



**Information
on Films for
Children in
Europe!**

**No. 1/2005
February 2005**

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ECFA and the European Co-Ordination of Film Festivals organize the Conference of International Children's Film Festivals in Europe, Poznan/Poland, June 10th to 13th, 2005

Promoting the best Films for Children all over Europe

In recent years the situation of the European children's film festivals has changed significantly. On one hand more of these festivals have been established to promote high quality films for children. But on the other hand the chances for precisely these films to find their way to the young audiences in cinemas or on TV-screens have decreased to a remarkable extent. From the European point of view another most significant change happened in the year 2004, when ten central and eastern European countries finally entered the European Union.

In the rapidly changing European media landscape children's film festivals constantly have to question their purpose and they have to establish their position between producers, distributors, cinemas, TV-stations and other media. What is the current situation regarding the promotion of films for children? It is essential that the children's film festivals strengthen their position and find solutions for their specific problems by exchanging experiences.

To discuss these issues ECFA and the European Co-ordination of Film Festivals organize this conference of children's film

festivals. Representatives from the different areas that contribute to a festival are invited. Additionally, the national importance of festivals is considered and the different profiles of each festival are established. In order to deal with all these subjects, the main tasks of the conference will be:

1. Regarding the new EU-countries:
After the political changes around 1990 the former world famous children's film culture in several Eastern European countries broke down. The festivals in Poznan and Zlin for many years were the only places where we could get an idea what

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Interview with the Norwegian director and writer Torun Lian

Significance Beyond the Moment



Torun Lian

For several months now Torun Lian's new film „The Colour of Milk“ has collected awards at festivals around the world. Jan Erik Holst, director of the Norwegian Film Institute's international department, interviewed this outstanding artist.

Torun Lian, you have developed a distinct film style, in which you depict young girls in a painful transition from childhood to adolescence. From where do you draw your material? From yourself, or from friends?

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Deadline to enter films for this year's KidsForKidsFestival:

March 15th!

See page 5 for more information.

Dear Readers of ECFA-Journal

This issue is Nr.20 since ECFA asked Frankfurt-based Reinhold T. Schöffel to publish the association's newsletter on a regular basis. Before, the journal was published by our colleagues in Austria mostly in connection with ECFA's Kid' Screen-events. Since then four issues were published per year which means we now celebrate a small jubilee. Five years are quite a long time these days.

The biggest development ECFA-Journal had to undergo during these years is to increase the number of readers. Five years ago we started with 100 addressees, now the number of addressees we contact directly reaches almost 800 people dealing with films for children. Furthermore our e-mail-newsletter is forwarded by several other networks, so we can only estimate that we reach

more than 1.000 readers all over the world. It is quite surprising that in our rapidly changing computer world we still use the same techniques. Five years ago it was quite new to use pdf for a full coloured and illustrated E-Mail-newsletter. According to the comments we get it still seems to be the best way of publishing for people located all over the world.

The News Section: Films, Festivals, Prizes

Children's Film Festival „Cinepaenz“, Cologne/Germany

Main Award: „Beast of Beauty“ by Hilde heier, Norway 2003; Children's Jury's Award: „Wolf Summer“ by Peder Norlund, Norway 2002.

Contact: Kinderfilmfest Cinepaenz
JFC Medienzentrum Köln
Hansaring 82-86
D-50670 Köln/Cologne

Phone: ++49-221-12 00 93
Fax: ++49-221-13 25 92
E-Mail: cinepaenz@jfc.info
Internet: www.cinepaenz.de

International Children's Film Festival Oulu/Finland

Children's Jury: „Count to 100“ by Linda Krosogoe Holmberg and Stefan Jaworski, Denmark 2004;

CIFEJ-Jury's Award: „The Colour of Milk“ by Torun Lian, Norway 2004.

Contact: Oulu International Children's Film Festival, Oulu Film Center
Hallituskatu 7
SF-90100 Oulu

Phone: ++358-881 12 93
Fax: ++358-881 12 90
E-Mail: oek@oufilmcenter.inet.fi
Internet: www.ouka.fi/lef

Olympia Children's Film Festival Pyrgos/Greece

International Jury:

Best feature film: „The Blindflyers“ by Bernd Sahling, Germany 2004

Best Short Film Fiction: „Green Oaks“ by Ruxandra Zenide, Switzerland & Romania 2002;

Best Short Film Animation: „Slippery Tale“ by Susanne Seidel, Germany 2004;

Best Director, Feature Film:

„The Colour of Milk“;

Best Screenplay: „Count to 100“;

Best Young Actor, Feature Film: Innocent Simango for his role as Sipo in „The Wooden Camera“, by Ntshavheni Wa Luruli, South Africa, France, UK 2003

Best Young Actress, Feature Film:

Ricarda Ramunke for her role as Marie in „The Blindflyers“;

Special Mentions: „Captain Bligh“ by Derek Roczen, Germany 2003; „The Northern Star“ by Felix Randau, Germany 2003;

„Paradise is somewhere else“ by Abdolrasul Golbon, Iran 2003; „Love at 16“ by Kostas Haralambous, Greece 2004;

CIFEJ Award: „Wooden Camera“;

Children's Jury Awards:

Best feature film: „The Northern Star“

Best short fiction film: „Rush“ by Theodoris Papadoulakis, Greece 2004;

Best short animated film „O.S.O.S“ by Manuel Sirgo Gonzalez, Spain 2004.

Contact: Olympia Int. Film Festival for Children and Young People

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Promoting the best Films for Children all over Europe

was going on there. Recently more festivals in several countries have started and we have to discuss, how can we establish and improve the co-operation among the festivals in the „old“ and „new“ EU-countries?

2. Overall topics:

In relation to the new festivals, it will be especially interesting to hear about the experiences and different possibilities of organizing a festival. But also the experienced organizers will be surprised about the youngsters' new ideas.

Subjects will be:

- selection of films/programming: a wide variety or a distinct profile?
- programme decisions made by a selection committee or by an individual artistic director?
- A claim to producers: small children want to see films too!
- Screening fees for producers or sales agents?
- Competition: yes or no? How important are awards? Children's or experts' jury or audience award? Awards donated with money or not?
- How can children participate actively in the festival?
- Presentation: Open screenings and/or school screenings? Presence of casts and crews of the film participating? Communication among the professionals and guests during the festival?
- Language problems: subtitling systems and/or voice over?
- Public relations: press information, media coverage etc.
- Which materials are necessary: catalogue, brochure, posters?
- Financial matters: public subsidies (EU, national, regional, local sources), private funds, sponsorship.

New ideas and projects, for example:

- 1st Kid's Festival Bosnia (Viacult, Sarajevo)
- Databases (www.ECFAweb.org, European Film Promotion)
- Website Stories (Academia Promocii, Poland)
- Special screenings for handicapped (blind or deaf) people.

You will find the detailed programme of the conference in the next issue of ECFA-Journal in the beginning of May.

Participation fees:

150,- Euro for members of ECFA or the Co-ordination of European Film Festivals
200,- Euro for others.

These fees include: opening night (= closing ceremony of the Festival), the conference, hotel (3 nights) and meals, transfer from airport to conference. Travel to the conference has to be arranged by participants themselves.

For more information and to register yourself for the conference please contact ECFA's office in Brussels (see page 6 for contact details).

PYGMALION 2005

The European Programme for development of film, TV and interactive media projects for child and family audiences

FEATURE FILM
TV DRAMA SERIES
ANIMATION
INTERACTIVE MEDIA

APPLICATION DEADLINE:
11TH MARCH 2005

For further details on the programme and application forms please visit our website

WWW.PYGMALION-PROGRAMME.ORG



Significance Beyond the Moment

The material in itself is not derived from me. I draw it, or rather find it, or, even more precisely, I just recognize it. And I am not the first one. This is nothing new. I am doing the same thing as thousands of other writers have done before me. I am writing, and in the process it becomes more and more obvious that I am only writing an old myth anew, and the same old archetypes yet once more. Externally, I draw the stories from my surroundings, but basically I am engaged in archetypes and myths. I make use of them. Or they utilize me. I think that is what makes me a writer.

In your tales, the journey makes up the story. You are developing from a classical conflict/solution model. Therefore, your films leave a lasting impression.

I suppose it is the mythical material which possibly provides them with a certain permanent importance. A significance beyond the moment. The closer you get to the intrinsic human stories, the longer they last. For instance, fairy tales are simple, but they are valid at all times. Over and over again.



„The Colour of Milk“, written and directed by Torun Lian

Both „Straight from the Heart“ and „The Colour of Milk“ are based on your own books. Why do you use this method?

It is a natural choice for me. I am a writer, and I want to write stories. If they prove to be of a high enough quality to be converted into films, I start over again. I „write“ them once more. As films. But while writing, I am not conscious of the fact that they may/should become films. „The Colour of Milk“, by the way, started out as a short story, located in Italy in the 8th century A.D. At that time, young girls who got married were given shrouds as wedding presents, since so many of them died in childbirth. Making love actually put their lives in danger. I recognized this as an external image of a profound truth about human beings. A mythical truth. The truth concerned with the fear of giving oneself to someone, and the misery that strikes those who fail to do so. A real paradox. I suppose myths are built on such apparently insoluble contradictions. That's the stuff that tales are made of.

But it didn't turn out to be a film from the 8th century?

No. It would have been too expensive. The financial premises in our business in contemporary Norway do not provide many opportunities for this kind of film. We have limited means, which are supposed to suffice for a lot of films.

That brings me to certain questions concerning your new job, as feature film consultant in the Norwegian Film Fund. What makes you wish to be in this position, when you are destined for a splendid career as writer and director?

I am fascinated by stories. Other people's stories, too. I could not resist the attraction of working with storytelling within such a position. And after three years of hard work with my own films, I decided it would be wonderful to have a job with fixed working hours and salary. I was too tempted to postpone the agonizing state of mind which I, for one, enter when I write or develop something that only may turn out to be a book or a film.

In this position will you be able to search for stories?

I will have to relate to what the producers come up with. But of course I will search for stories inherent in the material I get to read, in the sense that I will choose which projects are granted support or financial means for further development.

In the past, film consultants were often production workers. At the moment three writers are in the position of feature film consultants to the Fund. Does this mean the films will turn out to be different?

It may be significant. In any case, we are looking for good stories. Maybe writers are highly qualified for this kind of work. Whoever is involved in the evaluation, the task will still be to wash out the gold from the stream that rushes by.

Do you appreciate your films being branded as children's films? Doesn't this label them as films of a slightly inferior status?

I do observe this fact. Family film might be a better description of my films, or coming of age. I regard them as films for ordinary people. I know that is too vague in our segmented culture, but never mind that. The inferior status attached to children's film does not bother me much. Many people are striving to maintain this status; bureaucrats, festival people, school personnel, intermediaries... Probably many more people than those involved in making children's film. What maybe most important is that those of us who create films for children and youth carry out our task in a serious way and allow ourselves to be challenged by it, not only in relation to commercial parameters, but also artistic ones. And permanent ones. Only this will make it possible to keep defending and maybe further improving the status of films for children and youth among the Nordic countries. And to maintain the respect our films for young people are treated with by the rest of the world ..



„Frida – Straight from the Heart“, written by Torun Lian, directed by Berit Nesheim

The News Section: Films, Festivals, Prizes

Neaniko Plano
18, Rodos, Str.
GR-11252 Athens

Phone: ++30-1-866 44 70
Fax: ++30-1-866 23 44
E-Mail: olyffest@otenet.gr
Internet: www.olympiafest.gr

International Film Festival for Children and Young People, Buenos Aires/Argentina

Adults' Jury, Best feature film: „Jailroom 8“ by Matias Ventura, Uruguay 2003;
Youth Jury, Best feature film: „Magnificio“ by Maryo J. d. I. Reyes, Philippines 2003;
Signis Award & CIFEJ Award: „Strong as a Lion“ by Manne Lindwall, Sweden 2003;

„Barrilete de oro“-Award for the best feature film for children: „Someone like Hodder“ by Henrik Ruben Genz, Denmark 2003;

„Barrilete de oro“-Award for the best feature film for young people: „Capriciosa“ by Reza Bagher, Sweden 2003.

Contact: Int. Film Festival for Children and Young People
Susana Vellegia
Buenos Aires/Argentina

Fax: ++54-11-43813612
E-Mail: festival@nuevamarada.com
Internet: www.nuevamarada.com

Carrousel Int. du Film, Rimouski, Canada

Best feature film & best screenplay: „Polleke“ by Ineke Houtman, Netherlands 2003;

Humanitas-Award: „The Blindflyers“;
Audience Award & CIFEJ Award: „Capriciosa“.

Contact: Carrousel International du Film
Kathleen Aubry
Rimouski, Canada

Fax: ++1 -418-7249504
E-Mail: cifr@carrousel.qc.ca
Internet: www.carrousel.qc.ca

Forthcoming Festivals

Children Film Festival - Cine Junior '94 Val-de-Marne/France,

February 2nd to 15th 2005

Contact: Children's Film Festival - Cine Junior '94, Mr. S. Larère
52, rue Joseph de Maistre
F-75018 Paris

Phone: ++33-1-42 26 02 06
Fax: ++33 -1-42 26 02 15
E-Mail: cineju94@club-internet.fr
Internet: www.cinejunior94.org

Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge/Belgium

February 6th to 13th 2005

Contact: Europees Jeugdfilmfestival Vlaanderen, Bisschopstraat 67
B-2060 Antwerp

The News Section: Films, Festivals, Prizes

Phone: ++32-3-23 26 409
Fax: ++32-3-21 31 492
E-Mail: pieter@jeugdfilmfestival.be
Internet: www.jeugdfilmfestival.be

International Filmfestival Berlin, Kinderfilmfest/14plus February 11th to 20th 2005

Contact: Int. Filmfestival Berlin
Children's Film Festival
Potsdamer Str. 5
D-10785 Berlin
Phone: ++49-30-25920420
Fax: ++49-30-25920429
E-Mail: kids@berlinale.de
Internet: www.berlinale.de

SehPferdchen - Kinderfilmfest Hannover/ Germany, Feb. 27th to March 6th 2005

Contact: SehPferdchen - Kinderfilmfest
Podbielskistr. 30
D-30163 Hannover
Phone: ++49-511-661341
Fax: ++49-511-667792
E-Mail: info@filmfest-sehpferdchen.de
Internet: www.filmfest-sehpferdchen.de

Children's Film Festival Augsburg March 6th to 13th 2005

Contact: Augsburger Kinderfilmfest
Filmbüro Augsburg
Schroeckstr. 8
D-86152 Augsburg
Phone: ++49-821-3491060
Fax: ++49-821-3495218
E-Mail: filmbuero@t-online.de
Internet: www.filmfest-augsburg.de

BUFF - Internat. Children's and Young People's Film-Festival, Malmö/Sweden March 8th to 13th 2005

Contact: BUFF, P.O. Box 4277
S-20314 Malmö
Phone: ++46-40-302505
Fax: ++46-40-305 322
E-Mail: info@buff.se
Internet: www.buff.se

Children's Film Festival „Film Berry“ Riga/Latvia, March 14th to 20th 2005

Contact: Children's Festival „Film Berry“
c/o Arsenal, Marstalu 14
LV-1050 Riga/Latvia
Phone: ++371-722-1620
Fax: ++371-722-1620
E-Mail: programm@arsenals.lv
Internet: www.arsenals.lv

Leeds Children's Film Festival, March 17th to 25th 2005

Contact: Leeds Children's Film Festival
The Town Hall/The Headrow
GB- Leeds LS1 3AD
Phone: ++44-113-247 8398
Fax: ++44-113-247 8494
E-Mail: debbie.maturi@leeds.gov.uk
Internet: www.leedsfilm.com

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.



„Eric in the Land of Insects“

Bluebird

Documentary, Netherlands 2004
Director: Mijke de Jong
Production: Egmond Film & TV
Festival: Kinderfilmfest Berlin 2005
World Sales: Egmond Film and Television
Potgieterstraat 38
NL-1053 XX Amsterdam
phone: ++31-20-589 0909
fax: ++31-20-589 0901
E-Mail: info@egmondfilm.nl
Internet: www.egmondfilm.nl

Eric in the Land of Insects

Feature Film, Netherlands 2004
Director: Gidi van Liempd
Production: Egmond Film & TV
World Sales: Egmond Film and Television
(address see above)

Falling Beauty

Feature Film, Norway/Sweden 2004
Director: Lena Hanno Clyne
Production: Gilda Film
World Sales: NonStop Sales AB
Döbelnsgatan 24
SE-11352 Stockholm
phone: ++46-8-6739999
fax: ++46-8-6739988
E-Mail: info@nonstopsales.net
Internet: www.nonstopsales.net

Felix

Animation, Germany 2004
Director: Guiseppe Maurizio Laganà
Production: NDF Neue Deutsche
Filmgesellschaft mbH
World Sales: NDF Neue Deutsche
Filmgesellschaft mbH
Kanalstr. 7
D-85774 Unterföhring
phone: ++49-89-958260
fax: ++49-89-950 16-0
E-Mail: info@ndf.de
Internet: www.ndf.de



„Oscar and Josefine“

Hidden Flaws

Feature Film, Netherlands 2004
Director: Paul van der Oest
Production: De Luwte BV
World Sales: The Sales Company
62 Shaftesbury Avenue
GB- London GB-W1V 7DE
phone: ++44-171-4349061
fax: ++44-171-4943293
E-Mail: andrew.herwitz@
filmsalescorp.com



„Little Big Mouse“

Little Big Mouse

Animation, Denmark 2004
Director: Jannik Hastrup
Production: Dansk Tegnefilm 2
World Sales: Nordisk Film Internat. Sales
Mosedalvej 14
DK-2500 Valby
phone: ++45-3618 8200
fax: ++45-3618 9550
E-Mail: contact@nordiskfilm.com
Internet: www.nordiskfilm.com
www.cirkeline.dk

Love at 16

Feature Film, Greece 2004
Director: Kostas Haralambous
Production: Greek Film Centre, ERT S.A
Festival: Olympia 2004
World Sales: Greek Film Centre
10, Panepistimou Avenue
GR-10671 Athen
phone: ++30-1-3617653
fax: ++30-1-3614336
E-Mail: info@gfc.gr
Internet: www.gfc.gr

My Summer of Love

Feature Film, GB 2004
Director: Pawel Pawlikowski
Production: Apocalypse Productions
World Sales: The Works
4th Floor, Portland House
GB- London W1W 8QJ
phone: ++44-20-76121080
fax: ++44-20-76121081

Oscar and Josefine

Feature Film, Denmark 2005
Directors: Carsten Myllerup
Production: Cosmo Film
World Sales: Nordisk Film Internat. Sales
(Address see above)

Pelicanman

Feature Film, Finland 2004
Directors: Liisa Helminen

Continuing from page 4

Films on the Horizon

Production: Lumifilm Oy, Migma Film
World Sales: NonStop Sales AB
(address see page 4)
Internet: www.pelikaanimies.fi



„Stolen Childhood“

Stolen Childhood

Feature Film, Italy 2004
Directors: Andrea & Antonio Frazzi
Festival: Antwerp/Brugge 2005
World Sales: Mikado Film
Via Vittor Pisani 12
I-20124 Milano
phone: ++39-02-67070665
fax: ++39-02-66711488
E-Mail: mikado@tin.it
Internet: www.mikado.it

Wanted: Man

Feature Film, Netherlands 2004
Director: Patrice Toye
Production: Waterland Film & TV

World Sales: TWaterland Film & TV
De Kempenaerstraat 11 a
NL-1051 CJ Amsterdam
phone: ++31-20-6822164
fax: ++31-20-6823061
E-Mail: mail@waterlandfilm.nl
Internet: www.waterlandfilm.nl

Young Andersen

Feature Film, Denmark 2004
Director: Rumle Hammerich
Production: Nordisk Film (DK),
Danish Film Institute
World Sales: Nordisk Film Internati. Sales
(address see page 4)

Young Jönsson Gang at Summer Camp

Feature Film, Sweden 2004
Director: Christjan Wegner
Production: Stars & Angels/Tonefilm
Festival: Giffoni 2004
World Sales: Svensk Filmindustri AB
(address see page 4)



„Wanted: Man“

The News Section: Films, Festivals, Prizes

Stockholm Film Festival Junior, Stockholm/Sweden, April 10th to 17th 2005

Contact: Stockholm Film Festival Junior
Box 3136, S-10362 Stockholm
Phone: ++46-8-6775051
Fax: ++46-8-200590
E-Mail: junior@filmfestivalen.se
Internet: www.filmfestivalen.se/junior

Vilnius Film Festival for Children and Young People, Vilnius/Lithuania, April 15th to 20th 2005

Contact: Lina Uzkuraitytė
E-Mail: kidsfestival@hotmail.com

„Goldener Spatz“, German Children's Film & TV-Festival at Erfurt & Gera, April 24th to May 4th 2005

Contact: Stiftung „Goldener Spatz“
Anger 37, Haus Dacheroeden
D-99084 Erfurt
Phone: ++49-361-66 386 - 0
Fax: ++49-361-66 386 - 29
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

Kristiansand International Children's Film Festival, Kristiansand/Norway, April 26th to May 1st 2005

Contact: Kristiansand International
Children's Film Festival
Kristiansand Kino
P.O.Box 356
N-4663 Kristiansand
Phone: ++ 47-38-10 42 07
Fax: ++ 47-38-10 42 01
E-Mail: rune@krskino.no
Internet: www.filmweb.no/kristiansandkino/barn

International Film Festival for Children and Youth, Zlín/Czech Republic, May 29th to June 4th 2005

Contact: Int. Film Festival for Children
and Youth Zlín, Filmfest, s.r.o.
Filmová 174, CZ-76179 Zlín
Phone: ++420-57-7592300
Fax: ++420-57-7592442
E-Mail: festival@zlinfest.cz
Internet: www.zlinfest.cz

International Young Audience Film Festival „Ale Kino!“, Poznan/Poland, June 7th to 11th 2005

Contact: International Young Audience
Film Festival "Ale Kino!"
Children's Art Centre
St. Marcin Street 80/82
PL-61809 Poznan
Phone: ++48-61-6464 481
Fax: ++48-61-6464 472
E-Mail: alekino@alekino.com
Internet: www.alekino.com

ECFA's Conference of International Children's Film Festivals in Europe Poznan/Poland, June 10th to 13th 2005

3rd Edition in Greece, June 16th to 18th. Deadline for entries: March 15th

Kids For Kids Festival 2005



Kids For Kids Festival is an independent festival of films made by and for children and a meeting place for young filmmakers, media experts and the interested public.

What messages would children themselves want to convey? Can children construct meaningful films with the same tools as media professionals? This is what Kids For Kids Festival is all about: a unique opportunity to screen and promote audiovisual messages created by children for children. This film festival is managed by CIFEJ in co-operation with ECFA, for the AGORA meeting, the Annual Mediterranean Regional Summit produced by ECTC. Last year, the 2nd edition took place in Athens, Greece, where 400 films from 37 countries were submitted for the official competition. The 3rd edition will take place in Greece, from June 16 to 18, 2005. We are now inviting new entries from young filmmakers, so participate now!

Three categories:

Animation, Live action, 1 minute film

Choice of subject: free

Duration: maximum 10 minutes (except for the 1 minute film category)

Two age groups:

6 to 12 years and 13 to 16 years old

Deadline: March 15, 2005

For more information, entry forms etc. please visit our website. There you will find all details about the festival's 'rules & regulations': www.kidsforkidsfestival.org

If you are in the fields of media education, film, children & youth, and know of anyone who would be interested in participating in this event, would you please be so kind to spread the information. Thank you!

Contacts:

Europe: gerth@jekino.be
Other continents: info@cifej.com

The Best of the Kids-For-Kids-Festival 2004 for Sale

'The Best of KidsForKids 2004' is a compilation of 20 films, including all award winning films. Running Time: 154 minutes. The following formats are available:

VHS - NTSC	Euro	20,00
VHS - PAL	Euro	25,00
DVD - NTSC	Euro	65,00
DVD - PAL	Euro	70,00

Shipping fee: Euro 12. All taxes included.

Order your copy at:

European Children's Film Association
Rue des Palais 112, B-1030 Bruxelles
Phone: ++ 32 - 2 - 242 54 09
Fax: ++ 32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be



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Reinhold T. Schoeffel
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D-61267 Neu-Anspach
Phone: ++49 - 6081 - 432 85
Fax: ++49 - 69 - 631 29 22
E-Mail: RTSchoeffel@t-online.de

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Udo Lange

ECFA – The EUROPEAN CHILD- REN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 € per year) contact:

ECFA - European Children's
Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

[www.ecfaweb.org/english/
ecfnet/index.htm](http://www.ecfaweb.org/english/ecfnet/index.htm)

Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Margret Albers, Erfurt & Gera/Germany



Since 1996, Margret Albers, born in 1967, has been managing director of the Golden Sparrow Foundation („Stiftung Goldener Spatz“). Besides other activities, this foundation organizes the German Festival for Children's Films and Television which takes place every two years in the Thuringian cities Erfurt and Gera.

The Festival and the touring programme with award winning films present a big variety of forms and styles for both film and television. „We want to create an awareness that media for children is much more than big brands and that media especially made for children is important within the social and/or cultural framework.“

Although the Golden Sparrow Foundation is a national organisation, in Margret Albers' opinion it is necessary to join in and contribute to international networks as ECFA: „In several European countries – including Germany – children's media is regarded as a minor niche within the media business. To improve this situation of developing children's media on a national and European level it is crucial to exchange experiences and ideas – to simply learn from each other.“

Furthermore Margret Albers sees ECFA as quite helpful to get information about new films and the activities of the festivals. „ECFA's activities are a good platform – there you have the opportunity for exchange, can work out which issues are common and develop further activities and strategies. Last but not least you meet your colleagues in person.“

From ECFA Margret Albers would like to have more opportunities to meet and discuss important topics, e.g. marketing and distribution.

The next Golden Sparrow spreads its Festival-wings in Erfurt and Gera (Thuringia) from April 24th to May 4th 2005.

www.goldenerspatz.de



Get together of the Children's Film Community at the International Film Festival at Berlin, February 12th 2005

On Saturday, February 12th, from 9 pm. on there will be the now famous get together for all those working with children's films, organized by ECFA, Atlas Intermedia, Bundesverband Jugend und Film, Förderverein Deutscher Kinderfilm, Lucas International Children's Film Festival Frankfurt, Matthias-Film, MDC International Film Distribution and Stiftung Goldener Spatz.

Location: Café am Neuen See, Lichtensteinallee 2, 10787 Berlin

ECFA's Annual General Meeting in Berlin, February 12th 2005

The Annual General Assembly of the European Children's Film Association will be held during the International Film Festival Berlin on

Saturday, February 12th, from 4:00 to (approximately) 7:00 pm.

Location: Hotel Unter den Linden, Unter den Linden 14, 10117 Berlin.

Preliminary AGENDA:

1. Report on the Annual General Meeting 2004
2. Report on the ECFA-activities 2004
3. Financial report of the year 2004
4. Approval of the reports
5. Election of new board members
6. Projects for 2005, especially The 3rd Conference of European Film Festivals for Young Audiences
7. Proposals from the members for future projects
8. Any other business