

DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource Pack: **Shorts for Wee Ones 2021**

Early Level and Level 1

Curricular Themes:

Expressive Arts, Literacy, Science, Technology, Health and Wellbeing

Created by Lynsey Dick

Discovery Film Festival: Sat 23 October – Sun 7 November 2021

DCA

Dundee Contemporary Arts



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With support from DCA Cinema and Learning teams



Ink

2020, dir: Joost van den Bosch, Erik Verkerk, Netherlands, (2'15'')

Synopsis

In this hilarious short animation, a clean-up neat-freak octopus uses all of his tentacles trying to maintain his clean and tidy ways.

The trailer can be viewed here: <https://vimeo.com/462973401>

Before visiting the cinema

Activity 1 – Listening and Talking

Let the children see the trailer. Share the title with them and get them to predict what they think will happen. Ask them to share their ideas. Record the answers on post-it notes or an interactive whiteboard document. The music in this film is great fun.

Questions for discussion

- What is the film about?
- Who are the characters?
- What is the problem?
- What does the octopus not want the man to miss?
- Where does the ink come from?



After watching the film

Activity 2 – Listening and Talking

Look back at the predictions that were made. Do any of them match what happened in the film? Did they like or dislike the film? Can they explain their reasons?

Questions for discussion

- Why was the octopus tidying?
- Where was the octopus?
- Why was he angry?
- How did we know he was angry?
- How did he try to get the cleaners attention?

I enjoy exploring and choosing stories and other texts to watch, read or listen to and can share my likes and dislikes. LIT 0-01b / LIT 0-11b

I regularly select and read, listen to or watch texts which I enjoy and find interesting and I can explain why I prefer certain texts and authors. LIT 1-11a / LIT 2-11a

To help me understand stories and other texts, I ask questions and link what I am learning with what I already know. LIT 0-07a / LIT 0-16a / ENG 0-17a

I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. LIT 1-07a



Activity 3 – Literacy/Health and Wellbeing

There is no dialogue in this film, it relies upon the characters expressions for us to understand how the character is feeling. Use the still images below to decide how the character is feeling in each scene. Discuss with the children, what is happening and why the octopus feels the way he does.

Encourage the children to up-level their vocabulary for this activity.

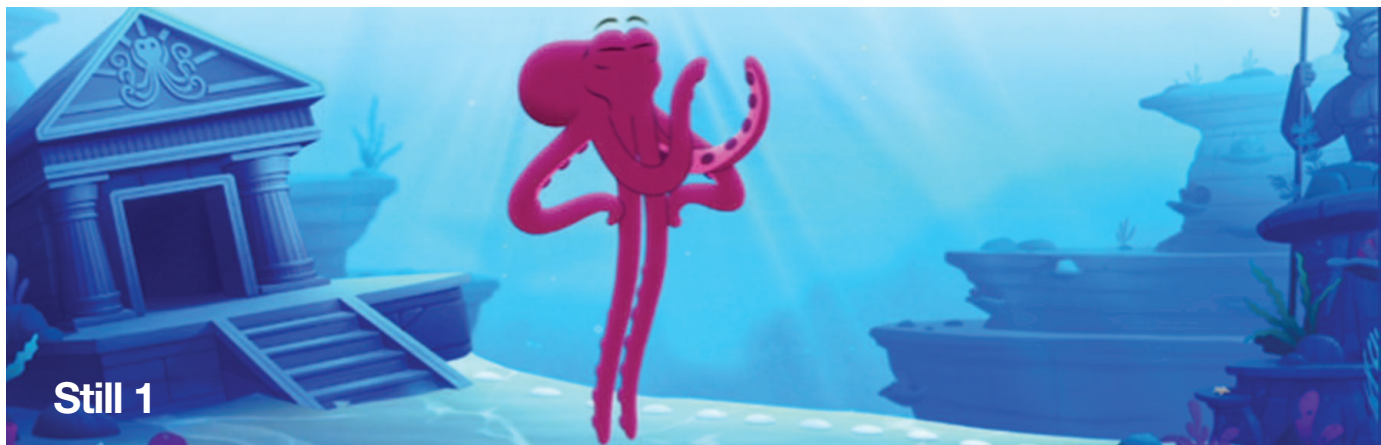
Have the children work in groups. Give each group a different still and have them discuss and the write down their ideas for the emotions the octopus is feeling. Change the still around to give each group a chance to add to the emotions recorded.

*To help me understand stories and other texts, I ask questions and link what I am learning with what I already know. **LIT 0-07a / LIT 0-16a / ENG 0-17a***

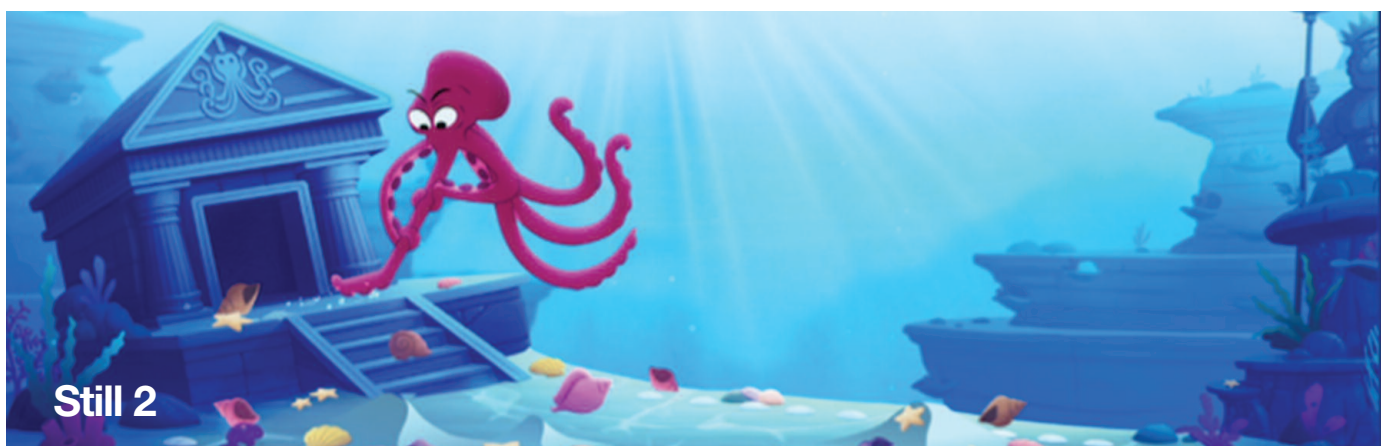
*I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. **LIT 1-07a***

*I know that we all experience a variety of thoughts and emotions that affect how we feel and behave and I am learning ways of managing them. **HWB 0-02a / HWB 1-02a***

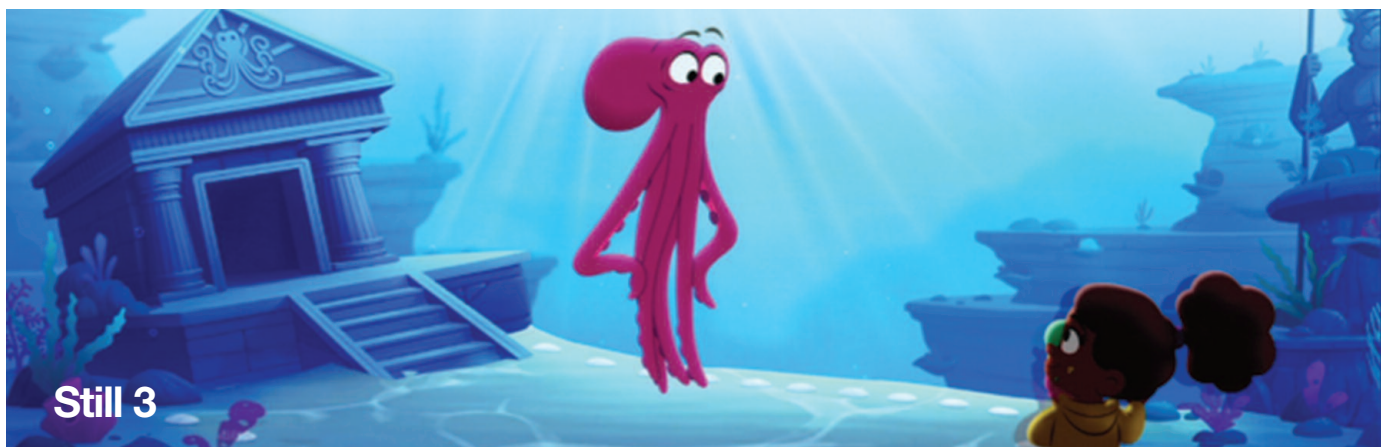
*I understand that my feelings and reactions can change depending upon what is happening within and around me. This helps me to understand my own behaviour and the way others behave. **HWB 0-04a / HWB 1-04***



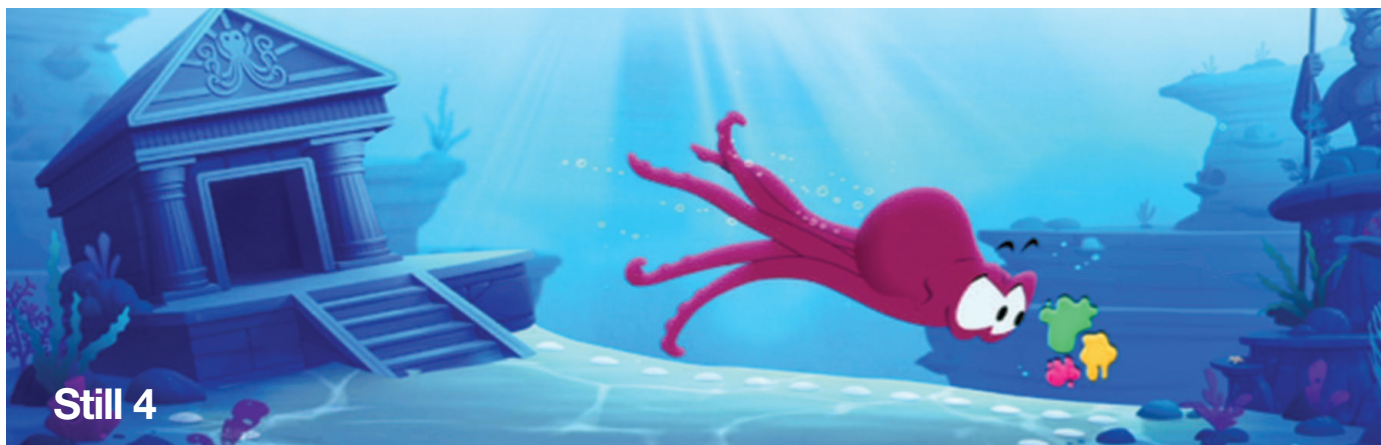
Still 1



Still 2



Still 3



Still 4



Still 1

Still 2

Still 3

Still 4



Activity 4 – Expressive Art – Art and Design

The poster for the film features the main character, the octopus. Have the children design their own film poster for *Ink*.

I can create a range of visual information through observing and recording from my experiences across the curriculum. **EXA 0-04a / EXA 1-04a**

Working on my own and with others, I use my curiosity and imagination to solve design problems. **EXA 0-06a**

I can use exploration and imagination to solve design problems related to real-life situations.

EXA 1-06a



Activity 5 – Expressive Arts – Music/Dance

The piece of music used in this animation is called Zorba the Greek or Zorba's Dance. Listen to and watch this recording of it on YouTube from André Rieu's concert.

YouTube link:

- [André Rieu – Zorba's Dance \(Sirtaki\) – YouTube](#)

Let the children watch the performance. Can they identify any of the instruments that are being played? How does the music make them feel?

Explain to them that this is a piece of music by a Greek composer Mikis Theodorakis and the song featured in a film. The dance that accompanies it is known as sirtaki.

The octopus and the cleaner perform a dance of their own when the glass breaks. Can the children create their own dance to the music?

This video can be used to help them come up with some traditional moves to accompany the music. Or they could learn the routine and follow it along. Have fun!

YouTube link:

- [Zorba The Greek Dance - The Greek Orchestra Emmetron Music HD - YouTube](#)

I have the opportunity and freedom to choose and explore ways that I can move rhythmically, expressively and playfully. EXA 0-08a

I enjoy creating short dance sequences, using travel, turn, jump, gesture, pause and fall, within safe practice. EXA 1-08a

Inspired by a range of stimuli and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities. EXA 0-18a / EXA 1-18a