



Information on Films for Children in Europe!

No. 2/2007
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ECFA in Persons:

Tonje Hardersen, Oslo/
Norway: Children's
Film Consultant „Film &
Kino“ and President of
ECFA

Children's Film Distribution in Europe:

A Lot of Work to Do

The distribution of high quality films for children in Europe is a topic of top priority among ECFA's activities. In this issue we will take a look back to the year 2005 and analyse some facts and figures, but will also inform about current and future activities. We detected 45 films for children up to 12 years old that were launched in European cinemas in 2005 and whose theatrical distribution has generally come to an end.



The export-champion among the European films for children in 2005: „Valiant“ by Gary Chapman, GB 2005

When we look at the distribution of European films for children that were launched in 2005 we will soon find a big surprise: The film which had been distributed in the highest number of European countries was a title that was hardly noticed among the children's film community. As far as we know there was only one festival that presented this film (Giffoni): the UK/US-co-produced animation movie „Valiant“ by Gary Chapman. In USA this family comedy was distributed by Buena Vista, in Europe it was left to several national distributors who did an effective job. After its launch in the UK cinemas, where about 2,6 million people have seen the film, „Valiant“ had theatrical releases in 19 other European countries (see p. 2). Some results for „Valiant“: it had more than 1,8 million admissions in the UK and 1,14 million admissions in France, but also 200.000 in Italy, 300.000 in Poland and 650.000 in

Spain. All together it had about 4,7 million admissions even though it was not distributed at all in some countries, for example, in Germany.

Six more films made it to ten or more countries in Europe:

„Millions“ by Danny Boyle (GB): 14 countries;

„La Prophétie des Grenouilles“ („Raining Cats and Frogs“) by Jacques-Rémy Girerd (FR): 13 countries;

„Terkel in Trouble“ by Stefan Fjeldmark, Thorbjørn Christoffersen, Kresten Vestbjerg Andersen (DK): 13 countries;

„Strings“ by Anders Rønnow Klarlund (DK) 11 countries;

„The Magic Roundabout“ by Dave Borthwick, Jean Duval & Frank Passingham (UK): 10 countries;

„Back to Gaya“ by Lenard Fritz Krawinkel & Holger Tappe (DE): 10 countries.

With the exception of „Millions“ all these films are animated movies. Two of these five films, „Valiant“ and „The Magic Roundabout“, were hardly shown in any children's film festival. They made their ways without the festivals but with the help of strong sales agents and distributors who succeeded to sell these films to several countries. „The Magic Roundabout“, by the way, was distributed by Sony Pictures International in the Czech Republic, Hungary, Poland and Slovakia with very respectable 135.000 admissions in these four countries.

The high popularity of animated movies we can also find when we take a look at the numbers of admissions:

„Valiant“: 4,7 million admissions from

Continued on page 2 + 3



This film was also sold to at least ten countries and had 2,5 million admissions in Europe: „The Magic Roundabout“, directed by Dave Borthwick, Jean Duval and Frank Passingham, GB 2004

Dear Readers of ECFA-Journal, ...

In this column it was often mentioned that ECFA is an independent organisation only based on the ideas and the contribution of the members. Thus it is pleasant to see that the number of members has been growing during the last months, slowly, but growing.

To make ECFA better known and more visible we want to ask all members, but

also all other organisations who want to support our organisation, to help: Put a link to ECFA on your website. Our address is www.ecfaweb.org. You can decorate the link with ECFA's logo which is downloadable at www.ecfaweb.org/logos.

Soon we will also have prepared ads that you can easily publish in your

catalogues or brochures. There is often some free space on the pages that can be filled with an advert

PDF-files with ECFA's ad in different formats soon can be downloaded from www.ecfaweb.org/ads.

If you need any special formats or features please send us your details to journal@ecfaweb.org

The News Section: Films, Festivals, Awards

BUFF - Int. Children & Young People's Film-Festival, Malmö/Sweden,
City of Malmö Award: „Kidz in da Hood“ („Förortsungar“) by Ylva Gustavsson & Catti Edfeldt, Sweden 2006;
The Youth Jury Award and the Church of Sweden Award: „The Substitute“ (Vikaren) by Ole Bornedal, Denmark 2007;
Special Mention: „Sonja“, by Kirsi Marie Liimatainen, Germany 2006;
The County Council of Skåne Shortfilm Award: „Chess“ („Schack“) by Pernilla Hindsefelt, Sweden 2006;
Special Mention: „The Danish Poet“ („Den danske digteren“) by Torill Kove, Norway 2006.
BUFF Filmfestival Achievement Award: Ulf Malmros, film director, Sweden.
Contact: BUFF - Int. Children & Young People's Film-Festival
P.O. Box 4277
S-20314 Malmö
Phone: ++46-40-302505
E-Mail: info@buff.se
Internet: www.buff.se

Children's Film Festival „Berimor's Cinema“, Riga/Latvia,

Children's Jury Award: „The Lost Treasure of the Knights Templar“ by Kasper Barfoed, Denmark 2006;
Audience's Award: „Pelican Man“ by Liisa Helminen, Finland 2004.
Contact: Children's Film Festival
Arsenals Cinema
Marstalu 14
LV-1050 Riga/Latvia
Phone: ++371-7210114
E-Mail: arsenals@arsenals.lv
Internet: www.arsenals.lv

Augsburger Kinderfilmfest, Augsburg/Germany,

Children's Jury: „Karo and God himself“ by Danielle Proskar, Austria 2005;
Special Mention: „Gilles“ by Jan Verheyen, Belgium 2005.
Contact: Kinderfilmfest
Filmbüro Augsburg
Schroeckstr. 8
D-86152 Augsburg
Phone: ++49-821-3491060
E-Mail: filmbuero@t-online.de
Internet: www.filmfest-augsburg.de

Leeds Young People's Film Festival, Leeds, Great Britain

Younger Jury Award (9-13 years): „The Horror Bus“ by Piet Kuijpers, Netherlands 2005; Special Mention: „The Lost Treasure of the Knights Templar“;
Older Jury Award (15-19 years): „Sub Zero“ by Ian Dowson, UK 2006;
Younger Audience Award: „The Wild Chicks“ by Vivien Naefe, Germany 2005;
Older Audience Award: „Dorm“ by Songyos Sugmakanan, Thailand 2006.

European Children's Films launched in 2005

Title	Produced	Sold to	Total Admissions:	% abroad
1. An Angel for May	.GB	.BE, NL	1.710	100 %
2. L' avion – The Plane	.FR, DE	.BE, LU	151.101	2 %
3. Back to Gaya	.DE	.BE, CH, CZ, FR, IT, IS, LU, PT, GB	423.303	62 %
4. Blindflyers	.DE	.BE, CH, NL, NO	56.196	24 %
5. Captain Sabertooth	.NO	.DE (TV), EE, ESP, GB,	252.087	33 %
6. Circleen 3: Little Big Mouse	.DK	.BE, NO,	64.189	3 %
7. Colour of Milk / Ikke Naken	.NO	.SE, BE, DE, NL	88.892	2 %
8. Elina	.SE, FI	.DK, NL, NO, DE (TV)	189.528	13 %
9. Emma & Daniel - The Meeting	.SE, FI		34.226	0 %
10. Fakir from Bilbao	.DK	.AT, CH, DE, NO, SE	211.028	16 %
11. Fourth Floor	.ES	.BE, DE, NL, NO, PL	1.160.605	2 %
12. George and the Dragon	.DE, UK, LU, BG, ES, HU, IT, RO, RU		26.907	100 %
13. Het Molletje	.BE, NL		???	0 %
14. Heidi	.DE, UK	.NO	208.377	0 %
15. Immediate Boarding	.NO, SE	.DE, FI	131.980	< 1 %
16. In Orange	.NL	.BE, NO	195.093	2 %
17. Kameleon 2	.NL	.BE	415.735	< 1 %
18. Kirikou and the Wild Beasts	.FR	.BE, CH, DE, DK, ES, FR, IT, LU, NO	2.083.472	9 %
19. Laura's Star	.DE	.AT, BE, HU, FR, GB, IT, NL	1.776.814	24 %
20. The little Polar Bear	.DE	.AT, BE, CH, IT, FR, NL, GB, NO	3.602.777	20 %
21. Magic Roundabout, The	.GB	.BE, CH, ES, FR, HU, IS, Lu, PL, PT, SK	2.416.245	47 %
22. Midsummer Dream	.ES	.BE, IS, IT, PT	260.935	11 %
23. Millions	.GB	.BE, CH, DE, ES, FI, FR, GR, IT, NL, NO, PT, SE, TR	456.088	28 %
24. My Brother is a Dog	.DE	.AT, EE	107.824	16 %
25. My Name is Eugen	.CH	.BE, DE	540.788	0 %
26. Oskar & Josefine	.DK	.IS, NO	263.765	< 1 %
27. Pettson's Promise	.SE, DK	.BE, CH, DE, FI, NL, NO	807.967	52 %
28. Piet, the Pirate and the bewitched crown	.BE	.NL	156.123	49 %
29. Pinocchio 3000	.ES	.FR, IT, PT, RO	323.473	22 %
30. Plop and Kwispel	.BE	.NL	198.786	76 %
31. Plop & the Adventure of the Violin	.BE	.NL	340.350	84 %
32. Raining Cats and Frogs	.FR	.AT, BE, CH, DE, DK, ES, FI, HU, IT, LU, NO, SE	1.226.328	14 %
33. Renart, the Fox	.LU	.BE, FR, PL, SK	136.161	70 %
34. Sergeant Pepper	.DE	.BE, IT, NL	48.589	2 %
35. Strings:	.DK	.B, CH, FR, GB, HU, LU, NO, SE, SI, TR	68.659	73 %
36. Strong as a lion	.SE	.NL, FI	27.919	< 1 %
37. Terkel i Knibe	.DK	.AT, CH, CZ, DE, GB, HU, IT, NL, NO, PT, SE, SK	437.705	10 %
38. Treasure of the White Falcons	.D		99.715	0
39. Valiant	.GB/US	.BE, CH, CZ, DK, EE, ES, FI, HU, IS, IT, LT, LU, LV, NL, NO, PL, PT, SE, SK	4.743.254	61 %
40. Villa Henriette	.AT	.BE, DE, LU	20.807	73 %
41. The Wild Soccer Bunch 2	.DE	.CH	1.617.197	< 1 %
42. Young Andersen	.DK		10.017	0 %
43. Zafir	.DK	.DE, NL, NO	75.643	4 %
44. Zaina	.FR	.BE, CH, DE, LU	178.215	7 %
45. Zozo	.SE, DK	.BE, FI, NL, NO, TK	285.077	1 %

Remarks:

The column „Sold to“ also includes TV-sales, Non-Theatrical- and Homemedia-Distribution as far as we could find out. This additional audience is NOT included in the number of admissions which only counts theatrical ticket sales until the end of the year 2006. Source: European Audiovisual Observatory, The Lumiere data base on admission of films released in Europe, <http://lumiere.obs.coe.int/web/search>

A survey like this can never offer the exact figures and will never be 100 % correct. So please apologize if you find some incorrect information and let us know about it, so we can correct it.

A Lot of Work to Do



„Jestem“ („I Am“)

twenty countries;

„The Little Polar Bear“: 3,6 million admissions from eight countries;

„The Magic Roundabout“: 2,4 million admissions from ten countries;

„Kiriku and the Wild Animals“: 2,1 million admissions from nine countries;

„Laura's Star“: 1,8 million admissions from seven countries;

„Raining Cats and Frogs“: 1,2 million admissions from thirteen countries;

are on top of list. The only live-action films for children who sold more than one million tickets in 2005 are „The Wild Soccer Bunch 2“ by Joachim Masannek (Germany, 1,2 million admissions from two countries) and „Fourth Floor“ by Antonio Merceros (Spain, 1,2 million admissions from five countries) due to the fact that these films had enormous success in their domestic markets. Compared to these figures their results from other countries are marginal.

When we take a look at the percentage of admissions, that the European films for children get from abroad (see the chart on page 2) we have to realize that even among the films which were distributed in many countries about 80 % of all admissions are made in the domestic market. But when these films are distributed by strong companies there is a chance to raise the number of countries to a much higher level, as we can see with the examples of „Back to Gaya“, „The Magic Roundabout“ or „Valiant“. Of course, rarely will European art house films for children get millions of admissions all over Europe, but films like „Blindflyers“ or „The Colour of Milk“ definitely have the potential to get more admissions in more European countries than they do now.

When it comes to art house films for children also the figures in the charts on page 2 will not give a realistic information on the number of people who have seen these films. These statistics on admissions often ignore that especially quality films to a high extent find their audience also in the cultural area, in school screenings etc., whose admissions are nowhere counted. Many of these „small but dedicated“ distributors aim exactly at this audience.

Middle and Eastern Europe

The new EU-countries from Middle- and Eastern Europe are also present on the market, but mostly in one direction: Western films are distributed there, generally by companies that belong to the US-majors. The art house sector is still small but rapidly growing and will soon also become aware of films for young audienc-

es. However, it is also practically non-existent in the other direction: For many years now hardly any film for children from Middle or Eastern Europe was distributed in the Western European countries, despite the fact that there are „heavy“ but outstanding productions like for example „The Italian“ by Andrei Kravchuk (RU 2004) or „Jestem“ („I Am“) by Dorota Kedzierzawska (PL 2005).

A co-production like the „Pettson and Findus“-series (SE/DE/DK) developed from 75 % German admissions to 45 %. In the same time the admissions in Sweden went up from 83.000 for „P&F 1“ to 91.000 for „P&F 2“ up to 226.000 for the latest film.

In total the rate of foreign admissions is rather low, which offers a big chance for ambitious art house distributors to strengthen their co-operation in bringing the films across the borders. This becomes even more obvious when we recognize that only a few companies in each country are involved in the distribution of quality European films for children.

The Distribution Group within ECFA

Therefore ECFA's attempt was absolutely necessary to start bringing these distributors together,

- to co-operate in applications to make the best possible use from the support offered by the EU-Media-programmes for film distribution;
- to discuss strategies of marketing and exchange ideas for promotion;
- to co-operate in producing promotion materials;
- to become an effective pressure group towards national and European politics underlining the importance of a multi-faceted film culture for young audiences in Europe.

The distribution group within ECFA started working in autumn 2006 in Amsterdam when exchanges and co-operations on the film „Winky's Horse“ were discussed. The following meetings in Berlin (February 2007) and Kristiansand (April 2007) were mostly dedicated to the films „Lotte from Gadgetville“, „Trigger“ and „Desmond and the Barbarian Swamp“. At the moment the distribution group consists of eight distributors from seven European countries.

The group is open for more members. If anyone is interested in this co-operation they should contact:

Felix Vanginderhuysen: ecfa@jekino.be
Reinhold T. Schöffel, partly based on research by Felix Vanginderhuysen



„Desmond and the Barbarian Swamp“

The News Section: Films, Festivals, Awards

Contact: Leeds Young People's Film Festival
The Townhall/The Headrow
GB- Leeds LS1 3AD, UK

Phone: ++44-113-247 8398

E-Mail: debbie.maturi@leeds.gov.uk

Internet: www.leedsfilm.com

Sprockets - Toronto International Film Festival for Children, Toronto, Canada

Audience Awards: „Wild Chicks“ by Vivian Naefe, Germany 2005 (feature film) and „Azur and Asmar“ by Michel Ocelot (animation);

Young People's Juries Awards: „Khan Kluy“ by Kompin Komgumnird, Thailand 2006 (8 - 9 years); „Kidz in da Hood“ by Catti Edfeldt Ylva Gustavsson, Sweden 2006 (10 - 11 years); „Wild Chicks“ (12 years).

Contact: Sprockets
Int. Film Festival Group
2, Carlton Street, Suite1600
CAN- Toronto ON -
Canada M5B 1j3

Phone: ++416-934-3281

E-Mail: sprockets@torfilmfest.ca

Internet: www.bell.ca/sprockets

Kristiansand International Children's Film Festival, Kristiansand/Norway Film & Kino's Award: „Kidz in da Hood“ (also CIFEJ's Jury Award);

Audience Award: „Leaps and Bounds“ („Hoppet“) by Petter Næss, Norway 2007;

FICC's Jury Award: „The Cloud“ by Gregor Schnitzler, Germany 2006.

Contact: Int. Children's Film Festival
Kristiansand Kino
P.O.Box 356
NO-4663 Kristiansand

Phone: ++ 47-38-10 42 05

E-Mail: d.krohn@krskino.no

Internet: www.kicff.no

International Festival of Animation Films, Stuttgart/Germany,

Best long film: „Azur and Asmar“.

Contact: International Festival of Animation Films
Film- & Medienfestival GmbH
Schloßstraße 84
D-70176 Stuttgart

Phone: ++49-711-92546100

E-Mail: trickfilm@festival-gmbh.de

Internet: www.itfs.de

„Goldener Spatz“ / „Golden Sparrow“, German Children's Film & TV-Festival at Erfurt & Gera, Germany

Children's Jury, best feature film:

„Children of the Moon“ by Manuela Stacke, Germany 2005; **Special Mention:** „The Treasure of the White Falcons“ by Christian Zübert, Germany 2005;

The News Section: Films, Festivals, Awards

Experts' Jury, best Newcomer Film:
„Silly's Sweet Summer“ by Johannes
Schmid, Germany 2007.

Contact: Stiftung „Goldener Spatz“
Reichartstr. 8
D-99094 Erfurt

Phone: ++49-361-66 386 - 0
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

International Film Festival for Children and Youth Zlín/Czech Republic, International Jury:

Golden Slipper for the best feature film
for children: „Little Heroes“ by Itai Lev,
Israel 2006; Special mention: „Offside“
by Arend Steenbergen, NL 2005;
Golden Slipper for the best feature film
for young people: „Leaps and Bounds“,
by Petter Næss, Norway/Sweden 2007;
Special mention: „Vanaja“ by Rajnesh
Domalpalli, India/USA 2006.

Joint International Jury for Animated
Films: Golden Slipper for Best Animated
Film: „Tyger“ by Guilherme Marcondes,
Brazil; Award for a young artist: „My
Happy End“, directed by Milen Vitanov,
Germany 2007.

Children's Jury: Best Feature Film for
Children: „Offside“;

Best Feature Film for Youth & FICC
Jury's award: „Leaps and Bounds“.
Viewer's Prizes:

Most successful feature film: „The Mys-
tery of the Old Talisman“ („Maharal“)
by Pavel Jandourek, Czech Republic;
most successful animated film: „The
Irresistible Smile“ by Ami Lindholm,
Finland 2006.

Contact: International Film Festival for
Children and Youth Zlín
Filmfest, s.r.o.
Filmová 174
CZ-76179 Zlín

Phone: ++420-57-7592217
E-Mail: festival@zlinfest.cz
Internet: www.zlinfest.cz

Forthcoming Festivals

**Plein la bobine - Sancy Film Festival for
Young People, Massif du Sancy, La
Bourboule & Le Mont-Dore / France
June 16th to 20th 2007**

Contact: Plein la bobine - Sancy Film
Festival for Young People
c/o Hotel de Ville
Place de la Republique
F-63150 La Bourboule

Phone: ++ 33-473-655146
E-Mail: info@pleinlabobine.com
Internet: www.pleinlabobine.com

**Filmfest Munich - Children's Film
Fest Munich / Germany,
June 23rd to 30th 2007**

Contact: Filmfest München -

Films on the Horizon

New European films for children which are ready to be discovered for your program-
mes. More information and more films can be found at www.ecfaweb.org. Of course
we can never guarantee that we cover all important new films. Producers, dis-
tributors and sales agents are kindly invited to inform us of their new releases.



„Leaps and Bounds“

Almost Adult

Feature Film, UK & Germany 2007
Director: Yousaf Ali Khan
Production: Parallax East
Festival: Kristiansand
World Sales: Bankside Films
Douglas House
3 Richmond Buildings 4th fl.
London W1D 3HE

phone: ++44-20-7734-3566
fax: ++44-20-3230-1059
Internet: www.bankside-films.com

Hands off Mississippi

Feature Film, Germany 2007
Director: Detlev Buck
Production: Boje Buck Produktion Berlin
World Sales: Bavaria Film International
Bavariafilmplatz 8
D-82031 Geiseltal

phone: ++49-89-64992686
fax: ++49-89-64993720
E-Mail: Bavaria.international@
bavaria-film.de

Internet: www.bavaria-film-
international.de

Herr Bello

Feature Film, Germany 2007
Director: Ben Verbong
Production: Collina Filmproduktion GmbH
World Sales: Collina Filmproduktion GmbH
Arnulfstraße 297
D-80639 München

phone: ++49-89-17 877 208
fax: ++49-89-17 877 199
E-Mail: info@collinafilm.de
Internet: www.collinafilm.de

Island of Lost Souls

Feature Film, Finland 2007
Director: Nikolaj Arcel
Production: Zentropa, Nimbus
World Sales: Trust Film Sales
Upplandsg. 35
SE-113 28 Stockholm

phone: ++46 833 55 76
fax: ++46 830 99 34
E-Mail: annakarin@trust-film.dk
Internet: www.trust-film.dk

Leaps & Bounds

Feature Film, Norway/Sweden 2007
Director: Peter Naess
Production: Happy Zingo AB
Festival: Kristiansand, Zlín (awarded)
World Sales: Sonet Film AB, Box 27150
S-10252 Stockholm

phone: ++46-8-555 248 00

fax: ++46-8-285834
E-Mail: zoula@sonetfilm.se
Internet: www.sonetfilm.se

The Little King Macius

Animated Film, Germany, France,
Poland 2007
Director: Lutz Stützner, Sandor Jesse
Production: Studio achtundachtzig
and several partners

World Sales: Studio achtundachtzig
Fremersbergstr. 1
D-76530 Baden-Baden

phone: ++49-7221-907720
fax: ++49-7221-907790
E-Mail: info@studio88.de
Internet: www.studio88.de

The Lost Treasure of the Knight's Templar 2

Feature Film, Denmark 2007
Director: Giacomo Campetto
Production: M & M Productions A/S
Festival: Kristiansand 2007
World Sales: Nordisk Film Internat. Sales
Mosedalvej 14
DK-2500 Valby

phone: ++45 - 3618 8200
fax: ++45 - 3618 9550
E-Mail: contact@nordiskfilm.com
Internet: www.sales.nordiskfilm.com

Lottie and Lisa (Das doppelte Lottchen)

Animated Film, Germany 2007
Director: Michael Schaak &
Toby Genkel
Production: TFC Trickcompany, Lunaris,
Odeon, Warner Bros D

World Sales: Warner Bros. Germany
Postbox 76 12 49
D-22062 Hamburg

phone: ++49-40-22650-390
fax: ++49-40-22650-390
Internet: www.warnerbros.com



„Mystery of the Wolf“

Max Minsky and Me

Feature Film, Germany 2007
Director: Anna Justice
Production: X-Filme Creative Pool
World Sales: SevenOne International
Medienallee 7
D-85774 Unterfoehring

phone: ++49-89-95 07-2320
fax: ++49-89-95 07-2321
E-Mail: info@sevenone
international.com
Internet: www.sevenone
international.com

Continuing from page 4

Films on the Horizon

Mystery of the Wolf

Feature Film, Finland 2006
Director: Raimo O. Niemi
Production: Film and Music Entertainment Ltd., Kinoproduction Oy
World Sales: Nordisk Film Int. Sales
(address see page 4)

Pom (Pom, le Poulain)

Feature Film, Belgium/France 2006
Director: Olivier Ringer
Production: Ring Prod., Chauve-Souris
Festival: Antwerp/Brugge
World Sales: Rezo Films
29, rue du Faubourg-
Poissonnière
F-75009 Paris
phone: ++33-1-42 46 72 21
fax: ++33-1-42 46 40 82
E-Mail: infosrezo@rezofilms.com
Internet: www.rezofilms.com

The Radio Pirates

Feature Film, Norway 2007
Director: Stig Svendsen
Production: 4 1/2
World Sales: Nordisk Film Int. Sales
(address see page 4)

Stella and the Star of the Orient

Feature Film, Germany 2007
Director: Almut Getto
Production: Kinderfilm-GmbH, ZDF
World Sales: Kinderfilm GmbH
Richard-Breslau-Str. 9
D-99094 Erfurt
phone: ++46-361-658 66-0
fax: ++46-361-658 66-69
E-Mail: info@kinderfilm-gmbh.de
Internet: www.kinderfilm-gmbh.de

The Substitute

Feature Film, Denmark 2007
Director: Ole Bornedal
Production: Thura Film A/S
World Sales: Nordisk Film Int. Sales
(address see page 4)



„The Radio Pirates“

Svein and the Rat and the UFO-Mystery

Feature Film, Norway 2007
Director: Vibeke Ringen
Production: Maipo Film & TV Produksjon
World Sales: Nordisk Film Int. Sales
(address see page 4)

That Special Summer

Feature Film, Sweden 2007
Director: Nanna Huolman
Production: Tre Vänner Produktion AB
World Sales: Trust Film Sales
(address see page 4)

The Three Robbers

Animated Film, Germany 2007
Director: Hayo Freitag
Production: Animation X
World Sales: X-Filme Creative Pool
Bülowsstr. 90
D-10783 Berlin
phone: ++49-30-230833-0
fax: ++49-30-230833-22
E-Mail: X-FILME@X-FILME.de
Internet: www.X-FILME.de

XTC - Just Don't Do It!

Feature Film, Netherlands 2007
Director: Maria Peters
Production: Shooting Star
World Sales: Bridge Entertainment Group
Lorentzweg 46 B
NL-1221 EH Hilversum
phone: ++31-35-6882804
fax: ++31-35-6882800
E-Mail: bridgeinfo@bridge-
entertainment.nl
Internet: www.bridge-entertainment.nl

30th International Children's Film Festival „Lucas“ in Frankfurt:

New Children's Film Market at Frankfurt's „Lucas“-Festival

In 2007 on the occasion of its 30th edition the „Lucas“-Film Festival will establish a new film market. From now on „Lucas“ will, in addition to the Festival Catalogue, also publish an extensive market catalogue containing crew and genre information, brief descriptions in two languages and contact addresses for each film submitted.

The main objective of this market is to present fiction films, shorts and documentaries focused on films for children and young people. Indexes organized by title, genre, director and running time will all be within this catalogue.

This market is a unique opportunity for buyers, festival representatives, TV stations with appropriate program profile and other trade visitors to look at the current state of the worldwide production for children and young people in a concentrat-

ed atmosphere, and to select works for their own use. Furthermore the market offers a meeting place for producers, distributors, filmmakers and other experts to share and exchange their experiences.

All accredited visitors will receive a catalogue in German and English at their disposal.

„Lucas“-Film Festival, Frankfurt/Germany:
September 23rd to 30th 2007
www.lucasfilmfestival.de

The News Section: Films, Festivals, Awards

Kinderfilmfest
Sonnenstr. 21
D-80331 München
Phone: ++49-89-381904-0
E-Mail: katrin.hoffmann@filmfest-
muenchen.de
Internet: www.filmfest-muenchen.de

Showcomotion - The Filmfestival for
Children and Young People, Sheffield /
Great Britain, June 28th to July 12th 2007

See also page 6 for information on
the Showcomotion Children's Media
Conference

Contact: Showcomotion-Filmfestival
Showroom Cinema
Paternoster Row
GB- Sheffield S1 2BX UK
Phone: ++44-114-2763534
E-Mail: info@showcomotion.org.uk
Internet: www.showcomotion.org.uk

Giffoni Int. Film Festival, Giffoni Valle
Piana, Salerno/Italy, July 13th to 21st 2007

Contact: Giffoni Int. Film Festival
c/o Cittadella del Cinema
I-84095 Giffoni Valle Piana,
Salerno
Phone: ++39-089-8023001
E-Mail: info@giffoniff.it
Internet: www.giffoniff.it

Cartoonclub – Festival Int. del Cinema
d' Animazione e del Fumetto, Rimini /
Italy, July 19th to 26th 2007

Contact: Cartoonclub
Via Circonvallazione Occ. 58
I-47900 Rimini
Phone: ++39-0541-78.41.93
E-Mail: info@cartoonclub.it
Internet: www.cartoonclub.it

Goyang Int. Children's Film Festival,
Goyang City, Gyeonggi-do, South Korea,
September 14th to 19th 2007

Contact: Goyang International
Children's Film Festival
#705 Dreamworld Bldg.
863-1, Janghang-dong Ilsan-gu
KR- Goyang-city,
Gyeonggi-do 411-837, Korea
Phone: ++82-31-9027376-8
Fax: ++82-31-9027372
E-Mail: gicffprogram@gmail.com
Internet: www.gicff.com

Lucas - International Children's Film-
festival, Frankfurt/Main / Germany
September 23rd to 30th 2007

Contact: Lucas - Int. Kinderfilm-Festival
Deutsches Filmmuseum
Schaumainkai 41
D-60596 Frankfurt/M.
Phone: ++49-69-961220670
E-Mail: lucas@deutsches-
filmmuseum.de
Internet: www.lucasfilmfestival.de

ECFA journal

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ECFA – EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support
cinema for children in its cultural,
economical, aesthetic, social, poli-
tical and educational aspects.
ECFA was founded in 1988 in
Mons/Belgium after the Confer-
ence of Troja/Portugal and brought
together a wide range of European
film professionals and associa-
tions, producers, directors, distri-
butors. ECFA's aim is to set up a
working structure in every Europe-
an country for films for children and
young people, a structure adapted
to Europe's multicultural interests.

For more informations and mem-
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per year) contact:

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Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

www.ecfaweb.org/network.htm
Databases on children's film festi-
vals, sales agents, distributors
and TV-programmers interested in
European films for children.

ECFA in Persons:

Tonje Hardersen, Oslo/Norway



*Tonje Hardersen, Children's Film Adviser at
'Film & Kino' in Oslo/Norway and since
February 2007 President of ECFA*

Tonje Hardersen was born 1971 and since
February 2007 has been the president of
ECFA. In her profession she works as the
children's film adviser at „Film & Kino“,
the main organisation for the cinema and
video industries in Norway. „I want to
secure import and distribution of quality
films for children and young people in
Norway, by supporting and working
together with Norwegian distributors“
Tonje Hardersen describes her job and the
goals she wants to achieve with it. „I also
want to increase activities like school
screenings and media literacy projects, by
focusing on the importance of and also
the many benefits such projects give the
pupils, and of course also by providing
financial and professional help.“

‘Film & Kino’ has been a member of ECFA
for many years, because they think that it
is important to look outside of Norway to
see what is happening in the fields of

children's films. „Being a member of
ECFA's network helps me to get in con-
tact with ‘colleagues’ in other countries,
which is helpful in many ways both on a
professional and a more personal level.
Being in contact with other ECFA mem-
bers gives me a platform to discuss my own
ideas, allows me to ‘steal’ other people's
excellent ideas and I can learn from their
experience on similar projects. ECFA pro-
vides important meeting places and helps
me to get to know new people who are
involved in children's films“, she describes
her relation with ECFA during the last
years.

Among ECFA's services for Tonje Harder-
sen the website is the most important.
„An excellent tool for finding information
about new films and different film festi-
vals.“ Furthermore she thinks that ECFA's
recent involvement in starting up a distri-
bution group looks really promising: „This
will effectively support the distribution of
quality films in the different European
countries.“

„It will also be important to provide meet-
ing places so that members have the
opportunity to make contact and find
ways to co-operate“, she gives a glance at
her plans for ECFA during the next years
as the organisation's president. „And
hopefully we will come up with other exci-
ting activities that will please our mem-
bers.“

The biggest problem that she sees for
these plans is the lack of a solid financial
basis. But solving problems, for a person
full of energy like Tonje Hardersen, is a
challenge: „This is of course something
the board strives to achieve. We still have
a long way to go, but we will make it!“

www.kino.no

Showcomotion Children's Media Conference Sheffield/UK, July 4th to 6th 2007

The Showcomotion Children's Media Conference is the premier conference in
the UK dedicated to children's television, film, radio and interactive media. The
conference will provide an A-Z of information and inspiration in the changing
landscape of media for children. Independent producers, broadcasters, film mak-
ers, commissioners and freelancers get together for two full days of discussions,
screenings, workshops and intensive sessions which focus on all the new and
future developments in children's media. Organised by the children's media in-
dustry for the children's media industry, the conference is an opportunity to hear
from those in the know and help shape debates for the future. The conference
opens with a keynote by Jana Bennett (BBC Vision) on „The Future of Quality
Children's Media“.

Showcomotion Children's Media Conference

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