



Internationales Kurzfilmfestival  
für Kinder und Jugendliche Berlin

18.—25. November 2018

Liebe Lehrerinnen und Lehrer,

KUKI, das Internationale Kurzfilmfestival für Kinder und Jugendliche Berlin setzt sich mit seinen fantasievollen, mitreißenden und mutigen Kurzfilmprogrammen für Perspektivenvielfalt ein.

Die Senatsverwaltung für Bildung, Jugend und Familie erkennt den Besuch bei KUKI als offizielle Unterrichtszeit an. Um unser Filmbildungsangebot noch weiter zu vertiefen und Medienkompetenz zu stärken, dienen diese Materialien als Arbeitsanregung, mit deren Hilfe Sie das Kinoerlebnis mit den Jugendlichen vor- und nachbereiten können. Viel Spaß im Kino wünscht das KUKI-Team!

## KUKI What's up?

### Themes:

authority, beauty standards, coming of age, dreams, family duties, fantasy, first love, friendship, gender identity, nature, new media, parents, racism, religion, social media, sexuality

## In preparation: Shot size and camera angle

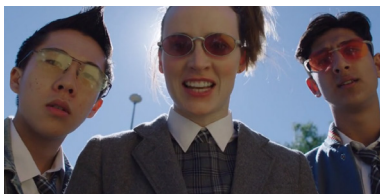
The shot size relates to the size of things in the picture (frame). It can focus on the setting, the people in the setting, or the details of faces and objects. The term camera angle describes the position of the camera in relation to the filmed object. Look closely at the pictures, illustrating different shot sizes and camera angles:



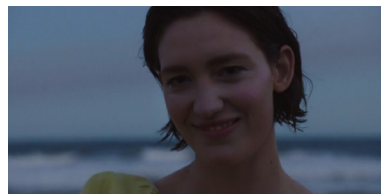
ESTABLISHING SHOT



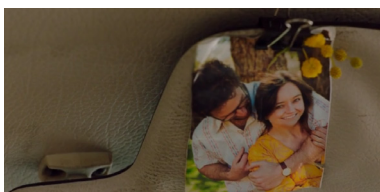
LONG SHOT



WORM'S-EYE VIEW



CLOSEUP



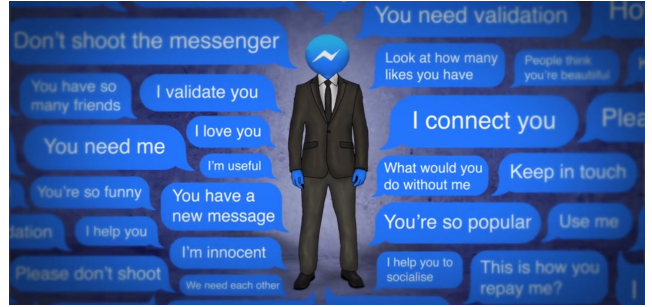
DETAIL

## What do you see:

- What kind of effect do directors wish to create by using different sizes and angles?
- How are the reactions and emotions of the audience influenced by the shot size and camera angle?
- Imagine you are a director and working on a very sad scene. Would you choose closeups or long shots to convey the emotion? Why?

## KUKI What's up?

## Considering the film and its topic: iRONY



TOPIC:

Make notes and exchange your answers and experiences with a partner:

- What kind of social media platforms are mentioned in the film?
- Which social media platforms do you use and how frequently?
- Do you publish any content online yourself?

The film depicts a very derogatory view of technology and online media.

- List all the negative aspects that are mentioned.
- Now name the positive aspects of the digital age. How can you use online media and new technology to your advantage?
- Do the positive aspects outweigh the negative ones or vice versa? Discuss the topic in a group!

### AUDIOVISUAL AND CINEMATIC MEANS:

- Describe the atmosphere of the film and how it is produced: consider for example the style of the animation, the use of colors and the rhythm of the editing.
- How did the music, the sounds and the voice of the narrator influence your perception of the story?

NARRATION:

- Who is the fictitious narrator the film? How does this perspective shape the story?
- The film engages in a lot of wordplay. (Think about the neon signs, to name only one example). How does this technique reinforce the meaning of what is said?
- Imagine that one of your technical devices could provide you with a report about its day. Draw a comic strip or write a short story, poem or diary entry from the perspective of your phone, computer, Ipad or tablet.

# KUKI What's up?

## Revision of the films



## TALKING ABOUT THE FILMS

### There is no right or wrong!

#### PLANKTON

The great advantage of illustration and animation is the ability to portray wildly creative characters and unlikely settings - for example, talking plankton at the bottom of the sea.

- Do you watch animated films or series? If so, what kind and how are they made?
- Describe a variety of animation techniques.

#### BEAUTY

Read the short definitions below, then try to explain the difference between 'sex' and 'gender' in your own words.

- Sex: The physical characteristics that identify a person as male, female or intersex.
- Gender: The set of behaviors and activities that are culturally identified as „masculine“ or „feminine.“
- Did the film change your perceptions about gender identity? Explain why.
- The five children depicted in the film have accepted their transgender identity. What role did their parents play in this process?

#### GRACE

- In the film Grace and the boy never exchange a word. Why?
- Imagine Grace or the boy had a secret diary that no one could find. Write a diary entry describing the events of the film from one of their perspectives.

#### I F\*\*CKED A MERMAID AND NO ONE BELIEVES ME

The film employs many tricks from the comedy toolbox, such as sarcasm, absurdity, misdirection and slapstick.

- Discuss whether or not the film made you laugh. Which scenes were particularly funny and why?
- Explain why Rose no longer wishes to be a mermaid.

#### BLACK BARBIE

- Imagine that you are a scout for a modeling agency. Take a few minutes to write down what attributes you would look for in a potential model (e.g. age, size, shape, hair etc.)
- Compare your list with a partner. Discuss whether it reflects your personal ideas about beauty or not.
- In the animated poem BLACK BARBIE we learn that racist beauty standards cause a lot of harm to non white people. How does main character want to look like and how does she try to alter her natural appearance?



# KUKI What's up?

## PLANKTON

England / 2018 / 5 min  
Director: Gustaf Lindstrom



Three everyday conversations reveal the hopes, dreams and fears of those who float around at the bottom of the food chain.

## BEAUTY

Canada / 2018 / 23 min  
Director: Christina Willings



Exploring the lives of five gender-creative kids, each uniquely engaged in shaping their ideas of what it means to grow up and be fully human.

## GRACE

Australia / 2017 / 15 min  
Director: Alex Holmes



Grace and her family are part of an extreme Christian sect. When the teenage girl strikes up an innocent relationship with a boy, it will not go unpunished.

## iRONY

Australia / 2017 / 8 min  
Director: Radheya Jegatheva



"Welcome the new age, a digital life. Where man is married to Wi-Fi and wife." A film that explores the relationship between humanity and technology.

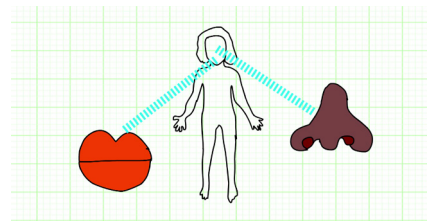
**I F\*\*CKED A MERMAID AND NO ONE BELIEVES ME** Australia / 2018  
14 min / Director: Madeline Gottlieb



On holiday with his father and little sister, all Gill wants is some peace and quiet. Instead he meets a Mermaid named Rose. Gill wants Rose. And Rose wants legs...

## BLACK BARBIE

Ghana / 2016 / 4 min  
Director: Comfort Arthur



"I am dark, I am beautiful, I am Black Barbie." A poetry animation that addresses the topic of skin color and the harmful effects of society's beauty standards.

# KUKI.17

## KUKI Festival

interfilm Berlin Management  
GmbH  
Straßburger Straße 55  
10405 Berlin  
Tel: 030-6932959  
Fax: 030-577 06 31 19  
E-Mail: [info@kuki-berlin.com](mailto:info@kuki-berlin.com)

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Text & Gestaltung: Laura Käding