



# The Idea

## Close your eyes and use your imagination!

What frames from movies and what pictures appear in your mind when you hear the names of big cities such as New York, Paris, London, New Delhi, Buenos Aires, Warsaw, Gdansk? What are your associations? Do you see young people your age in these places?

This year's Cinema in Sneakers will continue to confront you with the jungle, a bit different than last year. A jungle that is made of tall buildings, labyrinths of streets, pavements, concrete, and glass. Like you, we are marked and tired of the pandemic. Since we cannot leave, this jungle in which we live is the horizon of our trips. We want to encourage you to explore your city, discover it anew, but also to take a critical look at it. Do you feel that your city is truly yours? Do you have any influence over it? Do you have your own places in it, sanctuaries that are exactly as you would like them to be? How does the space that surrounds you affect you? Do you feel that this is your place, or place of adults?

In addition to the competition sections that are constantly present at the festival (Short Film Competitions for Children and Youth; Feature Film Competitions for Children and Young People), we want to show you specially selected film stories, the protagonists of which are young people of your age who meet and confront with big cities. With these films we want to inspire you to stimulate your imagination and to think critically about your surroundings.

Imagination is the first link of agency, the feeling that it could be different, that the city does not necessarily have to be a space only for adults, that you can transform it and give it new meanings. You can break the pavements. You can explore the grass underneath! We encourage you to think of changes. To think of a new world, of another world.

During the festival, we will also propose activities, exercises and workshops that can activate your imagination. The starting point should be the screens of your laptops, TVs, or smartphones - all

devices on which you can watch movies. However, we hope that thanks to our film proposals, we will turn your eyes to the surrounding reality and space - to the urban jungle in which you function daily.

## **What, Where, When?**

This year, the Cinema in Sneakers will run from 19.04 to 24.06 in two versions:

# **Short Film Festival**

**from 19.04 to 30.05**

About 30 short stories from around the world (acting films, animations, documentaries) for five age groups: 4+, 6+, 9+, 12+ and 14+

## **We have divided the short films into four topics:**

### **– Relationship psychology**

We are herd animals and our being with others generates a lot of emotions.

We will look at the films presented on this topic in terms of relations between peers, but also intergenerational relations - parents and children, teachers and students, grandparents, and grandchildren. The films touch upon important psychological problems, such as: the need for acceptance, being in a group, responsibility, friendship, learning from each other, authority, role models, exchange of experiences. We feel that these topics are important and helpful also in the context of confronting emotions caused by pandemics and isolation.

### **– Me towards others**

We are ourselves. Very specific, mysterious, we reveal pieces of ourselves to others. This thematic block also deals with emotions, psychology, and relationships, but with an emphasis on how we position ourselves towards others, how we communicate with others, how we enter relationships. Are we open? Do we adopt any clichés, assumptions, or stereotypes in relations with others that change this relationship?

### **– Changes**

Everything flows. Nobody puts a foot twice in the same river. Are we like big boulders washed away by this flowing water, or are we like little pebbles that rush into the distance?

This thread has an individual and a social dimension. The films in this block will talk about all kinds of changes that the protagonists must face - whether on the level of their own, everyday life, or on a more social level - changes that we all must face (climate, migrations, pandemics).

### **– Imagination, creative solutions**

The natural skill of every born child is to test and experiment. Every one of us has it! You can forget about it for a while, but you cannot get rid of it. This section refers to the idea of this year's festival. We hope that the movies you will see in this block will inspire you to look for solutions and actions in your life. The heroes often use their imaginations in an unusual way, which is a step on the way to action.

The films will be divided into two Competitions: Short Films Competition for Children and Short Films Competition for Youth. The films in the competitions will be judged by young jurors. The festival audience will also award their prize (via online voting).

Lesson scenarios will be prepared for schools and teachers for selected films (two for each age category), and for the rest of them - simple exercises, which will be an opportunity for everyone to experience films more deeply.

# **Feature Film Festival**

**from 24.05 to 24.06**

As part of the Feature Film Festival, we will present about 25 films divided into sections:

Feature Films Competition for Children

Feature Films Competition for Youth

Sneakers-o-matic Pearls

In the city jungle

Focus on the document

Here you will find films for the age groups: 4+, 6+, 9+, 12+ and 14+

The films in the competitions will be judged by young jurors. The festival audience will also award their prize (through online voting and voting in the cinema).

In addition to the films, the audience will see meetings with filmmakers, experts, workshops, and competitions.

The festival will be available online at [kinowtrampkach.pl](http://kinowtrampkach.pl) and, if the situation allows, at Cinema Luna in Warsaw on weekends in May and June.