The KidsForKids-Festival happened again this year, in Athens, in June...

Female Ballet Figures Performed by Male Media Teachers – and Filmed by Youngsters From all over the World

Ladies and Gentlemen, we proudly present to you ... the members of the jury: Sam Parker (UK), Ashikul Islam (India), Alexandra Pejic (Serbia & Montenegro), Matias Ventura (Uruguay), Mikael Bundsen (Sweden), ... An international jury is not so unusual in a film festival. But it is absolutely unique, knowing that these jury members were from 12 to 16 years old and that they were in Athens to present their own films. The KidsForKids-Festival might be the only place where something like that is possible.

If you can measure a project’s success by the amount of friendly taps on the shoulder and demands for future co-operation, you could consider KidsForKids edition 2004 to have been most successful! The concept might be well known: CIFEJ and ECFA searched worldwide for films made by 6 – 16 year old youngsters. Out of approximately 400 titles, a selection of 40 films was compiled for the festival. Some of the young filmmakers were invited to present their work, representing the guild of young filmmakers, and to work together, right on the spot, on a new film project.

Cookies

In Athens, ten invited youngsters worked together on a festival video report, inspired by the Athens Olympics and guided by Dick de Jonge, right on the spot, on a new film project.

The following formats are available:

- VHS - NTSC: Euro 20,00
- VHS - PAL: Euro 25,00
- DVD - NTSC: Euro 65,00
- DVD - PAL: Euro 70,00

Shipping fee: Euro 12. All taxes included.

Order your copy at:
European Children’s Film Association
Rue des Palais 112, B-1030 Bruxelles
Phone: ++ 32 - 2 - 242 54 09
Fax: ++ 32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be

Presentation of the KFK-Winners

For details contact Gert Hermans at ECFA’s office in Brussels. E-mail: gerth@jekino.de or see page 6 for the address.

Dear Readers of ECFA-Journal,

Usually in the late summer/early autumn issue of ECFA-journal we inform you of the program of Kid Screen, our annual conference, held in Northern Italy or - as last year - in Oslo. Unfortunately this year Kid’Screen had to be cancelled due to financial reasons.

Together with the European Co-ordination of Film Festivals and the 23rd International Young Audience Festival “Ale Kino” ECFA is preparing a conference of European film festivals for children and young people in Poznan/Poland for June 7th to 10th 2005. “Ale Kino” is - except Zlin - the oldest film festival for children in the new EU-countries.

With this conference ECFA continues a tradition which was started in Essen/Germany in 1992 and continued in Krems/Austria 1998. Now, of course, the festivals in the new EU-countries are in focus as important events of communication and exchange between all who are involved in film culture and film business for young audiences.

If you want to contribute to the program please send your suggestions to ECFA’s office in Brussels (address see page 6) – and do not forget to block the conference’s date in your calendar.

Sally Bochner and Tamara Lynch (Canadian National Film Board). ‘On patrol’, without absolutely any self conscientness or restriction, they pointed their cameras at the participants of the currently organized Agora Media Summit. In their film, you will see a Media World Summit manager participating in a “cookie eating contest” or a stiff media teacher competing in the section ‘female ballet figures performed by male dancers’. Might sound a bit silly, but the result was great: the group of youngsters clung close together and showed enthusiasm towards everything connected to KidsForKids. While mingling with the Agora-participants, they were still recognizable as an entity, doing their job. Parts of eternal love and friendship were made in all seriousness, and they went back home with awards, certificates and highly stimulated to continue their cinematicographic work in the future.

Continued on page 2
The News Section: Films, Festivals, Prizes

International Film Festival for Children and Youth Zlín/Czech Republic


Int. Jury, City of Zlín Award: „Blindgänger“ by Bernd Sahling, Germany 2003, also awarded by the Ecumenical Jury;


Spectator Award for Best Feature Film: „Daniel and The Superdog“ by Andre Melancon, Canada 2004.

Spectator Award for Best Animated Film: „Pat And Mat Return – The Aquarium“ by Marek Benes, Czech Republic 2003

Contact: Int Film Festival for Children and Youth Zlín

Filmová 174, CZ-76179 Zlín

Phone: ++420 - 57 - 75 92 300
Fax: ++420 - 57 - 75 92 442
E-Mail: festival@zlinfest.cz
Internet: www.zlinfest.cz

Int. Young Audience Film Festival „Ale Kino!“, Poznan/Poland

Professionals’ Jury, Grand Prix „Golden Poznan Goats“: „Polleke“ by Ineke Houtsman, NL 2003; Silver Goats: „Capriccio sa“ by Reza Bagher, Sweden 2003;

Bronze Goats: „Bonjour Monsieur Shloren“ by Shemi Zahrin, Israel 2003;

CIFEJ-Award: „4th Floor“

Young People’s Jury: „Noi the Albino“ by Dagur Kari, Island, Germany, Great Britain, Denmark 2003.

Children’s Jury: „Polleke“ Contact: Int. Young Audience Film Festival „Ale Kino!“

Children’s Art Centre

St. Marcin Street 80/82

PL-61809 Poznan

Phone: ++48 - 61 - 646 52 61
Fax: ++48 - 61 - 852 85 80
E-Mail: alekino@alekino.com
Internet: www.alekino.com

The KidsForKids Festival: Female Ballet Figures...

Snipers

KidsForKids-films made it clear that children in Mexico bully the same way as in the Ivory Coast, Swedish teenagers fall in love the same as Armenians, teachers can be as dull in Canada as in Uruguay. But some of their testimonies are rather shocking. With considerable evidence, kids from Serbia, Armenia or Ukraine testify about the threat of war: snipers, the violent death of their brother or sister,... Some cultural boundaries are hard to cross.

From the film „Water is Life“

To strengthen the KidsForKids-network, major importance was given to the ‘debate group’. This ‘grow-ups’ exchange of ideas about working with young filmmakers allows KidsForKids to play a stimulating role. With great results: KidsForKids representatives Jo-Anne Blouin, Gert Hermans and David Halliday went on a trip to Nis (Serbia) in an attempt to put the city on the international festival map. Michal Matus (Israel) will bring together kids from Sweden and Israel. Susanne Wad (Denmark) is exploring the idea of making films in various countries, all by the same soundtrack. Britt-Marie Meyer left for Serbia to attend an animation film workshop, while her films were screened at the Chicago International Children’s Film Festival. Meanwhile the ‘Best of KidsForKids 2004’ compilation was already screened in festivals in Uruguay, Sweden and Denmark. Some more locations will follow soon.

With still ambitious to grow in numbers, quality, geographcal spreading and international appraisal, KidsForKids’ 2004-edition was able to convince many people about this project’s major potential.

Gert Hermans

The KidsForKids Festival 2004: The Awards

Animation, age 6 to 12:

Youngsters’ Jury: Lunar Monster, by the Kids from La Matatena Workshop, Mexico Professionals’ Jury: Water is Life, by 40 children from Donsin/Burkina. Faso.

Animation, age 13 to 16:

Youngsters’ Jury: The Furniture by Marcus Hagwall, Sweden, Youngsters’ Professionals’ Jury: Colour by Dragan Cirkovic & Vuk Spasojevic, Serbia/Montenegro

Live Action, age 6 to 12:

Youngsters’ Jury: Julia Loves Me by Marcello Sperandeo, Canada Professionals’ Jury: The Sniper by H. Baghdasaryan & V. Arshakouine, Armenia

Live Action, age 13 to 16:

Both Juries: Jailroom 8 by Matias Ventura & Federico Rodriguez, Uruguay

From the film „Our Everyday Lives“ by Ashikul Islam’s life is hard to believe. The young Serbian Dragan Cirkovic excels in the making of anti-war short films. Colour is the summary of his oeuvre, compiled in the slogan ‘Think about colour’, illustrating how war chases away the colour of life. The British ‘Suited & Booted’ convinced the worldwide renowned percussion group ‘Stomp’ to work out the choreography and soundtrack for Is Billy In? – a very professional product. I am: the story of Ashikul Islam’s life is hard to believe. An orphan, taken from the streets of Calcutta, who comes across a camera at the orphanage… On stage, with a straight back, he accepted his prize: „For the first time in my life, I feel accepted as a human being.“ The British workshop ‘Mouth thatRoars’ went to an isolated oasis in Egypt to record Our Everyday Lives. The local youngsters learned how to handle a camera and explained about their lives. Reality TV brought back to its pure basics.

Animation, age 6 to 12:

Youngsters’ Jury: I Am by Ashikul Islam and many others, India

Animation, age 13 to 16:

Youngsters’ Jury: Is Billy In? by the Suited and Booted Workshop, UK Professionals’ Jury: Mo(te)lys by Ingvil Kjorholt, Norway

Live Action, age 6 to 12:

Youngsters’ Jury: Water is Life by many Youngsters from Sweden

Live Action, age 13 to 16:

Both Juries: The Shot Putter by many Youngsters from Sweden
Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.

The News Section: Films, Festivals, Prizes

Plein la bobble - Sancy Film Festival for young people, La Bourboule & Le Mont-Dore/France, Short Film Competition

Awards for films from age 1 years on School jury’s and public’s award: „Komaneko“ by Tsuneo Goda, Japan 2003, puppet animation

Professionals jury’s awards:

“Fellows” by Cecilia Marreiros Marum, Belgium/France, 2-D-animation; Special Prize: „The Carrot“ („Porgand“) by Pärtel Tall, Estonia 2003, clay animation

Awards for films from age 7 years on:

School jury’s and public’s award: „La femme qui a vu l’ours“ (by) Patrice Carré, France 2003, fiction

Professionals jury’s Award: The God („Bozhvestvo“) by Konstantin Bronzit, Russia 2003, 3D-animation

Special Prize: „Save the children“ („Redd barna“) by Terje Range, Norway 2002, fiction

Awards for films from age 12 years on:

School jury’s award: „(a)torison” „(a)torizia“ by Stefan Arsenjevic, Slovenia 2003, fiction

Professionals jury’s Award: „Revolution“ „Revolucion“ by Martin Rosete, Spain 2002, fiction

Public’s award: „L’Aîné de mes soeurs“ by Carine Tardieu, France 2003, fiction

Contact: Plein la bobble, c/o Athena Rue Neyron 18 F-63000 Clermont-Ferrand

Phone: +33 - 473 - 99 02 96
Fax: +33 - 473 - 99 02 95
Email: info@pleinlabobble.com
Internet: www.pleinlabobble.com

Buster Copenhagen International Children’s Film Festival

Documentary Film Jury: „A Life to Live“ by Maciej Adamek, Poland 2003


Contact: Buster - Copenhagen Internat. Children’s Film Festival Knabrostræde 12, 3 DK-1210 Copenhagen K

Phone: +45 - 33 93 07 21
Email: busterfilm@dfi.dk
Internet: www.busterfilm.dk

Lucas 2004 – International Children’s Film Festival Frankfurt/Germany


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Continuing from page 3

Films on the Horizon

Malabar Princess
Feature Film, France 2003
Director: Gilles Legrand
Production: Epiphèle Films
Festival: Lucas Frankurt 2004
World Sales: Flach Pyramide International
5 rue du Chevalier de Saint-George, F-75008 Paris
phone: +33-1-42960220
fax: +33-1-40200551
E-Mail: elagesse@flach-pyramide.com
Internet: www.flach-pyramide.com

My Brother is a Dog
Feature Film, Germany 2004
Director: Peter Timm
Production: Tradewind Pictures
Festival: Hamburg 2004
World Sales: Bavaria Film International
(address see page 3)

My Sister’s Kids in Egypt
Feature Film, Denmark 2004
Director: Kasper Barfoed
Production: Moonlight Filmproduction
Festival: Buster Copenhagen 2004
World Sales: Moonlight Filmproduction
Indiaka 12
DK-2100 Copenhagen
phone: +45-3544-1111
fax: +45-3544-4015
E-Mail: kolvig@moonlight-film.dk
Internet: www.moonlight-film.dk

Pluck and his Tow Truck
Feature Film, Netherlands 2004
Director: Ben Sombogard
Production: Bos Bros.
Release: Winter 2004

Terkel in Trouble
Animation Film, Denmark 2004
Directors: Stefan Fjeldmark, Thorbjørn Vestbjerg Andersen
Production: Nordisk Film Production
Festival: Buster Copenhagen 2004
World Sales: Nordisk Film Internat. Sales
(address see page 3)

Villa Henriette
Feature Film, Austria 2004
Director: Peter Payer
Production: Mini Film
Festival: Lucas Frankfurt 2004
World Sales: Mini Film
Schaumburgergasse 14/1
A-1040 Vienna
phone: ++43-1-503 42 20
E-Mail: office@minifilm.at
Internet: www.minifilm.at
JOIN US AT Cinekid INTERNATIONAL
October 2004

★ “the market oﬀshoot of world’s largest children’s ﬁlm festival” (Moving Pictures / Mifed Preview 2003) ★
★ “Nine-day kidpic fest has become one of the largest events of its kind in the world” (Variety.com) ★
★ “Cinekid International (the three-day segment of the Cinekid addressed to ﬁlm and tv professionals) is one of the best events to attend.” “…it provides a well-informed video library and a friendly environment in which to meet a good selection of commissioning editors and buyers of such programmes” (Dox Magazine)

Cinekid, the International Film, Television and New Media Festival for children and young people

Cinekid 2004 takes place from 17 until 24 October in Amsterdam, The Netherlands (18e edition) and will be visited by more than 37,000 children and international professionals

Entries and Ofﬁcial Accreditation: www.cinekid.nl ★ Contact during the Cannes ﬁlm festivals: Holland Film Stand
ECFA in Persons:

Dick de Jonge, Amsterdam

Dick de Jonge, born 1945, lives and works in Amsterdam/Netherlands. In 1980 he founded the Amsterdam Children’s Filmhouse and the Children’s Filmotheque and directed both institutions until 1984. The Filmotheque became a private company and was renamed as Twin Film. Together with his wife Bea Appels, Dick de Jonge has run this company for 20 years now. The name – Twin Film – they found with the help of their daughters who are – you name it – twins.

Twin Film exclusively distributes high quality films for children, such as Kikku and the Sorcerer, Mariken, Pettson and Findus and, to mention one of the latest examples, El Bola. The catalogue of Twin Film meanwhile, consists of 125 films for children, but in future the company will also be open to films for young people and adults. Twin Film often co-operates with the Flamish Centre for Children and Young People’s films in Belgium. The secret of the lasting success of Twin Film is that Bea Appels and Dick de Jonge decide about their programme according to their own personal taste only. This way they are convinced of what they are doing, which is to „addict“ as many children as possible to this great art called „film“.

For more than ten years Dick de Jonge not only ran his own children’s film theatre, but also and still until today programmes films for children for several arthouse cinemas in Amsterdam and the Netherlands.

In 1988 Dick de Jonge was among the founders of ECFA and since then, he is a board member of our association. His motivation to be active in ECFA was strong for all of these years: „ECFA has had a great bearing on the quality of my work. But also I like the people who work in and with ECFA. Most of them are highly engaged and dedicated to the task they have set themselves, namely to give children access to the love and enjoyment of films. These people in themselves are a rich source, they offer a tremendous exchange of ideas, opinions and methods.“

Animate It! – Erling Ericssons Book now available in English

For more than 20 years Erling Ericsson from Sweden has been teaching children how to make animated films. His „Box“ in many countries is not only used as a tool but also as a method of showing how children can learn to make their first animation movies. His book „Animate it! – Telling Stories with words, pictures, movements and sound“ is divided into three sections: The first chapter introduces us to the history of the art of film and to the basic ideas of animation movies. The second part shows simple techniques that can help children through the creative steps of filmmaking – and how teachers can guide them through this process. Finally we get an encouraging outlook of how we can work with various techniques and start to animate everything - motivating and inspiring!