



SCREEN DETECTIVE ROLE: DIRECTOR

You will now become a director!

Read the following description of a scene and complete the shot list on the next page. You may need to describe the shot more fully...

Winky drags a bag of carrots indoors.

Dad unpacks the carrots and Winky (with her bike) asks to go out.
Dad says OK.

Winky eyes a big carrot and then takes it.

She walks by Samir.

Winky washes the carrot and Samir winks.

Winky cycles past fields on her left, with buildings in the distance.

She gets off her bike.

She smiles and shouts "Horsey!"

Winky ducks through the gate to enter field.

She walks towards camera.

Winky places box on the ground in front of Saartje.

She breaks off a piece of carrot and feeds it to the horse.

**We often see shots of Winky from the back.
This is to show her point of view (POV).
You might choose to have a POV shot for this scene.**



SCREEN DETECTIVE ROLE: DIRECTOR

Shot No.	Shot Size	Describe what is seen:



SCREEN DETECTIVE ROLE: METHOD ACTOR

Method Actor

Watch the film scene where Winky's mum gets the phonecall to return to China because her mother (Winky's Grandmother) has been taken ill.

In a real film situation, the Method Actor stays in character even when the cameras are not rolling. The Screen Detective role of the method actor will be to show how it helps with story to think from the point of view of someone else.

You are now going to take part in a TV or radio interview in character for one of the roles in the film.

Roles required for this scene:

Characters: Winky, Winky's mum, Winky's teacher, Maaïke, Interviewer / Interviewers, and Reporters

In groups formulate questions for the characters.

They may be related to:

Who?

Why?

Where?

When?

How?

Make sure your questions include details from this scene, avoid questions which require a short or one word answer and always stay in role throughout the interview.



Watch the scene and make notes for your questions here.



SCREEN DETECTIVE ROLE: CINEMATOGRAPHER

Cinematographer

Watch the film from where mum leaves in a taxi up until Dad says "...for playing too far from the house." Winky is eating dinner with her father at home.

On a film crew the cinematographer is the person who decides on what should be seen on screen in a scene. In some films, you are left remembering one image more than others. It may be something ordinarily inconspicuous that the cinematographer has made look important to the whole film.

As a Screen Detective the role of the cinematographer is to think about the look of the film and how scenes have been made memorable and how they have helped tell the story or create a mood in a scene.

The Screen Detective Cinematographer will draw a picture of the image they thought most important in a scene from the film. It may be a completely formed shot, or just an image of something that stood out visually.





SCREEN DETECTIVE ROLE: CINEMATOGRAPHER

Draw an image in the box below that you think stands out as the most important image from that scene. Remember to have a good reason for your choice. Later on you will have to justify it.



Use this page to make notes on the scene:



SCREEN DETECTIVE ROLE: FOLEY ARTIST

Foley Artist

The film set foley artist is the person who creates many of the everyday sound effects in a film, which are recorded and added or adjusted and enhanced using sound engineering equipment.

The atmosphere of a scene, i.e. the thoughts and feelings generated for the audience, is created in many different ways. One of these is through sound.

You are going to listen to the scene without the accompanying images, from where Winky's father tells her she is not to go back to the stable until Winky says, "I'm not small." as she lies on her bed. You do not need to understand the language for this, just listen to the music and other environmental sounds.

Listen to the scene and make notes/illustrations of what you can hear. Also note down what you think the film-makers want you to feel here.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



SCREEN DETECTIVE ROLE: FOLEY ARTIST

Film-makers use atmosphere to influence our emotions. The scene where Winky is waiting for St. Nicholas to arrive is a very hopeful one. That is, until the last point when the atmosphere changes to crushing disappointment.

Read the paragraph below twice.

The children of Winky's home town were cheering and singing in anticipation of the arrival of St. Nicholas. Winky and Samir couldn't hear them though, as they were still on Samir's little red scooter, speeding towards the canal. In the background, uplifting music was blaring from loudspeakers and children were singing happily and waving their pictures for St. Nicholas to collect. His barge slowly appeared in the distance. The sound of its foghorn signalled its arrival. It came closer and closer to the waiting children until it stopped under beautiful glowing lights. Winky made it just in time as the music changed to a magical violin solo. She pushed her way to the front of the crowd till she was right on the canal edge. She couldn't believe her luck, she was shouting his name and he had heard her. St. Nicholas slowly reached his hand out towards Winky's picture. The sound of the crowd seemed to die and all she could hear was the music playing in the background. He was so close to taking her picture... Suddenly a hand landed on her shoulder. She and Maikke were suddenly hauled to the back of the crowd again. It was her teacher, who scolded them both for going off on their own. She had missed her chance now and the sound of the crowd came crashing back to her. St. Nicholas had moved on down the canal. He would never get her picture or indeed know what she wanted him to bring her.

Now, on a separate piece of paper, re-write this scene. In your paragraph, imagine that Winky is dreading going to see the parade but in the end she is surprised to find that she enjoys herself. Discuss how the soundtrack and noises would be different in your version of the scene.



SCREEN DETECTIVE ROLE: SCRIPT WRITER

Script Writer

The script for a film describes the setting, the characters and explains what they do and say. A scriptwriter puts words in the characters' mouths. This is a part of a movie script. Notice how different it looks to a play script.

A director doesn't always show every part of a story, some events are left to the audience's imagination. Watch the scene after the reviewer visits the restaurant up to where Winky and Dad are in the store to buy shoes. We didn't see their journey to the store, but imagine the director wants to put the scene back in so it needs to be scripted. It is your job as scriptwriter to write out the conversation between Winky and dad on the way to the store. Complete your script on a separate sheet of paper.

LOCATION

Describe the location
(ext.- exterior, int.- interior)

**IN CAPITALS AND BOLD,
AND JUSTIFIED LEFT**

INSTRUCTIONS

Instructions for actors are
justified left, with important
details CAPITALISED

CHARACTER NAMES

Character names should be
in CAPITALS, underlined and
centre justified

DIALOG/SPEECH

*Speech should be
indented and in italics*

ACTION/EVENTS

Events are written in the
present tense

SCRIPT

EXT. JUNGLE – NIGHT

The jungle, twisted and lush. It's quiet... We realise we are looking **DIRECTLY AT A SOLDIER** in black and grey tiger stripe camouflage. He speaks into his **WHISPER-MIKE**.

CAPTAIN

Move now.

A **WAVE** of **STATIC** overwhelms his quiet order.

CAPTAIN (cont'd)

Rats. – Unit move, now!

MOVEMENT all around, as a hidden **SEAL TEAM** moves from the shadows – **TWENTY** in all.

CAPTAIN (cont'd)

Briggins?

One **SOLDIER** crawls forward. The captain gives a signal to 'move forward' and 'look.' **BRIGGINS** crawls silently forward like a snake, to a **BREAK** in the bush. He raises a pair of advanced **ELECTRONIC BINOCULARS**.



SCREEN DETECTIVE ROLE: CONTINUITY (LINK MAKER)

Link Maker

Link making is a very important skill needed in making a film. A film crew have a continuity team who work with the writer and the director to make sure that all the scenes of the film will edit together, that there are no continuity errors in dialogue, lighting or actors positioning from shot to shot.

As link maker, the Screen Detective role requires working as a team to discuss and make connections and share knowledge of the film linked to other media.

For this activity you will be taking part in a graffiti “walk about, talk about” exercise.

Watch from where the film was stopped at the end of the department store scene up until when Winky says, “Tomorrow I will get a horse.” When she is brushing her teeth.

Use this page to take notes on the scene

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



SCREEN DETECTIVE ROLE: CONTINUITY (LINK MAKER)

Think about any links from this scene under these headings.

Remember to refer to character, setting and story in each case if you can.

SEEN

TV, films, adverts etc.

READ

books, comics, articles

PLAYED

computer games, internet

HEARD

music, lyrics, soundtracks



SCREEN DETECTIVE ROLE: MIND MAPPING

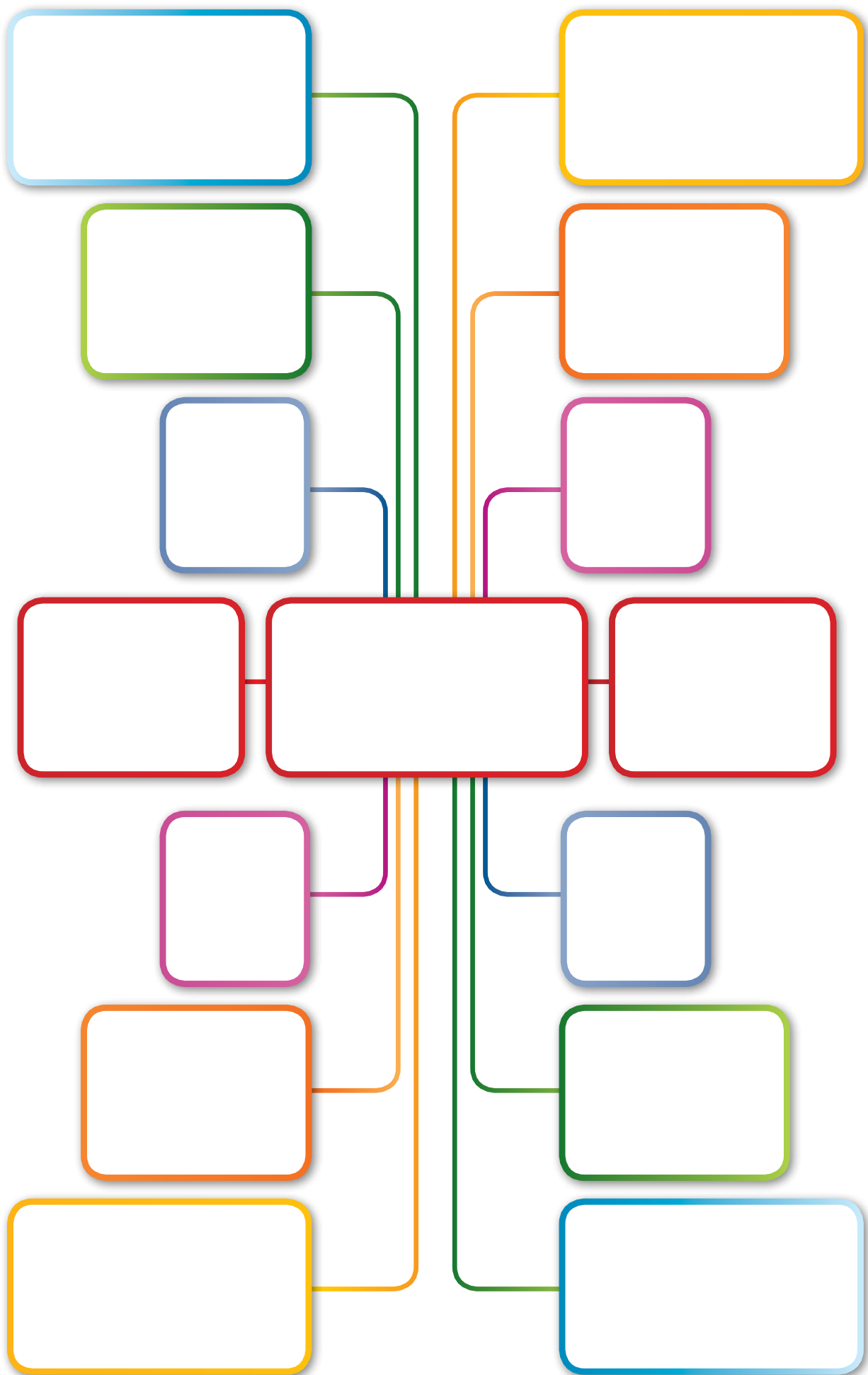
Mind Mapping

Watch until Saint Nicholas says goodbye to Winky on the bench.

Mindmapping will help you to see how all the SCREEN DETECTIVE roles work together in the making of a film.

Think about what the SCREEN DETECTIVE roles have contributed to this scene.

Here is a mindmap for you to complete or for you to copy to make your own on bigger paper.





CLOSING SEQUENCE

Closing Sequence – Winky’s Horse

Watch the film from where Winky and Santa are on the bench to the end of the film.

Winky’s journey:

Think about the journey that Winky has taken in the film. A closing sequence is just as important as the opening. Often it will mirror the opening sequence in many ways. It will answer questions perhaps introduced in the start of the film and should tie up character and story threads.

The film started with a very insecure little girl who didn’t know anything about her new home. She was very protected by her Mum who was afraid of accepting a new culture. She didn’t know any Dutch nor have any friends outside of her family.

Think about Winky’s words at the end of the film.

“I can do it all on my own. When I first came to the Netherlands I didn’t know anything about it. Nor did my father and mother. They didn’t even know Saint Nicholas. But now they do, fortunately!”

More Activities

In the activity for the opening chapter, you noted problems you thought Winky might face through the course of the film. In your group, look back at these and discuss them. How were these difficulties resolved?

You should now know the film very well. During the film, recurring themes and images were used. Discuss any you’ve particularly enjoyed.

Design a poster for the film which you think will give the viewing public a good idea of what the film is all about.

Or

Storyboard a trailer, remembering you might want to include any recurring themes and images or any scene that stood out to you.

Notes



WINKY'S HORSE

Screen Detectives Feature Film Resource

Authors James Miller and Lorna Grant

Edited by Margaret Foley and Joe Hall

For information about purchasing the DVD or schools screenings of the film 'Winky's Horse' please go to www.discoveryfilmfestival.org.uk