



**Information  
on Films for  
Children in  
Europe!**

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**Contents:**

**The News Section**

Films, Festivals, Awards  
Forthcoming Festivals  
Films on the Horizon

**Reports**

ECFA's and Cinekid's  
Conference on the  
Distribution of Films  
for Children in Europe

**Information**

Pictures from the Real  
World – Some News on  
Documentary Films for  
Children

**ECFA in Persons**

Adam Graham/Leeds  
Young People's Film  
Festival, Leeds/UK

## ECFA's Conference at Cinekid Amsterdam 2006 on the Distribution of Films for Children in Europe: **Collaboration and Education**

„We hope this day will clearly unveil a line to follow in the future.“ Moderator Mieke Bernink welcomed 25 participants from 9 countries at the conference in Amsterdam. Cinekid brings together a growing amount of international professionals in the children's film industry, making the festival the perfect location for an ECFA conference about 'The (digital) future of children's film distribution in Europe'.



„Winky's Horse“.

How can the circumstances for distributing children's film in Europe be improved? Collaboration in applying for European funding could be a major step forward. Felix Vanginderhuysen explained briefly about the two most common ways on how the European Union supports the distribution of films:

**European Support Systems**

1. Selective support:  
For a group of at least five distributors, based upon costs for promotion and advertising (P&A). The selective support system takes in account points gathered on a numeric scale: the 'score' raises with the amount of participating countries; children's films get one point in bonus. Selective support in general covers approximately 40 % of the P&A costs, partly as a funding, partly as a loan.

2. Automatic support:  
Every recent European film distributed can be taken in consideration, judged upon a quota scale. This funding is meant for reinvestment in future projects.

**Discussion: How essential is funding?**

All distributors stated that European support, sometimes combined with national funding is essential for survival. Eli Stangeland (Corianderfilm): 'A Norwegian distributor wouldn't even consider buying a film without a guarantee on some form of funding.' Tonje Hardersen (representing Film & Kino): 'Meanwhile the Norwegian government policy was able to 'educate' and stimulate the public. The more titles running in the theatres, the more admissions we have.'

But the co-operation needed for such action is sometimes hard to achieve. Distributors often are individualists, basing their decisions on personal taste and different cultural traditions.

**Case Study: Winky's Horse**

This case study on the film „Winky's Horse“ („Het Paard van Sinterklaas“, directed by Mischa Kamp, Netherlands 2005) is based upon facts and figures from three countries. In Sweden it is distributed by Folkets Bio (Rose-Marie Strand), in France by Les Films du Préau (Marie Bourillon) and in Norway by Arthouse (Svend B. Jensen). On the day of the conference none of the countries had already released the film.

**Sweden: Folkets Bio represented by Rose-Marie Strand**

Folkets Bio owns 18 arthouse-theatres, but it was clear that this film needed a release in the commercial theatres.

Negative aspects:  
- Dubbing is needed (expensive).

*Continued on page 2*



The „Best of 2006“-collection is now available on DVD - films made by children from all around the world. This collection can also be presented at children's film festivals!

See [www.kidsforkidsfestival.org](http://www.kidsforkidsfestival.org) for more information.

### Dear Readers of ECFA-Journal, ...

The distribution of ambitious films for children has always been one of the most important topics among ECFA's activities. There is still a big gap between the box office results of the blockbusters and their quality and the possibilities for small but high quality productions to find at least a small audience. Blockbusters usually raise their audience with big promotion

campaigns. For a few days they are the „talk of the town“, a must see for everyone, but before the young audience notices that the movie is not as good as promised already millions of people paid for their tickets and many of them leave the theatres disappointed. We will not change this situation but ECFA stands for a bigger variety and that it is worthwhile to produce, distribute

and promote high quality films for children. ECFA's conference at Cinekid Amsterdam, which is the focal topic in this issue of ECFA-Journal, was part of these efforts.

Some criteria for what we call „quality films for children“ you will find at [www.ecfaweb.org/ecfnet/quality.php](http://www.ecfaweb.org/ecfnet/quality.php)

## The News Section: Films, Festivals, Awards

**Buster - Copenhagen Int. Children's Film Festival, Copenhagen/Denmark**  
Children's Jury Award and Professionals Jury's Grand Prix: „Mickybo and Me“ by Terry Loane, Ireland 2005;  
Children's Jury Award, best short film: „Lille Mand“ by Esben Tønnesen, Denmark 2006;  
Young People's Jury, best feature film: „Two Thirty Seven“ by Murali K. Thalluri, Australia 2006; Special Mention: „Was-sup Rockers“ by Larry Clark, USA 2005.  
Young People's Jury, best short film: „Panda Syndromet“ by Rune Schjøtt, Denmark 2006; Special Mentions: „Shadya“ by Roy Westler, Israel 2005, „Surviving in NL. The school minibus“ by Katinka de Maar, Netherlands 2005, and „Robust: Ingen skal kalde mine forældre for tabere“ by Aage Rais Nordentoft, Denmark 2006;  
CIFEJ's & Delphis Films' „Dauphin D'Or“ Prize: „Twelve and Holding“ Michael Cuesta, USA 2005;  
**Internet:** [www.buster.dk](http://www.buster.dk)

**Vilnius Film Festival for Children & Young People, Vilnius/Lithuania,**  
Children's Jury: „Bonkers“ by Martin Koolhoven, Netherlands 2005;  
Young People's Jury: „Bluebird“ by Mijke de Jong, Netherlands 2004;  
Professionals' Jury: „The Colour of Milk“ by Torun Lian, Norway 2004  
**Internet:** [www.kidsfestival.lt](http://www.kidsfestival.lt)

**Lucas International Children's Film Festival, Frankfurt/M., Germany,**  
Lucas-Awards for feature films: „Little Brother“ by Lim Tai-hyung, South Korea 2005, and „Paula's Secret“ by Gernot

Continuing from page 1

## Collaboration and Education

- The way the Santa Clause character appears in this film is not familiar to Swedish children.

### Promotion:

- The results of the pre-screenings were positive as children proved they were fully capable to understand the story.
- A poster was designed, careful not to focus on 'the horse', so not to scare off the boys.

### Facts:

The film will be released with 10 copies on November 24th, hoping to reach 10.000 spectators plus many school children in the 2nd run.

### Norway: Arthouse represented by Svend B. Jensen

Negative aspects: same as for Sweden

### Positive aspects:

- The positive experiences with Dutch films so far.
- A successful pre-vision in the Kristiansand Festival.
- The similarities between Holland and Norway, making the film very recognizable and somewhat exotic at the same time.
- The Norwegian cinema system, with 200 cinemas, mainly municipal theatres.

### Promotion:

- The title was changed into „Hest er Best“ („The Horse is the Best“), not to connect the film to the particular 'Santa Clause'-period but to make it relevant all year long.
- Horses will line up at the theatres, horse riding clubs and magazines are involved in the promotion campaign. There will be tickets and caps to win on 'horse websites'.



„Winky's Horse“.

- Film & Kino creates an educational dossier.

### Facts:

After pre-screenings in 12 cities, the film will be released with 14 prints on November 3rd, one day before 'Cinema Day' (best day of the year, selling approximately 100 000 tickets for 50 % of the price).

### France: Les Films du Préau, represented by Marie Bourillon

All numbers are lined up on one sheet, illustrating the smallest details about the French campaign.

### Negative aspect:

The way the Santa Clause character appears in this film is only known to the audience in Northern France.

### Promotion:

- The poster was developed in a long 'trial-and-error' process; all steps were presented at this conference. Different from the Scandinavian posters focussing on the horse, the French poster focuses on the girl.
- Partnerships were made with a toy-shop and with media partners.
- A French dubbed version was found in Belgium (afterwards used in Quebec).

Continued on page 3

The 10th  
**Kristiansand**  
International  
**Children's**  
**Film**  
**Festival**  
Norway, April 24th - 29th 2007  
www.kicff.no

## Collaboration and Education

### Facts:

50 or 60 prints will be released in arthouse theatres on December 6th. Les Films du Préau is hoping to reach 85.000 visitors in France.

All three distributors confirmed that they had never been in contact with each for a further consultation or exchange.

### The Role of the Distributor in a Digital Era

The big screen is no longer the one and only platform for screening films. These days there are a wide variety of formats and platforms; cinema screenings only represent 25 % of the turnover. Therefore today film is no longer a physical presence, but a virtual product. The most urgent needs are now finding a space, a portal to screen your film and making the existence of the film known to the world.

In times of wireless distribution, there is a need for a 'go-between' to deliver the film to the audience: the provider. With this new physical presence in the process, what will become of the traditional distributors' role?

The distributor might become mainly a 'guide', spreading the right information to the right targets, using different subcultures as separate marketing-platforms. (Is that possible with children?) Theatrical releases will be mainly important for placing your film on the market. The landscape of film and cinema will be reshaped rapidly and completely.

### Discussion: Can the Evolution towards Digital Cinema be a costs-saving Element?

The rumours are that the process of digitalisation will save costs for distributors but increase costs for cinema owners. That seems to be far from the truth. Film & Kino's experiment with 20 digitally mastered screens in Norway was not yet

able to save costs, but it will surely be like that in the future.

Even when costs are decreasing, still distributors are depending on the availability of screens. How can 'more copies' bring any benefit, as long as every screen is occupied by a Hollywood blockbuster? Programmers should realize that a program schedule is flexible, and not fixed, as it is generally considered.

Children's film distributors should fully use the two points that we benefit from in our field of work: education and collaboration. That is why the last session of the conference was held amongst distributors in small committee.

### Collaboration between Distributors

As a follow-up to this debate, distributors from Norway (2), Holland, Germany, Belgium, Sweden and France discussed ways of collaboration. For instance, recent experiences with „Lotte from Gadgetville“ and „The Three Musketeers“ proved that we miss a lot of chances on a European level when we do not come up with our common goals and interests.

All distributors at present agreed to meet on regular bases to exchange information and share interest in various titles or projects. A questionnaire will soon be sent out to agree upon further engagements. The next meeting is planned during the Berlin Film Festival in February 2007.

Note: The first concrete result of this meeting, Germany's MFA Filmdistribution (represented by Christian Meinke) found two necessary partners (Belgium and The Netherlands) to make a European application for „My Name is Eugen“.

Gert Hermans

## The News Section: Films, Festivals, Awards

Krää, Germany 2006; Special Mention: „The Horror Bus“ by Pieter Kuijpers, Netherlands 2005;

Lucas-Award for short films: „Amal“ by Ali Benkirane, Morocco 2005;

CIFEJ-Award & Don-Quijote-Award of the FICC: „When the Show Tent Came to My Town“ by Yoshihiro Fukagawa, Japan 2005;

FICC-Jury's Special Mention: „A Year in My Life“ by Daniel Duval, France 2006.

Internet: [www.lucasfilmfestival.de](http://www.lucasfilmfestival.de)

### Filmfest Hamburg, Children's Section

Children's Jury Award: „Don“ by Arend Steenbergen, Netherlands 2005; Special Mentions: „Zaina, Rider of the Atlas“ by Bourlem Guerdjou, France 2005 and „The Lost Treasure of the Knights Templars“ by Kasper Barfoed, Denmark 2005

Internet: [www.filmfesthamburg.de](http://www.filmfesthamburg.de)

### Kinderfilmfest Münster/Germany,

Children's Jury Award:

„Zaina, Rider of the Atlas“

Internet: [www.kinderfilmfest-muenster.de](http://www.kinderfilmfest-muenster.de)

### „Schlingel“ - Int. Film Festival for Children & Young Audience, Chemnitz/Germ.

International Children Jury's and International Experts Jury's Award: „Gilles“ by Jan Verheyen, Belgium 2005;

Int. Children's Jury's Special Mention: „Little Heroes“ by Itay Lev, Israel 2006;

Int. Experts Jury's Special Mention: „Bonkers“;

Young People Jury's Award: „The Red Robin“ by Parviz Sheikhtadi, Iran 2006; Special Mention: „Time of Summer“ by Dimitri Fjodorow, Russia 2006;



Welcome to six festive days packed with children's films in Kristiansand, situated on the coastline of southern Norway.

The 2006 festival was a huge success with approximately 13.000 visitors attending our screenings.

About 400 persons from the Norwegian film and video sector, as well as distributors / buyers, press, actors, filmmakers and festivals from all over the world, visited the festival.

### CALL FOR ENTRIES

The 2007 KICFF will open for submissions on September 11th 2006, and will close on January 10th 2007.

### PROGRAMME

The Main Programme is devoted to new feature films for children for theatrical and video release. Titles are selected on artistic merit. The sidebars will consist of short films, Panorama, Youth Program (14+), Documentaries and Retrospectives.

FOR ENTRY FORM, GUIDELINES AND REGULATIONS - VISIT OUR WEB SITE:

[www.kicff.no](http://www.kicff.no)

### AWARDS

#### FILM&KINO'S CHILDREN'S FILM AWARD

A professional jury awards the best film in the Main Programme with NOK 75.000, to support Norwegian distribution for the film. Presented by FILM&KINO.

#### THE TOYA AWARD

The Norwegian Film Institute awards the audience winner with NOK 100.000, to support Norwegian distribution/marketing.

#### THE LUDI AWARD

Audience award for best film in the Main Programme.

#### THE CIFEJ AWARD

A professional jury awards the best film in the Main Programme with a CIFEJ statuette and diploma.

#### THE DON QUIJOTE AWARD

The International Federation of Film Societies (FICC) jury awards the best film in the Youth Programme.

FOR MORE INFORMATION

KICFF  
Mr. Danckert Monrad-Krohn  
E-Mail: [d.krohn@krskino.no](mailto:d.krohn@krskino.no)  
Tel: + 47 3810 4205 / + 47 9010 3187  
Fax: + 47 3810 4201

Address:  
Kristiansand Kino  
P.O. Box 356  
NO-4663 Kristiansand  
Norway

### SUPPORTED BY





## The News Section: Films, Festivals, Awards

Int. Experts Jury's Award for a film for young people: „God Save the King“ by Ulf Malmros, Sweden 2005

Children's Jury for animated films: „The Three Musketeers“ by Janis Cimermanis & Gert Fredholm, Latvia/DK/UK 2006  
Internet: [www.ff-schlingel.de](http://www.ff-schlingel.de)

**Chicago Int. Children's Film Festival, Chicago/USA, Oct. 19th to 29th 2006**  
Children's Jury Prizes, feature films:

1. „We Shall Overcome“ by Niels Arden Oplev, Denmark 2005
  2. „Winky's Horse“ by Mischa Kamp, Netherlands 2005
  3. „Zozo“ by Josef Fares, Sweden 2005
- Children's & Adult Jury Prizes,  
Animated films: „Kiriku and the Wild Beasts“ by Michel Ocelot and Benedicte Galup, France 2005  
Adult Jury Prizes, feature films:
1. „Zozo“
  2. „We Shall Overcome“
  3. „Winky's Horse“
- Audience's „Best of the Fest“-Award:  
„The Horror Bus“.

Internet: [www.cicff.org](http://www.cicff.org)

**Cinekid - Int. Film, Television and New Media Festival for Children and Young People, Amsterdam/The Netherlands, Jury's Award: „We Shall Overcome“; Children's Award: „The Lost Treasure of the Knights Templars“.**

Internet: [www.cinekid.nl](http://www.cinekid.nl)

**Nordic Filmdays Lübeck/Germany, Nov. 1st to 5th 2006**

Best film für young audiences: „Pitbullterje“ by Arild Fröhlich, Norway 2005;  
Children's Jury Award: „The Lost Treasure of the Knights Templars“;  
Special Mention: „Percy, Buffalo Bill & Me“ by Anders Gustafsson, Sweden 2005  
Internet: [www.filmtage.luebeck.de](http://www.filmtage.luebeck.de)

**FICI - International Children & Youth Film Festival, Madrid/Spain**

Children's Jury Award: „No Meio la Rua“ by Antonio Carlos Fontoura, Brazil 2005;  
Young People's and International Jury's Awards: „Ghettokids“ by Christian Wagner, Germany 2002;  
Audience's Award: „The Water Giant“ by John Henderson & Reino Unido, CAN 2005.  
Internet: [www.fici.info](http://www.fici.info)

**Oulu Int. Children's Film Festival, Finland Children's and CIFEJ's Juries Awards:**

„We Shall Overcome“;  
Little Bear Award: Raimo O. Niemi  
Internet: [www.ouka.fi/lef](http://www.ouka.fi/lef)

**Castellinaria Festival internazionale del cinema giovane, Bellinzona/Switzerland**  
Gold: „Water“ by Deepa Mehta, Canada/India 2005;  
Silver: „Combat 16“ by Mirko Borscht, Germany 2005;

# Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at [www.ecfaweb.org](http://www.ecfaweb.org). Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.



„Paula's Secret“

**Aurore**  
Feature Film, France 2005  
Director: Nils Tavernier  
Production: La Cinefacture  
World Sales: Memento Films International  
40, rue de Paradis  
75010 Paris  
phone: ++33 1 48 00 09 48  
fax: ++33 1 47 70 21 22  
E-Mail: [sales@memento-films.com](mailto:sales@memento-films.com)  
Internet: [www.memento-films.com](http://www.memento-films.com)

**Crusade / Crusade in Jeans**  
Feature Film, NL, UK, D, B, Lux, HU 2006  
Director: Ben Sombogaart  
Production: Intuit Pictures, Berlin  
Kasander Productions, London  
World Sales: Celsius Entertainment  
Portland House, 4th Floor  
4 Great Portland Street  
London • W1W 8QJ • UK  
phone: ++44-20 7612 0040  
fax: ++44-20 7612 0031  
E-Mail: [info@celsiusentertainment.com](mailto:info@celsiusentertainment.com)  
Internet: [www.celsiusentertainment.com](http://www.celsiusentertainment.com)  
[www.crusadeinjeans.themovie.com](http://www.crusadeinjeans.themovie.com)

**Dobryna and the Dragon**  
Animation, Russia 2006  
Director: Ilya Maximov  
Production: Melnitsa Studio  
World Sales: Melnitsa Studio  
Melnichnaya Ul. 4  
RUS-192019 St. Petersburg  
phone: ++7-812-567 1540  
fax: ++7-812-567 8506  
E-Mail: [info@melnitsa.com](mailto:info@melnitsa.com)  
Internet: [www.melnitsa.com](http://www.melnitsa.com)

**Don / Off-Side**  
Feature Film, Netherland 2005  
Director: Arend Steenberg  
Production: Lemming Film  
World Sales: Egmond Film and Television  
Potgieterstraat 38  
NL-1053 XX Amsterdam  
phone: ++31-20-589 0909  
fax: ++31-20-589 0901  
E-Mail: [info@egmondfilm.nl](mailto:info@egmondfilm.nl)  
Internet: [www.egmondfilm.nl](http://www.egmondfilm.nl)  
[www.lemmingfilm.com](http://www.lemmingfilm.com)

**Gilles**  
Feature Film, Belgium 2005  
Director: Jan Verheyen  
Production: Menuet Films  
World Sales: Sola Media GmbH

Osumstr. 17  
D-70599 Stuttgart  
phone: ++49-711-479 36 66  
fax: ++49-711-479 26 58  
E-Mail: [post@sola-media.net](mailto:post@sola-media.net)  
Internet: [www.sola-media.net](http://www.sola-media.net)  
[www.buitenspeldefilm.be](http://www.buitenspeldefilm.be)

**Paula's Secret**  
Feature Film, Germany 2006  
Director: Gernot Kräb  
Production: Filmautoren AG, Element e, ZDF  
World Sales: Filmautoren AG  
Hafenstr. 49  
68159 Mannheim  
phone: ++49-621-1075 6483  
fax: ++49-621-1075 6484  
E-Mail: [info@filmautoren-ag.de](mailto:info@filmautoren-ag.de)  
Internet: [www.filmautoren-ag.de](http://www.filmautoren-ag.de)



„Gilles“

**Serko**  
Feature Film, France 2005  
Director: Joel Farges  
Production: CDP  
World Sales: Onoma International  
4, rue de Miromesnil  
75008 Paris  
phone: ++33-1-58183490  
fax: ++33-1-45259970  
E-Mail: [onoma@onomainternational.com](mailto:onoma@onomainternational.com)  
Internet: [www.onomainternational.com](http://www.onomainternational.com)

**The Three Musketeers**  
Puppet Animation, Latvia, Denmark 2006  
Director: Janis Cimermanis & Gert Fredholm  
Production: Zentropa, Aboom Ltd.  
World Sales: Trust Film Sales, Filmbyen  
Avedore Tvaervej 10  
DK-2650 Hvidovre  
phone: ++45-36-86 87 88  
fax: ++45-36-77 44 48  
E-Mail: [trust@trust-film.dk](mailto:trust@trust-film.dk)  
Internet: [www.trust-film.dk](http://www.trust-film.dk)

**The Trip to Panama**  
Animation, Germany 2006  
Director: Otevrel, Martin



„The Three Musketeers“

## Films on the Horizon

Production: Papa Löwe  
 World Sales: Papa Loewe Filmproduktion  
 Kobellstr. 15  
 D-80336 Muenchen  
 phone: ++49-89-7299780  
 fax: ++49-89-72997899  
 E-Mail: info@papa-loewe.de  
 Internet: www.papa-loewe.de  
 www.warnerbros.de/  
 movies/panama

**Zaina, Rider of the Atlas**  
 Feature Film, France 2005  
 Director: Bourlem Guerdjou  
 Production: Rezo Films  
 World Sales: Rezo Films  
 29, rue du Faubourg-  
 Poissonnière  
 F-75009 Paris  
 phone: ++33-1-42 46 72 21  
 E-Mail: infosrezo@rezofilms.com  
 Internet: www.rezofilms.com

### A Word with the Organizers of Children's Film Festivals

## Katrin Hoffmann, Kinderfilmfest Munich

ECFA-Journal's correspondent Holger Twele introduces Directors of Children's Film festivals from all over the world.

What is special about your festival?

My festival is fully embedded in the International Filmfest Munich. Thus it also reaches producers or distributors, who are not directly related to children's films. We have a lively exchange with the other sections of the festival. In 2005 I started to programme not only long feature films but short films as well, and this year I was very pleased that I also had a long documentary film for children in the programme. I want to continue my work in this way and integrate documentary films for children in the future.



*Katrin Hoffmann. Since 2005 she organizes Kinderfilmfest Munich. The children's film section at Filmfest Munich, founded by Christel and Hans Strobel, celebrates its 25th anniversary in June 2007.*

What is the most important part of a children's film?

A children's film has to take the children seriously. It has to tell a good story which is interesting for children, maybe with some suspense, too. There has to be a hero with whom they want to identify. Also I find it very interesting, to show films about other cultures. Therefore I want to include documentaries, where children can see life in other countries, no matter if they are near by or far away.

What is your favourite children's film?

One of my alltime favourite films is „My Life as a Dog“ by Lasse Hallström. The film's protagonist, despite his tragic life story, is able to solve his problems and he succeeds. He identifies himself with a dog that is sent into outer space in a rocket. With this point of view the boy manages his own life too. Children are very touched by this film, because they realise, that there is always something worse than their individual situation.

What do you think about the present situation of children's films?

I was very surprised to see so many European children's films of good quality this year. Concerning the German production for children everybody knows that there was a remarkable development during the last few years and that Germans are able to produce good quality films.

### Documentaries for Children raise more and more interest

## Pictures From The Real World

The Amsterdam festivals Cinekid and IDFA have the longest tradition with documentary films for children. In 2001 ECFA together with partners co-organized a conference on this genre. Meanwhile many children's film festivals opened their programme to documentary films as well.

The documentaries from Israel, that were announced in ECFA-Journal 1-2006, were presented at several European children's film festivals during this summer.

Now, the Denmark/Netherlands-production „Heading for Peace“ (Fodboldskolen\*) has won the UNICEF Special Prize at the Japan Prize 2006. In this drama-doc we learn that Jasmin and Dejana are both living in Bosnia. Jasmin is a Muslim and loves football, but hates Serbs – or at least his father does. Dejana is a Serb and loves football too, but her mother does not want her to play with Muslims, as they killed a family member during the war. Both of them end up at a football school during the holidays – and realise, that the other part is not that bad, as they have been told ... maybe even attractive!

„Heading for Peace“ (25 min.) was directed by Lars Gudmund Hansen after a script by Gunvor Bjerre. It has been made for 8 to 12 year old children and is based on a Danish reconciliation project in Bosnia Herzegovina: Open Fun Football Schools. See: www.ccpa.dk

Production & Distribution:  
 Spor Media, Elmegade 5,  
 2200 Copenhagen N, Denmark  
 Phone: ++45 35 36 09 40  
 Email: spor@spormedia.dk  
 Internet: www.spormedia.dk

For more information on documentaries for children look for example at:  
 www.ecfaweb.org/projects.htm  
 www.cinekid.nl  
 www.idfa.nl (go for „kids and docs“)  
 www.do-xs.de (German)

## The News Section: Films, Festivals, Awards

Bronze: „My Name is Elisabeth“ by Jean-Pierre Améris, France 2006  
 Mini Castle: „Winky's Horse“.  
 Internet: [www.castellinaria.ch](http://www.castellinaria.ch)

**Int. Children's Film Festival, Vienna/ Austria, Nov. 18th to 26th 2006**  
 Children's Jury Award: „Love and Dance“ by Eitan Anner, Israel 2006;  
 Special Mentions: „Bonkers“ and „We Shall Overcome“;  
 UNICEF-Award: „We Shall Overcome“;  
 Audience Award: „Winky's Horse“.  
 Internet: [www.kinderfilmfestival.at](http://www.kinderfilmfestival.at)

### Forthcoming Festivals

**International Young Audience Film Festival „Ale Kinol“, Poznan/Poland, Dec. 10th to 16th 2006**  
 Contact: International Young Audience Film Festival "Ale Kino!"  
 Children's Art Centre  
 St. Marcin Street 80/82  
 PL-61809 Poznan  
 Phone: ++48-61-6464 481  
 E-Mail: festival@alekino.com  
 Internet: [www.alekino.com](http://www.alekino.com)

**Children Film Festival - Cine Junior '94, Jan 31st to February 13th 2007**  
 Contact: Association Cinéma Public  
 52, rue Joseph de Maistre  
 F-75018 Paris  
 Phone: ++33-1-42 26 02 06  
 E-Mail: cinejunior@cinemapublic.org  
 Internet: [www.cinejunior94.org](http://www.cinejunior94.org)

**Int. Filmfestival Berlin, Kinderfilmfest/ 14plus, February 8th to 18th 2007**  
 Contact: International Filmfestival Berlin, Kinderfilmfest/14plus  
 Potsdamer Str. 5  
 D-10785 Berlin  
 Phone: ++49-30-25920420  
 E-Mail: generation@berlinale.de  
 Internet: [www.berlinale.de](http://www.berlinale.de)

**Europees Jeugd Filmfestival Vlaanderen, Antwerp & Brugge, Belgium February 17th to 25th 2007**  
 Contact: Europees Jeugd Filmfestival Vlaanderen, Somméstraat 49  
 B-2060 Antwerp  
 Phone: ++32-3-23 26 409  
 E-Mail: info@jeugd Filmfestival.be  
 Internet: [www.jeugd Filmfestival.be](http://www.jeugd Filmfestival.be)

**BUFF - Int. Children & Young People's Film-Festival, Malmö/Sweden, March 13th to 17th 2007**  
 Contact: BUFF - Int. Children & Young People's Film-Festival  
 P.O. Box 4277  
 S-20314 Malmö  
 Phone: ++46-40-302505  
 E-Mail: info@buff.se  
 Internet: [www.buff.se](http://www.buff.se)

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**ECFA – EUROPEAN CHILDREN'S  
FILM ASSOCIATION**

The goal of ECFA is to support  
cinema for children in its cultural,  
economical, aesthetic, social,  
political and educational aspects.  
ECFA was founded in 1988 in  
Mons/Belgium after the Confer-  
ence of Troja/Portugal and brought  
together a wide range of European  
film professionals and associa-  
tions, producers, directors, distri-  
butors. ECFA's aim is to set up a  
working structure in every Europe-  
an country for films for children and  
young people, a structure adapted  
to Europe's multicultural interests.

**For more informations and mem-  
bership (membership-fee 200 €  
per year) contact:**

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**The European Children's Film  
Distribution Network:**

[www.ecfaweb.org/network.htm](http://www.ecfaweb.org/network.htm)  
Databases on children's film festi-  
vals, sales agents, distributors  
and TV-programmers interested in  
European films for children.

**ECFA in Persons:**

**Adam Graham, Leeds/UK**  
**Leeds Young People's Film Festival**



**Adam Graham**  
**Leeds Young People's Film Festival (UK)**

For Adam Graham (27 years old) ECFA is a great communicating network between people, institutes, distributors and film festivals across Europe. „I think it is important to be able to network and develop relationships with everyone who works in this field as we all face the same problems and are all of the same mind set. ECFA is a non restrictive and non competitive organisation which can bring all like minded people together, it is important to support and be a part of this.“

The Leeds Young People's Film Festival, that he works for together with Director Debbie Maturi, aims to create and sustain opportunities for young people, from the ages of 3 to 19 years of age, to develop their creativity and education through exploration of the moving image and interactive arts, from greater access to international film culture to experience of film-making, career development and showcasing. „I personally want to develop film culture in the UK from a younger age to give young people a head start in their appreciation and knowledge of film from around the world. This is being realised with The Leeds Film Academy, our year round film education programme for 12 to 15 year olds which has screenings, professional workshops & masterclasses.“

In Adam's opinion ECFA is essential in developing knowledge of what is happening with young people and film around Europe: „The information on the website is detailed and substantial. It is a crucial device for film programming. It would be great to develop an ECFA discussion forum online where questions, comments, ideas and help can be easily accessed. A bulletin board and groups could be developed for quick and easy information. This could also be set up for young people throughout Europe to find out what their European counterparts are doing and increase their knowledge and contacts.“

**8th Leeds Young People's Film Festival:**  
**29th March - 6th April 2007**  
[www.leedsfilm.com](http://www.leedsfilm.com)

**A get-together of the Children's Film Community at the  
International Film Festival in Berlin, February 10th 2007**

**On Saturday, February 10th, from 9 pm onwards there will be the famous get-together for all those working with children's films, organized by ECFA, Alpha Filmkontor, Bundesverband Jugend und Film, Förderverein Deutscher Kinderfilm, Kinderfilm GmbH, Lucas International Children's Film Festival Frankfurt, MDC International Film Distribution, Schlingel International Filmfestival for Children and Young Audience and Stiftung Goldener Spatz.**

**Location: Café am Neuen See, Lichtensteinallee 2, 10787 Berlin**

**ECFA's Annual General Meeting  
in Berlin, Saturday 10th February 2007**

**The Annual General Assembly of the European Children's Film Association will be held during the International Film Festival Berlin on Saturday February 10th, from 4:00 pm to 7:00 pm (approximately).**

**New Location: Literaturhaus, Fasanenstr. 23, 10719 Berlin.**

**Preliminary AGENDA:**

- 1. Report on the Annual General Meeting 2006**
- 2. Report on the ECFA-activities 2006**
- 3. Financial report on the year 2006**
- 4. Approval of the reports**
- 5. Projects for 2007**
- 6. Proposals from the members for future projects**
- 7. Information from the members about their projects**
- 8. Any other business**