

Information
on Films for
Children in
Europe!

No. 1/2004
February 2004

Contents:

The News Section
Films, Festivals, Prizes
Forthcoming Festivals
Films on the Horizon

Events
Kids for Kids Festival '04
AGORA 2004, Athens
4th World Summit on
Media For Children,
Rio de Janeiro

Report
The Best Films Make
Their Way

ECFA in Persons
Ane Skak, Copenhagen

**President's Welcome
to ECFA's General
Assembly in Berlin**
Hotel Unter den Linden,
February 8th 2004, 10:30 am

It's my pleasure to welcome you all to the General Assembly in Berlin. The GA is the forum where every member can participate in essential discussions about our work - evaluate what we have done, and present opinions on where we should go. The GA is the most important motor in a democratically run network organisation, and you as members are our capital. Be sure that you're there to give your say! Looking forward to seeing you all.

Mia Lindrup, President of ECFA

Dear Readers of ECFA-Journal,

The first issue of ECFA-Journal is rather early this year. We want to be present at the Berlin „Kinderfilmfest“, where there will also be ECFA's annual General Assembly (Sunday, February 8th, 10:30 am, Hotel Unter den Linden) and we want to inform you on the upcoming events.

At the Berlin Festival you can find and contact ECFA-members during the day

European Films For Children in the Cinemas

**The Best Films
Make Their Way**

Whilst taking a look back at the best films for children we saw last year, we found some interesting surprises. A look at the festivals shows us that about twelve films won most of the awards, not only in Europe, but also at festivals in USA, Canada, Asia and Latin-America. What happens to these films after the festivals? To which countries were they sold for theatrical release, the home media market or for television?

Most of these festival winners - „as usual“ - come from the northern countries. The films „Elina - As If I Was Not There“, „Tinke - Little Big Girl“, „Someone Like Hodder“, „Wallah Be“, „We Can Be Heroes“ or „One Way Ticket To Mombasa“ collected almost all awards which were there to be won. Most of these films were sold to at least five or six European countries, mostly for theatrical release, but also for TV. Only „One Way Ticket to Mombasa“ probably has not yet found its way to an international audience in Europe. This is surprising, because this great AIDS-drama/comedy for a young audience totally won the highest number of awards.

Spain is rather new in children's film culture. After the European Film Prize for „El Bola“ in 2001 the 3-D-animation „The Living Forest“ by Angel de la Cruz and Manolo Gomez (Spain 2001) had a successful distribution in several countries.



„We Can Be Heroes“, directed by Ulf Malmros, Sweden/Denmark 2002



„Elina - As If I was Not There“, directed by Klaus Härö, Sweden/Finland 2002

„The Living Forest“ made more than 500.000 admissions in Spain, 70.000 in Belgium (!) and 22.000 in the Netherlands. This film is also suitable for a very young audience and therefore has high potential for other countries, too. Another film from Spain, with 1 mio. admissions a great domestic success, will enter the festival season this year: that is „Planta 4“ by Antonio Mercero.

Continued on page 2

en See on Saturday, February 7th, 9 pm, hosted by Atlas Intermedia, Bundesverband Jugend und Film, ECFA, Förderverein Deutscher Kinderfilm, Lucas International Children's Film Festival Frankfurt, MDC International Film Distribution, MFA Film Distribution and Stiftung Goldener Spatz.

See you in Berlin!

The News Section: Films, Festivals, Prizes

Biennial Festival of Animation Bratislava
Prix Klingsor: Bretislav Pojar (Czech Republic) for his lifetime achievement; Albin Brunovsky's Medals: Piotr Dumala (Poland) and – in memoriam – to Marie Benesova (Czech Republic); Children's Spectator's Award: „Selim's Gift“ by Henry Heidsick, France; Victor Kubal Honorary Medal and Visegrad Award: „Bon Voyage, Sindbad“ by Livius Gyulai, Hungary 2001; UNICEF-Award: „The Pipsqueak Prince“ by Zoya Trofimova, France 2002; CIFEJ Award: „Cats“ by Dace Riduze, Latvia.

Contact: Int. Festival of Animation
c/o Bibiana Medzinárodný dom umenia pre deti
Panská 41
SK-81539 Bratislava
Phone: ++421 - 2 - 54 43 13 08
Fax: ++421 - 2 - 54 43 49 86
E-Mail: bab@bibiana.sk
Internet: www.bibiana.sk

London International Film Festival 2003
The 8th Satyajit Ray Award: „Someone Like Hodder“ by Henrik Ruben Genz, Denmark 2002.

Contact: London Int. Film Festival
National Film Theatre
South Banks
GB- London SE1 8XT
Phone: ++44 - 171 - 815 13 23
Fax: ++44 - 171 - 633 07 86
E-Mail: rlffpress@prempr.co.uk
Internet: www.lff.org.uk

Festival international de cinéma du grain à démoudre, Gonfreville l'Orcher/France

Children's and young people's jury:
best long film: „Momo“ by Enzo d'Alo, Italy/Germany 2001;
best screenplay: „Miss Entebbe“ by Omri Levy, Israel 2002;
best short film: „Tim Tom“ by Chr. Pougeoise & R. Segaud, France 2002
Audience awards:
best long film: „Good-bye, Father“ („Adeus Pai“) by Luis Filipe Rocha Portugal 1996
best short film: „The Number“ (Le Numéro) by Marco Besas Spain 2002
Contact: Festival internat de Cinéma du grain à démoudre, Maison des Associations, BP 95
F-76700 Gonfreville l'Orcher
Phone: ++33 - 2 - 35 47 12 85
Fax: ++33 - 2 - 35 13 16 47
E-Mail: contact@dugrainademoudre.net
Internet: www.dugrainademoudre.net

Gijón Int. Film Festival for Young People
Young Audience Award „Enfants Terribles“: „The Boy who Wanted to Be a Bear“ by Jannik Hastrup, DK/France 2002
Contact: Gijón Internat. Film Festival

Continuing from page 1

The Best Films Make their Way



„Hop“, directed by
Dominique Standaert, Belgium 2002

Also the Belgium production „Hop“, an impressive migrants' drama told from the view of a boy, has been sold to eight countries up until now, not only in Europe, but to the USA and Canada as well.

The results from sales and distribution of these ambitious films differ from „quite ok“ to „fantastic“. That means that the companies, mostly smaller and enthusiastic distributors with experience in films for young audiences, earn at least some money from them. However, a few distributors mentioned that they did not buy some of these Scandinavian films because they were too expensive. Because of this, finally some of the films mentioned above have not been sold to certain countries at all.

There are also many films that – for different reasons – are not shown at many festivals, but sometimes also find their way into distribution in several countries. Recent examples are „Jester Till“, „Pietje Bell“ or „Bibi Blocksberg“. Most of these films are based on literature or other media which are famous among children in their countries of origin, therefore extremely successful and mostly distributed by bigger companies. Often these films do not cross borders even if they have high entertaining potential and quality.

Compared to the situation five years ago the distribution of high quality European films for children definitely has made some progress. There are co-operations between distributors in different countries and there is a growing audience for these films. Many of the sales agents and distributors handling these films are members of or at least linked to ECFA. Therefore our association is an ideal network to launch new ideas and projects for further improvements of promoting and distributing high quality films for children.

What will the favourites be this year? Watch out for (in alphabetical order): „Black Mor Island“ (France), „Blindgänger“ (Germany), the above mentioned „4th Floor“ („Planta 4“, Spain), „Misa Mi“ (Sweden), „Opopoumz“ (Italy), „Polleke“ (Netherlands) and „Immediate Boarding“ (Sweden). More information on these films you can find at the European Children's Films Network: www.ecfaweb.org

This article is based on information provided by several sales agents, distributors and festival organizers all over Europe. Thanks to everybody who contributed!

PYGMALION

The European Programme
for the development of film, TV,
and interactive media projects for
children and family audiences

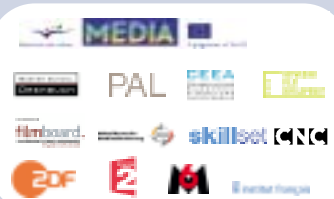
Profit from a creative environment
and the support of distinguished
practitioners in the development
of your project!

Build your network within the
European industry!

Application deadline:
12th March 2004

For more information please
visit our website

www.pygmalion-programme.org





The 4th World Summit on Media for Children and Adolescents,
Rio de Janeiro/Brazil, April 19th to 23rd 2004

Media For All, Media From All

Rio de Janeiro will host the 4th World Summit on Media for Children and Adolescents (4th WSMCA) to be held from April 19th to 23rd 2004. The Summits, founded by the Australia based World Summit on Media for Children Foundation in 1995, are the world's leading forum on media for children and youth.

MULTIRIO, the Rio de Janeiro Municipal Multimedia Company, and MIDIATIVA, an NGO based in São Paulo, are organizing the event. Over 2000 global media representatives, researchers, educators and students are expected to participate in the 4th WSMCA powerful and thought-provoking schedule of activities.

Regina de Assis, president of MULTIRIO, and Beth Carmona, president of the Brazilian Educational Television Network (TVE/Rede Brasil) and of MIDIATIVA, are Chairperson and Co-Chairperson of the event, respectively.

The theme, concept and format of the 4th WSMCA were carefully planned at preparatory meetings in Rio de Janeiro, in Bologna during AGORA and at the Ibero-American Prix Jeunesse in Chile. „Media from all, Media for all“ was chosen as the central theme. Its goal is to facilitate analysis and development of ways to guarantee the production of quality media worldwide. It also encourages the establishment of co-productions, distribution networks and commercial links in this increasingly globalized world. The digital inclusions and media education are also highlighted, as main concerns of the 4th WSMCA.

Four topics will orient presentations each day of the 4th WSMCA:

1. One world, Many voices;
2. Media: market, audience and values;
3. Challenges to quality; alliances for quality;
4. Present and future commitments.

Over the four days event, 150 teenagers from around the world will hold a forum of their own, discussing each of these topics. They will present their own media productions and participate in media workshops during the Adolescents' Forum, which is an integral part of the 4th WSMCA.

In addition, events will be held around Rio in conjunction with the 4th WSMCA. Rio Technomedia, a parallel event in the City, will screen award-winning productions and provide opportunities of discussion and hands on workshops for Rio's population.

The 4th WSMCA participants will also be able to choose from a menu of cultural and recreational opportunities to see Rio.

More information and conditions to participate: www.riosummit2004.com.br



Annual Mediterranean Summit on Media for Children,
Athens, June 18th to 21st

AGORA 2004: Media on Youth and Sports

Just before the Athens Olympics, AGORA 2004 celebrates its 10th Anniversary and will be especially devoted to Audiovisual Media on Youth and Sports.

In a four day conference and market, AGORA 2004 will become the world meeting point of the audiovisual media sports industry, research, policy and artistic innovation.

The conference days will focus on subjects of international contemporary interest such as:

- Sports as a main audiovisual product on Television and New Media
- The role of the top athletes as today's stars for youth
- The sports audiovisual industry dynamics and synergies in the five continents
- Olympic Games and world coverage methods and challenges on the 21st Century
- International networks of audiovisual media on sports and youth
- The social role of sports as a vehicle

- for world peace contemporary ethics
- Sports as a common language for racial differences and cultural diversity
- Youth and Sports as an education and edutainment audiovisual product
- Policy making on the sports audiovisual arena
- Youth audiovisual projects on their relations to sports
- New Technology innovations on audiovisual representation of sports
- Video games on youth and sports
- The audiovisual representation of the Olympic ideals during the games

AGORA 2004 will take place in Athens and will operate in parallel with the World Audiovisual Expo on Youth and Sports, organised by the Hellenic General Secretariat for Youth. For more information see www.agoramed.gr

The News Section: Films, Festivals, Prizes

Paseo de Begona, 24 - Entlo.
E-33205 Gijón, Asturias
Phone: ++34 - 985 - 18 29 40
Fax: ++34 - 985 - 18 29 44
E-Mail: festivalgijon@telecable.es
Internet: www.gijonfilmfestival.com

Cinemagic - World Screen Festival for Young People, Belfast/Northern Ireland,

Children's Jury: best feature film for children: „Touching Wild Horses“ by Eleanore Lindo, CAN/UK/D 2002; best short film for children: „Divine“ by Angela M. Murray, UK 2002
Young people's jury: best Feature Film for Teenagers „Hop“ by Dominique Standaert, Belgium 2002;
best short film for teenagers „Luora“ by Carlo Piaget, Switzerland 2001

Contact: Cinemagic, Fountain House
17-21 Donegall Place
GB- Belfast BT1 5AB

Phone: ++44 - 28 - 90 31 19 00
Fax: ++44 - 28 - 90 31 97 09
E-Mail: info@cinemagic.org.uk
Internet: www.cinemagic.org.uk

Olympia International Film Festival for Children and Young People, Pyrgos/ Professionals' Jury:

Best feature film and best screenplay: „Night Passage“ by Luis Filipe Rocha, Portugal 2003
Best direction: „Elina - As If I Wasn't There“ by Klaus Härö, Sweden 2002
CIFEJ-Award: „The Winter Song“ by Farhad Mehranfar, Iran 2001
Children's Jury, best feature film: „One-Way Ticket to Mombasa“ by Hannu Tuomainen, Finland 2002

Contact: Olympia Int. Film Festival
c/o Neaniko Plano
18, Rodos, Str., GR-11252 Athens

Phone: ++30 - 1 - 866 44 70
Fax: ++30 - 1 - 866 23 44
E-Mail: olyffest@otenet.gr
Internet: www.olympiafest.gr

Children Film Festival - Cine Junior '94, Paris, Jan. 30th to Feb. 12th 2004

Contact: Children Film Festival - Cine Junior '94
52, rue Joseph de Maistre
F-75018 Paris

Phone: ++33 - 1 - 42 26 02 06
Fax: ++33 - 1 - 42 26 02 15
E-Mail: cineju94@club-internet.fr
Internet: www.cinejunior94.org

Forthcoming Festivals

Internat. Filmfestival Berlin, Children's Film Festival, Feb. 5th to 15th 2004

Contact: Int. Filmfestival Berlin
Children's Film Festival
Thomas Hailer
Potsdamer Str. 5

The News Section: Films, Festivals, Prizes

D-10785 Berlin

Phone: ++49 - 30 - 25 92 04 20

Fax: ++49 - 30 - 25 92 04 29

E-Mail: kids@berlinale.de

Internet: www.berlinale.de

Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge, Feb. 22nd to 29th '04

Contact: Europees Jeugdfilmfestival
Vlaanderen, Katrijn Kortens
Bisschopstraat 67
B-2060 Antwerp

Phone: ++32 - 3 - 23 26 409

Fax: ++32 - 3 - 21 31 492

E-Mail: kidfilm@skynet.be

Internet: www.kidfilm.be

SehPferdchen - Children's Film Fest Hannover/Germany, March 7th to 14th

Contact: Kinderfilmfest SehPferdchen
c/o LAG Jugend & Film
Niedersachsen e.V.

Moorstr. 98

D-29664 Walsrode

Phone: ++49 - 51 61 - 91 14 63

Fax: ++49 - 51 61 - 91 14 64

E-Mail: info@filmfest-sehpferdchen.de

Internet: www.filmfest-sehpferdchen.de

BUFF - Int. Children & Young People's Film-Festival Malmö/Sweden, March 9th to 14th

Contact: BUFF - Int. Children and
Young People's Film-Festival
Lennart Ström

P.O. Box 179, S-20101 Malmö

Phone: ++46 - 40 - 23 92 11

Fax: ++46 - 40 - 30 53 22

E-Mail: info@buff.nu

Internet: www.buff.nu

Children's Film Festival „Film Berry“ Riga/Latvia, March 13th to 20th

Contact: Children's Film Festival
"Film Berry", Anna Rozentalde
Marstalu 14

LV-1050 Riga/Latvia

Phone: ++371 - 722 - 16 20

Fax: ++371 - 722 - 16 20

E-Mail: programm@arsenals.lv

Internet: www.arsenals.lv

Cine Jeune de Laon/France March 30th to April 9th

Contact: Cine Jeune de Laon
Maison des Arts, B. P. 526
F-02001 Laon Cedex

Phone: ++33 - 3 - 23 79 39 37

Fax: ++33 - 3 - 23 79 39 32

E-Mail: cinejeunelaon@wanadoo.fr

Internet: www.cinejeunelaon.org

Leeds Children's Film Festival April 1st to 11th 2004

Contact: Leeds Children's Film Festival
Debbie Maturi
The Town Hall/The Headrow

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films you can find at www.ecfaweb.org

Anita And Me

Feature Film, Great Britain 2002

Director: Metin Hüseyin

Production: Starfield Productions

Release: Already released

Festival: Cinekind Amsterdam 2003

World Sales: Portman Film & Television Ltd.

21-25 St. Anne's Court

GB London W1F 0BJ

phone: ++44 - 20 - 74 94 80 24

fax: ++44 - 20 - 74 94 80 46

E-Mail: sales@portmanfilm.com

Internet: www.portmanfilm.com



„The Blindgaenger“, directed by Bernd Sahling, Germany 2003

The Blindgaenger

Feature Film, Germany 2003

Director: Bernd Sahling

Production: Kinderfilm GmbH

Festival: Berlin 2004

World Sales: Kinderfilm GmbH

Ingelore König

Ziegengasse 10

D-99084 Erfurt

phone: ++49 - 361 - 601 56 72

fax: ++49 - 361 - 601 56 69

E-Mail: info@kinderfilm-gmbh.de

Internet: www.kinderfilm-gmbh.de

The Boys from Via Pal

Feature Film, Italy 2002

Director: Maurizio Zaccaro

Production: RTI Film Production

Release: Already released

Festival: Giffoni 2003

World Sales: RTI Film Production

Via Aurelia Antica, 422

I-00165 Roma

phone: ++39 - 06 - 66 39 06 03

fax: ++39 - 06 - 66 39 04 70

E-Mail: mariacristina.decaro@

mediaset.it

The Dog, the General and the Birds

Animation, France 2003

Director: Francis Nielsen

Production: Daniele Rosencranz, Roissy

Films, Teva.Prima Films,

Cam Films

Release: Already released

World Sales: Roissy Films

58, Rue Pierre Charron

F-75008 Paris

phone: ++33 - 1 - 53 53 50 50

fax: ++33 - 1 - 42 89 26 93

E-Mail: contact@roissyfilms.com

Internet: www.roissyfilms.com

www.lechien-lefilm.com

Eldra

Feature Film, GB 2001

Director: Tim Lyn

Production: Teliesyn Production

Chapter Arts Centre

Release: Already released

Festival: Giffoni 2003

World Sales: S4C International Sales

50 Lambourne Crescent,

Llanishen

UK- Cardiff CF14 5GG

phone: ++44 - 29 - 20 74 14 40

fax: ++44 - 29 - 20 75 44 44

E-Mail: rhianydd.darwin@s4c.co.uk

Internet: www.s4ci.com

Immediate Boarding

Feature Film, Sweden/Norway 2003

Director: Ella Lemhagen

Production: Filmlance

Release: Already released

Festival: Berlin 2004

World Sales: Nordisk Film Internat. Sales

Halmtorvet 29

DK-1700 København V

phone: ++45 - 33 - 26 68 80

fax: ++45 - 33 - 26 68 89

E-Mail: contact@nordisk.com

Internet: www.nordiskfilm.com



„Immediate Boarding“, directed by Ella Lemhagen, Sweden/Norway 2003

Kees de Jongen

Feature Film, Netherlands 2003

Director: Andre van Duren

Production: Sigma Pictures Productions

Release: Already released

Festival: Antwerp/Brugge 2004

World Sales: UIP - Universal International

Pictures Netherlands

Rijswijkstraat 175 /

Postbus 9255

NL-1006 AG Amsterdam

phone: ++31 - 20 - 61 77 575

fax: ++31 - 20 - 61 77 575

E-Mail: info@uip.nl

Internet: www.uip.nl

www.keesdejongen.nl

The Kriegel Sisters

Feature Film, Belgium 2003

Director: Dirk Belien

Production: Sigma Pictures Productions

Release: February 2004

World Sales: Frontline Productions

Deschampeleerstraat 24/26

B - 1081 Brussels

phone: ++32 - 2 - 410 06 03

fax: ++32 - 2 - 410 06 23

E-Mail: info@frontline.be

Films on the Horizon



„Peter Bell 2: The Hunt For The Czar Crown“, directed by Maria Peters, Netherlands 2003

Peter Bell 2:

The Hunt For The Czar Crown

Feature Film, Netherlands 2003

Director: Maria Peters

Production: Shooting Star

Release: Already released

World Sales: Highpoint Films & Television

25 Elizabeth Mews
GB-London NW3 4UH

phone: ++44 - 20 - 75 86 36 86

fax: ++44 - 20 - 75 86 31 17

E-Mail: info@highpointfilms.co.uk

Internet: www.highpointfilms.co.uk

www.pietjebell.nl

Pipo and the P-P-Pearl Knight

Feature Film, Netherlands 2003

Director: Martin Lagestee

Production: Endemol Nederland

Release: Already released

World Sales: Independent Films Nederland

Hagedoornplein 2
NL-BV 1031 Amsterdam

phone: ++31 - 20 - 571 10 93

fax: ++31 - 20 - 571 10 95

E-Mail: martin@independentfilms.nl

Internet: www.independentfilms.nl

www.pipodefilm.nl

Raining Cats and Frogs /

La Prophétie des Grenouilles

Animation, France 2003

Director: Jacques-Rémy Girerd

Release: Already released

World Sales: Roissy Films (see page 3)

Internet: www.bacfilms.com/
grenouilles/

The Suit

Feature Film, Germany/Russia 2002

Director: Bakhtiar Khudojnazarov

Production: Central Partnership, Viss,
Pandora Films, Paradis
Films, Ocean Films, Poetische
Cinematografich

Release: Already released

Festival: Giffoni 2003

World Sales: Fortissimo Film Sales

Veemarkt 77-79

NL-1019 DA Amsterdam

phone: ++31 - 20 - 627 32 15

fax: ++31 - 20 - 626 11 55

E-Mail: marnix@fortissimo.nl

Internet: www.fortissimo.nl

Suske and Wiske

Feature Film, Belgium, Netherlands,
France, Germany 2003

Director: Rudi Van Den Bosche

Production: Ciné 3, TVT

Release: Already released

World Sales: Cine 3

Potaerdegatstraat 18a

B-1080 Bruxelles

phone: ++32 - 2 - 46 91 700

fax: ++32 - 2 - 46 91 426



„Raining Cats and Frogs“, directed by Jacques-Rémy Girerd, France 2003

The News Section: Films, Festivals, Prizes

GB- Leeds LS1 3AD

Phone: ++44 - 113 - 247 83 98

Fax: ++44 - 113 - 247 8494

E-Mail: debbie.maturi@leeds.gov.uk

Internet: www.leedsfilm-cyp.com

Kristiansand Int. Children's Film Festival, April 27th to May 2nd 2004

Contact: Kristiansand Kino

Danckert M.-Krohn

P.O.Box 356

N-4663 Kristiansand

Phone: ++47 - 38 - 10 42 07

Fax: ++47 - 38 - 10 42 01

E-Mail: rune@krskino.no

Internet: www.filmweb.no/
kristiansandkino/barn

Internat. Film Festival for Children and Youth Zlín, May 30th to June 5th 2004

Contact: Int Film Festival for Children

and Youth Zlín

Ateliéry Bonton Zlín, a.s.

Filmová 174

CZ-76179 Zlín

Phone: ++420 - 57 - 75 92 300

Fax: ++420 - 57 - 75 92 442

E-Mail: festival@zlinfest.cz

Internet: www.zlinfest.cz

„Ale Kino! - International Young Audience Film Festival“, Poznan/Poland, June 1st to 5th 2004

Contact: Int. Young Audience Film

Festival „Ale Kino!“

Jerzy Moszkowicz

Children's Art Centre

St. Marcin Street 80/82

PL-61809 Poznan

Phone: ++48 - 61 - 646 52 61

Fax: ++48 - 61 - 852 85 80

E-Mail: alekino@alekino.com

Internet: www.alekino.com

Prix Jeunesse International, Munich/ Germany, June 9th to 15th 2004

Contact: Prix Jeunesse Foundation

c/o Bayerischer Rundfunk

Rundfunkplatz 1

D-80300 München

Phone: ++49 - 89 - 59 00 20 58

Fax: ++49 - 89 - 59 00 30 53

E-Mail: info@prixjeunesse.de

Internet: www.prixjeunesse.de

Plein la bobine - Sancy Film Festival for young people, La Bourboule & Le Mont-Dore/France, June 15th to 20th 2004

Contact: Plein la bobine - Sancy Film

Festival for young people

c/o Athena, Florence Dupont

Rue Neyron 18

F-63000 Clermont-Ferrand

Phone: ++33 - 473 - 99 02 96

Fax: ++33 - 473 - 99 02 95

E-Mail: info@pleinlabobine.com

Internet: www.pleinlabobine.com

KidsForKids Festival:

Deadline for KFK-Entries: March 15th

Now it is high time to enter films and videos for this year's KidsForKids Festival!



The KidsForKids Festival promotes films made by children and teenagers for children and teenagers. Participants will have the chance to meet and compete with children of the same age group from around the world. The KidsForKids Festival is a perfect platform for them to demonstrate exactly what they are capable of.

Once the entries have passed the pre-selection for the competition, the films and the filmmakers will be invited to the festi-

val in Athens (Greece) in June, 18th to 21st 2004, which will be hosted by AGORA (see page 3) and ECTC (European Children's Television Centre).

The pre-selection for Europe will be led by ECFA (European Children's Film Association), other continents will be covered by CIFEJ (French acronym for the International Center of Films for Children and Young People).

Contact: Gert Hermans
ECFA - European Children's

Film Association

Rue des Palais 112

B-1030 Bruxelles

Phone: ++32 - 2 - 242 54 09

Fax: ++32 - 2 - 242 74 27

E-Mail: gerth@jekino.be

Internet: www.kidsforkidsfestival.org

ECFA journal

Published by

ECFA – European Children's
Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++ 32 - 2 - 242 54 09
Fax: ++ 32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

Please send press releases and information to the Editor:

RTS-Film & Media Distribution
Reinhold T. Schoeffel
Leipziger Str. 5
D-61267 Neu-Anspach
Phone: ++49 - 6081 - 432 85
Fax: ++49 - 69 - 631 29 22
E-Mail: RTSchoeffel@t-online.de

Contributors to this issue:

Mia Lindrup, Felix Vanginderhuysen

Translations with the help of
Janet Reuter

ECFA's website programmer:
Udo Lange

ECFA - The EUROPEAN CHILD- REN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 € per year) contact:

ECFA - European Children's
Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

[www.ecfaweb.org/english/
ecfnet/index.htm](http://www.ecfaweb.org/english/ecfnet/index.htm)

Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Ane Skak, Copenhagen/Denmark



Ane Skak, 32, lives in Copenhagen/Denmark and works there since 2002 as the director of Buster, the International Children's Film Festival which since 2003 also hosts the showcase for New Nordic Children's Films. „As a festival director, once a year I want to pack in a week full of films, workshops, seminars and events, where every aspect is presented, bended and twisted on the subject of children's and youth films right now. - A week that stands out from the rest of the year. Optimistically Buster and New Nordic Children's Films is the forum where professionals meet and hopefully are inspired to make many more and better children's films, where distributors are convinced to pick the films for their national distribution, where film educators understand what it takes to bring a film into the classroom and TV-buyers buy films with their hearts and not only with their wallets.“

Ane Skak wants to present films to her young audience which they otherwise would never have the chance to see. „I want to give them characters and stories that they can identify with and be moved and touched by. Although the films screened at Buster differ in theme, style and complexity, they nonetheless all have a common trend, they are on eye level with young audiences. Once a year Buster changes the general picture of children's film as being easily consumed family films you see together with your McDonald's Happy Meal. Instead the festival offers a strong alternative where children and young people are taken just as seriously as the grown ups in the cultural landscape.“

In ECFA Ane Skak finds a network of people dealing with many of the same issues as her's: „ECFA consists of the people and the information shared on a one to one level and on a common basis as the web databases. ECFA first of all helps in sharing information on films, prints and credits. Primarily I use the ECFA journal to get updated as to which films are in production and if they have won any prizes at other festivals. The challenge for ECFA must be to help these many European children film festivals to rethink the nature of a film festival. ECFA could generate seminars, discussions and workshops - in connection with existing festivals - to dig deeper into the common issues of organizing a successful film festival.“

The next Buster and New Nordic Children's Film will be in September 2004 in Copenhagen. For more information see www.busterfilm.dk

Pygmalion Programme 2004

Pygmalion, the European programme for development of film scripts for a young audience, offers support to professional authors. With a cross-disciplinary approach it involves writers, directors, producers and also actors, designer-programmers, story-boarders and animators. Feature film projects, TV series or interactive media can be supported. Up and coming authors can participate as „support team members“.

Projects must be submitted by March 12th. Further information and entry forms can be found at

www.pygmalion-programme.org

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 600 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival dates or distribution programme.

Prices: full page (267 x 180 mm):	200 Euros	25 % reduction for ECFA-members!
half page (133 x 180 mm):	120 Euros	
column (267 x 53 mm):	70 Euros	

Special formats on request. If artwork is necessary it will be charged extra.

For more details and for advertising on ECFA's website please contact the editor.