



WINKY'S HORSE

Pupil's Workbook





Use this page to take notes about the opening

Watch the opening sequence again. In groups brainstorm the various problems that Winky and the other main characters will encounter during the film, for example in moving to a new country.



SCREEN DETECTIVE ROLE: CASTING AGENT

Casting Agent

Watch the film from the end of the opening sequence to when the children sing Happy Birthday in the classroom.

Winky's character

To work out what Winky's reactions tell us about her, the film Director has her act and react in certain ways.

Winky seems much more willing to accept Dutch culture than her parents. List four examples of what Winky does and says in this scene to show this?

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In the following scenes, what do you think Winky is feeling and thinking?

When Winky gets her bike.....

Dinner time at the restaurant.....

Before playtime.....

After playtime.....

In this sequence, what else do you think this tells us about Winky's character?

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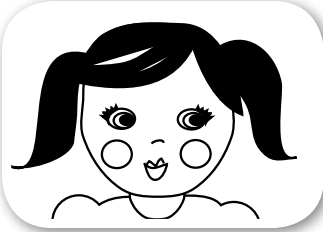
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SCREEN DETECTIVE ROLE: CASTING AGENT



Winky interacts with lots of different characters in this scene. In a film the ways a character interacts with others is often described as relationships. In the boxes below, illustrate the suggested characters. Include in the thought bubbles what they think or feel about Winky.

Dad

Teacher

Mum

Samir



SCREEN DETECTIVE ROLE: CASTING AGENT

In films, like real life, people don't always agree. This is called conflict. In the box below, draw an example of conflict between characters from this scene.



SCREEN DETECTIVE ROLE: CASTING AGENT

When we experience the story through another character in a film, it is called point of view. This could be what a character sees as well as what they think or feel. In this scene, we meet Maaïke for the first time. Think about the scene when Winky stands on her chair. In the box below, draw this scene from Maaïke's point of view. Describe what she is thinking underneath.

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SCREEN DETECTIVE ROLE: CASTING AGENT

The choices that a person makes can also tell you a bit about their character as well as drive the story on. At the end of this scene, Winky's mother is waiting to hear about Winky's first day at her new school. In the first box draw how Winky reacts to this. What could Winky have chosen to do instead? Draw this in the second box.



Watch the film from where it was stopped at the Happy Birthday scene until when Winky's Dad says, "You are not going back there!" Winky is eating dinner at the table.

In a real film situation, the Director is responsible for how we read the story as a viewing audience. The Director carefully chooses what should be seen on screen carefully. He chooses types of shot for specific reasons. The Director's job is to turn the script into shots.

Use this space to make notes on the scene.



SCREEN DETECTIVE ROLE: DIRECTOR

The film-maker (Director) chooses what should be seen on screen carefully. He chooses types of shot for specific reasons. The Director's job is to turn the script into shots.

DIFFERENT SHOT TYPES



1. ECU – Extreme Close-up

Used to show something visually in minute detail. There is no background as the object fills the entire screen.



2. CU – Close-up

Used to show emotion or if a character is speaking. The whole of the head and the top of the shoulders is shown. A close up can be used to draw attention to an object in the scene too.



3. MS – Medium Shot

If a character is using their hands this is often shown in a medium shot. It allows you to see a character in action or in their setting.



4. FS Full Shot

Shows the character's entire body. You get a greater understanding of the character in its context. It can show interaction of many characters at the same time.



5. WS – Wide Shot or LS Long Shot

To show setting for a scene or to show a lot of action going on at once.



SCREEN DETECTIVE ROLE: DIRECTOR

In the following activity, use the different shots sheet to help you draw the shot you think best represents the line of script and action.

“Will you be my friend?”
(Winky first meets Saartje)

“You’ll never believe me, but I rode there without thinking...”
(Winky cycles to Saartje’s field)

“But I knew the truth; I had a horse, a secret horse.”
(Winky is left alone in the classroom)