

journal

Information
on Films for
Children in
Europe!

www.ecfaweb.org

ASSOCIATION EUROPÉENNE DU CINÉMA POUR L'ENFANCE ET LA JEUNESSE

No. 3/2006
September 2006

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Cinekid Amsterdam/NL

A Filmmaker's Experience:

Martin Duffy and his „Road to Mercury“

Irish director Martin Duffy's „The Boy from Mercury“ was one of the outstanding films for children from 1996. Ten years later Duffy published a book about his experiences with this autobiographical movie.

Duffy's book gives a very personal view on how he made this film and brought it to the audience. Thus the book also provides a rich source of information for all aspiring filmmakers; it is a road map for the film-making process from script to screen.

More Info: www.duffyberlin.com



„Rosso come il cielo“ / „Red Like the Sky“.

So, here we have „Rosso come il cielo“ („Red Like the Sky“) by Cristiano Bortone. Inspired by the true story of Mirco Mencacci, one of the most gifted Italian sound editors working today, (he worked with Ferzan Ozpetek and Marco Tullio Giordana) who happens to be blind, the

film was shot between Tuscany and Liguria. The action takes place in 1970. Mirco is a bright, lively 10-year-old, crazy about movies – especially western and adventure films. One day, while Mirco is playing with an old rifle, the gun accidentally goes off; the boy is shot in the head. He survives, but loses his sight. At that time, Italian law considered blind people as hopelessly handicapped, and did not permit them to attend public school (this happened only in 1975). Hence, young Mirco's parents are forced to shut their son up in a special school for the blind in Genova. But Mirco is feisty and determined. With an old tape recorder and a few used reels he discovers that by cutting and splicing tape he can create little fairy tales made only of sounds. A brand-new world opens

holidays, or in the summertime, there are at least five or six new films offered to the family audience.

This makes it very hard for distributors of artistic children's films, who normally do not aim at the big audiences, to find screens available for their movies. When they finally succeed, their film is the 5th or 6th in line on the theatre's programme. A normal, commercial release of such kind of films has beco-

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An Outstanding Film for Children from Italy:

For Example „Red Like the Sky“

It is not so easy to find quality films produced in Italy which are suitable for children. But even if most Italian producers do not consider children's films as a profitable genre, sometimes an outstanding film appears, hidden in the grass of the adults' productions. These films generally have difficulties in the distribution market. If there is a possibility to promote, it happens through the networks who have an eye for the quality like ECFA.

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Dear Readers of ECFA-Journal, we need more members ...

The mailing list of ECFA-Journal increases day by day. Currently there are 750 producers, sales agents, distributors, TV-programmers, festival organizers, journalists, educators and many more who subscribed the Journal. Unfortunately most of them have not yet become members of ECFA. As an inter-

national network organisation with cultural aims ECFA will not limit the access to its information and publication to members. Nevertheless we have to remind from time to time, that we need more members to continue and improve our activities in future. The annual membership fee of 200 Euros is

not much when it helps you to send your films to the important festivals or to find the best films for your program. To become a member just download, fill in and send the subscription form at the bottom of our website

www.ECFAweb.org

The News Section: Films, Festivals, Awards

Plein la bobine - Sancy Film Festival for Young People, Massif du Sancy, La Bourboule & Le Mont-Dore, France

Films for children from 3 years up:

Professionals' jury award: „At Home with Mrs Hen“ („Chez madame Poule“), by Tali, Canada 2006;

Young jury's people's choice awards: „The Propellerbird“ by Jan Locher and Thomas Hinke, Germany 2005;

Films for children from 7 years up:

Professionals' jury award: „Badgered“ by Sharon Colman, UK 2005;

Young jury's award: „Imago“ by Cédric Babouche, France 2005;

People's choice award: „Alone“ („Seul“) by Corinne Garfin, France 2005;

Films for young people from 12 years up:

Professionals' jury award: „Panther Martin“ by Terje Rangnes, Norway 2005;

Young jury's award: „At the time“ („A l'époque“) by Nadine Buss, France 2005;

People's choice award: „Old Crab“ („Vieux crabe“) by Camille Bialestowski, France 2004;

Contact: Plein la bobine - Sancy Film

Festival for Young People

c/o Hotel de Ville

F-63150 La Bourboule

Phone: ++ 33-473-370363

Fax: ++ 33-473-370363

E-Mail: info@pleinlabobine.com

Internet: www.pleinlabobine.com

Giffoni International Film Festival for Children and Young People, Giffoni/Free to Fly-section:

Best feature film: „We Shall Overcome“ by Niels Arden Oplev, Denmark 2005;

best short film: „Vincent“ by Giulio Ricciarelli, Germany 2005;

Grand Prix of the jury: „Mother of Mine“ by Klaus Härö, Finland 2005;

Special awards: „Opal Dream“ by Peter Cattaneo, UK/Australia 2005, & „Zozo“ by Josef Fares, Sweden 2005 (also honoured with the Amnesty Int. award);

Y-Gen-section:

Best feature film and Special award: „C.R.A.Z.Y.“ by Jean-M. Vallée, CAN 2005;

best short film: „Lisanne“ by

Lars-Gunnar Lotz, Germany 2005;

Grand Prix of the jury: „Pingpong“ by Matthias Luthardt, Germany 2006;

First screen-section:

Best feature film: „The Wild Soccer Bunch 3“ by Joachim Masannek, Germany 2005;

best short film: „Chess“ by Pernilla Hindsefelt, Sweden 2006;

Kidz-section:

Best feature film: „Lassie“ by Charles Sturridge, UK 2005

best short film: „Rabbit“ by Jonas Felixson, Sweden 2006;

Contact: Giffoni Int. Film Festival
c/o Cittadella del Cinema

Continuing from page 1

The Distribution of Artistic Children's Films in Europe

me very difficult; therefore many distributors depend on the so called „second distribution chain“: the cultural and school screenings.

At the same time it turned out that TV-channels have not increased the number of feature films they programme for children – on the contrary. Also therefore, the



A topic at ECFA's experts' meeting in Amsterdam: case studies on the marketing campaigns of „Winky's Horse“.

possibilities for the committed distributors to regenerate their investments in artistic films for children are becoming more and more limited.

Perhaps the future, with the upcoming different distribution platforms at one side and the digital evolution on the other, will bring some solutions to this difficult situation?

All this is enough reason for ECFA (the European Children's Film Association) to organise a conference on the distribution of artistic children's films in Europe.

The conference will bring together as many of the committed distributors as possible, but the subject also tackles the interest of public cultural decision makers, TV-programmers, producers, exhibitors, educational workers ...

The following topics will be discussed in the conference:

1. Public support systems

For a long time now the filmproduction in Europe is no longer a private industry; without public support almost no film could be produced in Europe.

Will the distribution of artistic children's films end up in the same situation?

Will it still be possible to offer these (Non-US) productions without the support of any cultural authority?

And if so, what will be the consequences of this state support?

In this part of the conference we will give an overview of the different support systems in some European countries: The Netherlands, Belgium, France, Germany, Denmark, Sweden, Norway, ... Of course there is also the European Union. The Media Programme also offers a wide diversity of possible support.

The conference will discuss if all these good intentions are indeed stimulating for the distribution of artistic children's films as well as for the co-operation among the distributors in different countries.

2. Artistic children's film in cinema? Or ...?

Will the film theatre remain the first base for the artistic children's films distribution? Or will the alternative distribution platforms become the main focus for distributors. Or will „artistic children's film“ be regarded as such a niche product that movies will be made available for (digital) TV, DVD, VoD, cell phones ... without showing in the movie theatres first?

What will be the future plans of

1. the TV buyers;
2. the distributors?

3. The marketing of artistic children's films

The way of marketing is quite decisive for the results of these kind of movies in the theatres (and afterwards). This conference will not refer to the unpayable campaigns of major companies, but will present three case studies of marketing campaigns for one film: *Winky's Horse* in:

France by Marie Bourillon

(Les Films du Préau)

Sweden by Rose-Marie Strand

(Folkets Bio)

Norway by Svend B. Jensen (Arthaus).

4. The Digital Future in Cinema

It becomes more and more clear that the change towards global digital cinema has started. Arriving at the end of the „pellicule era“ is just a matter of time (and money) and the major companies and multiplex cinemas will be the best prepared. But how will the situation be for the smaller art-house distributors and exhibitors? The conference is hoping to get some answers from Mr. Kommer Kleijn, Director of Photography and Image Technology Consultant.

5. Start of Grouping (on invitation only)

Here there will be the opportunity for distributors of artistic children's films present to discuss possible co-operation across borders, for setting up a grouping in the perspective of Media applications, etc.

The conference will take place in the Marriott Hotel in Amsterdam on Friday October 27, 2006 from 13.00 till 17.00.

Registration:

ECFA – European Children's Film Association

Rue des Palais 112

B-1030 Brussels, Belgium

fax: ++32-2-242 74 27

ecfa@jekino.be

(For the number of places is limited your participation has to be confirmed by the organisers).

For Example „Red Like the Sky“

up to him. His new adventure is opposed by the religious authorities that run the boarding school, especially by the blind director of the school who is strongly working to destroy any living enthusiasm in the boy. Angry about his own blindness the director builds an educational frame based only on rules and regular boring conformist ideas. However, Mirco will not give up. He continues to fight in every possible way and slowly starts to involve his classmates, leading them to rediscover their dreams and capacities. One night he con-

Interview with Director Cristiano Bortone

Why did you decide to shoot this film?

Mencacci has edited many of my works. Once, in a moment of rest, he told me about his life, how he grew up in an institute for the blind, closed away from the external world and how the blind kids rebelled asking for better integration. I immediately „recorded“ it as a beautiful story, about accepting diversity, fight for one's definition of identity, but also about fantasy and creativity, all issues which I am very interested in. So we decided to walk along together through this difficult path which led to the production of the film.

You were born in '68, and the political struggles of that time enter your film. Is the connection between the political „revolution“ of those years and Mirco's own revolution a play-making idea or a true story?

The story is true, even if changed for dramatic reasons. The Chiosso Institute was the centre of a real rebellion which even led to the occupation by students and workers. After that the very bad and corrupted administration was replaced by a commissionership. A few years later the law in Italy was changed. The protagonists of this story also wrote a book about their experiences. I think the higher sense of politics and social debate is to promote the increasing wellbeing of people, and also we, people of the cinema, must take responsibility for the importance of pushing the audiovisual force to strengthen the debate about our society's urgencies. It is our contribution to change the world.

How did the children actors feel about their experience? How was the work for you and your team?

The casting has been one of the most exciting parts of the work. From the beginning I wanted blind kids acting, as a moral choice, to give to some of them, who are often victims of barriers in their real life, a possibility to be real protagonists for one time. For about one year we sieved Italy and we found incredible talents, not only for their naturalness, but for their enthusiasm and determination they showed in the shooting. During quite a long training period, normal kids learned how to behave in the blinds' roles and blind kids how to behave as actors in a film. At the end a magic harmony came out, the one every director would like to reach! This chemical recipe has been, I think, the success of the interpretation. They felt free to extemporize, give suggestions, give something original and individually chosen, and they became deep friends.

vinces some boys to sneak out of school and go to the cinema down the street. For all of them, the experience is fantastic, but with grim consequences. Mirco's fight with the director is parallel to another, more political, which takes place in the streets: protests are erupting. The context is the '68 students' revolution. During one of his earlier escapades, Mirco had made friends with Ettore, a blind university student with strong political awareness. Their relation becomes strong and Mirco/Mencacci will win his battle against bias and stupidities.

Something has changed for you after the film, in your relation with blind people?

Every film is an internal journey in a new world, unknown before. A journey which enriches you first as a human being, then also as a filmmaker.

In previous films I had the opportunity to approach other problems, as immigration or AIDS. This has also been an extraordinary journey, which opened my mind and heart to other points of view. I hope that as many people as possible will see the film and feel the same emotions I had, helping the comprehension between the two worlds.

What kind of distribution will the film have?

The film will be distributed in Italy after November, by Lady Film. In Cannes we sold it to different countries, also Japan, where it will be released before the end of the year. Also many festivals have asked for the film.

What about Guido Votano's „Altri occhi“ („Other Eyes“)? Is it a documentary?

Yes, it is a kind of documentary which tells about the blind kids' personal research in this experience, their daily life, their problems; the other side of the coin, I should say. In fact my dream is make it possible to see both films in a cinema hall, before home video distribution or TV. We have already received some requests about the documentary for special screenings for trainings, schools, universities, as a precious means to educate about tolerance and diversity's acceptance.

Author/interview: Eva Schwarzwald

„Red Like the Sky“ / „Rosso il come cielo“

Feature film directed by Cristiano Bortone, Italy 2005
„Red Like the Sky“ will open the New Cinematographic Festival of Rome-Alice as a „Special Unicef Event“.

World Sales:
Adriana Chiesa Enterprises srl
www.adrianchiesaenterprises.com
„Red Like the Sky“ was selected for the competition at Cinekid Amsterdam 2006.

„Other Eyes“ / „Altri Occhi“
Documentary (80 min.) directed by Guido Votano, Italy 2005

World Sales:
Orisa Film Production, www.orisa.it



Cristiano Bortone

The News Section: Films, Festivals, Awards

I-84095 Giffoni Valle Piana, SA
Phone: ++39-089-8023001
Fax: ++39-089-8023210
E-Mail: info@giffoniff.it
Internet: www.giffoniff.it

Forthcoming Festivals

Goyang Intern. Children's Film Festival, Goyang City, Gyeonggi-do, South Korea, September 14 th to 24th 2006

Contact: Goyang International Children's Film Festival
#705 Dreamworld Bldg.
863-1, Janghang-dong Ilsan-gu
KR- Goyang-city,
Gyeonggi-do 411-837, Korea
Phone: ++82-31-9027376-8
Fax: ++82-31-9027372
E-Mail: gicff2006@gmail.com
Internet: www.gicff.com

„Filmak“ - International Film Festival for Children and Youth , Dobransy, Klatovy and Pilsen/ Czech Republic, September 22nd to 27th 2006

Contact: "Filmak" - Int. Film Festival for Children and Youth
Town cultural centre Dobransy
Náměstí T.G.M. 5
CZ-334 4 Dobransy
Phone: ++420 602 697 596
E-Mail: michal.sasek@kr-plzensky.cz
Internet: www.festival.filmak.cz

Vilnius Film Festival for Children & Young People, Vilnius/Lithuania, Sept. 23rd to Oct. 2nd 2006

Contact: Vilnius Film Festival for Children and Young People
Lithuanian Youth Centre
Konstitucijos pr. 25
LT-08105 Vilnius
Phone: ++370-5 2725767
Fax: ++370-5 2725651
E-Mail: lina@kidsfestival.lt
Internet: www.kidsfestival.lt

Lucas International Children's Film Festival, Frankfurt/M., Germany, September 24th to October 1st 2006

Contact: Lucas - Int. Kinderfilm-Festival
Deutsches Filmmuseum
Schaumainkai 41
D-60596 Frankfurt/M.
Phone: ++49-69-963 763 80-81
Fax: ++49-69-963 763 82
E-Mail: lucas@deutsches-filmmuseum.de
Internet: www.lucasfilmfestival.de

Carrousel International du Film, Rimouski, Canada, September 24th to October 1st 2006

Contact: Carrousel Internat. du Film
92, 2e Rue Ouest
Rimouski G5L 8B3, Canada

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Phone: ++1 -418-722-0103
Fax: ++1 -418-7249504
E-Mail: cifr@carrousel.qc.ca
Internet: www.carrousel.qc.ca

Kinderfilmfest Münster/Germany, October 8th to 15th 2006

Contact: Kinderfilmfest Muenster
c/o Muenstersche
Filmtheater-Betriebe
Albersloher Weg 14
D-48155 Münster
Phone: ++49-251-3996026
Fax: ++49-251-3996010
E-Mail: info@kinderfilmfest-
muenster.de
Internet: www.kinderfilmfest-
muenster.de

„Schlingel“ - Internat. Film Festival for Children & Young Audience, Chemnitz/ Germany, October 9th to 15th 2006

Contact: „Schlingel“ - Int. Film Festival
for Children & Young Audience
Sächsischer Kinder- und
Jugendfilmdienst e.V.
Neefestr. 99
D-09119 Chemnitz
Phone: ++49-371-4447440
Fax: ++49-371-4447479
E-Mail: info@ff-schlingel.de
Internet: www.ff-schlingel.de

Festival International de Cinéma, San Quentin & Department of Aisne/France, October 17th to 24th 2006

Contact: Festival Int. de Cinéma
Ciné-Jeune de l'Aisne
9 rue du Bourg – BP 526
F-02001 Laon Cedex
Phone: ++ 33-3 23 79 39 37
Fax: ++ 33-3 23 79 39 32
E-Mail: contact@cinejeuneo2.com
Internet: www.cinejeuneo2.com

Chicago Int. Children's Film Festival, Chicago/USA, Oct. 19th to 29th 2006

Contact: Int. Children's Film Festival
c/o Facets Multi-Media
1517 W. Fullerton Ave.
Chicago, IL 60614, USA
Phone: ++1-773.281.9075
Fax: ++1-773.929.0266
E-Mail: kidsfest@facets.org
Internet: www.cicff.org

Cinekid - Int. Film, Television and New Media Festival for Children and Young People, Amsterdam/The Netherlands, Oct. 22nd to 29th 2006

Contact: Stichting Cinekid
Korte Leidsewaarsstraat 12
NL-1017 RC Amsterdam
Phone: ++31-20-5317890
Fax: ++31-20-5317899
E-Mail: info@cinekid.nl
Internet: www.cinekid.nl

The Kids For Kids-Festival in Nicosia/Cyprus, June 2006:

The Best Edition so Far

From the very beginning, four years ago, Kids For Kids contained all the impulses to make it a unique and strong event, as proved so far in every edition. But if one thing was needed to lift the project to a higher level of quality and efficiency, for sure it was 'stability'. That is what Kids For Kids now has found in Cyprus. With the help of the S.O.F.I.A. Foundation, Kids For Kids finally took steps towards maturity, and that is why all participants agreed that Kids For Kids 2006 was the best festival so far.

Many strong elements are included in the Kids For Kids concept: a festival platform where the works of young filmmakers from all around the world are shown and where they meet in an inspiring atmosphere. Both organizing partners – ECFA & CIFEJ – had a clear idea of the festival's goals and ambitions. But what Kids For Kids needed was a host who could understand the needs of such a festival. The S.O.F.I.A. Foundation certainly could! That is what made it so easy to welcome 30 young artists and their adult chaperones in Nicosia, capital of Cyprus, a dry island where only the beach and the cool interiors of a cinema can bring the tourist some shelter from the heat. Kids For Kids did not get much profit from sunny beaches, but a lot of time was spent inside the cinema, where the KFK-audience watched, enjoyed and discussed each other's work.



„The Enchanted Gourd“

The true spirit of Kids For Kids was perfectly radiated in one single, silly moment: during a festival diner, behind a tablecloth, three little girls are found. It is late in the evening, they are 12 and they met for the first time yesterday. They come from three different continents and now – at a whispering tone – they are exchanging secrets and discussing 'the things in life'. For such reasons, Kids For Kids 2006 will go into history as the festival where, as never before, youngsters from different continents clang together as a firm, solid group with nothing but stimulation, passion and encouragement to take back home with them.

With festival guests coming from a variety of countries (Finland, Denmark, Korea, UK, Japan, Poland, India, US, Syria, Germany,...) a number of powerful organizations were represented and their advice can give new impulses to the festival's future: First Light (Pip Eldridge, UK), Listen Up (Austin Haberle, US), Dinfac (Wang-Tae Lim, Korea), Swedish Film Institute (Klas Viklund) and many others.



Kids For Kids selected 45 films from 25 countries in competition. Some remarkable titles were *Pavel & Gavel* (Galeria Entropia, Poland) about an over-the-top on going fight between neighbours. In *Praise the Lord* (Filmhuset Tvibit, Norway) a priest tries to oppress a sneeze while preaching. *Why Cows Don't Fly* (La Matatena, Mexico) illustrates a well-known answer to a well-known question. *The Enchanted Gourd* (C Media, UK) was a beautiful adaptation of an African folk tale. In *Terrorism* kids from Syria gave their own view on terrorism. All award winning films will be included in the Best of KFK 2006-Compilation DVD, which will be available soon.

While the young filmmakers found each other working together in workshops (by the way: finding the right time and place for workshops was the weakest point in this edition and the first aspect that should be re-thought for next year), the professional adults participated in presentations and debate-sessions. Some impressive testimonies were given; for instance Alicja Jodko (Galeria Entropia, Poland) and Jacek Wojtas explained how they worked with no budget at all and were still able to make beautiful films: „Modern and expensive equipment might enlarge your technical possibilities, but will never guarantee the quality of your work.“ Every year, Kids For Kids is the basis for new exchange projects between international partners, and that will surely be the case again this time.

Kids For Kids is looking forward to return to Cyprus next year, in their ongoing attempt to grow further in quality, relevance and geographical spreading.

Gert Hermans

More information about Kids For Kids, impressions of the festival, jury's comments, order forms for the compilation DVD, etc.: www.kidsforkidsfestival.org



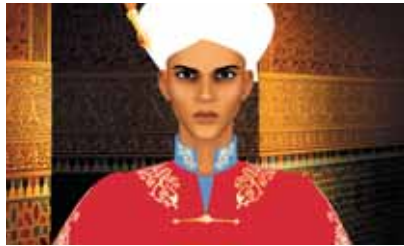
„Pavel and Gavel“

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.

Azur and Asmar

Animation, France 2006
Director: Michel Ocelot
Production: Nord-Ouest Production
World Sales: Wild Bunch
99, Rue de la Verrerie
F-75004 Paris
phone: ++33-1-53 01 50 20
fax: ++33-1-53 01 50 49
E-Mail: vmaraval@exception-wb.com
Internet: www.wildbunch.biz
www.azuretasmar-lefilm.com



„Azur and Asmar“

Lotte from Gadgetville

Animation, Estonia 2006
Director: Janno Poldma & Heiki Ernits
Production: Eesti Joonisfilm
World Sales: Sola Media GmbH
Osunstr. 17
D-70599 Stuttgart
phone: ++49-711-479 36 66
fax: ++49-711-479 26 58
E-Mail: post@sola-media.net
Internet: www.sola-media.net
www.joonisfilm.ee

Vitus

Feature Film, Switzerland 2006
Director: Fredi M. Murer
Production: Vitusfilm
World Sales: Media Luna Entertainment
Hochstadenstraße 1-3
D-50674 Koeln
phone: ++49-221-1392222
fax: ++49-221-1392224
E-Mail: info@medialuna-entertainment.de
Internet: www.medialuna-entertainment.de

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Nordic Filmdays Lübeck/Germany, Nov. 1st to 5th 2006

Contact: Nordic Filmdays Lübeck
Schildstr. 6-8, D-23539 Lübeck
Phone: ++49-451-122 4109
Fax: ++49-451-122 4106
E-Mail: info@filmtage.luebeck.de
Internet: www.filmtage.luebeck.de

Festival int. de Cinéma du grain à démoudre, Gonfreville l'Orcher France (Normandie), Nov. 2nd to 10th 2006

Contact: Festival international de
Cinéma du grain à démoudre
Maison des Associations, BP 95
F-76700 Gonfreville l'Orcher
Phone: ++33-2-35471285
Fax: ++33-2-35131647
E-Mail: contact@dugrainademoudre.net
Internet: www.dugrainademoudre.net

FICI - Int. Children & Youth Film Festi- val, Madrid/Spain, Nov. 13th to 19th

Contact: FICI – Int. Children
& Youth Film Festival
Tambor de Hojalata Association
C/Marqués de
Valdeiglesias, n° 5 1° izq
E-28004 Madrid
Phone: ++34 91 522 89 76
Fax: ++34 91 181 23 38
E-Mail: fici@shangri-la.jazztel.es
Internet: www.fici.info

Oulu Int. Children's Film Festival, Oulu/Finland, Nov. 13th to 19th 2006

Contact: Int. Children's Film Festival
Oulu Film Center
Hallituskatu 7, SF-90100 Oulu
Phone: ++358-881 12 93
Fax: ++358-881 12 90
E-Mail: oeek@oufilmcenter.inet.fi
Internet: www.ouka.fi/lef

Istanbul International Children's Film Festival, Istanbul/Turkey, Nov. 14th to 30th 2006

Contact: Istanbul International
Children's Film Festival
Haci Emin efendi
sok. No: 7/4 Kat: 3
TK- Tesvikiye Istanbul / Turkey
Phone: ++90 212 296 50 16
Fax: ++90 212 296 50 04
E-Mail: info@iicff.com
Internet: www.iicff.com

Cinemagic - World Screen Festival for Young People, Belfast/UK, Nov. 17th to Dec 3rd 2006

Contact: Cinemagic, Fountain House
49 Botanic Avenue
GB- Belfast BT7 1JL
Phone: ++44-28-90-311 900
Fax: ++44-28-90-319 709
E-Mail: info@cinemagic.org.uk
Internet: www.cinemagic.org.uk

Kids For Kids Awards 2006



International Youngsters' Jury

Best Film Animation 6 - 12:
Why Cows Don't Fly (La Matatena, Mexico)
Best Film Animation 13 - 16:
Animosity (Atelier AAA, France)
Best Film Live Action 6 - 12:
Lost & Found (Joseph Procopio, Canada)
Best Film Live Action 13 - 16:
Fish (Station Next, Jakob Rasmussen, DK)
Best Film 1 Minute 6 - 12:
A Little Walk (Galeria Entropia, Poland)
Best Film 1 Minute 13 - 16:
Do Pecuniam! (Jugendfilm e.V., Germany)

International Professional Jury

Best Film Animation 6 - 12:
Pavel & Gavel (Galeria Entropia, Poland)
Best Film Animation 13 - 16:
Stick, Strings & Co (Atelier AAA, France)
Best Film Live Action 6 - 12:
Lost & Found (Joseph Procopio, Canada)
Best Film Live Action 13 - 16:
Asphalt Angel (Station Next, Angus Stevner, Denmark)
Best Film 1 Minute 6 - 12:
A Little Walk (Galeria Entropia, Poland)

Best Film 1 Minute 13 - 16:
Do Pecuniam! (Jugendfilm e.V., Germany)

Other Awards

Grand Prize for Outstanding Film 6 - 12:
Today Starts (Kyoto Festival Japan)
Grand Prize for Outstanding Film 13 - 16:
Animosity (Atelier AAA, France)
S.O.F.I.A. Foundation Prize for Most
Promising Young Filmmaker:
Jakob Rasmussen (Denmark) for *Fish*
Dinfac Award (Participation in the Dinfac
Camp in South Korea): Eilif Bremer for
Landsend for Praise the Lord (Norway)
and Geoffrey Leroy for *String, Sticks &
Co* (France)
Zoom to Europe & the World Award (Par-
ticipation in the Mako Video Workshop in
Hungary): Kristian Francis for *Silver
Stampede* (UK)

All award winning films will be compiled
on the Best of KIDS FOR KIDS 2006 DVD.
You'll find the order form soon on the web-
site www.kidsforkidsfestival.org

El Guardavias: A Kids For Kids Discovery

With *El Guardavias*, out of competition a remarkable feature film (85 min) was screened in Kids For Kids. As the finishing article of their years of training, 17 year old pupils from the Orson The Kid film-workshop (Madrid, Spain) made an adaptation of Charles Dickens' „The Signalman“. A magical-realistic story, placed in a timeless environment and filmed with great technical accuracy and a feeling for atmosphere and timing. The result was a

sinking movie, an astonishing proof of the capabilities of young filmmakers and a film that wouldn't be out of place in any festival. Orson the Kid-representative Jorge Viroga and young filmmaker Sergio Suarez were there to witness the audience of young filmmakers, kept in a stranglehold by their film.

Contact Orson the Kid:

jvirog@wanadoo.es
www.orsonthekid.com

**Castellinaria Festival internazionale del cinema giovane, Bellinzona/Switzerland
Nov. 18th to 25th 2006**

Contact: Castellinaria Festival
c/o Espo Centro
Via Cattori 3 - P.O.Box 1239
CH-6502 Bellinzona-2
Phone: ++41-91-825 28 93
Fax: ++41-91-825 36 11
E-Mail: info@castellinaria.ch
Internet: www.castellinaria.ch

**London Children's Film Festival,
Nov. 18th to 26th 2006**

Contact: London Children's Film Festival
Barbican Cinema, Silk Street
GB- London EC2Y 8DS
Phone: ++44 20 7382 2379
Fax: ++44 20 7382 7037
E-Mail: cdowning@barbican.org.uk
Internet: www.londonchildrenfilm.org.uk

**Int. Children's Film Festival, Vienna/
Austria, Nov. 18th to 26th 2006**

Contact: Int. KinderFilmFestival
c/o Institut Pitanga
Steggasse 1/12a, A-1071 Wien
Phone: ++43-1-5868963
Fax: ++43-1-5868963
E-Mail: kinderfilmfestival@pitanga.at
Internet: www.kinderfilmfestival.at

**Gijón Int. Film Festival for Young
People, Gijón/Spain, Nov. 23rd to
December 2nd 2006**

Contact: Gijón Int. Film Festival
for Young People
Paseo de Begona, 24 - Entlo.
E-33205 Gijón, Asturias
Phone: ++34-985-182 940
Fax: ++34-985-182 944
E-Mail: festivalgijon@telecable.es
Internet: www.gijonfilmfestival.com

**IDFA – Int. Documentary Filmfestival
Amsterdam/Netherlands, Nov. 23rd to
December 3rd 2006**

Contact: Int. Documentary Filmfestival
Kleine-Gartmanplantsoen 10
NL-1017 RR Amsterdam
Phone: ++31-20-627 33 29
Fax: ++31-20-638 53 88
E-Mail: info@idfa.nl
Internet: www.idfa.nl

**International Young Audience Film
Festival „Ale Kino!“, Poznan/Poland,
Dec. 10th to 16th 2006**

Contact: International Young Audience
Film Festival "Ale Kino!"
Children's Art Centre
St. Marcin Street 80/82
PL-61809 Poznan
Phone: ++48-61-6464 481
Fax: ++48-61-6464 472
E-Mail: festival@alekino.com
Internet: www.alekino.com

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www.ff-schlingel.de

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Ruudi + The Sage Hunter + Svein and the Rat + Tell me a story
The Three Musketeers + Zozo

Films for Young People in Competition:
Destined for Blues + Fireflies + God Save the King
Kostya Nika. Time of Summer + Life and Colour + Robin
Who the Hell's Bonnie and Clyde?



Chemnitz/Germany
9.- 15. October 2006



journal

Published by

ECFA – European Children's
Film Association
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ECFA – The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 € per year) contact:

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Rue des Palais 112
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E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

www.ecfaweb.org/network.htm
Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Sannette Naeyé, Amsterdam/NL

Director of the Cinekid Foundation and Festival



**Cinekid-director Sannette Naeyé,
Amsterdam/The Netherlands**

Sannette Naeyé has a lot of experience in management in the fields of arts and culture. She has worked for two TV-companies in the Netherlands, executive responsibilities included production and TV-programming. Programming concerned social political documentaries and drama, youth programming and arts and culture, documentary series, concerts, knowledge quizzes and specials. Later Sannette Naeyé has carried out various consulting assignments in cultural politics. She was a founding member of several international cultural foundations and a member of many boards, juries and advisory boards of cultural organizations in the fields of media, museums and theatre. Since 1997 Sannette Naeyé is the director of the Cinekid Foundation.

Cinekid is an organisation that promotes quality in the field of media for children as well as to promote their participation and to empower them in relation to the media. Cinekid's most important project is the annual Cinekid festival, with more than 30.000 visitors one of the largest festivals for children's films and new media in the world.

Of course Cinekid has been a member of ECFA for many years, because, as Sannette Naeyé points out, „networking is the thing, especially in the media world. Globalisation is a fact. Exchange of knowledge and economical traffic a need. ECFA is a platform. This is also the reason why Cinekid will host the ECFA-conference on children's film distribution during the festival.

In Sannette Naeyé's opinion ECFA offers a solid basic organisation and a network that provides information with the website and the quarterly newsletter ECFA-Journal. However, an experienced manager like her also has many ideas on how to improve our network: „If ECFA had a better financial situation the organisation could do her activities with more élan.“

„As festivals we could try to exchange our work, 'shareware' so to speak, for example when it comes to find rare children productions in the far away corners of the world not related yet to the industry or for other reasons too expensive for single members to research. We could also update our members by better journalism about the current developments in our professional field (copy-right free for the members to translate and publish) and find financial support to realize this.“

Sannette Naeyé would also appreciate if ECFA could help promote member's initiatives like the Cinekid Film Market: „Here we select interesting film projects in progress and set them up with potential financiers. We need a more active attitude to propose our projects. The world of children's production is still to much of a 'feel-good movement' and needs to professionalize in order to find opportunities within film-industry in general. The advantage is that most of us indeed are connected by their common more social aims. We could benefit more from this position.“

**20th Cinekid-Festival:
October 22th to 29th 2006
Amsterdam, The Netherlands
www.cinekid.nl**

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 600 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival dates or distribution programme.

Prices: full page (267 x 180 mm):	200 Euros	25 % reduction for ECFA-members!
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For more details and for advertising on ECFA's website please contact the editor.