



**Information
on Films for
Children in
Europe!**

www.ecfaweb.org

ASSOCIATION EUROPÉENNE DU CINÉMA POUR L'ENFANCE ET LA JEUNESSE

No. 1/2006
March 2006

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Dionysos Reitz
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Copenhagen

Discussion between Producers, Sales Agents, National Film Institutes and the Festivals. / Children's Film Festivals are especially concerned. / Forum on www.ecfaweb.org

Screening Fees to Pay for Children's Film Festivals

The discussion came up again when ECFA started to prepare the conference of children's film festival in Poznan last summer. Many festivals have to pay more and more screening fees for certain films. Also at ECFA's general assembly some weeks ago several participants suggested that ECFA should lead this discussion, which already has been started many years ago. When we look at the subject from different points of view it is hard to come to a valid conclusion. Therefore ECFA invites everybody who is involved, producers, sales agents, national film institutes and festival organizers, to contribute to our discussion forum on www.ecfaweb.org

Probably the first were producers and sales agents from France at least ten years ago whose arthouse films were invited to many festivals. They started to ask for screening fees from some of the festivals who wanted to present their films. At the same time more and more festivals were founded, mostly between 1980 and 1995. So the demand for film copies for festivals definitely increased significantly during these years.

Of course only the smaller festivals are asked to pay screening fees. No producer or sales agent would ask the international A-festivals like Berlin, Cannes or Venice for screening fees. It is mostly the smaller events which have to pay, those which guide the attention to these special films which are not so well present at the market, like ... for example ... high quality films for children and young people.

Most children's film festivals are so-called B- or C-festivals and often they are the only ones which screen high quality films for children. Compared to the prestigious festivals their budget often is small and they have to calculate carefully if they can afford to invite some of the directors whose films they have in their programmes.

But what counts in the end is the promotion value that festivals bring to the film. There is an audience to conquer, there are

awards to win, directors to talk to, journalists who write about the films and maybe there are even buyers for their film. Producers or sales agents have to compare this promotion value of a festival to the costs they have (organisation, PR-material, filmcopy, transports etc.). So some festivals easily fulfill the producers' or sales agents' expectations, who are glad that their films were selected. Other festivals fulfill these commercial expectations only sometimes or only for some films or maybe not at all. Exactly these festivals have to pay these screening fees more often. But it also happens that screening fees are asked in principal without regard to the festival (except the very big ones, of course).

From the producer's or sales agent's point of view: Can it be such a problem for a festival to pay a fee of 100 or 150 Euros per screening when they use a subtitled festival copy which costs a few thousand Euros? We all know how a copy is used after ten festivals! But meanwhile also different amounts are in discussion, up to 1.000 Euros per festival and not only asked from arthouse distributors, but from national film institutes as well. Do they see festivals as a new way to distribute films?

Here we can only give a short summary of these different opinions. You are kindly invited to join the discussion on our website www.ecfaweb.org



The Kids-for-Kidsfestival in June 2006 is still open for new entries. Deadline to enter films: March 30th 2006!

The „Best of 2005“-collection is still available on VHS or DVD.

See www.kidsforkidsfestival.org for more information.

Dear Readers of ECFA-Journal, www.you-film.net started (this time for real!)

Last autumn we announced in ECFA-Journal a new database with information on international festivals and workshops for young filmmakers from children and young amateurs up to semi-professionals. When ECFA-Journal was about to be published this new

section of our website also seemed to be ready - almost. Unfortunately unforeseen problems caused a delay. Finally the first draft is online: www.you-film.net. Now we need your support to make this database a useful tool for international film exchange between young

people from all over Europe. Please forward the information to everybody who might be interested and help us to complete the database by sending us websites' or email-addresses of projects that you suggest to be included. Send them to: info@you-film.net

The News Section: Films, Festivals, Awards

Olympia International Children's Film Festival, Pyrgos/Greece

International Jury: best Feature film & best screenplay „The Italian“ by Andrei Kravchuk, Russia 2004;

Special mentions: „In Orange“ by Joram Lürsen, Netherlands 2004, and „Boats from Watermelon Rinds“ by Ahmet Uluçay, Turkey 2005;

Best short animation: „The Legend of the Scarecrow“ by Marco Besas, Spain 2005; Best short fiction: „Rain is Falling“ by Holger Ernst, Germany 2004;

CIFEJ-Award: „The Story of Xiao Yang“ by Fang Gangliang, China 2004.

Children's Jury Awards: best feature film „Oskar and Josefine“ by Carsten Myllerup, Denmark 2005;

best short fiction: „Eleni's Olives“ by Gianna Amerikanou, Cyprus 2005;

best short animation: „Little Pig is Flying“ by Alicja Jaworsky, Sweden 2005

Contact: Olympia Int. Children's Film Festival

Neaniko Plano, 18, Rodos, Str. GR-11252 Athens

Phone: ++30-1-866 44 70

Fax: ++30-1-866 23 44

E-Mail: olyffest@otenet.gr

Internet: www.olympiafestival.org

Children Film Festival - Cine Junior '94, Paris-region/France

Grand Prix, Young Juries' & The Grain à Démoudre festival award: „The Italian“;

Special mention & Un été au Ciné / Cinéville Award: „L'Iceberg“ by D. Abel, F. Gordon, B. Romy, Belgium/France 2005

CiCae Prize: „Among the Thorns“, 45-min.-animation by Uzzi & Lotta Geffenblad, Sweden 2005;

Young Juries' special mentions: „Hayat“ by Gholam-Reza Ramezani, Iran, 2004,

„The Cave of the Yellow Dog“ by Byambasuren Davaa, Germany/Mongolia, 2005

Contact: Cine Junior '94

52, rue Joseph de Maistre F-75018 Paris

Phone: ++33-1-42 26 02 06

Fax: ++33 -1-42 26 02 15

E-Mail: contact@cinejunior94.org

Internet: www.cinejunior94.org

International Filmfestival, Kinderfilmfest & 14plus, Berlin/Germany

Children's Jury's Crystal Bear Award for the best feature film: „We Shall Overcome“ („Drømmen“) by Niels Arden Oplev, Denmark/Great Britain 2005.

Crystal Bear Award for the best short film: „Never an Absolution“ („Aldrig en absolution“) by Cameron B. Alyasin, Sweden/USA 2005.

International Jury, best feature film: „The Blossoming of Maximo Oliveros“ by Auraeus Solito, Philippines 2005.

Best short film: „A Fish with a Smile“ by C. Jay Shih, Alan Tuan, Poliang Lin,

ECFA's General Assembly in Berlin, February 11th 2006

Financial Problems cannot keep ECFA from Looking into the Future

ECFA's president Mia Lindrup welcomed more than 25 members of our organisation at the annual general assembly, which as usual was held in the German capital during the International Filmfestival Berlin. In their report on ECFA's activities 2005 Lindrup and general secretary Felix Vanginderhuysen highlighted the European Conference of Children's Film Festivals in Poznan in June as well as another edition of the Kids For Kids Festival.

But these successful events also caused ECFA some financial problems: From the former main organizer of the Kids For Kids Festival, the European Children's Television Centre (ECTC) which was based in Athens and now – as far as we know – has been dissolved, ECFA still has to receive 7.000 Euros for its works for KFK 2004. As Felix Vanginderhuysen pointed out, ECTC's former director has promised to get these debts paid. Also the funding from the Media programme, which was brought in by ECFA's partner European Co-Ordination of Film Festivals (CEFF) was delayed, but meanwhile the money came in. Both problems caused serious financial difficulties. Thanks to Felix Vanginderhuysen, who helped ECFA with a temporary credit, and due to the contribution of the board members, who paid their travel costs to the board meetings themselves, the organisation was able to continue its work. In this context it was extremely helpful when the organizers of Buster, Copenhagen's Children's Film Festival, invited ECFA's board members to have a meeting during their festival.

But of course all these troubles can not keep ECFA from looking into the future. The first attempts to install a new category for films for children within the European Film Award were not successful, because the European Film Academy refused. Nevertheless ECFA will keep on following this idea. Also KFK will be continued with new partners in 2006. This event is growing and improving year by year. In 2005 it has been in Naples/Italy, this year it will be organized with the new partner Sofia Foundation in Cyprus (June 15th to 18th 2006). The European pre-selection, for which ECFA is responsible, will be made in April in Kristiansand/Norway.

In this context Mia Lindrup was able to announce that last year's decision, to add a festival database with international events for young filmmakers to ECFA's



ECFA's General Secretary Felix Vanginderhuysen, President Mia Lindrup and Board Member Rose-Marie Strand

website, meanwhile has been made available. As there was no other solution, ECFA's website- and Journal-editor Reinhold T. Schöffel will have to take care for this database, too, probably in co-operation with ECFA's German member Bundesverband Jugend und Film. The new database can be found on ECFA's website www.ecfaweb.org or directly at www.you-film.net

During the Cinekid Festival in Amsterdam ECFA will participate in a professionals' meeting of children's Films distribution.

Finally the subject of screening fees for festivals was brought to the agenda. Most participants accepted that world sales agents or producers ask for screening fees to cover their work to organise the films' participation and the usage of the copies. But meanwhile some participants reported cases, when these screening fees demanded were much too high for smaller festivals. Also well funded state organisations started to ask for these fees. Both facts for sure will keep some important films from travelling around the world. Even though the topic was discussed from different points of view, it was not possible to come to a final conclusion. Therefore a forum for discussion has been opened on ECFA's website, where we want to invite everybody involved to participate (see page 1 for more information).



ECFA's General Assembly 2006 in Berlin

A Documentary on „Youth“ in Scandinavian Cinema: **Still Young after all these Years**

Producer Helga Fjordholm and director/scriptwriter Birgit Semb Christophersen made a wonderful documentary on the portrayal of „youth“ in cinema over the last 50 years. With clips from 90 movies, „Still Young – After All These Years“ focuses on Scandinavian film production. Dealing with a universal theme, this documentary contains an overwhelming amount of interesting and confronting information.

Even before the fifties, there were young people in movies. But they were portrayed either as oversized children or as baby-faced adults. There was little focus on the period between these two stages. It was a matter of getting through it as fast as possible, to achieve the ultimate goal: becoming reliable citizens. But since then, youth has become a commercial industry. Film archives are a fantastic historical source in terms of dress codes, speech, haircut, ... But film stories also reveal the ethics, attitude and prejudices of each period. Biological age is not the same as social age. 'Youth' as a social age is constructed. And cinema played a major role in providing content to this construction.

In the fifties the age between child- and adulthood had to be redefined. Money and time to spare meant: more freedom! Filmmakers found this lifestyle fascinating and created many tenacious myths about 'youth'. But do these films imitate youth – or is it the other way around?



Director Birgit Semb-Christophersen

„Still Young – After All These Years“ pays special attention to the gender representation, that doesn't seem to have changed throughout the years. Since the fifties youth was portrayed as wild. The boys acting like criminals, while the girls' revolt is linked to their sexuality. Parents worry about their sons doing something criminal and their daughters doing something sexual ... Girls want or do not want sex; in films both options get problematic. Recently some Scandinavian films pictured girls as sexually active. Not as if it was a problem. This is new. The dilemma for girls no longer is 'yes' or 'no', but when, with whom and how.

„Still Young – After All These Years“ goes for a walk from the fifties, all the way to the new millennium. It shows how in the fifties, jeans, chewing gum, pomade and fast cars filled a hole in the market that was created by the adult-dominated film industry, deciding that from now on, youth equals the idea of irresponsibility and hedonism. In the sixties youth was demys-



tified and teenagers turned into a target group for consumerism. Long-haired kids rushed in from the left in the seventies. Still portrayed as harmless, some of their attitudes might startle the good citizens somewhat. Rebellion finds its cause; authorities, parents and society are the problem. When the eighties arrive, at least the hairstyle is new but every day life is still boring. Social realism seems boundless. Since the nineties, parents are increasingly losing it. The roles are being reversed. 'Youth' becomes an ideal.

This admiration of youth might raise a new topic for studying: what is the adults' role? Everything seems to be turned upside down. When young – or not so young – parents wish to be playful and irresponsible, the young ones have to take responsibility where their parents fail. And when youth is the ideal, what will be idealized a few years from now – the irresponsible adult? And then what has to become of children's films?

What exclusivity is still left for teenagers? Nothing except acne and puberty? What does it mean to be young when 30 year old men and women act playful and irresponsible? The same fashion code for parents as for kids? The ultimate horror! While youngsters are still supposed to live with twice the excitement and intensity, fear of aging and youth worship have become big business.

Isn't it time for films to find a new focus? We all know that first love can not last forever.

Gert Hermans

„Still Young – After All These Years“ with English subtitles is available for festivals and closed screenings via the Norwegian Film Institute. Preview copies are available on VHS or DVD.

Contact: Filmens Hus
Dronningens gate 16
N-0104 Oslo, Norway
phone ++47-22-4745 00
E-Mail: nfi@nfi.no
Internet: www.nfi.no

The News Section: Films, Festivals, Awards

Taiwan 2005.

14plus section, Young People's Jury's Crystal Bear Award for the best feature film: „Four Weeks in June“ („Fyra Veckor i Juni“) by Henry Meyer, Sweden 2005. Special Mention: „Kamataki“ by Claude Gagnon, Kanada/Japan 2005.

Contact: Int. Filmfestival Berlin
Kinderfilmfest/14plus
Potsdamer Str. 5
D-10785 Berlin

Phone: ++49-30-25920420

Fax: ++49-30-25920429

E-Mail: kids@berlinale.de

Internet: www.berlinale.de

Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge/Belgium

International Jury's Awards: best feature film „The Italian“; best short film „Shipwrecked“ by Frodo Kuipers, The Netherlands 2005.

Children's jury: best feature film „Finding Friends“ by Arne Lindtner Naess, Norway 2005.

Audience Awards: „The Treasure of the White Falcon“ by Christian Zübert, Germany, 2005, and „The Mighty Celt“ by Pearse Elliot, Ireland, 2004.

Contact: Europees Jeugdfilmfestival
Vlaanderen, Somméstraat 49
B-2060 Antwerp

Phone: ++32-3-23 26 409

Fax: ++32-3-21 31 492

E-Mail: info@jeugdfilmfestival.be

Internet: www.kidfilm.be

BUFF - International Children & Young People's Film-Festival, Malmö/Sweden

Best feature film: „Love + Hate“ by Dominic Savage, UK 2005;

Best short film: „Little Terrorist“ by Ashvin Kumar, India 2004;

Unga Filmfabrikens „Film for young people“-Award: „Zozo“ by Josef Fares, Sweden 2005

Contact: BUFF - Internati Children and
Young People's Film-Festival
P.O. Box 4277, S-20314 Malmö

Phone: ++46-40-302505

Fax: ++46-40-305 322

E-Mail: info@buff.se

Internet: www.buff.se

Forthcoming Festivals

Stockholm Film Festival Junior,
April 2nd to 9th 2006

Contact: Stockholm Film Festival Junior
c/o Stockholms Filmfestival
Box 3136, S-10362 Stockholm

Phone: ++46-8-6775051

Fax: ++46-8-200590

E-Mail: Junior@filmfestivalen.se

Internet: www.filmfestivalen.se/junior

Leeds Young People's Film Festival,
April 6th to 16th 2006

Contact: Young People's Film Festival

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c/o Film Festivals Office
P.O. Box 596
GB- Leeds LS2 8YQ, UK

Phone: ++44-113-395 0790
Fax: ++44-113-247 8397
E-Mail: filmfestival@leeds.gov.uk
Internet: www.leedsfilm.com

Sprockets - Toronto International Film Festival for Children, April 25th to May 1st 2006

Contact: Sprockets
c/o Int. Film Festival Group
2, Carlton Street, Suite 1600
Toronto ON - Canada M5B 1J3
Phone: ++416-934-3281
Fax: ++416-967-9477
E-Mail: sprockets@torfilmfest.ca
Internet: www.bell.ca/sprockets

Kristiansand International Children's Film Festival, April 25th - May 1st 2006

Contact: KICFF, c/o Kristiansand Kino
P.O.Box 356
NO-4663 Kristiansand
Phone: ++ 47-38-10 42 05
Fax: ++ 47-38-10 42 01
E-Mail: d.krohn@krskino.no
Internet: www.krskino.no

Prix Jeunesse Int. Children's TV Festival & Workshop, May 5th to 10th 2006

Contact: Prix Jeunesse Foundation
c/o Bayerischer Rundfunk
Rundfunkplatz 1
D-80300 München
Phone: ++49-89-59 00 20 58
Fax: ++49-89-59 00 30 53
E-Mail: info@prixjeunesse.de
Internet: www.prixjeunesse.de

International Children's Film Festival of Cyprus (ICFFCY) Nicosia, May 2006

Contact: ICFFCY)
21c Thrakis Street
1015 Nicosia, Cyprus
Phone: ++35799074124
Fax: ++35722875243
E-Mail: info@icffcy.org
Internet: www.icffcy.org

Internat. Film Festival for Children & Youth Zlín, May 28th to June 3rd 2006

Contact: Int. Film Festival for Children and Youth Zlín, Filmfest, s.r.o.
Filmová 174
CZ-76179 Zlín
Phone: ++420-57-7592217
Fax: ++420-57-7592442
E-Mail: festival@zlinfest.cz
Internet: www.zlinfest.cz

Plein la bobine - Sancy Film Festival for Young People, Massif du Sancy, La Bourboule & Le Mont-Dore, June 13th to 18th 2006

Contact: Plein la bobine - Sancy Film Festival for Young People
c/o Hotel de Ville

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.

Children of the Moon

Feature Film, Germany 2005
Director: Manuela Stacke
Production: Luna Film, HFF Potsdam-Babelsberg, RBB, BR, SWR
Festivals: Max-Ophuls Festival 2006
World Sales: Luna-Film
Waldenser Str. 34
D-10551 Berlin
phone: ++49-30-3953026
fax: ++49-30-3951348
E-Mail: info@lunafilm.de
Internet: www.lunafilm.de



„Jestem“ / „I Am“

Hansel and Gretel

Feature Film, Germany 2006
Director: Anne Wild
Production: Kinderfilm GmbH
ZDF, Moviepool
Festivals: Kinderfilmfest Berlin 2006
World Sales: Telepool
Sonnenstr. 21
D-80331 München
phone: ++49-89-558760
fax: ++49-89-55876188
E-Mail: telepool@telepool.de
Internet: www.telepool.de

I Am (Jestem)

Feature Film, Poland 2005
Director: Dorota Kedzierzawska
Production: Kid Film, Telewizja Polska, Orka Film, Panavision Polska
Festivals: Kinderfilmfest Berlin 2006
World Sales: Dream Entertainment
8489 W. Third Street
Suite 1038
Los Angeles CA 90048, USA
phone: ++1-323-6555501
fax: ++1-323-6555603
E-Mail: dream@dreamerentertainment.net
Internet: www.dreamerentertainment.net

Lapislazuli

Feature Film, Austria/Luxemburg 2005
Director: Wolfgang Murnberger
Production: Dor Film, Samsa Film Luxbg.
Festivals: Kinderfilmfest Berlin 2006
World Sales: Dor Filmproduktion
Bergsteiggasse 38
A-1170 Vienna
phone: ++43-1-427 10-11
fax: ++43-1-427 10-50
E-Mail: office@dor-film.at
Internet: www.dor-film.at

A Midsummer Dream

3-D-Animation, Spain 2005
Director: Angel de la Cruz, M. Gómez
Production: Grupo Dygra, Appia Filmes
Awards: Spanish Goya-Award 2006
World Sales: Lumina Films
1a Adpar Street, 3rd floor
London W2 1DE, UK
phone: ++44-20-7535 6714
fax: ++44-20-7563 7283
E-Mail: sales@lumina-films.com
Internet: www.lumina-films.com

Tommy's Inferno

Feature Film, Norway 2005
Director: Ove Raymond Gyldenäs
Production: Friland AS and others
World Sales: NonStop Sales AB
Döbelnsgatan 24
SE-11352 Stockholm
phone: ++46-8-6739999
fax: ++46-8-6739988
E-Mail: info@nonstopsales.net
Internet: www.nonstopsales.net

We Shall Overcome

Feature Film, Denmark / UK 2005
Director: Niels Arden Oplev
Production: Zentropa, Sigma Film Glasgow
Festivals: Kinderfilmfest Berlin 2006
World Sales: Trust Film Sales, Filmbyen
Avedore Tvaervej 10
DK-2650 Hvidovre
phone: ++45-36-86 87 88
fax: ++45-36-77 44 48
E-Mail: trust@trust-film.dk
Internet: www.trust-film.dk

Winky's Horse

Feature Film, Netherlands/Belgium 2005
Director: Mischa Kamp
Production: Bos Bros, MMG, Asse, ARWO Jengdrama
Festivals: Kinderfilmfest Berlin 2006
World Sales: FRV Media International
225 Roy Street east
CDN- Montreal,
Quebec, H2W 1M5
phone: ++514-843 3355
fax: ++514-843 9574
E-Mail: distribution@frvmedia.com
Internet: www.frvmedia.com

Zozo

Feature Film, Sweden 2005
Director: Josef Fares
Production: Memphis Film Rights V
World Sales: Trust Film Sales (see above)



„We Shall Overcome“

Docs for Kids

With a raising world wide interest in documentary films about and for children, also the Middle-East is contributing to the development of this genre for children. In Israel the New Foundation for Cinema and Television, Keshet TV, and the Second Television and Radio Authority released „Kids' Stories“, a brand new series of 8 documentaries about kids for an audience of children (8+).

This unique and pioneering project in Israel was developed under the artistic direction of Ari Folman. It challenged the filmmakers to create documentary cinema for kids, and not only about kids – a fine, but significant distinction. The initiative's aim was to encourage kids to take an interest in documentaries, through films which give voice to their feelings, thoughts and problems, while targeting kids ages 10-13.

Although some of the topics are related to the political situation in Israel and Palestine (a Palestinian boy who cannot play football with his friends because of the separation wall, or a Jewish boy visiting the place where his father got killed in a terror attack), other movies show how children over there deal with every day issues that every child in the world deals with (an imaginary friend or a first kiss).

Between Love and Career (20 min)

Scriptwriter & Director: Linora Asa; Producers: G. Benglas, I. Zuckerman, Buzz TV
This film depicts the price two 10 year old children have to pay, for excelling in what they do. Shir is Israel's ball-room dancing champion, and Tomer a highly intelligent, talented boy, who tries to succeed a little less. Two 10 year old kids have to make a tough choice, between love and career, and to be confronted with the emotional and social impact of their decisions.

First Kiss (14 min)

Directors: Micha Kinsbruner, Amikam Kovner; Producers: Einat Bikel, Uri Sabag, Paralite Productions

12 year olds Shira and Coraly are best friends, who nearly lose their friendship, over their first kiss. The memory of one's first kiss is usually a nostalgic and sweet memory, which evokes a smile on adults and perhaps a longing for an age, in which everything was naive and magical. But when you are 13 years old, it's an entirely different story. Your first kiss is the most desirable, as well as frightening thing, the most intriguing but at the same time, the most disgusting. This is the moment we talk about time after time with our friends, but in the end, we are on our own. When you are 13, getting to your first kiss is like a race, and you have no intention of coming in last.

Offside (16 min)

Directors: Daniel Sivan, Dorit Tadir
Producer: Osnat Trabelsi

Ishaq, a 13 year old Palestinian boy wants to play football with his friends. For everyone else, this is just another game, but for him it's a real struggle. Ishaq lives in a closed military area, which was created after the separation wall was built. The wall was built around his home, creating

an enclave, cutting the house off from Palestine and Israel. Ishaq must get to the game, but obstacles turn up on his way, and his friends are losing their patience ... Will he get to the game on time? „Offside“ tries to portray the crazy situation caused by the Israeli occupation, through an abstract human situation, without going into politics. Ishaq wants to play football with his friends and to be free, as every child in the world is entitled to be. This movie was selected for Kids and Docs at IDFA 2005 in Amsterdam.

Yedidyah's Collection (24 min)

Directors and producers:

Noam Demsky, Mordi Kershner

10 year old Yedidyah lives on the Morag settlement in Gush Katif, and boasts a magnificent collection of ammunition, Kassam rocket shrapnel, bullet casings from rifles and machine guns – evidence of the complex reality he lives in. The film follows him before and during the disengagement process.



„Between Love and Career“

Ro'e Wants to Dance (20 min)

Director: Noa Aharoni

Producers: Zafir Kochanovsky, Miri Ezra
Ever since 9 year old Ro'e remembers, he has wanted to be a ballet dancer, but he is ashamed. He's afraid the kids in his class will make fun of him and ostracize him. Nevertheless, he plucks up the courage and sets out to make his dream come true. As it turns out, he is the only boy in a group of girls, a fact that makes him even more anxious to keep it a secret, and so he doesn't tell anyone, not even his best friend, Asaf. But as time goes by, this secret weighs on him. Will he overcome his fear and let his secret out?

My Imaginary Friend (16 min)

Scriptwriter & Director: Yael Feldman; Producers: G. Benglas, I. Zuckerman, Buzz TV
This film documents the imaginary relationship between 5 year old Noa, and her friend, Toto, who lives inside her head. Noa has a very developed imagination, and her favourite pastime is painting. Anima-

The News Section: Films, Festivals, Awards

Place de la Republique
F-63150 La Bourboule

Phone: ++ 33-473-370363

Fax: ++ 33-473-370363

E-Mail: info@pleinlabobine.com

Internet: www.pleinlabobine.com

Showcomotion - The Filmfestival for Children and Young People, Sheffield, June 29th to July 8th 2006

Showcomotion Children's Media Conference on July 7th & 8th 2006

Contact: Showcomotion

c/o Showroom Cinema

Paternoster Row

GB- Sheffield S1 2BX UK

Phone: ++44-114-2763534

Fax: ++44-114-2493204

E-Mail: info@showcomotion.org.uk

Internet: www.showcomotion.org.uk

www.showcomotion

conference.com

tions of her paintings allow us a glimpse into Noa's personal fantasy world, and help us understand where Toto came from and why he showed up in the first place.

Want to be Angry (18 min)

Director and producer: Haim Tal

Three years after losing his father in a suicide bombing in a train station in Nahariya, 12 year-old Yam has to decide whether and how to celebrate his upcoming Bar-Mitzvah without his dad. And he has another mission: to get to the scene of the bombing. Yam feels guilty for the way he parted with his father, the morning of his death. Yam was angry at him for refusing to take him on what turned out to be a fatal train ride. Now he just wants to get to the train station in order to say „sorry and goodbye“, but travelling to the scene of the bombing scares him. – This film is Yam's video diary to his father, about how much he misses him, the Bar-Mitzvah plans, and the changes he is undergoing, including ones his father wouldn't approve of. This is the story of a boy, a victim of terror, who has a license to be angry, but no one to be angry at.

Someone to Love (16 min)

Director: Ophir Trainin

Producers: Yaniv Raize, Sharona Berger

Three years have passed since the divorce of 10-year-old Shay's parents. No one, not even his parents or his older brothers and sisters, has ever discussed the subject with him. In this film, Shay opens up for the first time and speaks freely about his personal pain and the lack of love that he feels. – While filming this movie, Shay falls in love with a young girl, a moment of hope which allows him to find the kind of love he was looking for.

The series (with English subtitles) is available for festivals on Beta Sp or DVD.

Contact: Katrijn Korten,
katrijnkorten@gmail.com

Katrijn Korten, Ex-Boardmember of ECFA, now living and working in Israel.



journal

Published by

ECFA – European Children's
Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++ 32 - 2 - 242 54 09
Fax: ++ 32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

Please send press releases and information to the Editor:

RTS-Film & Media Distribution
Reinhold T. Schoeffel
Leipziger Str. 5
D-61267 Neu-Anspach
Phone: ++49 - 6081 - 432 85
Fax: ++49 - 69 - 631 29 22
E-Mail: RTSchoeffel@t-online.de

Contributors to this issue:
Gert Hermans, Katrijn Kortzen

Translations with the help of
Janet Reuter

ECFA's website programmer:
Udo Lange

ECFA – The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 € per year) contact:

ECFA - European Children's
Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

www.ecfaweb.org/network.htm
Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Dionysos Reitz Kerasiotis, Buster Copenhagen Int. Film Festival for Children & Youth



Since February 2005 Dionysos Reitz Kerasiotis is director of Buster – Copenhagen International Film Festival for Children and Youth.

Dionysos Reitz Kerasiotis' primary goal in his job dealing with films for children and young people is to offer them the opportunity to experience a variety of international films of high quality during the festival he organizes: „The actual distribution of contemporary films for children tends not to take kids seriously. This we want to change. Because underestimating the intelligence of young people is the same as not to take the future of this world seriously.“

The Buster Festival is a member of ECFA, because the organizers believe that cooperation and dialogue between countries are the best ways to achieve mutual cultural understanding. According to Dionysos Reitz Kerasiotis ECFA emphasizes this opportunity, by offering a joint discussion forum for European children's film festivals. „We are a member of ECFA because we feel that it is important to support initiatives which promote an enhanced inter-european communication. ECFA helps to expand the network of festivals for children and youth. Together with our association it is easier for us to meet others who share our goals and this is always something that we appreciate.“

And what does Dionysos Reitz Kerasiotis miss in ECFA's activities? „Better and more frequent communication perhaps?“

www.busterfilm.dk



News from the International Young Audience Film Festival Poznan:

Ale Kino! Moves Towards Winter!

Dear Colleagues and Partners,

the 24th International Young Audience Film Festival Ale Kino! will take place December 10th to 16th, 2006. Do not worry about cold weather. In Poznan, as always, you will be welcomed warmly. Please, be so kind to put the new date in your agenda! The call for entries, regulations and entry forms for 2006 edition will be available on our website from April. With regards
Jerzy Moszkowicz, festival director

www.alekino.com

7th Film Festival 'du grain à démodre': Scriptwriting competition for young people aged between 15 and 25

The young organizers of the 7th Film festival 'du grain à démodre' (November 2nd to 10th 2006 in Gonfreville l'Orcher-Normandy/ France) propose a scriptwriting competition on the theme of travel for young people aged from 15 to 25.

The selected scriptwriters will be invited to the festival, where they will make up the script writing jury. Their work will be presented to audiences during the festival, read by actors. Regulations and the enrolment form can be downloaded from the website

www.dugrainademoudre.net

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 600 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival dates or distribution programme.

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