Most of these festival winners - “as usual” - come from the northern countries. The films “Elina - As If I Was Not There”, “Tinkle - Little Big Girl”, “Someone Like Hodder”, “Wallah Be”, “We Can Be Heroes” or “One Way Ticket To Mombasa” collected almost all awards which were there to be won. Most of these films were sold to at least five or six European countries, mostly for theatrical release, but also for TV. Only “One Way Ticket to Mombasa” probably has not yet found its way to an international audience in Europe. This is surprising, because this great AIDS-drama/comedy for a young audience totally won the highest number of awards.

Spain is rather new in children’s film culture. After the European Film Prize for “El Bola” in 2001 the 3-D-animation “The Living Forest” by Angel de la Cruz and Manolo Gomez (Spain 2001) had a successful distribution in several countries.

The party you definitely won’t want to miss is the Get Together of the Children’s Film Community at Café am Neuen See on Saturday, February 7th, 9 pm, hosted by Atlas Intermedia, Bundesverband Jugend und Film, ECFA, Förderverein Deutscher Kinderfilm, Lucas International Children’s Film Festival Frankfurt, MDC International Film Distribution, MFA Film Distribution and Stiftung Goldener Spatz.

See you in Berlin!
Continuing from page 1

The Best Films Make their Way

„Hop“, directed by
Dominique Standaert, Belgium 2002

Also the Belgium production „Hop“, an impressive migrants’ drama told from the view of a boy, has been sold to eight countries up until now, not only in Europe, but to the USA and Canada as well.

The results from sales and distribution of these ambitious films differ from „quite ok“ to „fantastic“. That means that the companies, mostly smaller and enthusiastic distributors with experience in films for young audiences, earn at least some money from them. However, a few distributors mentioned that they did not buy some of these Scandinavian films because they were too expensive. Because of this, finally some of the films mentioned above have not been sold to certain countries at all.

There are also many films that – for different reasons – are not shown at many festivals, but sometimes also find their way into distribution in several countries. Recent examples are „Jester Till“, „Pietje Bell“ or „Bibi Blocksberg“. Most of these films are based on literature or other media which are famous among children in their countries of origin, therefore extremely successful and mostly distributed by bigger companies. Often these films do not cross borders even if they have high entertaining potential and quality.

Compared to the situation five years ago the distribution of high quality European films for children definitely has made some progress. There are co-operations between distributors in different countries and there is a growing audience for these films. Many of the sales agents and distributors handling these films are members of or at least linked to ECFA. Therefore our association is an ideal network to launch new ideas and projects for further improvements of promoting and distributing high quality films for children.

What will the favourites be this year? Watch out for (in alphabetical order): „Black Mor Island“ (France), „Blindkämpfer“ (Germany), the above mentioned „4th Floor“ (Planta 4®, Spain), „Misa Mi“ (Sweden), „Oppoumouz“ (Italy), „Polleke“ (Netherlands) and „Immediate Boarding“ (Sweden). More information on these films you can find at the European Children’s Films Network: www.ecfaweb.org

This article is based on information provided by several sales agents, distributors and festival organizers all over Europe. Thanks to everybody who contributed!
The 4th World Summit on Media for Children and Adolescents, Rio de Janeiro, Brazil, April 19th to 23rd 2004

Media For All, Media From All

Rio de Janeiro will host the 4th World Summit on Media for Children and Adolescents (4th WSMCA) to be held from April 19th to 23rd 2004. The Summits, founded by the Australia based World Summit on Media for Children in 1995, are the world’s leading forum on media for children and youth.

MULTIRIO, the Rio de Janeiro Municipal Multimedia Company, and MIDIVATIVA, an NGO based in São Paulo, are organizing the event. Over 2000 global media representatives, researchers, educators and students are expected to participate in the 4th WSMCA powerful and thought-provoking schedule of activities.

Regina de Assis, president of MULTIRIO, and Beth Carmona, president of the Brazilian Educational Television Network (TVE/ Rede Brasil) and of MIDIVATIVA, are Chairperson and Co-Chairperson of the event, respectively.

The theme, concept and format of the 4th WSMCA were carefully planned at preparatory meetings in Rio de Janeiro, in Bogotá during AGORA and at the Ibero-American Prensa Juvenil in Chile. „Media from all, Media for all“ was chosen as the central theme. Its goal is to facilitate analysis and development of ways to guarantee the production of quality media worldwide. It also encourages the establishment of co-productions, distribution networks and commercial links in this increasingly globalized world. The digital inclusions and media education are also highlighted, as main concerns of the 4th WSMCA.

In a four day conference and market, AGORA 2004 will become the world meeting point of the audiovisual media sports industry, research, policy and artistic innovation.

The conference days will focus on subjects of international contemporary interest such as:

- Sports as a main audiovisual product on Television and New Media
- The role of the top athletes as today’s stars for youth
- The sports audiovisual industry dynamics and synergies in the five continents
- Olympic Games and world coverage methods and challenges on the 21st Century
- International networks of audiovisual media on sports and youth
- The social role of sports as a vehicle for world peace contemporary ethics
- Sports as a common language for racial differences and cultural diversity
- Youth and Sports as an education and entertainment audiovisual product
- Policy making on the sports audiovisual arena
- Youth audiovisual projects on their relations to sports
- New Technology innovations on audiovisual representation of sports
- Video games on youth and sports
- The audiovisual representation of the Olympic ideals during the games

Four topics will orient presentations each day of the 4th WSMCA:

1. One world, Many voices;
2. Media: market, audience and values;
3. Challenges to quality; alliances for quality;
4. Present and future commitments.

Over the four days, 150 teenagers from around the world will hold a forum of their own, discussing each of these topics. They will present their own media productions and participate in media workshops during the Adolescents’ Forum, which is an integral part of the 4th WSMCA.

In addition, events will be held around Rio in conjunction with the 4th WSMCA. Rio Technomedia, a parallel event in the City, will screen award-winning productions and provide opportunities of discussion and hands on workshops for Rio’s population.

The 4th WSMCA participants will also be able to choose from a menu of cultural and recreational opportunities to see Rio.

More information and conditions to participate: www.riosummit2004.com.br

AGORA 2004: Media on Youth and Sports

Just before the Athens Olympics, AGORA 2004 celebrates its 10th Anniversary and will be especially devoted to Audiovisual Media on Youth and Sports.

AGORA 2004 will take place in Athens and will operate in parallel with the World Audiovisual Expo on Youth and Sports, organised by the Hellenic General Secretariat for Youth. For more information see www.agoramed.gr

The News Section:
Films, Festivals, Prizes

Paseo de Begona, 24 - Entlo.
E-33205 Gijón, Asturias
Phone: ++34 - 985 - 18 29 40
Fax: ++34 - 985 - 18 29 44
E-Mail: festivalgijon@telecabes.es
Internet: www.gijonfilmfestival.com

Young people’s jury: best Feature Film for Teenagers „Hop” by Dominique Standaert, Belgium 2002; best short film for teenagers „Luora” by Carlo Piaget, Switzerland 2001
Contact: Cinemagic, Fountain House, 17-21 Donegall Place, GB- Belfast BT1 5AB
Phone: ++44 - 28 - 90 31 19 00
Fax: ++44 - 28 - 90 31 07 09
E-Mail: info@cinemagic.org.uk
Internet: www.cinemagic.org.uk

Olympia International Film Festival for Children and Young People, Pyrgos/ Professionals’ Jury:
Best feature film and best screenplay: „Night Passage” by Luis Filipe Rocha, Portugal 2003
Best direction: „Elena - As If I Wasn’t There” by Klaus Hårö, Sweden 2002
CIFEJ-Award: „The Winter Song” by Farhad Mehranfar, Iran 2001
Children’s Jury, best feature film: „One-Way Ticket to Mombasa” by Hannu Tuomainen, Finland 2002
Contact: Olympia Int. Film Festival, c/o Neaniko Rth, Parys, Tuomainen, Finland 2002
Phone: ++30 - 1 - 866 44 70
Fax: ++30 - 1 - 866 23 44
E-Mail: olympfest@otenet.gr
Internet: www.olympifest.fr

Children Film Festival - Cine Junior ’94, Paris, Jan. 30th to Feb. 12th 2004
Contact: Children Film Festival - Cine Junior ‘94, 52, rue Joseph de Maistre F-75018 Paris
Phone: ++33 - 1 - 42 26 02 06
Fax: ++33 - 1 - 42 26 02 15
E-Mail: cinejun94@club-internet.fr
Internet: www.cinejunior94.org

Forthcoming Festivals

Internat. Filmfestival Berlin, Children’s Film Festival, Feb. 5th to 13th 2004
Contact: Int. Filmfestival Berlin, Children’s Film Festival, Thomas Hailer, Potsdamer Str. 5
Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films you can find at www.ecfaweb.org

Anita And Me
Feature Film, Great Britain 2002
Director: Metin Hüseyin
Production: Starfield Productions
Release: Already released
Festival: Cinekind Amsterdam 2003
World Sales: Portman Film & Television Ltd.
21-25 St. Anne’s Court
GB London W1F 0BJ
phone: +44 - 20 - 74 94 80 24
fax: +44 - 20 - 74 94 80 46
E-Mail: sales@portmanfilm.com
Internet: www.portmanfilm.com

The Blindsgaenger
Feature Film, Germany 2003
Director: Bernd Sahling
Production: Kinderfilm GmbH
Festival: Berlin 2004
World Sales: Kinderfilm GmbH
Insgore König
Ziegengasse 10
D-99084 Erfurt
phone: +49 - 361 - 601 56 72
fax: +49 - 361 - 601 56 69
E-Mail: info@kinderfilm-gmbh.de
Internet: www.kinderfilm-gmbh.de

The Boys from Via Pal
Feature Film, Italy 2002
Director: Maurizio Zaccaro
Production: RTI Film Production
Release: Already released
Festival: Berlin 2004
World Sales: RTI Film Production
Via Aurelia Antica, 422
I-00165 roma
phone: +39 - 06 - 66 39 06 03
fax: +39 - 06 - 66 39 04 07
E-Mail: mariacristina.decaro@mediaset.it

The Dog, the General and the Birds
Animation, France 2003
Director: Francis Nielsen
Production: Daniele Rosencranz, Roissy
Release: Already released
Festival: Giffoni 2003
World Sales: RTI Film Production
Via Aurelia Antica, 422
I-00165 roma
phone: +39 - 06 - 66 39 06 03
fax: +39 - 06 - 66 39 04 07
E-Mail: mariacristina.decaro@mediaset.it

Elda
Feature Film, GB 2001
Director: Tim Lyn
Production: Teleryn Production
Release: Already released
Festival: Giffoni 2003
World Sales: S4C International Sales
50 Lambourne Crescent, Llanishen, UK
phone: +44 - 29 - 20 74 14 40
fax: +44 - 29 - 20 75 44 44
E-Mail: rhiyanedd.darwin@s4c.co.uk
Internet: www.s4c.co.uk

Immediate Boarding
Feature Film, Sweden/ Norway 2003
Director: Ella Lembhagen
Production: Filmslance
Release: Already released
Festival: Berlin 2004
World Sales: Nordisk Film Internat. Sales
Halmortvet 29
DK-1700 Kabelhavn V
phone: +45 - 33 - 26 68 80
fax: +45 - 33 - 26 68 89
E-Mail: contact@nordisk.com
Internet: www.nordiskfilm.com

Kees de jongen
Feature Film, Netherlands 2003
Director: Andre van Duren
Production: Sigma Pictures Productions
Release: Already released
Festival: Antwerp/ Brugge 2004
World Sales: UIP - Universal International Pictures Netherlands
Rijswijksstraat 175 / Postbus 9255
NL-1018 AG Amsterdam
phone: +31 - 20 - 61 77 575
fax: +31 - 20 - 61 77 575
E-Mail: info@uip.nl
Internet: www.uip.nl
www.keesdejongen.nl

The Kriegel Sisters
Feature Film, Belgium 2003
Director: Dirk Beliën
Production: Sigma Pictures Productions
Release: February 2004
World Sales: Frontline Productions
Deschapellestraat 24/26
B-1081 Brussels
phone: +32 - 2 - 410 06 03
fax: +32 - 2 - 410 06 23
E-Mail: info@frontline.be

**The News Section:**

Films, Festivals, Prizes

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E-Mail: kids@berlinline.de
Internet: www.berlinline.de

**Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge, 22nd to 29th '04**

Contact: Europees Jeugdfilmfestival
Vlaanderen, Katrin korten
Bisschopstraat 67
B-20060 Antwerp
Phone: +32 - 3 - 23 26 409
Fax: +32 - 3 - 21 31 492
E-Mail: kidfilm@skynet.be
Internet: www.kidfilm.be

**SekhPferchen - Children's Film Fest Hannover/Germany, March 7th to 14th**

Contact: Kinderfilmfest SekhPferchen
c/o LAG Jugend & Film
Niedersachsen e.V.
Moorstr. 98
D-29664 Walsrode
Phone: +49 - 51 61 - 91 14 63
Fax: +49 - 51 61 - 91 14 64
E-Mail: info@filmfest-sehpferchen.de
Internet: www.filmfest-sehpferchen.de

**BUFF - Int. Children & Young People's Film-Festival Malmö/Sweden, March 9th to 14th**

Contact: BUFF - Int. Children and Young People's Film-Festival
Lennart Ström
P.O. Box 179, S-20101 Malmö
Phone: +46 - 40 - 23 92 11
Fax: +46 - 40 - 30 53 22
E-Mail: info@buff.nu
Internet: www.buff.nu

**Children's Film Festival „Film Berry" Riga/Latvia, March 15th to 20th**

Contact: Children's Film Festival
“Film Berry”, Anna Rozenvalde
Marstalu 14
LV-1050 Riga/Latvia
Phone: +371 - 722 - 16 20
Fax: +371 - 722 - 16 20
E-Mail: programm@arsenals.lv
Internet: www.arsenals.lv

**Cine Jeune de Laon/France**

March 30th to April 9th

Contact: Cine Jeune de Laon
Maison des Arts, B. P. 526
F-20001 Laon Cedex
Phone: +33 - 3 - 23 79 39 37
Fax: +33 - 3 - 23 79 39 32
E-Mail: cinejeune@laonwanadoo.fr
Internet: www.cinejeunelaon.org

**Leeds Children's Film Festival**

April 1st to 11th 2004

Contact: Leeds Children's Film Festival
Debbie Maturi
The Town Hall/The Headrow

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ECFA-Journal 1/2004
Films on the Horizon

**Peter Bell 2: The Hunt For The Czar Crown**, directed by Maria Peters, Netherlands 2003

Peter Bell 2:
The Hunt For The Czar Crown
Feature Film, Netherlands 2003
Director: Maria Peters
Production: Shooting Star
Release: Already released
World Sales: Highpoint Films & Television  
25 Elizabeth Mews  
GB-London NW3 4UH  
phone: ++44 - 20 - 75 86 36 86  
fax: ++44 - 20 - 75 86 31 17
Internet: www.highpointfilms.co.uk  
www.pietjebell.nl

Pipo and the P-P-Pearl Knight
Feature Film, Netherlands 2003
Director: Martin Lagestee
Production: Endemol Nederland
Release: Already released
World Sales: Independent Films Nederland  
Hagedoornplein 2  
NL-BV 1031 Amsterdam  
phone: ++31 - 20 - 571 10 93  
fax: ++31 - 20 - 571 10 95
Internet: www.independentfilms.nl  
www.pipedefilm.nl

Raining Cats and Frogs /  
La Prophétie des Grenouilles  
Animation, France 2003
Director: Jacques-Rémy Girerd
Release: Already released

**KidsForKids Festival:**

**Deadline for KFK-Entries: March 15th**

Now it is high time to enter films and videos for this year’s KidsForKids Festival!

The KidsForKids Festival promotes films made by children and teenagers for children and teenagers. Participants will have the chance to meet and compete with children of the same age group from around the world. The KidsForKids Festival is a perfect platform for them to demonstrate exactly what they are capable of.

Once the entries have passed the pre-selection for the competition, the films and the filmmakers will be invited to the festival in Athens (Greece) in June, 18th to 21st 2004, which will be hosted by AGORA (see page 3) and ECTC (European Children’s Television Centre). The pre-selection for Europe will be led by ECFA (European Children’s Film Association), other continents will be covered by CIFEJ (French acronym for the International Center of Films for Children and Young People).

Contact: Gert Hermans  
ECFA – European Children's Film Association  
Rue des Palais 112  
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09  
Fax: ++32 - 2 - 242 74 27
E-Mail: gert@ekino.be
Internet: www.kidsforkidsfestival.org

Raining Cats and Frogs /  
La Prophétie des Grenouilles

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Films, Festivals, Prizes

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E-Mail: debbie.maturi@leeds.gov.uk
Internet: www.leedsfilm-cyp.com

**Kristiansand Int. Children’s Film Festival, April 27th to May 2nd 2004**
Contact: Kristiansand Kino  
Danckert M.-Krohn  
P.O.Box 356  
N-4663 Kristiansand
Phone: ++47 - 38 - 10 42 07  
Fax: ++47 - 38 - 10 42 01
E-Mail: rune@krkskino.no
Internet: www.filmweb.no/  
kristiansandkino/barn

**Internat. Film Festival for Children and Youth Zlin, May 30th to June 5th 2004**
Contact: Int Film Festival for Children and Youth Zlin  
Atelierv Bonton Zlin, a.s.  
Filmova 174  
CZ-76179 Zlin  
Phone: ++420 - 57 - 75 92 300  
Fax: ++420 - 57 - 75 92 442
E-Mail: festival@zlinfest.cz
Internet: www.zlinfest.cz

**Ale Kinol - International Young Audience Film Festival, Poznan/Poland, June 1st to 5th 2004**
Contact: Int. Young Audience Film Festival “Ale Kinol”  
Jerzy Moszkowicz  
Children’s Art Centre  
St. Marcin Street 80/82  
PL-61809 Poznan
Phone: ++48 - 61 - 646 52 61  
Fax: ++48 - 61 - 852 85 80
E-Mail: alekino@alekino.com
Internet: www.alekino.com

**Prix Jeunesse International, Munich/Germany, June 9th to 15th 2004**
Contact: Prix Jeunesse Foundation  
c/o Bayerischer Rundfunk  
Rundfunkplatz 1  
D-80300 München
Phone: ++49 - 89 - 59 00 20 58  
Fax: ++49 - 89 - 59 00 30 53
E-Mail: info@prixjeunesse.de
Internet: www.prixjeunesse.de

**Plein la bobine - Sancy Film Festival for young people, La Bourboule & La Mont-Dore/France, June 15th to 20th 2004**
Contact: Plein la bobine - Sancy Film Festival for young people  
c/o Athena, Florence Dupont  
Rue Neyron 18  
F-63000 Clermont-Ferrand
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The News Section: Films, Festivals, Prizes

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Internat. Film Festival for Children and Youth Zlin, May 30th to June 5th 2004
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Fax: ++420 - 57 - 75 92 442
E-Mail: festival@zlinfest.cz
Internet: www.zlinfest.cz

Ale Kinol - International Young Audience Film Festival, Poznan/Poland, June 1st to 5th 2004
Contact: Int. Young Audience Film Festival “Ale Kinol”  
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Fax: ++48 - 61 - 852 85 80
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Internet: www.alekino.com

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Fax: ++49 - 89 - 59 00 30 53
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Internet: www.prixjeunesse.de

Plein la bobine - Sancy Film Festival for young people, La Bourboule & La Mont-Dore/France, June 15th to 20th 2004
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**ECFA-Journal 1/2004**
ECFA in Persons:

**Ane Skak, Copenhagen/Denmark**

Ane Skak, 32, lives in Copenhagen/Denmark and works there since 2002 as the director of Buster, the International Children’s Film Festival which since 2003 also hosts the showcase for New Nordic Children’s Films. “As a festival director, once a year I want to pack in a week full of films, workshops, seminars and events, where every aspect is presented, bended and twisted on the subject of children’s and youth films right now. - A week that stands out from the rest of the year. Optimistically Buster and New Nordic Children’s Films is the forum where professionals meet and hopefully are inspired to make many more and better children’s films, where distributors are convinced to pick the films for their national distribution, where film educators understand what it takes to bring a film into the classroom and TV-buyers buy films with their hearts and not only with their wallets.”

In ECFA Ane Skak finds a network of people dealing with many of the same issues as hers: “ECFA consists of the people and the information shared on a one to one level and on a common basis as the web databases. ECFA first of all helps in sharing information on films, prints and credits. Primarily I use the ECFA journal to get updated as to which films are in production and if they have won any prizes at other festivals. The challenge for ECFA must be to help these many European children film festivals to rethink the nature of a film festival. ECFA could generate seminars, discussions and workshops - in connection with existing festivals - to dig deeper into the common issues of organizing a successful film festival.”

The next Buster and New Nordic Children’s Film will be in September 2004 in Copenhagen. For more information see www.busterfilm.dk

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**Pygmalion Programme 2004**

Pygmalion, the European programme for development of film scripts for a young audience, offers support to professional authors. With a cross-disciplinary approach it involves writers, directors, producers and also actors, designer-programmers, story-boarders and animators. Feature film projects, TV series or interactive media can be supported. Up and coming authors can participate as “support team members”.

Projects must be submitted by March 12th. Further information and entry forms can be found at www.pygmalion-programme.org

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Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-journal is published and distributed both on paper and as pdf-file in 600 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival datas or distribution programme.

Prices:  
- full page (267 x 180 mm): 200 Euros
- half page (133 x 180 mm): 120 Euros
- column (267 x 53 mm): 70 Euros
- Special formats on request. If artwork is necessary it will be charged extra.

25 % reduction for ECFA-members!

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