The conference offered lectures, educational movies and a friendly framework for strengthening international contacts through its many social events. The lectures took place at The Norwegian Film Institute’s House of Film in Oslo, whereas ICEM’s Media Days, which presented educational movies for sale, took place at the conference hotel Børsparken. Among the social events, a trip to Lillehammer and the Norwegian Film & TV School was a highlight.

At the House of Film a wide range of lectures were presented – with contributions from professors in media science, producers of movies and video games, people making movies with children and researchers within educational media. The conference opened with lecturers from three Scandinavian media professors: Jostein Gripsrud, Anne Jerslev and Kirsten Drotner, who afterwards formed a panel for an open discussion about media education.

Jostein Gripsrud discussed whether television as a social event will survive the digitalization of the medium. Digital TV’s possibilities of non-linear communication, interactivity and special interest channels can theoretically lead to what is called “Me-TV”, where everyone puts together one’s own personal TV-menu. Gripsrud argued that the convergence between TV and PC/Internet mostly will affect our PC habits and not so much our TV habits, as TV has become a well-established institution in people’s homes, covering a number of our social needs, such as relaxation and common topics for discussions.

The topic of Ann Jerslev’s lecture was how new forms of emotional TV shows communicate with its viewers. Jerslev has interviewed a number of teenagers about their opinions on reality shows like „Big Brother” and she has found that the important factors were the use of new teenage friendly technology like SMS and Internet, the condemnation from older viewers, and the way they used the shows to discuss and react to the programming.

Erling Ericsson teaches children how to make their own films with his „Animation Box”. By the way: From ECFA’s website all the members have a link to their own website. Wouldn’t it be fair and nice if you will put a link from your websites to ECFA’s? The logo you can download very easily or send a mail to the editor.

Peaceful Christmas days and a happy and successful new year 2004 to all of you!

No. 4/2003 December 2003 Contents:
The News Section Films, Festivals, Prizes Forthcoming Festivals Films on the Horizon Events Kids for Kids Festival ’04 ECFA’s General Assembly in Berlin Comment Cinedays Europe – A Brilliant Idea on Shaky Ground? Reports Kid’Screen 2003: Audiovisual Stories of a Digital Age Films for Children at the Venice Festival ECFA in Persons Lennart Ström, Malmö

Dear Readers of ECFA-Journal,
Scandinavia still rules in films for children. The autumn season of film festivals underlines this well-known fact impressively. If we take a look at the winners of these festivals almost all come from Denmark, Norway or Sweden. There is only the Belgium film „Hop” as the exception to prove this rule!

"Someone Like Hodder", „Wallah Be”, „Elina”, „Wolf Summer”, „The Boy Who Wanted to be a Bear” or „Emma and Daniel” are the festival hits this year. So we tried hard to find new films for children from all over Europe – and some we found, as you will see on p. 4. Unfortunately for this issue we had so many contributions that we had to cut this section short and could not mention all the films here. You can find more new films for children on www.ecfaweb.org

More than 200 media professionals from Austria, Belgium, Cyprus, Denmark, France, Germany, Hungary, Iceland, Japan, Netherlands, Norway, Poland, Portugal, Sweden, Taiwan, United Kingdom and USA participated at the conference „Audio Visual Stories of a Digital Age” that was hosted by The Norwegian Film Institute in co-operation with ECFA, ICEM (International Council of Educational Media) and The Union of Education Norway.

At the House of Film a wide range of lectures were presented – with contributions from professors in media science, producers of movies and video games, people making movies with children and researchers within educational media. The conference opened with lecturers from three Scandinavian media professors: Jostein Gripsrud, Anne Jerslev and Kirsten Drotner, who afterwards formed a panel for an open discussion about media education.

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Continued on page 2
The News Section: Films, Festivals, Prizes

Film Fest Hamburg / Children's Film Fest, Hamburg/Germany
EMIL-Award for the best film for children: „The Mysterious Miss C.“ by Richard Ciupka, Canada 2002; Children's Audience Award: „Emma and Daniel“ by Ingela Magner, Sweden 2003
Contact: Film Fest Hamburg / Children’s Film Fest Gabi Brandt Steintorweg 4 D-20099 Hamburg Phone: +49-40-399190021 E-Mail: brandt@filmfesthamburg.de Internet: www.filmfesthamburg.de

Buster - The Copenhagen Int. Children's Film Festival, Copenhagen/Denmark, International competition:

New Nordic Children’s Film competition:
Best Feature Film „The Boy Who Wanted to be a Bear“ by Jannik Hastrup, Denmark 2002
Most Innovative Short or Documentary Film „Disa Moves To Japan“ Special Mention: „Nöi the Albino“ by Dagur Kari, Iceland 2003.
Contact: Buster - The Copenhagen Int. Children’s Film Festival
Vognmagergade 10, 3rd floor DK-1120 Copenhagen K Phone: ++45-3374 3545 Fax: ++45-3374 3535 E-Mail: busterfilm@dfi.dk Internet: www.busterfilm.dk

Cinekid - International Film, Television & New Media Festival for Children and Young People, Amsterdam/Netherlands
Contact: Stichting Cinekid
Korte Leidsewalstraat 12 NL-1017 RC Amsterdam Phone: ++31-20-5317890 Fax: ++31-20-5317899 E-Mail: info@cinekid.nl Internet: www.cinekid.nl

Continuing from page 1
The ICEM- & ECFCA-Conference „Audiostreaming & a Digital Age“:

Seeing Children’s Media Together

how these programmes do not try to educate the viewers but let them see and judge for themselves. Also important was the fact that reality shows let viewers reflect on their own emotions and how they would handle the different situations presented to them. Kirsten Drotner made us observe the difference between how media is used by children and youngsters in their leisure time and how they are allowed to use media during school hours. In their leisure time different media is used at the same time and mostly to do media specific activities, whereas media in schools always is used as a channel for learning about something else. Schools therefore are found lacking in giving young people a systematic framework for understanding semiotic complexities and how to use multimedia.

After this, the conference opened up for a wider range of topics. ICEM had its own series of lectures, where especially online education was a favourite subject. The differences between online education and face-to-face education were thoroughly presented and its implications for pedagogical practices discussed (Chih-Hsiung Tu, Charalambos Vrásida, Richard Cornell). Two projects also introduced some of the new possibilities of cross-cultural communication that the internet makes possible, whether it is for solving common tasks across borders (Chih-Hsiung Tu) or for preparing oneself for crossing both borders, history and the generation gap (Robert Guecker).

Two film professionals presented their own thinking about their medium. Charlotte Denward, filmmaker from Sweden, talked about how children’s movies often tend to confirm gender prejudices and presented her new movie project about a girl and a boy who decide to switch lives. Maureen Thomas, professor and experimental film maker, presented her opinion on digital storytelling. She argued that interactivity rather than telling linear stories about heroes breaking out of boundaries, should go beyond our novellistic tradition based on story structures as we know them from novels and short stories. Instead of this we should find inspiration from the oral tradition, where contact with the elements, the earth we live on, the stream of life, our relationship with our ancestors and coming generations are important. As an example she showed excerpts from her own installation movie based on the oral epic „Voluspa“. Thomas also held a lecture about the development within picture based storytelling in videogames.

The ethnographic documentarist, Katherine Gregory, presented her own ambitious project, a study of how a young woman from a Maroccan family living in Amsterdam coped with being between cultures. Some of the lectures at the conference focussed on movies that children made themselves. Erling Ericsson from Sweden presented his invention, the animation box, as an effective tool for making animation concrete and easy to handle for children. Twelve 12 years old children from a local Oslo school were able to make their own movie with Ericsson during the two conference days, and this movie, „Fun at the cinema“, was screened at the end of the conference. David Halliday from Scotland presented projects where disadvantaged children were able to express their concern for their local environment through the making of animated short films. A selection of films from the Norwegian Amsand Youth Film Festival, the KidsForKids Festival and ICEM’s International Student Media Competition was also screened. The Norwegian Film Institute’s Cecile Stranger-Thorsen presented the e-learning resource „Mzoon“, where young people can both learn about media by themselves and publish their own papers and films.

The use of internet as a channel for film distribution was given appropriate attention through a presentation of The Norwegian Film Institute’s coming Digital Film Archive, Uwe Haas’ discussion of the complexities of integrating film and video in e-learning, and the lawyer Halvor Mananshaus’ presentation of legal issues concerning digital films.

The internet as an insecure place for children and youngsters was the topic of Elisabeth Staksrud’s lecture. She presented a number of web sites and statistics showing the threat of free use of the internet and the necessity of parental guidance. A similar topic was discussed by two other advisors to the Norwegian Board of Film Classification. Jørgen Kirksæther presented a short history of video games, focusing on the positive challenges that video games poses for the players, and how these games fit into an old tradition of playing. Dag Asbjørnsen gave an introduction on how the video games industry in Europe classifies its games in co-operating with governmental institutions. A video games producer from the company „org-dot“ who specializes in educational video games, Stein Sarlie, presented how games could be a medium for learning and how the role of the teacher seemed to be the pivot of finding successful solutions.

The conference was well organized, with a varied selection of topics, so that everybody could find something of interest. Socially the conference included sightseeing in Oslo, an opening show with screenings of Norwegian short films and entertainment from the vocal group Cheezy Keys, reception at the City Hall and a final conference dinner at Oslo’s former official banquet hall. The Hotel to Ulefthammer included a visit to Hunderfossen Family Park, where a five screen movie about Norwegian landscape was shown and a 3 D movie where the audience suddenly could experience that a 4th dimension existed.

Per Terje Naalsund

ECFA-Journal 4/2003
Cinedays Europe - Brilliant Idea on Shaky Ground?

From October 10th to 24th 2003 Cinedays was celebrated throughout Europe for the 2nd time. European Film Heritage and Cinematography was in focus in cinemas, film institutions, television broadcasters, towns, education and cultural institutions and associations supported by the European Union.

Cinedays' objectives are to enable Europeans, especially young people, to (re)discover the treasures of European cinema, to deepen their understanding of the film culture of their countries of origin. Cinedays aims at raising the profile of Europe’s Film Heritage, and the creators of the project - with Ms Vivian Reading in the leading role - have also expressed the importance of stimulating visual education as part of the project.

ECFA can easily support the ideas behind Cinedays, as we are working continuously to promote good European films for a younger audience. We would also be more than pleased to inform our members about Cinedays and support their local projects, hoping to strengthen the relationships between youngsters and cinema across Europe.

There are some obstacles though. Last year Cinedays was a high profile project supported by the European Commission with quite a lot of money. This year the support given was more of a symbolic character, meaning that some „universal“ promotion material was distributed to the project partners on request. This material promoted the European idea, but all the partners still had to produce their own material in order to inform about the local activities. Quite a lot of money was spent on producing web sites, brochures and vignettes for cinema and TV.

While Cinedays partners in 2002 received some financial support to cover the expenses of inviting directors and actors, producing teaching material, renting films etc., there was no such support this year. This meant that for instance the Danish and the Swedish Film Institute decided not to participate in Cinedays 2003, and lots of others chose to organise a much smaller and less visible event.

This is a shame, and it’s also strange. It’s strange because the European Commission invited old and new partners to a meeting in Brussels in March 2003 - evaluating the 2002 event to be a great success, and launching Cinedays 2003 as an even bigger event. We all know that the status of a project and the possibilities of making it big depends on cash. For 2004 I suggest that the European Commission reconsider their involvement in this important project and finds a better way of organising the distribution of money. ECFA would be happy to assist in the organising and promoting of the projects. We do have the competence of young people and European films, and we do have the network.

Mia Lindrup, President of ECFA

Films for Children at the Venice Festival

Some of you will wonder what I was expecting to find at the Venice Mostra in terms of children’s films...

However, you will be surprised to read that interestingly there are some films that can be shown to a young audience in Venice. Most of these are for young people rather than children per se but the exception that confirms the rule is The Dog, the General and the Birds by Francis Neumann. This animated film written by Tonino Guerra is an Italian-Russo-French coproduction. Not only the drawings are beautiful, with a sense of Chagall in them, but the story is interesting, moving and beautiful, with a sense of Chagall in them, beautifully animated.

Besides this highly-recommended film, a few productions for young people stood out: The Kite by Randa Chahal Sabbag (Lebanon-France), which won the Silver Lion, is the story of a 16-year-old Lebanese girl who has to cross the border which exists in the middle of her village, one part of it having been annexed by Israel (see www.flach-pyramide.com). The director of The Cup, Khayentse Norbu, just made a new feature film, Travellers and Magicians, about a young man who thinks he will be happier in the US than in a remote village in Bhutan (see www.hanwayfilms.com). Also presented was the last film by Abo-Ifadz Jalili, Abjad – The First Letter, a very moving Iranian film about a young Muslim boy who is in love with a Jewish girl in the 1970s (see www.novemprod.com).

More about the whole festival programme at www.labiennale.org

Florence Dupont

The News Section:

**Films, Festivals, Prizes**

**Schlingel 2003 - International Film Festival for Children, Chemnitz/Germany**

European Children’s Jury & Audience Award: „Who Kisses an Iguana? (2nd Hand Child)” by Karola Hattop, Germany 2003, Special Mention: „Wolf Summer”


Young People’s Jury: „Outside your Door” by E. Donell & M. Söder, Sweden 2002

**Contact:** Sächsischer Kinder- und Jugendfilmdienst Zwickauer Str. 157 D-09116 Chemnitz Phone: ++49-371-365016 E-Mail: info@ff-schlingel.de Internet: www.ff-schlingel.de

**Chicago Int. Children's Film Festival**


**Contact:** Chicago Int. Children’s Film Festival, c/o Facets Multi-Media 1577 W. Fullerton Ave. USA-Chicago/IL 60614 Phone: +1-773-281 90 75 Fax: +1-773-281 90 75 E-Mail: kidsfest@facets.org Internet: www.CICFF.org

**Nordic Filmdays Lübeck/Germany**

Children’s Jury: „Wolf Summer” Award of the Nordic Film Institutes and Video Industry’s Award: „Fia!” by Elsa Kvamme, Norway 2003 The German film clubs for young people especially recommend the films „Emma and Daniel” and „Fia!” (children), „Han nah with H” by Christina Olafson, Sweden 2003 (young audience), and „Dive” by Sirin Eide, Norway 2002 (short film) for distribution in Germany.

**Contact:** Nordic Filmdays Lübeck Schildstr. 6-8 D-23539 Luebeck Phone: ++49-451-122 4109 Fax: ++49-451-122 4106 E-Mail: info@filmtage.luebeck.de Internet: www.filmtage.luebeck.de

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Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films you will find at www.ecfaweb.org

Don't Cry Wolf
Feature Film, Sweden 2003
Director: Clas Lindberg
Production: Live Networks AB, Filmfabriken, Politruck
World Sales: Scanbox Entertainment
Vernumgade 40 A
DK-2100 Copenhagen Ø
phone: +45-70 22 6202
fax: +45-70 22 6201
E-Mail: jorgenk@scanbox.com
Internet: www.scanbox.com

Everyone loves Alice
Feature Film, Sweden/Denmark 2003
Director: Richard Hobert
Production: Film i Väst, Nordisk Film & TV Fond, SVT Malmö, Sandrew Metronome AB, TV100, Swedish Film Institute
Festival: Giffoni 2003
World Sales: Nordisk Film Internat. Sales
Halmortvært 29
DK-1700 København V
phone: +45-33-266880
fax: +45-33-266889
E-Mail: contact@nordisk.com
Internet: www.nordiskfilm.com

Free
Feature Film, France 2002
Director: Jean-Pierre Sauné
Production: Rougemoine
Festivals: Buster Copenhagen 2003
World Sales: Rougemoine
30, rue de Mirmesni
F-75008 Paris
phone: +33-1-42660310
fax: +33-1-42660309
E-Mail: rougemoine@rougemoine.com
Internet: www.rougemoine.com

Hard Goodbyes: My Father
Feature Film, Greece 2002
Director: Penny Panayotopoulou
Production: CL Productions, Twenty Twenty Vision, Penny Panayotopoulou
Festival: Olympia 2002, Giffoni 2003
World Sales: Greek Film Centre 10, Panepistimou Avenue GR-10671 Athens
phone: +30-1-3617653
fax: +30-1-3614336
E-Mail: info@gfc.gr
Internet: www.gfc.gr/3/31/film.asp?id=409

A Little Bit of Freedom
Feature Film, Germany 2002
Director: Yüksel Yavuz
Production: Cotta Media Entertainment Berlin, Peter Stockhaus Film Hamburg & ZDF
Festival: Giffoni 2003
World Sales: Ralph E. Cotta, Cotta Media Entertainment GmbH Schwannergasse 43 D-14057 Berlin
phone: +49-30-8 91 66 11
fax: +49-30-82 43 39
E-Mail: cottamedia@online.de

Polleke
Feature Film, GB 2002
Director: Gillies MacKinnon
Production: Kudos Productions, London
World Sales: The Works
4th Floor, Portland House
GB - London W1W 8QJ
phone: +44-20-76121080
fax: +44-20-76121081

Don't Cry Wolf
Feature Film, Sweden 2003
Director: Ilya Maximov
Production: Melnitsa Studio, Alexander Boyarsky, Sergey Selyanov
Festival: Hamburg 2003
World Sales: Melnitsa Studio
Melnikhnya Ul. 4
RUS-192019 St. Petersburg
phone: +7-812-567 8506
fax: +7-812-567 8506
E-Mail: ppmidic@mail.wplus.net

Everyone loves Alice
Feature Film, Sweden/Denmark 2003
Director: Ineke Houtman
Production: Egmond Film & TV, VPRO Festival: Cinekid Amsterdam 2003
World Sales: Nordisk Film Internat. Sales
(address see left column)

Free
Feature Film, France 2002
Director: Gergely Fonyó
Production: Hungarfilm Division
Bajcsy-Zsilinszky út 7
H-1065 Budapest
phone: +36-1-267 30 26
fax: +36-1-267 31 40
E-Mail: info@hungarofilm.hu
Internet: www.hungarofilm.hu

Hard Goodbyes: My Father
Feature Film, Greece 2002
Director: Carla Hattop
Production: Kinderfilm GmbH, MDR Festival: Chemnitz 2003 (awarded)
World Sales: Kinderfilm GmbH, I. König Ziegengasse 10 D-99084 Erfurt
phone: +49-361-6015672
fax: +49-361-6015669
E-Mail: info@kinderfilm-gmbh.de
Internet: www.kinderfilm-gmbh.de

A Little Bit of Freedom
Feature Film, Germany 2002
Director: Marlene Vilstrup
Production: Zentropa
Release: Already released
Festivals: Buster Copenhagen 2003, Lübeck 2003
World Sales: Trust Film Sales, Filmbyen, Avedore Tvaernej 10 DK-2650 Hvidovre
phone: +45-36-86 87 88
fax: +45-36-77 44 48
E-Mail: trust@trust-film.dk
Internet: www.trust-film.dk

Don't Cry Wolf
Feature Film, Russia 2003
Director: Iryna Maximov
Production: Melnitsa Studio, Alexander Boyarsky, Sergey Selyanov
Festival: Hamburg 2003
World Sales: Melnitsa Studio
Melnikhnya Ul. 4
RUS-192019 St. Petersburg
phone: +7-812-567 8506
fax: +7-812-567 8506
E-Mail: ppmidic@mail.wplus.net

Everyone loves Alice
Feature Film, Netherlands 2003
Director: Ineke Houtman
Production: Egmond Film & TV, VPRO Festival: Cinekid Amsterdam 2003
World Sales: Nordisk Film Internat. Sales
(address see left column)
Films wanted for 2004

The KidsForKids Festival promotes films made by children and teenagers for children and teenagers. Participants will have the chance to meet and compete with children of the same age group from around the world. The KidsForKids Festival is a perfect platform for them to demonstrate exactly what they are capable of.

Once the entries have passed the pre-selection for the competition, the films and the filmmakers will be invited to the festival in Athens (Greece), June 18th to 21st, 2004.

The pre-selection for Europe will be led by ECFA (European Children's Film Association), other continents will be covered by CIFE (French acronym for the International Center of Films for Children and Young People).

If you have contacts or information on other active young filmmakers in your region, please send them a copy of this message, or let us know how we can reach them. All the information on the KidsForKids Festival is always available, both in French and in English, at www.kidsforkidsfestival.org

KidsForKids 2004: Some small changes have been made in the procedure. KidsForKids will have its own web site where you will be able to find information about all the participants, enter your films in the festival and immediately receive instructions about further procedure.

Award Ceremony in Athens/Greece, June 18th to 21st 2004
The festival event will be held in Athens (Greece) in June, 18th to 21st 2004 and will be hosted by AGORA and ECTC (European Children's Television Centre).

We want to make this festival a wonderful learning experience for all participants. So we are counting, again, on your participation and... your films! Please spread the news!

Contact: Gert Hermans
ECFA - European Children's Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: gerth@jekino.be
Internet: www.kidsforkidsfestival.org

The News Section:
Films, Festivals, Prizes

Children's Film Fest Augsburg/Germany
Children's Jury: „Tinkie - Little Big Girl“
Contact: Augsburger Kinderfilmfest
Schoerckstr. 8
D-86152 Augsburg
Phone: ++49-821-3491060
Fax: ++49-821-3495218
E-Mail: filmbuero@t-online.de
Internet: www.filmmfest-augsburg.de

Forthcoming Festivals

Olympia International Film Festival for Children and Young People, Pyrgos/Greece, December 6th to 13th 2003
Contact: Olympia Int. Film Festival
c/o Neaniko Plano 18, Rodos, Str., GR-11252 Athens
Phone: ++30-1-866 44 70 (Athens) or ++30-6210-811 72 (Pyrgos)
Fax: ++30-1-866 23 44
E-Mail: olyfest@otenet.gr
Internet: www.olympiafest.gr

Children Film Festival - Cine Junior ’94, Paris, Jan. 30th to Feb. 12th 2004
Contact: Children Film Festival - Cine Junior ’94 52, rue Joseph de Maistre F-75018 Paris
Phone: ++33-1-42 26 02 06
Fax: ++33 -1-42 26 02 15
E-Mail: cineju94@club-internet.fr
Internet: www.cinejunior94.org

Internat. Filmfestival Berlin, Children’s Film Festival, Feb. 5th to 12th 2004
Contact: Int. Filmfestival Berlin
Children’s Film Festival Thomas Hailer
Potsdamer Str. 5
D-10785 Berlin
Phone: ++49-30-25920420
Fax: ++49-30-25920429
E-Mail: kids@berlinale.de
Internet: www.berlinale.de

Festival du Dessin Animé et du Film d’Animation Bruxelles, Feb. 13th to 25th 2004
Contact: Festival du Dessin Animé et du film d’Animation c/o Folioscope asbl 52, avenue de Stalingrad B-1000 Bruxelles
Phone: ++32-2-53 42 125
Fax: ++32-2-53 42 279
E-Mail: info@folioscope.be
Internet: www.awn.com/folioscope

Europes Jeugdfilmfestival Vlaanderen, Antwerp & Brugge, Feb. 22nd to 29th ’04
Contact: Europes Jeugdfilmfestival Vlaanderen, Katrijn Korten Bischopsstraat 67 B-2060 Antwerp
Phone: ++32-3-21 31 492
Fax: ++32-3-21 31 492
E-Mail: kidfilm@skynet.be
Internet: www.kidfilm.be

The 2003-Winners are available on Tape now!

The competing films in the KidsForKids Festival 2003 are available now to everybody and more specifically to:
- festival managers
- professionals in the field of media education and young filmmakers
- all participants of the KidsForKids Festival.

This compilation might fit perfectly in any film festival’s programme. We kindly ask all festival managers planning to screen a KidsForKids-compilation during their event to contact us at ECFA (gerth@jekino.be) so that we can keep track of what is going on with the KidsForKids-films, and so that we can provide you with printed material about next year’s edition.

Two compilations have been produced: a cassette of the 13 award-winning films and a set of two video tapes of the 50 films selected for the official competition. Both compilations are available on VHS (PAL & NTSC) and BETA (PAL & NTSC). They can be ordered.

Prices:
13 Award Winning Films
Running Time 83 min.
VHS/ PAL: 13,00 Euros
Beta/ Pal: 80,00 Euros

50 Films from the official competition
Running Time 267 min., 2 cassettes
VHS/ PAL: 25,00 Euros
Beta/ Pal: 150,00 Euros

Other systems (NTSC etc.) available on request. Postage extra, free for ECFA-members.

Contact:
ECFA - European Children’s Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: gerth@jekino.be
Internet: www.ecfaweb.org

Spread the News!

The KidsForKids Festival is a unique event aiming at bringing young people together to share their mutual passion for film. It is organized by ECFA in cooperation with ECFA and CIFEJ.
ECFA in Persons:
Lennart Ström, Malmö/Sweden

Lennart Ström, 48, lives in Malmö/Sweden, where he organizes BUFF, the International Children and Young People’s Festival. Furthermore he works as a producer for the company Auto Images, which for example co-produced the worldwide award-winning feature film Tinke - Little Big Girl by Morten Koehlert (DK/ S 2002)
With both of his jobs Lennart Ström furthers his aim to support good and interesting films for young people and to give this „genre” high status and recognition.
In this context he simply says about ECFA: „You need to have an international network to be able to do your job! You need information about new films and other events.”

What ECFA should concentrate on in the near future is to improve the co-operation between the numerous children’s film festival all over Europe which are ECFA-members. For example in terms of sponsoring with international companies, but also negotiating with international cargo companies for transporting films, this co-operation might be useful.

Next BUFF Malmö will be from March 9th to 14 2004. More information: www.buff.nu