Children’s Film Festivals: Their Mission & Meaning

In the past years, the festivals for children have developed in a relatively confused manner, partially due to the lack of references, rules and orchestration. The differences in the diverse approaches, with some excesses of drifting, risk further compromising the already limited space available for the distribution of quality films and the lively cultural milieu of children’s cinema.

When exploring a sector such as that of the children’s cinema, it is necessary to choose an artistic approach which is well-defined and culturally convincing. This allows the purely film-related discussion to be extended to involve parents, teachers, educators, and the general public as well, and not just those associated with the industry, to consider and examine, along with the children, the themes concerning the young and their relationship to the sphere of communication through images.

A festival, as its description suggests, is a celebration, a precise moment in the course of the year in which people change their daily routine for something out of the ordinary. At a festival one talks, discusses, appreciates and criticises and above all, one communicates and exchanges.

“Also an ethical choice”

“A film has a right to exist as far as it is necessary for the maker and for the viewer. Otherwise, one should rather not bother. One cannot and should not waste an occasion as rare and as beautiful as that of a film. To make a film is a great privilege, one should not spit in the face of fortune, and one must fight to do it right, against all odds. Nothing depresses me more than the corruption of good taste. A large proportion of the images that are presented, even to young viewers, are ugly and vulgar. Corruption of the public should be a culpable offence.”

(statement by Italian film director Gianni Amelio)

Festivals in general, and even more those for children, should contribute to the development of an open awareness to the world’s problems, teaching a sense of responsibility and active personal participation, respect, attention to values, capacity for dialogue, as well as making a conscious stand on the rights of children. As prescribed by the “Convention of the Rights for Children”, ratified by the UN in 1989: “The child has a right to peace and recreation, the right to devote itself to play, and to participate in cultural and artistic activities.”

Films for children and festivals for children are a part of such cultural and artistic activities. They are an integral part of cultural education in the sense of the democratic fundamental „culture for all”. Cultural education plays an important role in the

Continued on page 2
The News Section:
Films, Festivals, Prizes

Children Film Festival - Cine Junior ’94
Val-de-Marne/France

Grand Prix for the best feature film debut, Art House Cinema’s Award and other awards: „Abjad - The First Letter“ by Abolfazl Jalili, Iran, France, Italy 2003. World Sales: Victoires productions, phone ++ 33-1-44 55 06 60, fax ++33-1-44 55 06 61 katia@victoires.fr

Contact: Children’s Film Festival -
Cine Junior ’94, Mr. S. Larée 52, rue Joseph de Maistre F-75018 Paris
Phone: +33-1-42 26 02 06
Fax: +33-1-42 26 02 15
E-Mail: cinejunior94@club-internet.fr
Internet: www.cinejunior94.org

Europese Jeugdfilmfestival Vlaanderen, Antwerp & Brugge/Belgium
Best Feature Film: „The Colour of Milk“ by Torun Lian, Norway, 2004; Prize of Tolerance of The Flemish Community - Ketnet Prize & Children’s Jury award: „In Orange“ by Joram Lüsren, Netherlands 2004; Public Prize both in Antwerp and Brugge: „Sergeant Pepper“ by Sandra Nettelbeck, Germany 2004; Best Short Film: „Delicious Tales“ by F. Luang-Vija, Belgium/ France 2003

Contact: Europese Jeugdfilmfestival Vlaanderen, Bisschopstraat 67 B-2060 Antwerp
Phone: +32-2-33 26 409
Fax: +32-2-33 31 492
E-Mail: pieter@jeugdfilmfestival.be
Internet: www.jeugdfilmfestival.be

International Filmfestival Berlin, Kinderfilmfest14plus


International Jury, best feature film to „The Italian“; special mention to „The Color of Milk“.


Youth Jury at the 14plus section: „Inno-

Continuing from page 1

Children’s Film Festivals: Their Mission & Meaning

everyday life of children. Playing, contact with different media, and the acquisition of media content, are meaningful activities in present-day childhood.

„The cultural competence of children refers above all to media, its availability and content.“ (Jürgen Barthesme: Theseen zum Kinderkino).

Similarly, children’s festivals, while not neglecting entertainment and spectacle, should present works with an artistic, sociological, historical and inherent viewpoint. In addition to presenting recently produced and distributed films (previews of „majors“), festivals should endeavour to include unknown film makers and limited distributed films. The mission of a festival is to arouse and stimulate the curiosity of the general public and to endeavour to promote their knowledge and education.

Confronting, via a cinematographic work, some of the problems which interest young people the most, can provide an opportunity for dialogue, a source of awareness of the reality which surrounds them. The cinema should be an occasion to meet and to exchange. Each film therefore ends up becoming, sometimes despit- te the author, often despite the audience who willingly flock to the festival, an inevitable opportunity for communication and dialogue.

But, in the actual world, it sometimes becomes difficult to define the „cinema for children!“ It even becomes difficult to define „children“, or „adolescents!“ Children and adolescents appear in the eyes of the cultural industry, the information systems and the consumer promotion mechanisms, as objects that must be controlled even thought this is denied.

„Childhood, as a cultural product, rather than as a fact of nature, is therefore disappearing, but it has never been stronger as an economical object“. For all these reasons, the organisers of festivals are invited to the Poznan Conference in order to reflect together and to seek the means for a better co-ordination (schedules, programmes, marketing, financing, audiences, relationships to other professionals and new media), but also to favor a certain „moral“ for their approaches. This does not mean the joining together of the conditions and the objectives, but the presentation, in their multiplicity, of the whole range of the festivals targeted at children, attempting to create simultaneously a network of communications and new possibilities, of co-ordination and co-operation of the activities, and above all, a redefinition of the roles within the actual audio-visual world.

Felix Vanginderhusyen, ECFA’s General Secretary (with thanks to Domenico Lucchini, former president of ECFA)

The Conference’s Programme:

Friday, June 10th
3 - 6 pm Arrival and registration
7:00 pm Opening reception

Saturday, June 11th
9:30 am Words of Welcome by Mrs. Mia Lindrup, president of ECFA; Robin Mallick, general secretary of ECFF; Mr. Jerzy Moszkowicz, director International Young Audience Film Festival Ale Kino! 10:45 am Presentations of participants
10:00 am Short Statements of representatives of the different areas which accomplish a festival: festival direction, film direction, production, distribution, journalism by Mr. Lennart Ström, manager of BUFF Malmö; Mr. Bernd Sahling, journalist; Mrs. Dagmar Forel- tyte, Filmfestival Vilnius; Mr. Andrzej Jasiewicz, Polish Filmmakers’ Association
1:00 pm Lunch
Sunday, June 12th
9:30 am Presentation of results of the working groups; statements and discussions
1:00 pm Lunch
2:30 pm Participation of new projects: News and initiatives from the ECFF
Monday, June 13th: Breakfast, departure

How to Participate:

Download the entry form from ECFA’s website www.ecfaweb.org and send it before May 23rd to ECFA’s office in Brussels (see page 6 for contact details).

Participation fees: 150,- Euro for members of ECFA or the Co-ordination of the presentation of „Europe in Shorts for Children“, by Robin Mallick; Brazilian Kids Film Festival, by Carla Esmeralda; Exchange of different experiences
5:00 pm General conclusions of results
7:00 pm Dinner & Evening program

European Film Festivals, 200,- Euro for others. These fees include: opening night (= closing ceremony of the Festival), the conference, hotel (3 nights) and meals, transfer from airport to conference. Travel to the conference has to be arranged by participants themselves.

ECFA-Journal 2/2005
New date, new place: Now it is Naples/Italy, June 30th to July 3rd:

The Kids For Kids Festival

More than 300 films from 40 countries worldwide entered the Kids For Kids Festival 2005. The festival is managed by CIFEJ, produced by the European Childrens Television Centre (ECTC, Athens) and co-organized by ECFA.

KFK is an independent festival of films made by and for children and a meeting place for young filmmakers, media experts and the interested public. The pre-selection jury had a hard job to choose 45 productions out of more than 300 entries. The members of this year’s pre-selection jury were Amir Esfandiari (Iran), Pjotr Zawiecki (Poland), Jo-Anne Blouin (Canada), Eli Stangeland (Norway), Felix Vanginder-huyen and Gert Hermans (both Belgium).

The Selected Films 2005:

Category Animation 6 – 12 years
1. Hope This Fish Bites, by Irene Falck Jensen, Hornnes Children School, Norway
2. Striped Bodies, by KarinneJeanneet, AAA, Annecy, France
3. The Adventure on Iceland, by Marie Nordström, Sävstaskolan, Vingåker, Sweden
4. The Collar Does The Difference, by Lucchi Luciana, Comune di Sarzana and Associazione Animarci, Sarzana, Italy
5. Pour Une Noix de Coco, Jean-Luc Slot, Camera Enfants Admis, Liège, Belgium
6. Great Whale of China, by Mary McKay, USA
7. The Brave Cat, by La Matatena, Mexico
8. Consolation, by Wu Jian, China
9. Change of Tree, by El Mate Workshop, Argentina

Most of the children who made the selected films will be invited to Naples, to attend the screenings and to participate in workshops.

If you want to come to Naples yourself please contact Gert Hermans at ECFA’s office in Brussels, e-mail: gerth@jekino.be

still from the film „Old Pikey” by Marcus Hagwall from Härnosand, Sweden

Category Animation 13 – 16 years
1. Saving Zoe, by Iain Piercy, Project Ability, Glasgow, Scotland
2. Super Pig Knows, by Joris Van Dael, KidsCam, Kontich, Belgium
3. Happy Birthday Uncle, by Adriano Mendes, Sertã, Portugal
4. Escape From The Salad, by Yuri Krasny, Studio Ecomoan, Dniepropetrovsk, Ukraine
5. Yeah, I’ve Noticed That, by Blagoje Lupa & Slobodan Pajic, Serbia & Montenegro
6. S.O.S. Lumagorri, by Isabel Alba, Centro Cultural Larrotxene, San Sebastian, Spain
7. Heige – Dead or Alive, by Morten Hasle-rud, Animadig, Nesoddtangen, Norway
8. Playing Dolls, by Wu Jian, China
9. Growing Up, by El Mate Workshop, ARG
10. Are You Kidding Me?, by Icyman, Australia

Category Live Action, 6 – 12 years
1. Victoria Trail, by Yvon M’Coughlin, C Media Productions, Barnsley, UK
2. Nine Times Eight, by Joseph Procopio, Canada
3. We Are, by Sahiful Mandal, India

Category Live Action, 13 – 16 years
1. Warzone, by Susanne Wad & Torben Larsen, Station Next, Hvidovre, Denmark
2. The Sun Might Shine Tomorrow, by Mikael Bundsen, Molken, Sweden
3. The Quiz, by Alison Chapman, Rural Media Company, Hereford, UK
4. Super Dave, by Sara Strickland, Suited & Boothed, Bath, UK
5. The Moose, by Sara Strickland, Suited & Boothed, Bath, UK
7. No Change Given, by Alan Slattery, Young Irish Filmmakers, Kilkenny, Ireland
8. The Freak, by Denzil Monk, Cape Corner School & Slapstick Studios, Penzance, Scotland
9. Old Pikey, by Marcus Hagwall, Harnosand, Sweden
10. Hard, by Dong-Ah College, Korea

Most of the children who made the selected films will be invited to Naples, to attend the screenings and to participate in workshops.

If you want to come to Naples yourself please contact Gert Hermans at ECFA’s office in Brussels, e-mail: gerth@jekino.be

The News Section: Films, Festivals, Prizes
cent Voices” by Luis Mandoki, Mexico 2004; special mention: „Turtles Can Fly” by Bahman Ghobadi, Iran 2004.

Contact: Int. Filmfestival Berlin Kinderfilmfest
Potsdamer Str. 5
D-10785 Berlin
Phone: +49-30-25920420
Fax: +49-30-25920429
E-Mail: kids@berlinale.de
Internet: www.berlinale.de

SehPfiederchen - Kinderfilmfest Hannover/Germany
Children’s Jury Award „Golden Little See-Horse”: „The Football Friends 2” by Joachim Massanek, Germany 2004; „Silver Little See-Horse”: „4th Floor” by Antonio Mercero, Spain 2003; Special Mention: „Wondrous Oblivion” by Paul Morrison, UK 2002
Contact: SehPfiederchen - Kinderfilmfest Podbielskist. 30
D-30169 Hannover
Phone: +49-511-661731
Fax: +49-511-667792
E-Mail: info@filmfest-sehpfiederchen.de
Internet: www.filmfest-sehpfiederchen.de

Children’s Film Festival Augsburg
Both children’s jury and parents’ jury awarded exactly the same films: their 1st prizes went to „4th Floor”, both second prizes to „The Dagger of Batu Khan” by Guenter Meyer, Germany 2004.

Contact: Augsburger Kinderfilmfest Filmbüro Augsburg Schroeckstr. 8
D-86152 Augsburg
Phone: +49-821-3491060
Fax: +49-821-3495218
E-Mail: filmbüro@t-online.de
Internet: www.filmfest-augsburg.de

BUFF • Internat. Children’s and Young People’s Film-Festival, Malmö/Sweden
The international jury’s „City of Malmö Grand Prix” was divided between the films: Terkel in Trouble” by Stefan Fjeldmark, Thorbjørn Christoffersen, Kresten Vesterbjerg Andersen, Denmark 2004, and „Bonjour Monsieur Shlomi” by Shemi Zarhin, Israel 2003. Special Mention to „Machuca” by Andrés Wood, Chile 2004.

Youth Jury Award: „Sandor Slash Ida” by Henrik Georgsson, Sweden 2005

Media Salles „Euro Kids Award 2005: „The Colour of Milk”.
Contact: BUFF, P.O. Box 4277 S-20314 Malmö
Phone: +46-40-302505
Fax: +46-40-305322
E-Mail: info@buff.se
Internet: www.buff.se

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The News Section: Films, Festivals, Prizes

"Goldener Spatz", German Children's Film & TV-Festival at Erfurt & Gera

Contact: Children's Film Festival
Kino, P.O.Box 356 N-4663 Kristiansand
Phone: ++47-361-66 386 - 0
Fax: ++47-361-66 386 - 29
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

Kristiansand International Children's Film Festival, Kristiansand/Norway,
Jury award: "Spoon" ("Lepel") and "In Orange"; CIFEJ-award: "The Fakir from Bilbao" by Mieke de Jong, NL/D 2004

Contact: Kristiansand International Children's Film Festival
Kristiansand Kino, P.O.Box 356 N-4663 Kristiansand
Phone: ++47-38-10 42 07
Fax: ++47-38-10 42 01
E-Mail: rune@krskino.no
Internet: www.filmsweb.no/
kristiansandkino/barn

Forthcoming Festivals
International Film Festival for Children and Youth, Zlin/Czech Republic,
May 25th to June 4th 2005
Contact: Int. Film Festival for Children and Youth Zlin, Filmfest, s.r.o.
Filmová 174, CZ-76179 Zlin
Phone: ++420-57-7592300
Fax: ++420-57-7592442
E-Mail: festival@zlinfest.cz
Internet: www.zlinfest.cz

"Me & Friese" Short Film Festival for Children, Hamurg/Germany
June 5th to 12th 2005
Contact: KinderFilmFest
KurzFilmAgentur Hamburg e.V.
Friedensallee 7
D-22765 Hamburg
Phone: ++49-40-39 10 63 - 29
Fax: ++49-40-39 10 63 - 20
E-Mail: kinder@shortfilm.com
Internet: www.shortfilm.com

International Young Audience Film Festival, "Ale Kinol", Poznan/Poland, June 7th to 11th 2005
With ECFA's Conference of International Children's Film Festivals in Europe
June 10th to 13th 2005
Contact: International Young Audience Film Festival "Ale Kinol"
Children's Art Centre

Congratulations!
CIFEJ Celebrates 50th Anniversary

Kanoon, the Institute for Intellectual Development of Children and Young Adults at Teheran/ Islamic Republic of Iran will host CIFEJ’s 50th anniversary celebrations from May 25th to June 1st 2005. CIFEJ is the French acronym for Centre International du Film pour l’enfance et la jeunesse, i.e. the International Centre of Film for Children and Young People.

Representatives of national children's film centres from all over the world, and - with the more open attitude of CIFEJ in recent years - also children's film experts from non-governmental organisations and companies will meet at Teheran to celebrate this remarkable anniversary, to look back at the roots of children's film culture, but also to discuss the present day situation and future developments.

The look back at CIFEJ's history for example will consist of a book published by the organisation's ex-general secretary Robert Roy, and a film directed by Miomir Rajcevic on CIFEJ's oldest member Kati Ranódy, who founded the Hungarian Film Centre for Children and Youth. Topics more concerned with present and future times are children's film and media culture in Latin America and the Asian-Pacific region or gender representation in children's film. The presentation of the 5th World Summit on Media for Children, which will be held under the theme “Media as a Tool for Global Peace and Democracy” in South Africa in March 2007 and meetings with representatives from the highly reputed Iranian film culture for children will complete the celebrations.

For several years now there has been an excellent co-operation between CIFEJ and ECFA with the Kids For Kids Festival as the most visuable common project. Also the personal links are important with CIFEJ’s ex-president Jerzy Moszkowicz on ECFA’s board as well as Florence Dupont who is an active board member in both organisations.

People who are active in children's film culture are invited to participate in CIFEJ’s 50th anniversary. For more information contact CIFEJ, 3774 St. Denis St., Suite 200 Montreal (QC) Canada H2W 2M1
E-Mail: info@cifej.com
Internet: www.cifej.com

"Du grain à démoudre" in Gonneville l’Orcher/Normandie:
A Film Festival Organized by Young People

Screenplay competition for newcomers aged 15 to 25 years old.

‘Du grain à démoudre’ is a film festival organized by some young cinema enthusiasts aged from 10 to 25. This Festival was created in May 2000 as a part of the collaboration between the Mayville School in Gonneville l’Orcher and the Eden-Cinema in Le Havre. The 6th edition, which will take place from October 7th to 15th 2005, will present films previously unseen in France. In the presence of their directors, a selection of cultural heritage films on the theme of „absurd” will be shown, a young European’s forum, workshops, discussion will take place. This will be above all a time for meeting up and sharing, between youngsters and professionals of the cinematic world. “We hope that many of you will be able to participate in our Film Festival!”

Invitation to Young Scriptwriters!
Write a screenplay of three to five typed pages in French, English or German.

Theme: absurd
Send it with your enrolment form before June 15th 2005 (the date of the postmark proving it) to the address below.

The panel of judges, composed of young organizers of the Film Festival ‘du grain à démoudre’, will make a selection of six screenplays. The results will be announced in July. The six winners will be invited to the 6th Film Festival ‘du grain à démoudre’, from October 7th to 15th 2005 (the organizers will take care of transportation, accommodation and activities costs).

During the festival they will make up the script writing jury, which will be presided over by the competition winner in 2004. They will award the prize for best screenplay within the framework of the official selection of films. This will happen during the closing ceremony of the festival taking place on October 15th 2005. The scripts will be read by professional actors during the Film Festival on Sunday, October 9th at 6.30pm, and will be published on the web site www.dugrainademoudre.net

The competition is open to all entrants, aged 15 to 25, speaking French or English. Texts can be sent either in French, English or German. More information you will find on the website. Contact:
du grain à démoudre
Maison des Associations - BP 95
76700 Gonneville l’Orcher (France)
Phone ++33 (0)2 35 47 12 85
Fax ++33 (0)2 35 13 16 47
e-mail: contact@dugrainademoudre.net
internet: www.dugrainademoudre.net

ECFA-Journal 2/2005
Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.

Alosha
Animation Film, Russia 2004
Director: Konstantin Bronitz
Production: Melnitsa Studio
Festivals: Golden Sparrow Gera/ Erfurt
World Sales: Melnitsa Studio
 phone:+49-361-2181800
 fax:+49-361-2181802
 E-Mail: info@kika.de
 Internet: www.kika.de

The Enchanted Otter
Feature Film, Germany 2004
Director: Sven Severin
Production: Studio TV for Kinderkanal
Festivals: Golden Sparrow Gera/ Erfurt
World Sales:Der Kinderkanal
 phone:+49-361-2181800
 fax:+49-361-2181802
 E-Mail: info@kika.de
 Internet: www.kika.de

The Treasure of the White Falcons
Feature Film, Germany 2004
Director: Christian Zuebert
Production: Little Shark Entertainment
World Sales:SevenOne International
 (address see above)

We Are the Champions
Feature Film, Denmark 2004
Director: Martin Hagbjer
Production: Zeitgeist ApS
Festivals: Malmö
World Sales:Trust Film Sales, Filmyben
 Avedore Tvaerejvej 10
 DK-2650 Hvidovre
 phone:+45-36-86 87 88
 fax:+45-36-77 44 48
 E-Mail: trust@trust-film.dk
 Internet: www.trust-film.dk

Children’s Filmfest Munich, Germany, June 25th to July 9th 2005
Contact: Kinderfilmfest, c/o Int. Münchner Filmwochen GmbH Sonnenstr. 21
D-80331 München
Phone: ++49-89-381904-0
Fax: ++49-89-381904-26
E-Mail: katrin.hoffmann@filmfest-muenchen.de
Internet: www.filmfest-muenchen.de

Showcomotion - The Filmfestival for Children and Young People, Sheffield, UK, June 30th to July 9th 2005
Contact: Showcomotion, c/o Showroom Cinema Pateroster Row GB- Sheffield S1 2BX UK
Phone: ++44-114-2765334
Fax: ++44-114-2493204
E-Mail: info@showcomotion.org.uk
Internet: www.showcomotion.org.uk

Giffoni International Film Festival, Giffoni Italy, July 16th to 23rd 2005
Contact: Festival Internazionale del Cinema per i Ragazzi e per la Gioventù, Via Aldo Moro 4 I-84095 Giffoni Valle Piana, Salerno
Phone: +39-089-8023001
Fax: +39-089-802310
E-Mail: info@giffoniff.it
Internet: www.giffoniff.it

Buster - Int. Children’s Filmfestival, Copenhagen/Denmark, Sept. 12th to 18th
Contact: Buster - Copenhagen Int. Children’s Film Festival Knabrostræde 12, 3 DK-1210 Copenhagen K
Phone: ++45-33930721
Fax: ++45-3392722
E-Mail: dionysos@busterfilm.dk
Internet: www.busterfilm.dk

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PL-61809 Poznan
Phone: ++48-61-6464 481
Fax: ++48-61-6464 472
E-Mail: alekino@alekino.com
Internet: www.alekino.com

Plein la bobine - Sancy Film Festival for Young People, La Bourboule & Le Mont-Dore, June 14th to 19th 2005
Contact: Plein la bobine - Sancy Film Festival for Young People c/o Hotel de Ville Place de la Republique F-63150 La Bourboule
Phone: ++33-473-370363
Fax: ++33-473-370363
E-Mail: info@pleinlabobine.com
Internet: www.pleinlabobine.com

Ecfa-Journal 2/2005
ECFA in Persons:

Wigbert Moschall, MDC International, Berlin/Germany

Wigbert Moschall is managing director of MDC International, a world sales company with a huge focus on children’s programmes of all kinds, feature length titles, animation and live action movies. MDC International has been a member of ECFA for many years. „It is very important to have a good networking basis with companies, institutions etc. “, Wigbert Moschall points out. „We both have to inform as well as to be informed. Normally we step into the projects at a qualified script status, which means when they are not first drafts any more but had passed through to dramatic consultancy. So the more information we have as early as possible the better the work that we can do will be.”

Wigbert Moschall’s and his company’s goal is to improve the exploitation of their films and programmes, which are not following the usual mainstream, and to find the right audiences for their products. Many films in MDC International’s catalogue are films for children: „For children programmes we have just one criterion: Are they good or bad? Do kids like them or not?”

With ECFA’s activities Wigbert Moschall is quite satisfied: „Especially ECFA’s conferences bring people together, create networking, help us to contact people and to exchange experiences.” With the same motivation for many years now MDC International is ECFA’s partner at the Get Together of the children’s film community at the Berlin Film Festival.

www.mdc-int.de

2nd Showcomotion Children’s Film Conference
Showroom Cinema, Sheffield UK, July 8th & 9th 2005

The Showcomotion Children’s Media Conference is the only conference in the UK dedicated to children’s television, film, radio and interactive media. It’s the only time in the UK when independent producers, broadcasters, film makers, commissioners and freelancers can get together for a full two days of discussions, workshops and intensive sessions which focus on all the new and future developments in children’s media.

This year’s gathering is looking at the pressures on kids’ TV as the regulatory framework changes and the financial position of the terrestrial broadcasters tightens. Confirmed speakers are: Nigel Pickard, Director of Programmes, ITV; Tim Suter, Content & Standards Partner, Ofcom; Nick Wilson, Children’s Controller, five; Steven Andrew, Controller Off-Peak, ITV; and Michael Carrington, Head of Acquisitions & Animation, CBBC

The Showcomotion Children’s Media Conference is organized as part of Showcomotion Young People’s Film Festival (June 30th to July 9th 2005). For further information contact Showcomotion, c/o Showroom Cinema

Paternoster Row
GB- Sheffield S1 2BX UK
phone ++44 - 114-276 3534
fax ++44 - 114-249 3204
E-Mail info@showcomotion conference.com
Internet www.showcomotion conference.com

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ECFA-journal is published and distributed both on paper and as pdf-file in 600 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival dates or distribution programme.

Prices: full page (267 x 180 mm): 200 Euros
half page (133 x 180 mm): 120 Euros
column (267 x 53 mm): 70 Euros

Special formats on request. If artwork is necessary it will be charged extra.

For more details and for advertising on ECFA’s website please contact the editor.