

No. 2-2008  
June 2008

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A Film to Discover:

„Diaries“ by Attilio Azzola

ECFA-Seminar in Kristiansand/Norway, April 25th 2008:

## Media Literacy: „The Digital Future is Definitely Bright“

More than 70 media education professionals and 14 speakers attended ECFA's Seminar „The Importance of Media Literacy“, which was organised together with FILM&KINO and held during the Kristiansand International Children's Film Festival. They created informative, new and alternative working practices endeavouring to develop networks and programmes for all in our field for the benefit of young people and adults alike.

Firstly, it must be said that it would be impossible to report on everything that was said throughout the day and include all the information that was presented by the many speakers and discussions. Hopefully this article will give an overview and pick out some of the speakers most debatable points.

ECFA President Tonje Hardersen opens the Importance of Media Literacy Conference in Kristiansand, Norway with a warm welcome and introduction of Ivar Kohn, Director of Development and Production for the new Norwegian Film Institute and moderator of the day. The first panel discussion is started by Johan



ECFA's President Tonje Hardersen opens the conference. Photo: Elise van Beurden

Holmberg presenting the work of Folkets Bio, Sweden. Folkets Bio, a group of 20 cinema's importing films that do not make it to the multiplex cinemas, workshoping and developing the understanding of these films in smaller more practical groups. Immediately bringing to the discussion the idea that young people can

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More than 70 media education professionals attended ECFA's Conference on „The Importance of Media Literacy“ at Kristiansand. Photo: Elise van Beurden

Director Attilio Azzola made his film „Diaries“ together with 40 Young People

## „Let's make a Film together!“

A bus full of 50 happy young people is the final action of a long process: they were going to Cannes to receive the award of the „Ecrans Juniors 2008“ section.

The story of their adventure started one year ago, when director Attilio Azzola (whose eyes focused already on adolescence in various short films), producer Mario Nuzzo (from the Theatre field) and Maria Grazia Biraghi (an educator) decided to give a group in their „teens“ an opportunity with a precise, clear objective: to make a film together. The process, developed in the surroundings of Milan (Italy), passed through many different steps: young people were initially asked to propose one page of ideas, feelings, scripts

and drawings on three main issues: freedom – equality – fraternity. The most interesting works were accepted and about 40 people involved in various laboratories about cinema, filmmaking, scenario, and so on, out of school, not as students. Their families and teachers were involved only in the beginning, when some arts schools or professional technical institutes received the proposal. A natural selection (some youngsters left during this first part of the work) brought together a strong group of seriously motivated peo



Still from „Diaries“

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**The News Section:  
 Films, Festivals, Awards**

**FIFEM – Festival International du Film pour Enfants, Montreal, CAN**  
 Int. Jury, Grand Prix: „Gabai Gran-ny“ („Saga no gabai baachan“) by Hitoshi Kurauchi, Japan 2006.  
 International Jury's Special Award and Children Jury's Award: „Kidz in da Hood“ by Ylva Gustavsson & Cattie Edfeldt, Sweden 2006. Grand Prix du Montreal: „Max Minsky and Me“ by Anna Justice, Germany 2007.  
 Audience Award: „Mozart in China“ by Bernd Neuburger, Austria/Germany 2008.  
[www.fifem.com](http://www.fifem.com)

**BUFF – Int. Children & Young People's Film Festival, Malmö/ Sweden**  
 City of Malmö Award: „The Ten Lives of Titanic, the Cat“ by Grethe Bøe, Norway 2007. Sydsvenskan's and BUFF's Honorary Award: Lennart & Ylva Li Gustafsson.  
 The Film Factory for Young People and BUFF's Youth Jury Award: „Keith“ by Todd Kessler, USA 2006.  
 The Swedish Church Award: „Fight-er“ by Natasha Arthy, DK 2007.  
[www.buff.se](http://www.buff.se)

**Children's Film Festival Berimora Kino („Berimora's Cinema“), Riga/Latvia,**  
 Children's Jury's Main Award: „The Lost Treasure of the Knight's Templar II“ by Giacomo Campeotto, Denmark 2007.  
 Audience Award: „Mystery of the Wolf“ by Raimo O Niemi, Finland 2006.  
[www.arsenals.lv](http://www.arsenals.lv)

**Leeds Young People's Film Festival, Leeds/Great Britain,**  
 Young Jury's Award for the best film (9 to 14 years): „The Lost Treasure of the Knight's Templar II“.  
 Older Jury's Award for the best film (15 to 19 years): „The Substitute“ by Ole Børnedal, Denmark 2007.  
 Special Mention: „Bitter Sweetheart“ by Hella Joof, Sweden 2006.  
 Audience Award: „Island of Lost Souls“ by Nicolaj Arcel, DK 2007.  
[www.leedsyoungfilm.com](http://www.leedsyoungfilm.com)

**Taiwan Int. Children's TV and Film Festival, Taipei**  
 Best Feature Film: „Yes, I Am“ by Dorota Kedzierzawska, Poland 2005.  
[www.tictff.org.tw](http://www.tictff.org.tw)

**Stockholm Film Festival Junior Stockholm/Sweden,**  
 Best Film: „The Class“ by Ilmar Raag, Estonia 2007; special menti-



*Kristiansand/Norway during the International Children's Film Festival.  
 Photo: Jerzy Moszkowicz*

now watch what they want when they want in this digital age – this can be seen as a threat or an opportunity. Holmberg sees this as an opportunity that everyone should take advantage of and welcome, in his words 'the future is definitely bright'.

Jacob Breuning from the Danish Film Institute continued the discussion of film and education presenting the 'with the school in cinema' programme. An access for all programme through schools and teachers with emphasis on training teachers and the use of study guides. With 75% of cinemas in Denmark involved, over 200,000 tickets sold last year, 200 free study guides to download and testing the idea of producing study guides in English, this guarantees a longer life of film and proves that Denmark is truly doing something right, leading the way in film and education.

The post presentation discussion indeed showed that we all have common ideas, a common goal and that international cooperation could really develop the work that we are all doing.

Moving on to a case study of the Norwegian film 'Trigger' proved to be informative and interesting in the fact that a film can be extremely successful in one country and a failure in another. Bea Appels from Twin Film, The Netherlands, distributed the film with seven prints and have had 2600 admissions since January with an estimated school screening attendance of 25 – 30,000. Felix Vanginderhuyzen from Jekino Film, Belgium, however, describes a 'pretty disastrous' release of 950 admissions over 7 cinemas with a 20,000 Euro loss on its commercial release with an estimated 15,000 school screening attendance over the next year. The success of a film is never guaranteed as audiences throughout Europe differ considerably and it is as always an unpredictable market for commercial release and schools screenings.

Conversation was obviously continued over lunch as the mornings presentations had developed considerable debate and discussion over the issues we face together and individually in our own respective countries.



*The distributors of the Norwegian film „Trigger“ presented their works: Bea Appels (Twin Film, Netherlands), Rose-Marie Strand (Folkets Bio, Sweden), Hege Astrup (SF Norge, Norway) and Felix Vanginderhuyzen, Jekino Films & ECFA, Belgium (left to right). Photo: Adam Graham.*

## ECFA-Seminar, Kristiansand, Friday, April 25th, 2008 The Importance of Media Literacy



„Dr. Mel Comics“: Mrs. Mel Gibson during her presentation. Photo: Adam Graham.

Opening the afternoon was the aptly 'animated' Dr. Mel Gibson or Dr. Mel-Comics as she is also known! Senior Lecturer at Northumbria University, UK, she is here to raise awareness of comics and the graphic media. Young people are now taking control of what they want to see and what they want to do and this is especially true with comics, graphic novels and Manga. Cross Media promotion and the use of multiple literacy's create a hybrid media that should all start with the young people and we all must be aware of this and develop the cross over. For all those that wish to learn more about this media and help create a more developed sense of this important medium she has created [www.dr-mel-comics.co.uk](http://www.dr-mel-comics.co.uk) a wealth of resources, information and statistics that can bring your media education programmes depth and surely something new.

As four film festivals present their approach to school screenings it is obvious that a theme is developing throughout the day – we all have the same ideals and working ethics but all have to work to the individual restrictions of our own countries. Two presentations that differ the most were that of Leeds Young People's Film Festival, UK, and Ale Kino!, Poland. Leeds does not participate in schools screenings in their festival as it would be impossible for teachers to escape the mountains of paperwork in order to get children out of school for cinema visits. Therefore they work with schools throughout the year on various projects such as their Film Academy – an academic school year accredited film course and MediaFish a film club run by young people for young people. This makes the young people cultural ambassadors so they will come without the need of schools. Ale Kino!, on the other hand focus almost solely on schools. Jerzy Moszkowicz presented an impressive strategy of selling your festival to

schools throughout the year. To summarise Jerzy suggests: a quality programme, create an efficient, informative and dedicated relationship with schools throughout the year, good branding, positive media promotion and written support from the heads of your education bodies. This, together with specific promotional screenings for teachers and head teachers, will place you well within the minds and needs of the schools you want to attract to your festival.

To finish the day we were treated to a rare presentation from Niels Bekkhus, Programme Management European Commission to Media Literacy in the Digital Environment. In 2006/2007 the Media Literacy Group and Digital Literacy Groups were established to ensure that it is possible for young people to access, understand, critically evaluate, create and communicate with all media. The commission cannot, however, insist member states to do this as education is national and not under EU control – again the theme that has presented itself throughout the day. On a positive note it was good to put a face to the European Commission and obviously a very good contact for ECFA. There is also the very good possibility of further funding for EU Media Literacy programmes after a group meeting of national representatives is scheduled for the end of May this year.

Adam Graham

Additional Information:

An excellent collection of study guides in English on many films you can find at [www.filmeducation.org/filmlibrary.html](http://www.filmeducation.org/filmlibrary.html)

Most presentations from ECFA's seminar in Kristiansand are on our website: [www.ecfaweb.org/projects/media\\_literacy/index.htm](http://www.ecfaweb.org/projects/media_literacy/index.htm)

## The News Section: Films, Festivals, Awards

on: „Behind the Clouds“ by Jorge Queiroga, Portugal 2006, and „Switch“ by Ole Martin Hafsmo, Norway 2007.

[www.stockholmfilmfestival.se/junior/](http://www.stockholmfilmfestival.se/junior/)

SehPferdchen – Kinderfilmfest Hannover & Braunschweig/ Germany, Children's Jury, 1st prize: „Max Minsky and Me“; 2nd prize: „We Shall Overcome“ by Niels Arden Oplev, Denmark 2006.

[www.filmfest-sehpferdchen.de](http://www.filmfest-sehpferdchen.de)

Sprockets – Int. Film Festival for Children, Toronto/ Canada Audience Award Feature Film: „The Substitute“; Audience Award Animation Film: „Crank Balls“ by Devin Bell, USA 2007.

Children's Jury (8 - 10), Best Feature Film: „No Network“ by Ari Kristinsson, Iceland 2007.

Children's Jury (11 - 12), Best Feature Film: „Crusade – A March Through Time“ by Ben Somboogaart, NL, UK, D, B, Lux, HU 2007; honourable mentions: „Wild Chicks in Love“ by Vivian Naefe, Germany 2007, and „SOS – Summer of Suspense“ by Arne Lindtner-Naess, Norway 2008. Students' Choice Award: „Keith“ . [www.sprockets.ca](http://www.sprockets.ca)

Goldener Spatz, German Children's Media-Festival, Erfurt & Gera/Germany, Children's Jury, Best Feature Film: „The Three Investigators – The Secret of Skeleton Island“ by Florian Baxmeyer, Germany 2007. [www.goldenerspatz.de](http://www.goldenerspatz.de)

Kristiansand Int. Children's Film Festival (KICFF), Kristiansand/Norway, Film&Kino Award: „Max & Co“ by Frédéric and Samuel Guillaume, Switzerland 2007. Audience Award: „The Tale of Two Mozzies“ by Jannik Hastrup and Flemming Quist Møller, DK 2007. FICC Award: „The Black Balloon“ by Elissa Down, Australia 2007. CIFEJ-Award: „No Network“ . [www.kicff.no](http://www.kicff.no)

Int. Film Festival for Children and Youth Zlín/Czech Republic Int. Experts Jury, Best Feature Film for Children: „Where is Winky's Horse?“ by Mischa Kamp, Nether-

## The News Section: Films, Festivals, Awards

lands & Belgium 2007; Special Recognition: „Gabai Granny“ .  
Best Feature Film for Young People: „The Substitute“ (also awarded by the FICC-Jury and the Int. Ecu-  
menical Jury); Special Recognition: „Max Minsky and Me“ .

Joint Int. Jury of Children and Adults for Animated Films, best Animated Film: „The Bears Stories“ by Marina Karpova, Russia 2007; Award for Artists younger than 35: „Our wonderful Nature“ by Tomer Eshed, Germany 2008.

Int. Children Jury for Feature Films for Children: „Gabai Granny“ ;

Int. Children Jury for Feature Films for Youth: „St Trinian's“ by Oliver Parker & Barnaby Thompson Great Britain 2007.

Int. Expert Jury for the European Debut Competition: „Just About Love?“ by Lola Doillon France, 2007; Special Prize: „A Fly“ by Vladimir Kott, Russia 2007.

Audience Awards, best feature film: „No Network“ ; best animated film: „Hairy Scary – Two Beautiful Minds“ by Wolf-Rüdiger Bloss, France 2007.

[www.zlinfest.cz](http://www.zlinfest.cz)

## Forthcoming Festivals

Plein la bobine – Sancy Film Festival for Young People, Massif du Sancy, La Bourboule & Le Mont-Dore/France, June 13th to 19th 2008  
[www.pleinlabobine.com](http://www.pleinlabobine.com)

Filmfest Munich / Children's Film Fest, Munich/Germany June 20th to 28th 2008  
[www.filmfest-muenchen.de](http://www.filmfest-muenchen.de)

Showcomotion - The Film-festival for Children and Young People, Sheffield/UK, June 26th to July 10th 2008  
[www.showcomotion.org.uk](http://www.showcomotion.org.uk)

Giffoni Film Festival, Giffoni Valle Piana, Salerno/Italy July 18th to 26th 2008  
[www.giffoniff.it](http://www.giffoniff.it)

Lucas Int. Children's Film Festival, Frankfurt, Germany September 7th to 14th 2008  
[www.lucasfilmfestival.de](http://www.lucasfilmfestival.de)

# Films on the Horizon

New European films for children or young people which are ready to be discovered for your programmes. More information and more films can be found at [www.ecfaweb.org](http://www.ecfaweb.org). Obviously we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.



Ezra

Ezra  
Feature Film, France/Nigeria 2007  
Director: Newton I. Aduaka  
Production: Cinefacto, ARTE France  
World Sales: Wide Management  
40, rue Sainte-Anne  
75002 Paris  
phone: ++33 - 1 - 53 95 04 64  
fax: ++33 - 1 - 53 95 04 65  
E-Mail: [wide@wide-management.com](mailto:wide@wide-management.com)  
Internet: [www.widemanagement.com](http://www.widemanagement.com)

Frode and the other Rascals  
Feature Film, Denmark 2008  
Director: Niels Chr. Bubber Meyer  
Production: M&M Productions A/S,  
Nordisk Film  
World Sales: Nordisk Film Int. Sales  
Mosedalvej 14  
DK-2500 Valby  
phone: ++45-3618 8200  
fax: ++45-3618 9550  
E-Mail: [contact@nordiskfilm.com](mailto:contact@nordiskfilm.com)  
Internet: [www.sales.nordiskfilm.com](http://www.sales.nordiskfilm.com)  
[www.frodefilmen.dk](http://www.frodefilmen.dk)

Gnomes and Trolls – The Secret Chamber  
Animation, Sweden 2008  
Director: Robert Rhodin  
Production: White Shark AB  
World Sales: NonStop Sales AB  
Döbelnsgatan 24  
SE-11352 Stockholm  
phone: ++46-8-6739999  
fax: ++46-8-6739988  
E-Mail: [info@nonstopsales.net](mailto:info@nonstopsales.net)  
Internet: [www.nonstopsales.net](http://www.nonstopsales.net)  
[www.gnomesandtrolls.com](http://www.gnomesandtrolls.com)

Go West! A Lucky Luke Adventure  
Animation, France 2007  
Director: Olivier Jean-Marie  
Production: Xilam  
World Sales: Wild Bunch  
99, Rue de la Verrerie  
F-75004 Paris  
phone: ++33-1-53 01 50 20  
fax: ++33-1-53 01 50 49  
E-Mail: [vmaraval@wildbunch.eu](mailto:vmaraval@wildbunch.eu)  
Internet: [www.wildbunch.biz](http://www.wildbunch.biz)

The Gold of Valhalla  
Feature Film, Denmark 2007  
Director: Martin Schmidt  
Production: Cosmo Film A/S  
World Sales: Trust Film Sales  
Upplandsg. 35  
SE-113 28 Stockholm  
phone: ++46 833 55 76  
fax: ++46 830 99 34  
E-Mail: [annakar@trust-film.dk](mailto:annakar@trust-film.dk)  
Internet: [www.trust-film.dk](http://www.trust-film.dk)  
[www.guldhornene.com](http://www.guldhornene.com)

Impy in Wonderland  
Animation, Germany 2008  
Director: Reinhard Klooss &  
Holger Tappe  
Production: Constantin, Ambient  
World Sales: Ambient Entertainment  
Wilhelmstr. 4  
D-30171 Hannover  
phone: ++49-511-8448990  
fax: ++49-511-844899-99  
E-Mail: [info@ambient-entertainment.de](mailto:info@ambient-entertainment.de)  
Internet: [www.ambient-entertainment.de](http://www.ambient-entertainment.de)

Karla's World  
Feature Film, Denmark 2007  
Director: Charlotte Sachs Bostrup  
Production: Nordisk Film  
World Sales: Nordisk Film Int. Sales  
Internet: [www.sales.nordiskfilm.com](http://www.sales.nordiskfilm.com)  
[www.karlaskabale.dk](http://www.karlaskabale.dk)

The Letter for the King  
Feature Film, Netherlands, Germany 2008  
Director: Pieter Verhoeff  
Production: Eyeworks Egmond,  
Heimatfilm  
World Sales: Eyeworks Egmond  
the Netherlands  
Anthony Fokkerweg 61  
NL-1059 CP Amsterdam  
phone: ++31-20-346 3737  
fax: ++31-20-346 3738  
E-Mail: [info@eyeworks.tv](mailto:info@eyeworks.tv)  
Internet: [www.eyeworks.tv](http://www.eyeworks.tv)  
[www.debriefvoordekoningdefilm.nl/](http://www.debriefvoordekoningdefilm.nl/)



Gnomes and Trolls – The Secret Chamber

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# Films on the Horizon

Little Longnose

Feature Film, Germany 2008

Director: Felicitas Darschin

Production: Kinderfilm GmbH

World Sales: Kinderfilm GmbH

Richard-Breslau-Straße 9  
D-99094 Erfurt

phone: ++49-361-658 66 0

fax: ++49-361-658 66 69

E-Mail: [info@kinderfilm-gmbh.de](mailto:info@kinderfilm-gmbh.de)

Internet: [www.kinderfilm-gmbh.de](http://www.kinderfilm-gmbh.de)



No Network

The Lost Treasure of the Knight's  
Templar III

Feature Film, Denmark 2008

Director: Giacomo Campeotto

Production: M & M Productions A/S

World Sales: Nordisk Film Int. Sales

No Network

Feature Film, Iceland 2008

Director: Ari Kristinsson

Production: Taka Film Production

World Sales: NonStop Sales AB

The Loveliest Riddle

Feature Film, Czech Republic 2008

Director: Zdenek Troska

Production: Barrandov Studio

World Sales: AQS

Na Klikovce 7  
CZ-14000 Praha 4

phone: ++420 221 436 100

fax: ++420 221 436 105

E-Mail: [sales@aqz.cz](mailto:sales@aqz.cz)

Internet: [www.aqz.cz](http://www.aqz.cz)

[www.nejkrasnejsihadanka.cz](http://www.nejkrasnejsihadanka.cz)

One Eye Red

Feature Film, Sweden 2007

Director: Daniel Wallentin

Production: Tre Vänner Produktion AB

Sonet, SVT

World Sales: Sonet Film AB

Box 27150

S-10252 Stockholm

phone: ++46-8-665 14 00

E-Mail: [info@sonetfilm.se](mailto:info@sonetfilm.se)

Internet: [www.sonetfilm.se](http://www.sonetfilm.se)

## The News Section: Films, Festivals, Awards

Buster – Copenhagen Int. Film  
Festival for Children + Youth,  
Copenhagen/Denmark

September 19th to 26th 2008

[www.buster.dk](http://www.buster.dk)

Filmfest Hamburg, Children's  
& Youth Film Festival „Michel“ ,  
Hamburg/Germany

Sept. 25th to Oct. 2nd 2008

[www.filmfesthamburg.de](http://www.filmfesthamburg.de)

Children's Filmfest Münster,  
Germany

Sept. 28th to Oct. 5th 2008

[www.kinderfilmfest-muenster.de](http://www.kinderfilmfest-muenster.de)

Schlingel - Int. Film Festival  
for Children and Young  
Audience, Chemnitz, Germany

October 13th to 19th 2008

[www.ff-schlingel.de](http://www.ff-schlingel.de)

International Biannual  
Festival of Animation,  
Bratislava, Slovak Republic

October 14th to 18th 2008

[www.bab-slovakia.sk/](http://www.bab-slovakia.sk/)

London International Film  
Festival, London, Great Britain

October 15th to 30th 2008

[www.lff.org.uk](http://www.lff.org.uk)

**Call for entries!**  
**From 15th April to 15th August**

The 26th International Young Audience Film Festival Ale Kino!  
The largest children's film festival in Poland: over 10 000 visitors  
and 100 films screened!

New Festival Regulations and on-line Entry Form  
are available on the website

[www.alekino.com](http://www.alekino.com)

Festival address:  
Children's Art Centre in Poznań  
ul. Św. Marcin 80/82,  
61-809 Poznań  
Poland  
phone: +48 (0)61 64 64 470  
fax: +48 (0)61 64 64 472  
e-mail: [alekino@alekino.com](mailto:alekino@alekino.com)



# journal

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## ECFA – EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema  
 for children in its cultural, economical,  
 aesthetic, social, political and educational  
 aspects. ECFA was founded in 1988  
 in Mons/Belgium after the Conference  
 of Troja/Portugal and brought together  
 a wide range of European film profes-  
 sionals and associations, producers,  
 directors, distributors. ECFA's aim is to  
 set up a working structure in every  
 European country for films for children  
 and young people, a structure adapted  
 to Europe's multicultural interests.

For more informations and  
 membership (membership-fee  
 200 Euros per year) contact:

ECFA - European Children's  
 Film Association  
 Rue des Palais 112  
 B-1030 Bruxelles  
 Phone: ++-32 - 2 - 242 54 09  
 Fax: ++-32 - 2 - 242 74 27  
 E-Mail: [ecfa@jekino.be](mailto:ecfa@jekino.be)  
 Internet: [www.ecfaweb.org](http://www.ecfaweb.org)

The European Children's Film  
 Distribution Network:  
[www.ecfaweb.org/network.htm](http://www.ecfaweb.org/network.htm)  
 Databases on children's film festivals,  
 sales agents, distributors and TV-pro-  
 grammers interested in European  
 films for children.

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## A Film to Discover: „Diaries“ by Attilio Azzola „Let's Make a Film Together!“



ple who were promised participation as „assistants“ or actors in the film, working with a professional team. „We wanted to involve young girls and boys, between 14 and 18 years old in an artistic process. They had to inspire, integrate my work, even if I already had an idea, of course,“ says the director, „we wanted them in the production, writing the movie subject, selecting the actors, assisting members of the troupe, facing, I should say, adults and being involved in a work which had normal characteristic, not in a school, out of their didactic schedules“.

Nice photography and an interesting use of different languages (the theatre training, the body language, but also the technological languages of kids – chat, mobile-computers – a final cartoon insert) are there to present the difficulties of youth in relation with absent or too dictatorial fathers; it's hard for Leo and Ali to accept the fragility of adults, but they are capable to react positively and also the old Michele, still in love, even if at the end of his life, with an unknown Maria, can receive a gift from the young Leo, able to help him in his dreams. Sweet stories, where emotions find a nice frame and young people's imagination finally find a way to be expressed which means support from the adult world.

Each phase of the movie has been registered to document and testify the route experienced by the young people. This

Attilio Azzola, director of „Diaries“, was born in Milan in 1971. His artistic formation includes dance, theatre, script writing. During 2002 - 2005 he was artistic director of the theatre festival „Sipario sul Garda“ and, with Mario Nuzzo, he established the association Fuoricampo. His films have been invited to numerous festivals such as Tribeca, Cracow, Sao Paulo, Italian Film Festival UK, Cuba, Giffoni. „Diaries“ is his first feature film.

documentary is at the stage of being edited and will soon ready for screenings.

### Synopsis: „Diaries“

Leo is sixteen and thinks she lives in an almost perfect world, but the sudden return of her father after a ten years' absence will crumble her fragile balance. Ali Trabelsi is a talented Manga Artist and has an incurable attraction for improbable missions. Michele Mancina is a distinguished retired professor with two great passions: Old Tango Melodies and his impossible love for Maria. Three very different characters that life suddenly will bring together, and it is Leo, through her very red hair, to bring us the intelligent, anti-conformist power of youth, able to touch the older Michele's feelings.

### Credits „Diaries“

Director: Attilio Azzola  
 Screenplay: Attilio Azzola, Mario Nuzzo, Beba Slijepcevic  
 Production: Fuoricampo  
 Feature Film, Italy 2008, HD, 93 min.

### Info and contacts:

Associazione Culturale Fuori Campo  
 Via Buschi, 3, 20131 Milano, Italy  
 phone: ++39-393-41 43 955  
 (Matteo Terzi)  
 E-Mail: [eridanio@hotmail.com](mailto:eridanio@hotmail.com)  
[controcena@gmail.com](mailto:controcena@gmail.com)

### Internet:

[www.monzabrianzaonline.it/UserFiles/Image/speciale\\_diari/film.html](http://www.monzabrianzaonline.it/UserFiles/Image/speciale_diari/film.html)



Still from „Diaries“