



**Informations
on Films for
Children in
Europe!**

www.ecfaweb.org

ASSOCIATION EUROPÉENNE DU CINÉMA POUR L'ENFANCE ET LA JEUNESSE

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Jerzy Moszkowicz,
Poznan/Poland

AGORA - The Mediterranean Summit on Media for Children:

Interactive Media for Children



AGORA is the annual event organised by the European Children's Television Centre (ECTC). It offers to the children's audiovisual industry professionals a wide conference and market platform to present new innovative products, to develop creative synergies in all sectors, languages and means of the children's audiovisual industry, research and education. This year AGORA will take place in Bologna/Italy from June 20th to 23rd.

After eight years in Greece, AGORA, the Mediterranean Summit on Media for Children organised by the European Children's Television Centre, travels to Bologna, Italy with the collaboration of RaiSat Ragazzi.

AGORA 2003 focuses on the theme „Convergence Trends in Media for Children“ to point out the main aspects of the media convergence market, analysing its development, new trends and the most innovative projects.

AGORA 2003 targets on:

Youth Media and Mediterranean Networks of Collaboration: the policy co-operation, monitoring and networking among European and Mediterranean countries. Presentation of Euro-Mediterranean initiatives, such as the Mediterranean Observatory, the World Audiovisual Expo on Youth & Sports. **Children's Programming:** the European and Mediterranean Children's Channels Market and latest trends.

Interactive TV, Exchanges and Co-productions: co-production synergies amongst the Mediterranean Professionals and the global industry. New projects and co-production proposals based on the use of different media, improving the Media market and industry focusing on children.

Media for Children and Quality Standards: quality standards of TV programmes for children. Mediterranean and international production standards compared with the needs of the audience.

Kids For Kids Festival and Roaming Reporters: promoting children's innovations and artistic audiovisual creations.

See page 4 for programme and contact.

The Kids-for-Kids-Festival-selection can be seen during AGORA in Bologna on Sunday, June 22nd. A best-of-tape will tour afterwards to several festivals, and a compilation will be shown on the internet:

www.roamingreporters.net

Continued on page 5

Europe and especially the mediterranean countries. If you have the chance to go there use this opportunity to get inspired by the huge variety of ideas, projects and people waiting for you in Bologna. At AGORA there are not only the professionals who talk about media for children. There are the children themselves as well, lively and critically.

The 1st Worldwide Festival for Films made by Young People: The Kids for Kids Festival

Exactly 327 films made by children or young people from all over the world entered the Kids for Kids Festival. So it was a hard job for the juries to select the 50 films that will be presented in Bologna during AGORA.

The festival has four categories, animation, live-action, documentary and video clip. Each category is divided into two age groups (6 to 12 and 13 to 16 years old).

The European selection was made by ECFA. Africa, America, Asia and Australia was organized by CIFEJ, the International Centre of Films for Children's and Young People. Of course the criteria for the selection had to be different from other festivals. Most importantly the juries regarded the originality of the idea, but also the



quality of the components of the film (storytelling, technical treatment) as well as how deep adults or professionally were involved in the projects. Finally, the geographical representation of continents or countries was also considered.

Dear Readers of ECFA-Journal,

Something new in this issue of ECFA-Journal: A letter from our organisation's president. From now on Mia Lindrup will inform us regularly on ECFA's most important activities.

The European Union will have some new members next year, ECFA already now has a board member from a coun-

try, which will enter the Union next year: Jerzy Moszkowicz from Poznan/Poland. Read more about this sympathetic and multiprofessional person on page 6.

This issue is mostly dedicated to AGORA 2003, one of the most important spots for all involved in media for children in

The News Section: Films, Festivals, Prizes

Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge

Professionals' jury, best feature film:
„An Angel for May“ by Harley Cokeliss,
UK 2002

Children's jury, Prize of Tolerance of the
Flemish Community: „Tinke - Little Big
Girl“ by Morten Koehlert, DK 2002

Children's jury, best short film:

„Cats“ by Dace Riduze, Latvia 2002

Contact: Europees Jeugdfilmfestival
Vlaanderen, Katrijn Korten
Bisschopstraat 67
B-2060 Antwerp

Phone: ++32-3-23 26 409

Fax: ++32-3-21 31 492

E-Mail: kidfilm@skynet.be

Internet: www.kidfilm.be

BUFF - International Children & Young People's Film-Festival, Malmö/Sweden,

The City of Malmö's Children and
Young People's Film Award: „Elina - As
if I wasn't there“ by Klaus Harö,
Sweden, Finland 2002

Honourable Mention: „25 Children and
one Dad“ by Huang Hong, China 2001.

Contact: BUFF - Internat. Children &
Young People's Film-Festival
Lennart Ström, P.O. Box 179
S-20101 Malmö

Phone: ++46-40-30 91 64

Fax: ++46-40-305 322

E-Mail: info@buff.nu

Internet: www.buff.nu

Leeds Children's Film Festival, Leeds/UK

Audience award: „Mujhse Dosti Karoge“
by Kunal Kohli, India 2002;

Special mentions: „25 Kids and One
Dad“, „My Sister's Kids in Snow“ by
Tomas Villum Jensen, DK 2002, and
„Never Mind the Wall“ by Connie
Walther, Germany 2001

Contact: Leeds Children's Film Festival
Debbie Maturi
The Town Hall/The Headrow
GB- Leeds LS1 3AD

Phone: ++44-113-247 8398

Fax: ++44-113-247 8494

E-Mail: debbie.maturi@leeds.gov.uk

Internet: www.leedsfilm-cyp.com

Festival International du Cinema Jeune Public, Laon/France

Professional's jury: Grand Prix to „One-
Way-Ticket to Mombasa“ by Hannu
Tuomainen, Finland 2002

Special Mention to „Momo“ by Enzo
d'Alo, Italy/Germany 2001

Young People's Jury: „One-Way-Ticket to
Mombasa“, Special Mentions: „Elina -
As if I wasn't there“ and „Momo“
Audience's Award & CIFEJ Prize: „Tinke
- Little Big Girl“

Contact: Festival International du
Cinema Jeune Public

Letter from ECFA's President Mia Lindrup:

See you at Bologna and Oslo this Year!

This year ECFA is involved in interesting cross border projects underlining our aims to focus on young people and their relationship to film and media, and to promote quality cinema for children.

We're now approaching the 3rd edition of Kids for kids festival, a festival focusing on young filmmakers. It will take place in Bologna in Italy in June. In co-operation with CIFEJ and on behalf of ECTC (European Children's Television Centre) in Greece ECFA has promoted and collected more than three hundred films made by children from all over the world. The European pre-selection jury met in Lillehammer, Norway, during the Amandus Film Festival in April. A good selection of the participating films were screened as part of the festival programme, and they were really appreciated by a young and enthusiastic Norwegian audience.

The jury selected 40 films from Europe that will be screened in Bologna during AGORA 2003.

Another important ECFA-event is this year's edition of KIDSCREEN, the conference „Audiovisual Stories of a Digital Age“ that takes place in Oslo in October. The conference is being organized by The Norwegian Film Institute in co-operation with ECFA and ICEM. Here film and media workers within different disciplines from all the continents will meet for professional updating and exchange of ideas, including a trip to the Olympic city of Lillehammer hosting among others the national film school.

The programme for the conference is taking shape. The first day of the conference has been given the title „Media, Reality and Democracy“. Three nordic authorities on the subject will take us into the complexities of our daily work as media professionals. They will present their views on how media shapes its experts, the stimulations youth get from watching reality shows and how the identities of young people in the digital age is being created through their expressive use of media.

Filmmakers working with films for and about children will present their views on film culture, and there will be lectures about new research within media education.

The second day of the conference will focus on „Digital Stories“ and how the developments within digital technology give life to new forms of working with film and media in education, new forms of story telling in movies and computer games. Research into how young people interact in and with the new media reality in the digital age will also be presented.

In addition to this, there will be ICEM Me-



Mia Lindrup

dia Days and a number of social activities like sightseeing, long lunches and dinners, and an excursion to Lillehammer.

Updated programme and registration forms are NOW available at

www.nfi.no/conference

ECFA has also taken action to get involved in CINEDAYS, initiated by EU. The idea behind the project is to promote the European film heritage and show the richness and variety of European cinema for new generations. ECFA members should use this golden opportunity to launch good film projects in their own country.

On March 18th more than 200 people from several European countries participated at a meeting in Brussels, representing TV-stations, film and video distributors, film institutes and cinemateques among others. The results from 2002 were presented, and new ideas for 2003 were discussed. Viviane Reding closed the meeting with a speech focusing on the importance of training future film watchers, and on how film should be used in the future to build bridges between cultures within Europe and to other continents as well.

Last year's CINEDAYS was a huge success, with more than 1500 films screened for 100 000 youngsters in 200 towns and 24 countries throughout Europe. This year's event will take place from October 10th to 24th. Application deadline to become a partner in CINEDAYS is July 15.

For more information:

www.netdayseurope.org

Hope to see many ECFA-members and friends at our events this year!

Mia Lindrup, President of ECFA

Films on the Horizon

The Beast of Beauty

Feature Film, Norway 2003
Director: Hilde Heier
Production: Paradox Produksjon AS
Release: August 2003
World Sales: Paradox Produksjon AS
Fossveien 24A
N-0551 Oslo
phone: ++47-22-80 95 20
fax: ++47-22-80 95 21
E-mail: firmapost@paradox.no
Internet: www.paradox.no

Capricciosa

Feature Film, Sweden 2002
Director: Reza Bagher
Production: Sweep Film o TV HB,
Triangelfilm
Release: August 2003
World Sales: Triangelfilm
Stor torget 29
S-21134 Malmö
phone: ++46-40-176550
fax: ++46-40-129099
E-mail: info@triangelfilm.se
Internet: www.triangelfilm.se

The Devil Knows Why

Feature Film, Fairytale, Czech Republic
2002
Director: Roman Vavra
Production: Czech Television
Already released
World Sales: Czech Television
Programme Sales
Kavè' Hory
CZ-140 70 Praha 4
phone: ++42-2-6113 7047
fax: ++42-2-6121 1354
E-mail: telexport@czech-tv.cz
Internet: www.czech-tv.cz/sales

Fia!

Feature Film, Norway 2003
Director: Elsa Kvamme
Production: Dinamo Story AS
Release: Autumn 2003
World Sales: AB Svensk Filmindustri
Filmstaden/Råsunda
SE-16986 Stockholm
phone: ++46-8-680 35 00
fax: ++46-8-710 44 22
E-mail: sfsales@sf.se
Internet: www.sfsales.se

The Football Friends

Feature Film, Germany 2003
Director: Joachim Massanek
Production: SamFilm GmbH
Release: September 2003
World Sales: SamFilm GmbH
Rumfordstr. 10
D-80469 München
phone: ++49-89-33 99 53 0
fax: ++49-89-33 99 53 24
E-mail: contact@samfilm.de
Internet: www.samfilm.de

A Ghost at the Gateway to Time

Feature Film, Germany 2002
Director: Guenter Meyer
Production: Antaeus Film
Already released
World Sales: Antaeus Film
Stubenrauchstr. 2



Jester Till

D-14482 Potsdam
phone: ++49-331-400 00 50
fax: ++49-331-400 00 53
E-mail: antaeus-film@t-online.de

Hop

Feature Film, Belgium 2002
Director: Dominique Standaert
Production: Executive Productions,
Signature Films, Sokan
Already released
World Sales: Signature Films
Michel Houdmont
Maria-Hendrikastraat 3
B-1050 Brussels
phone: ++32-2-502 55 52
fax: ++32-2-511 70 23
E-mail: signature.films@skynet.be

Jester Till

Animation, Germany, GB, Belgium 2003
Director: Eberhard Junkersdorf
Production: Munich Animation, CP Medien
Scala Productions (GB),
De Familie Janssen (B)
Release: September 2003
World Sales: Munich Animation Film GmbH
Eberhard Junkersdorf
Rosenheimer Str. 143 d
D-81671 München
phone: ++49-89-383 88 20
fax: ++49-89-383 88 222
E-mail: info@munich-animation.com
Internet: www.munich-animation.com/pages/inprod.html

Malunde

Feature Film, Germany/South Africa 2001
Director: Stefanie Sycholt
Production: Traumwerk Filmproduktion,
Munich
Already released
World Sales: Promark Entertainment
3599 Cahuenga Blvd. West
USA-90068 Los Angeles
phone: ++1-323-87 80 404
fax: ++1-323-87 80 686
E-mail: sales@promarkgroup.com
Internet: www.promarkgroup.com

The News Section: Films, Festivals, Prizes

Maison des Arts, B. P. 526
F-02001 Laon Cedex
Phone: ++33-3-237 93 937
Fax: ++33-3-237 93932
E-Mail: cinejeunelaon@wanadoo.fr
Internet: www.cinejeunelaon.org

„Golden Sparrow“ - German Children's
Film & Television Festival, Erfurt/Gera,
Children's Jury: „The Flying Classroom“
by Tomy Wigand, Germany 2002.
Professional's Jury: „The Slurb“ by Ben
Verbong, Germany 2001
Contact: Stiftung "Goldener Spatz"
Margret Albers
Anger 37, Haus Dacheröden
D-99084 Erfurt
Phone: ++49-361-66 386 - 0
Fax: ++49-361-66 386 - 29
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

Internat. Short Film Festival Oberhau-
sen/Germany (Children's Film section)
Children's Jury: „Hedge of Thorns“ by
Anita Killi, Norway 2002
Contact: Int. Kurzfilmtage Oberhausen
Grillostr. 34
D-46045 Oberhausen
Phone: ++ 49-208-825-3073
Fax: ++ 49-208-825-5413
E-Mail: info@kurzfilmtage.de
Internet: www.kurzfilmtage.de

International Children Film Festival Montreal, Canada

Grand Prix de Montréal: „Elina - As if I
was not there“
Children's jury: „An Angel for May“ by
Harley Cokeliss, UK 2002
People's Choice Award: „Science
Fiction“ by Dany Deprez, Belgium 2002
CIFEJ Prize: „We can be Heroes“ by Ulf
Malmros, Sweden 2002

Forthcoming Festivals

International Film Festival for Children
and Youth Zlín/Czech Republic,
May 25th to 31st 2003
Contact: Ateliéry Bonton Zlín, a.s.
Filmová 174, CZ-76179 Zlín
Phone: ++420-57-7592300
Fax: ++420-57-7592442
E-Mail: festival@ateliery.cz
Internet: www.zlinfest.cz

International Young Audience Film Festival "Ale Kinol", Poznan/Poland June 1st to 7th 2003

Contact: National Center of Art for
Children and Young People
St. Marcin Street 80/82
PL-61809 Poznan
Phone: ++48-61-646 52 61
Fax: ++48-61-852 85 80
E-Mail: alekino@sylaba.pl
Internet: www.alekino.sylaba.pl

The News Section:

Films, Festivals, Prizes

Plein la bobine - Sancy Film Festival for young people, Clermont-Ferrand/France June 11th to 14th 2003

Contact: Plein la Bobine, c/o Athéna
Florence Dupont
Rue Neyron 18
F-63000 Clermont-Ferrand

Phone: ++ 33-473-99.02.96
Fax: ++ 33-473-99.02.95
E-Mail: info@pleinlabobine.com
Internet: www.pleinlabobine.com

AGORA – Interactive Media for Children Bologna/Italy, June 20th to 23rd 2003
Mediterranean Summit on Media for Children and Kids for Kids Film Festival

Contact: ECTC – European Children's Television Centre
Evridiki Ioannidi
Analipseos 20
GR-15235 Athens, Greece

Phone: ++30-210-384 50 39
Fax: ++30-210-384 80 22
E-Mail: agora@ectc.gr
Internet: www.agoramed.gr

Filmfest München - Kinderfilmfest, Munich/Germany, June 28th - July 5th 2003

Contact: Kinderkino München
Christel & Hans Strobel
Werner-Friedmann-Bogen 18
D-80993 München

Phone: ++49-89-1491453
Fax: ++49-89-1494836
E-Mail: KJK.Muenchen@gmx.de
Internet: www.filmfest-muenchen.de

Showcomotion - Film-, TV- & New Media Festival for Children & Young People, Sheffield/UK, July 4th - 13th 2003

Contact: Showcomotion
Gez Walker & Kathy Loizou
Paternoster Row
GB-Sheffield S1 2BX

Phone: ++44-114-2763534
Fax: ++44-114-2796522
E-Mail: showcomotion@showroom.org.uk
Internet: www.showroom.org.uk

Children's Filmdays Stuttgart Stuttgart/Germany, July 10th - 15th 2003

Contact: Stuttgarter Kinderfilmtage
Evangelische Medienzentrale
Augustenstraße 124
D-70197 Stuttgart

Phone: ++49-711 - 222 76 -38
Fax: ++49-711 - 222 76 - 65
E-Mail: emz.emh@elk-wue.de
Internet: www.stuttgarter-kinderfilmtage.de

Giffoni International Film Festival Giffoni/Italy, July 21st - 28th 2003

Contact: Ente Autonomo Festival Internazionale del Cinema per I Ragazzi e per la Gioventù
Piazza Umberto 1
I-84095 Giffoni Valle Piana,

The complete Programme:

AGORA 2003: Mediterranean Summit on Media for Children

Thursday, June 19th: Arrival Day

Friday, June 20th: Youth Media: Mediterranean Networks of Collaboration

09:30 - 12:30

Towards a new Mediterranean audiovisual reality for youth media. The structure and policy of the Mediterranean Observatory. By representatives of the Greek Authorities.

14:00 - 16:30

Image Education: Facts and Figures for Multimedia Culture. Multimedia Unit, DG Education & Culture, European Commission.

TV and Film Rights Centre

Bologna Children's BookFair.

Saturday, June 21st: Children's Programming in Europe and in the Mediterranean

09:30 - 12:30

TV just for kids

The European and Mediterranean Children's Channels Market and latest trends. Co-ordinated by RaiSat Ragazzi, Italy.

Focus on:

14:00 - 15:00: **Spanish production:**

Case study on a cross media project for children. TV3 Cataluna and OETI, Spain

Sunday, June 22nd: Opportunities in the European and Mediterranean Market: Interactive TV, Exchanges & Co-productions

09:30 - 12:30

Interactive TV

Interactive Media Industry for children in Europe and in the Mediterranean. Co-ordinated by BBC, UK.

Journalists and Children

How journalists talk about children in the daily news. Co-ordinated by ODG, Italy.

14:00 - 16:30

Pitch it! Co-production opportunities

Presentation of co-production projects to improve the Mediterranean media industry.

Where to develop a market on Interactive media. Presentation and factibility discussion on Interactive media projects for the Mediterranean Landscape. RITSEC, Egypt.

Monday, June 23rd: Media for Children and Quality standards

09.30-12.30

Quality standards: quality in media production for children. Quality standards and rules of TV-programmes for children. Rai, Italy

14.00-16.30

Quality standards: international comparison.

Quality standards according to a world wide children's programming overview. Rai, Italy

Information and Participation:

AGORA 2003 will take place in Bologna, Palazzo Re Enzo.

Participation fee: 50 Euros per day or 200 Euros for all days, including meals, services, materials.



World Film Festival's Panorama

The magic of children's films worldwide. CIFEJ - The International Center of Film for Children and Young People.

17:30 - 18:30

World Audiovisual Expo on Youth & Sports

A global panel of audiovisual media presenting youth and sports on an educational and edutainment level. World Summit Foundation, NHK, CBFA, CCTV, UNICEF.

15:30 - 16:30: **EuroKidNet**

Create a brand block of Children's Television content. Children's Film & Television Foundation, UK.

Youth Media Research

To learn from and with TV: how it is possible to develop educational models into TV-production.

17:00 - 18:30: **Case History**

From global to local production: Sesame Street. Sesame Workshop, USA.

Youth Media Research

Cultural identity in a multi-ethnic society. TV programmes as vehicle of multicultural identity.

17:00 - 18:30

Seminar

Interactive Radio. World Radio Forum, UK.

Chicam Project

Multicultural identity representation through TV products realised by children. CENSIS and London University.

Kids for Kids Festival



Presentation of Prix Jeunesse Suitcases all over the world. Prix Jeunesse, Germany

Presentation of Rio 2004

The impact of the Mediterranean Kids' Industry on the 4th World Summit. MULTIRIO & 4th World Summit, Brazil

17.00-18.30

Presentation: AGORA 2004 in Athens' Olympics

ECTC - European Children's Television Centre, Evridiki Ioannidi
Analipseos 20, GR-15235 Athens, Greece
Phone: ++30-210-384 50 39
Fax: ++30-210-384 80 22
E-Mail: agora@ectc.gr
Internet: www.agoramed.gr

CIFEJ and ECFA present at AGORA 2003:



The Kids for Kids Festival presents 50 films made by children and young people from all over the world. 25 of them will come to Bologna to present their works and to participate in AGORA.

The Selected Films:

Category Animation 6 – 12:

SOS (Austria/Slovenia)
The Caveman (Denmark)
Mel's Monster (Scotland)
Colours (Italy)
Harry's Game Boy (Norway)
Discovery (Mexico)
The Case's Secret (Mexico)
Neighbours (Mexico)
Polar Friendship (Mexico)
Seesaw (Serbia & Montenegro)
The Big Wash (Russia)
Film in Africa (Sweden)
Molly Bannaky (USA)



Stills from the film „Skunks, Punks & Battlin' Bagpipes“



Category Live Action 13 – 16:

Imports: Warning, Do Not Wear (Australia)
The Soul Owner (Scotland)
Ecran, je serai grand (France)
Who Am I? (India)
The Cage (Iran)
Little Norway (Norway)
Kamousatra (Portugal)
Homeward Bound (Scotland)
Dad (Austria / Slovenia)
Memory Has A Price (Spain)

Category Documentary 6 – 12:

Grandpa (Norway)
The Dodo Bird: The Arc's Key (Uruguay)

Category Documentary 13 – 16:

Childhood in the Midst of Mines (Lebanon)
Our Streets, My Home (Philippines)
It and Education (South Africa)

Category Video Clip 6 – 12:

Bom dia Bahia (Denmark)
First Love (Israel)
Get the Message – Understand (Sweden)

Category Video Clip 13 – 16:

Memory about a tree (Armenia)
Jack (Bolivia)
Invisible Sense (France)

Category Animation, 13 – 16 years old:

Big Persons, Small Persons:
Patience & The Row (both Argentina)
William Tell (Canada)
Dino and Bob (England)
Lucky Dog (France)
Workshop (Poland)
Fire is Dangerous (Russia)
Is There Life on Mars? (Russia)
Skunks, Punks & Battlin' Bagpipes (Scotland)
Chaos / Wheel (Serbia & Montenegro)
The Egg (USA)
Game (USA)

Category Live Action 6 – 12:

Getting to Know Charlie (Canada)
Le Pari (France)
The Ghost Apparition (Mexico)
Friends (Spain)

ECFA's Kids for Kids-Jury: Erland Hage, Ane Staum, two teenagers from Lillehammer; Christian Lo, film director, Norway; Gert Hermans, ECFA's project manager for Kids for Kids, Belgium; David Halliday, TV producer, Scotland (left to right).



Thoughts while viewing the Kids for Kids Festival's entries

„For me, it is very important that the youngest children have some fun in making films and also that they discover film making as a normal medium in which they can have a say. Amongst the participants, I found many films that are really the work of young individuals. For example there was a Norwegian girl who has never attended a film class or workshop, but she sent us a film, completely made by herself, as the most individual expression of the stories that she wants to tell us. I have the greatest respect for this child, as she presented a most beautiful documentary about her grandfather. And I have seen other films made by individuals, without the support of grown-ups, with less successful results, but at this point I don't know if results still matter, because these children truly discovered film making as a way to tell their thoughts and stories. Film cameras are more and more available and a lot of technical barriers are about to be erased by all this new technical equipment. So there are less and less reasons that can hold back children from presenting their ideas in a film.“

Gert Hermans, ECFA's Project Manager Kids for Kids Festival

The News Section: Films, Festivals, Prizes

Salerno

Phone: ++39-089-86 85 44

Fax: ++39-089-86 61 11

E-Mail: giffonif@giffoniff.it

Internet: www.giffoniff.it

This year Media Salles' „Focus on Europe - Kidflix Special“ (July 17th to 20th) will be hosted by the Giffoni Film Festival. Focus on Europe is specifically addressed to European exhibitors committed to programming films for young spectators and schools. Also the "Euro Kids" awards will be presented during the event.

Contact: MEDIA Salles

Via Soperga, 2, I-20127 Milano

Phone: ++39-02-6698.4405

Fax: ++39-02-6691.574

E-mail: infocinema@mediasalles.it

Prix Danube - International Television Festival of Programmes for Children and Youth, Bratislava/Slovakia, September 21st - 29th 2003

Contact: Prix Danube, Slovak Television

Mlynská dolina

SK-845 45 Bratislava

Phone: ++421-2-6061 2498

Fax: ++421-2-654 28 609

E-Mail: prixdanube@stv.sk

Internet: www.stv.sk/prixdanube

Buster - The Copenhagen Int. Children's Film Festival, Copenhagen/Denmark, September 29th - October 5th 2003

With the section „New Nordic Films“.

Contact: Buster - The Copenhagen Int.

Children's Film Festival

Vognmagergade 10, 3rd floor

DK-1120 Copenhagen K

Phone: ++45-3374 3545

Fax: ++45-3374 3535

E-Mail: busterfilm@dfi.dk

Internet: www.busterfilm.dk

Kid Screen 2003:

Audio Visual Stories of a Digital Age Oslo/Norway, October 4th to 9th

Contact: ICEM/ECFA Conference

Norsk Filminstitut

Per Terje Naalsund

Postbox 482 Sentrum

N-0105 Oslo

Phone: ++47-22-474591

Fax: ++47-22-474599

E-Mail: conference@nfi.no

Internet: www.nfi.no/conference

Ulisses International Children's Film and Television Festival, Lisboa/Portugal

Change of Date: October 13th - 19th 2003

Contact: Ulisses – Int. Children's Film &

TV Festival, Leslie Sullivan

Tva. da Saúde nflf 2A

P-1449-022 Lisboa

Phone: ++351-21 302 0330

Fax: ++351-21 302 0576

E-Mail: ulisses@ulissesfest.com

Internet: www.ulissesfest.com



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Fax: ++49 - 69 - 631 29 22
E-Mail: RTSchoeffel@t-online.de

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Udo Lange

ECFA - The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, esthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons (Belgium) after the Conference of Troja (Portugal) and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 Euros per year) contact:

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The European Children's Film Distribution Network:

www.ecfaweb.org/english/ecfnet/index.htm

Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Jerzy Moszkowicz, Poznan/Poland



Jerzy Moszkowicz, theatre director, TV-script writer and director, art manager and educator by profession, lives and works in Poznań, Poland.

In ECFA Jerzy Moszkowicz represents the International Young Audience Film Festival Ale Kino!, organised by Children's Art Centre and Poznań Film Foundation. Moszkowicz is the director of the Festival and - since 1991 - of the Children's Art Centre.

Jerzy Moszkowicz has many years of experience with international organisations. Among others from 1982 - 1986 he was board member of the European Arts Organisation for Children and Young people and from 1996 - 2002 he was President of CIFEJ, the International Centre of Films for Children and Young People. In February 2003 Jerzy Moszkowicz was elected to the board of ECFA.

The main reason why Moszkowicz and the Festival Ale Kino! became a member of ECFA is the opportunity to be present on

its platform in order to exchange information, expertise and experience: by participating in the meetings and by access to ECFA's informative materials. The networking provided by ECFA seems to be important for the festival as well as his professional activities. Moszkowicz also points out, that in ECFA he has met many people who have become real friends.

As a director of a film festival for children and young people Moszkowicz wants to make the audience of his region familiar with the valuable films, to which they do not have access every day. He believes that good films can make people better, and that it is very important for the young audience to watch various movies from different countries and cultures, about different stories based on common human issues.

Moszkowicz regards international networks like ECFA very helpful in reaching these goals: by providing information about films and by facilitating the personal contact between the people working in this field.

Among ECFA's activities his favourites are the new Kids for Kids Festival and ECFA Journal. (Thanks for the flowers, the ed.).

That among the activities of ECFA Jerzy Moszkowicz would like to strengthen, are the meetings on particular issues. Due to financial and personal limitations ECFA can only organize a few conferences like Kid'Screen or co-operate with AGORA. But Moszkowicz is an idealist by nature and profession, so he goes for more: „Maybe the festivals can create some space for this kind of events. I will probably present a project of this kind to ECFA in future.“



Kid'Screen 2003, Oslo, Oct. 4th - 9th: Call for Papers - Reminder



The deadline for proposals to the ICEM/ECFA Conference **Audio Visual Stories of a Digital Age** has been extended until May 30th. We have already received a number of interesting proposals, like „Stories from Cyberspace. What did we learn from online education?“ and „Understanding Cultural Agency and Political Resistance out of Context: an ethnographic video project of North African and Turkish youths living in Amsterdam“, but there is space and

time for more presentations at our conference. We are certain that there are projects and knowledge about the developments in media and media education around the world that will find an audience in Oslo October 2003. We are especially seeking papers about how children and young people use media in different ways.

For more information, see www.nfi.no/conference/call_for_papers.html

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 500 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival datas or distribution programme.

Prices: full page (267 x 180 mm):	200 Euros	25 % reduction for ECFA-members!
half page (133 x 180 mm):	120 Euros	
column (267 x 53 mm):	70 Euros	

Special formats on request. If artwork is necessary it will be charged extra.

For more details and for advertising on ECFA's website please contact the editor.