



Informations on Films for Children in Europe!

The ICEM- & ECFA-Conference „Audiovisual Stories of a Digital Age“:

Seeing Children's Media Together



No. 4/2003
December 2003

Contents:

The News Section

Films, Festivals, Prizes
Forthcoming Festivals
Films on the Horizon

Events

Kids for Kids Festival '04
ECFA's General Assembly in Berlin

Comment

Cinedays Europe – A Brilliant Idea on Shaky Ground?

Reports

Kid'Screen 2003: Audiovisual Stories of a Digital Age

Films for Children at the Venice Festival

ECFA in Persons

Lennart Ström, Malmö

More than 200 media professionals from Austria, Belgium, Cyprus, Denmark, France, Germany, Hungary, Iceland, Japan, Netherlands, Norway, Poland, Portugal, Sweden, Taiwan, United Kingdom and USA participated at the conference „Audio Visual Stories of a Digital Age“ that was hosted by The Norwegian Film Institute in co-operation with ECFA, ICEM (International Council of Educational Media) and The Union of Education Norway.



The conference offered lectures, educational movies and a friendly framework for strengthening international contacts through its many social events. The lectures took place at The Norwegian Film Institute's House of Film in Oslo, whereas ICEM's Media Days, which presented educational movies for sale, took place at the conference hotel Børsparken. Among the social events, a trip to Lillehammer and the Norwegian Film & TV School was a highlight.



Erling Ericsson teaches children how to make their own films with his „Animation Box“.

At the House of Film a wide range of lectures were presented – with contributions from professors in media science, producers of movies and video games, people making movies with children and researchers within educational media. The conference opened with lecturers from three Scandinavian media professors: Jostein Gripsrud, Anne Jerslev and Kirsten Drotner, who afterwards formed a panel for an open discussion about media education.

Jostein Gripsrud discussed whether television as a social event will survive the digitalization of the medium. Digital TV's possibilities of non-linear communication, interactivity and special interest channels can theoretically lead to what is called „Me-TV“, where everyone puts together one's own personal TV-Menu. Gripsrud

argued that the convergence between TV and PC/Internet mostly will affect our PC habits and not so much our TV habits, as TV has become a well-established institution in people's homes, covering a number of our social needs, such as relaxation and common topics for discussions.

The topic of Ann Jerslev's lecture was how new forms of emotional TV shows communicate with its viewers. Jerslev has interviewed a number of teenagers about their opinions on reality shows like „Big Brother“ and she has found that the important factors were the use of new teenage friendly technology like SMS and Internet, the condemnation from older viewers, and

Continued on page 2

Dear Readers of ECFA-Journal,

Scandinavia still rules in films for children. The autumn season of film festivals underlines this well-known fact impressively. If we take a look at the winners of these festivals almost all come from Denmark, Norway or Sweden. There is only the Belgium film „Hop“ as the exception to prove this rule!

„Someone Like Hodder“, „Wallah Be“, „Elina“, „Wolf Summer“, „The Boy Who

Wanted to be a Bear“ or „Emma and Daniel“ are the festival hits this year. So we tried hard to find new films for children from all over Europe – and some we found, as you will see on p. 4.. Unfortunately for this issue we had so many contributions that we had to cut this section short and could not mention all the films here. You can find more new films for children on

www.ecfaweb.org

By the way: From ECFA's website all the members have a link to their own website. Wouldn't it be fair and nice if you will put a link from your websites to ECFA's? The logo you can download very easily or send a mail to the editor.

Peaceful Christmas days and a happy and successfull new year 2004 to all of you!

The News Section:

Films, Festivals, Prizes

Film Fest Hamburg / Children's Film Fest, Hamburg/Germany

EMIL-Award for the best film for children: „The Mysterious Miss C.“ by

Richard Ciupka, Canada 2002;

Children's Audience Award: „Emma and Daniel“ by Ingela Magner, Sweden 2003

Contact: Film Fest Hamburg /

Children's Film Fest

Gabi Brandt

Steintorweg 4

D-20099 Hamburg

Phone: ++49-40-399190021

E-Mail: brandt@filmfesthamburg.de

Internet: www.filmfesthamburg.de

Buster - The Copenhagen Int. Children's Film Festival, Copenhagen/Denmark, International competition:

Children's Jury: Best feature film „Hop“

by Dominique Standaert, Belgium

best short film: „The Boy Below“ by

Morten Giese, Denmark 2003.

International Jury: best feature film

„Someone Like Hodder“ by Henrik

Ruben Genz, Denmark 2002.

Special Mention: „Elina“ by Klaus Härö, Sweden 2002.

Best short film: „Houdini's Hound“ by

Sara Johnsen, Norway 2002.

CIFEJ Award: „Hop“.

Documentary Film Award „Disa Moves

to Japan“ by Benedicte M. Orvung,

Norway 2002.

New Nordic Children's Film competition:

Best Feature Film „The Boy Who Wanted

to be a Bear“ by Jannik Hastrup,

Denmark 2002

Most Innovative Short or Documentary

Film „Disa Moves To Japan“

Special Mention: „Nói the Albino“ by

Dagur Kari, Iceland 2003.

Contact: Buster - The Copenhagen Int.

Children's Film Festival

Vognmagergade 10, 3rd floor

DK-1120 Copenhagen K

Phone: ++45-3374 3545

Fax: ++45-3374 3535

E-Mail: busterfilm@dfi.dk

Internet: www.busterfilm.dk

Cinekid - International Film, Television & New Media Festival for Children and Young People, Amsterdam/Netherlands

Professionals' Jury: „Wallah Be“ by Pia

Bovin, Denmark 2002

Special Mention: „Elina“

Children's audience award: „Wolfs Summer“

by Peder Norlund, Norway 2003

Contact: Stichting Cinekid

Korte Leidsewaarsstraat 12

NL-1017 RC Amsterdam

Phone: ++31-20-5317890

Fax: ++31-20-5317899

E-Mail: info@cinekid.nl

Internet: www.cinekid.nl

Continuing from page 1

The ICEM- & ECFA-Conference „Audiovisual Stories of a Digital Age“:

Seeing Children's Media Together

how these programmes do not try to educate the viewers but let them see and judge for themselves. Also important was the fact that reality shows let viewers reflect on their own emotions and how they would handle the different situations presented to them.

Kirsten Drotner made us observe the difference between how media is used by children and youngsters in their leisure time and how they are allowed to use media during school hours. In their leisure time different media is used at the same time and mostly to do media specific activities, whereas media in schools always is used as a channel for learning about something else. Schools therefore are found lacking in giving young people a systematic framework for understanding semiotic complexities and how to use multimedia.

After this, the conference opened up for a wider range of topics. ICEM had its own series of lectures, where especially online education was a favourite subject. The differences between online education and face-to-face education were thoroughly presented and its implications for pedagogical practises discussed (Chih-Hsiung Tu, Charalambos Vrasida, Richard Cornell). Two projects also introduced some of the new possibilities of cross-cultural communication that the internet makes possible, whether it is for solving common tasks across borders (Chih-Hsiung Tu) or for preparing oneself for crossing both borders, history and the generation gap (Robert Guecker).

Two film professionals presented their own thinking about their medium. Charlotta Denward, filmproducer from Sweden, talked about how children's movies often tend to confirm gender prejudices and presented her new movie project about a girl and a boy who decide to switch lives. Maureen Thomas, professor and experimental film maker, presented her opinion on digital storytelling. She argued that interactivity rather than telling linear stories about heroes breaking out of boundaries, should go beyond our novellistic tradition based on story structures as we know them from novels and short stories. Instead of this we should find inspiration from the oral tradition, where contact with the elements, the earth we live on, the stream of life, our relationship with our ancestors and coming generations are important. As an example she showed excerpts from her own installation movie based on the oral epic „Voluspaa“. Thomas also held a lecture about the development within picture based storytelling in videogames.

The ethnographic documentarist, Katherine Gregory, presented her own ambitious project, a study of how a young woman from a Moroccan family living in Amsterdam coped with being between cultures.

Some of the lectures at the conference focussed on movies that children made themselves. Erling Ericsson from Sweden

presented his invention, the animation box, as an effective tool for making animation concrete and easy to do for children. Twelve 12 years old children from a local Oslo school were able to make their own movie with Ericsson during the two conference days, and this movie, „Fun at the cinema“, was screened at the end of the conference. David Halliday from Scotland presented projects where disadvantaged children were able to express their concern for their local environment through the making of animated short films. A selection of films from the Norwegian Amandus Youth Film Festival, the KidsForKids Festival and ICEM's International Student Media Competition was also screened. The Norwegian Film Institute's Cecilie Stranger-Thorsen presented the e-learning resource „Mzoon“, where young people can both learn about media by themselves and publish their own papers and films.

The use of internet as a channel for film distribution was given appropriate attention through a presentation of The Norwegian Film Institute's coming Digital Film Archive, Uwe Haas' discussion of the complexities of integrating film and video in e-learning, and the lawyer Halvor Manshaus' presentation of legal issues concerning digital films.

The internet as an insecure place for children and youngsters was the topic of Elisabeth Staksruds lecture. She presented a number of web sites and statistics showing the threat of free use of the internet and the necessity of parental guidance. A similar topic was discussed by two other advisors to the Norwegian Board of Film Classification. Jørgen Kirksæther presented a short history of video games, focusing on the positive challenges that video games poses for the players, and how these games fit into an old tradition of playing. Dag Asbjørnsen gave an introduction on how the video games industry in Europe classifies its games in co-operation with governmental institutions. A video games producer from the company „org-dot“ who specializes in educational video games, Stein Sørli, presented how games could be a medium for learning and how the role of the teacher seemed to be the pivot of finding successful solutions.

The conference was well organized, with a varied selection of topics, so that everybody could find something of interest. Specially the conference included sight seeing in Oslo, an opening show with screenings of Norwegian short films and entertainment from the vocal group Cheezy Keys, reception at the City Hall and a final conference dinner at Oslo's former official banquet hall. The trip to Lillehammer included a visit to Hunderfossen Family Park, where a five screen movie about Norwegian landscape was shown and a 3 D family movie where the audience suddenly could experience that a 4th dimension existed.

Per Terje Naalsund

Cinedays Europe - Brilliant Idea on Shaky Ground?

From October 10th to 24th 2003 Cinedays was celebrated throughout Europe for the 2nd time. European Film Heritage and Cinematography was in focus in cinemas, film institutions, television broadcasters, towns, education and cultural institutions and associations supported by the European Union.

Cinedays' objectives are to enable Europeans, especially young people, to (re)discover the treasures of European cinema, to deepen their understanding of the film culture of their countries of origin. Cinedays aims at raising the profile of Europe's Film Heritage, and the creators of the project - with Ms Vivian Reading in the leading role - have also expressed the importance of stimulating visual education as part of the project.

ECFA can easily support the ideas behind Cinedays, as we are working continuously to promote good European films for a younger audience. We would also be more than pleased to inform our members about Cinedays and support their local projects, hoping to strengthen the relationships between youngsters and cinema across Europe.

There are some obstacles though. Last year Cinedays was a high profile project supported by the European Commission with quite a lot of money. This year the support given was more of a symbolic character, meaning that some „universal“ promotion material was distributed to the project partners on request. This material promoted the European idea, but all the partners still had to produce their own material in order to inform about the local activities. Quite a lot of money was spent

on producing web sites, brochures and vignettes for cinema and TV.

While Cinedays partners in 2002 received some financial support to cover the expenses of inviting directors and actors, producing teaching material, renting films etc., there was no such support this year. This meant that for instance the Danish and the Swedish Film Institute decided not to participate in Cinedays 2003, and lots of others chose to organise a much smaller and less visible event.

This is a shame, and it's also strange. It's strange because the European Commission invited old and new partners to a meeting in Brussels in March 2003 - evaluating the 2002-event to be a great success, and launching Cinedays 2003 as an even bigger event. We all know that the status of a project and the possibilities of making it big depends on cash. For 2004 I suggest that the European Commission reconsider their involvement in this important project and finds a better way of organising the distribution of money. ECFA would be happy to assist in the organising and promoting of the project. We do have the competence of young people and European films, and we do have the network.

Mia Lindrup, President of ECFA

Films for Children at the Venice Festival

Some of you will wonder what I was expecting to find at the Venice Mostra in terms of children's films...

However, you will be surprised to read that interestingly there are some films that can be shown to a young audience in Venice. Most of these are for young people rather than children per se but the exception that confirms the rule is ***The Dog, the General and the Birds*** by Francis Nielsen. This animated film written by Tonino Guerra is an Italian-Russo-French coproduction. Not only the drawings are beautiful, with a sense of Chagall in them, but the story is interesting, moving and historical (see www.roissyfilms.com).

Interestingly enough, this film was part of the Official Selection, as were the films *Shrek* or *Spirit, Stallion of the Cimarron* in the past two editions of the Cannes Film Festival: maybe „big“ international festivals (not counting Berlin, with its special section) are becoming a little interested in children's films (at least animated ones)?

Besides this highly-recommended film, a few productions for young people stood out: ***The Kite*** by Randa Chahal Sabbag (Lebanon-France), which won the Silver Lion, is the story of a 16-year-old Lebanese girl who has to cross the border which exists in the middle of her village, one part of it having been annexed by Israel (see www.flach-pyramide.com). The director of *The Cup*, Khyentse Norbu, just made a new feature film, ***Travellers and Magicians***, about a young man who thinks he will be happier in the US than in a remote village in Bhutan (see www.hanwayfilms.com). Also presented was the last film by Abofazi Jalili, ***Abjad - The First Letter***, a very moving Iranian film about a young Muslim boy who is in love with a Jewish girl in the 1970s (see www.novemprod.com).

More about the whole festival programme at www.labiennale.org

Florence Dupont

The News Section: Films, Festivals, Prizes

Schlingel 2003- International Film Festival for Children, Chemnitz/Germany
European Children's Jury & Audience Award: „Who Kisses an Iguana? (2nd Hand Child)“ by Karola Hattop, Germany 2003, Special Mention: „Wolf Summer“

German Children's Jury: „Wolf Summer“,
Special Mentions: „An Angel for May“ by Harley Cokeliss, GB 2002, and „Who Kisses an Iguana? (2nd Hand Child)“

Professionals' Jury: „Wolf Summer“,
Special Mention: „Who Kisses An Iguana? (2nd Hand Child)“

Young People's Jury: „Outside your Door“
by E. Donell & M. Söder, Sweden 2002

Contact: Sächsischer Kinder- und Jugendfilmdienst
Zwickauer Str. 157
D-09116 Chemnitz

Phone: ++49-371-307704

Fax: ++49-371-365016

E-Mail: info@ff-schlingel.de

Internet: www.ff-schlingel.de

Chicago Int. Children's Film Festival Children's Jury:

Live Action, 1st prize „Whale Rider“
by Niki Caro, New Zealand 2002

2nd prize: „Bibi Blocksberg“
by Hermine Huntgeburth, Germany 2002

Best animated feature film: „The Boy Who Wanted to Be a Bear“

Adults' Jury:

Best Live Action, 1st prize „Someone Like Hodder“,
2nd prize: „Wallah Be“
Special Mention: „Elina“

Best animated feature film: „The Boy Who Wanted to Be a Bear“

Contact: Chicago Int. Children's Film Festival,
c/o Facets Multi-Media
1517 W. Fullerton Ave.
USA-Chicago/Il. 60614

Phone: ++1-773-281 90 75

Fax: ++1-773-281 90 75

E-Mail: kidsfest@facets.org

Internet: www.CICFF.org

Nordic Filmdays Lübeck/Germany

Children's Jury: „Wolf Summer“

Award of the Nordic Film Institutes and Video Industry's Award: „Fia!“
by Elsa Kvamme, Norway 2003

The German film clubs for young people especially recommend the films „Emma and Daniel“
and „Fia!“ (children), „Hannah with H“
by Christina Olofson, Sweden 2003 (young audience),
and „Dive“ by Sirin Eide, Norway 2002 (short film)
for distribution in Germany.

Contact: Nordic Filmdays Lübeck
Schildstr. 6-8

D-23539 Luebeck

Phone: ++49-451-122 4109

Fax: ++49-451-122 4106

E-Mail: info@filmtage.luebeck.de

Internet: www.filmtage.luebeck.de

The News Section: Films, Festivals, Prizes

Castellinaria Festival internazionale del cinema giovane Bellinzona/Switzerland Children's film competition:

Castello d'oro: „Prendimi e portami via“ by Tonino Zangardi, Italy 2003 (also awarded by Swiss Association for the Protection of Children)

Castello d'argento: „The Flying Classroom“ by Tomy Wigand, Germany 2003
Castello di bronzo: „Jiburo. La strada verso casa“ by Lee Jeong-Hyang, Corea '02
Young people's competition: „Oasis“ by Lee Chang-Dong, Corea 2002

Life's Quality Award: „The Island“ by Costanza Quatriglio, Italy 2003

Contact: Castellinaria Festival

c/o Espo Centro

Via Cattori 3 - P.O.Box 1239

CH-6502 Bellinzona 2

Phone: ++41-91-825 28 93

Fax: ++41-91-825 36 11

E-Mail: info@castellinaria.ch

Internet: www.castellinaria.ch

Int. Children's Film Festival Vienna

Children's Jury Award: „Elina“; Special

Mention: „Tinke - Little Big Girl“

UNICEF-Prize: „Little Monk“ by Joo

Kyung-Jung, Republic of Corea 2002;

Special mentions: „25 Children and one

Dad“ by Huang Hong, Chinese Republic 2002, and „Children of Oil“ by Ebrahim Forouzesh, Iran 2001;

Audience Award: „Wallah Be“

Contact: Int. KinderFilmFestival

c/o Institut Pitanga

Steggasse 1/12a, A-1071 Wien

Phone: ++43-1-5868963

Fax: ++43-1-5868963

E-Mail: kinderfilmfestival@pitanga.at

Internet: www.kinderfilmfestival.at

Oulu Internat. Children's Film Festival

Children's Jury: „An Angel for May“

CIFEJ Award: „Hop“

Special Mention: „Emma and Daniel“

Contact: Int. Children's Film Festival

Oulu Film Center

Torikatu 8, FIN-90100 Oulu

Phone: ++358-881 12 93

Fax: ++358-881 12 90

E-Mail: oek@oufilmcenter.inet.fi

Internet: www.ouka.fi/lef

Cinepaenz - Children's Film Festival

Cologne, Germany

Children's Jury Awards: „Tinke - Little

Big Girl“ and „Lost Heaven“ by Peter Care, USA 2002.

Contact: Kinderfilmfest Cinepaenz

JFC Medienzentrum Köln

Hansaring 82-86

D-50670 Köln/Cologne

Phone: ++49-221-12 00 93

Fax: ++49-221-13 25 92

E-Mail: cinepaenz@jfc.info

Internet: www.cinepaenz.de

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films you will find at www.ecfaweb.org

Don't Cry Wolf

Feature Film, Sweden 2003

Director: Clas Lindberg

Production: Live Networks AB, Filmfabriken, Politruck

World Sales: Scanbox Entertainment
Vermundsgade 40 A
DK-2100 Copenhagen Ø

phone: ++45-70 22 6202

fax: ++45-70 22 6201

E-Mail: jorgenk@scanbox.com

Internet: www.scanbox.com

Everyone loves Alice

Feature Film, Sweden/Denmark 2003

Director: Richard Hoberg

Production: Film i Väst, Nordisk Film & TV Fond, SVT Malmö, Sandrew Metronome AB, TV100, Swedish Film Institute

Festival: Giffoni 2003

World Sales: Nordisk Film Internat. Sales
Halmtorvet 29

DK-1700 København V

phone: ++45-33-266880

fax: ++45-33-266889

E-Mail: contact@nordisk.com

Internet: www.nordiskfilm.com

Free

Feature Film, France 2002

Director: Jean-Pierre Sauné

Production: Rougemarine

Festivals: Buster Copenhagen 2003

World Sales: Rougemarine
30, rue de Miromesni
F-75008 Paris

phone: ++33-1-42660310

fax: ++33-1-42660309

E-Mail: rougemarine@

rougemarine.com

Internet: www.rougemarine.com

Hard Goodbyes: My Father

Feature Film, Greece 2002

Director: Penny Panayotopoulou

Production: CL Productions, Twenty
Twenty Vision, Penny
Panayotopoulou

Festival: Olympia 2002, Giffoni 2003

World Sales: Greek Film Centre
10, Panepistimou Avenue
GR-10671 Athens

phone: ++30-1-3617653

fax: ++30-1-3614336

E-Mail: info@gfc.gr

Internet: www.gfc.gr/3/31/film.asp?id=409

A Little Bit of Freedom

Feature Film, Germany 2002

Director: Yüksel Yavuz

Production: Cotta Media Entertainment
Berlin, Peter Stockhaus Film
Hamburg & ZDF

Festival: Giffoni 2003

World Sales: Ralph E. Cotta, Cotta Media
Entertainment GmbH
Suarezstrasse 43

D-14057 Berlin

phone: ++49-30-8 91 66 11

fax: ++49-30-30 82 43 39

E-Mail: cottamedia@t-online.de

Little Longnose

Feature Film, Russia 2003

Director: Ilya Maximov

Production: Melnitsa Studio, Alexander
Boyarsky, Sergey Selyanov

Festival: Hamburg 2003

World Sales: Melnitsa Studio
Melnichnaya Ul. 4
RUS-192019 St. Petersburg

phone: ++7-812-567 1540

fax: ++7-812-567 8506

E-Mail: ppmidic@mail.wplius.net

Polleke

Feature Film, Netherlands 2003

Director: Ineke Houtman

Production: Egmond Film & TV, VPRO

Festival: Cinekid Amsterdam 2003

World Sales: Nordisk Film Internat. Sales
(address see left column)

Pure

Feature Film, GB 2002

Director: Gillies MacKinnon

Production: Kudus Productions, London

World Sales: The Works

4th Floor, Portland House

GB- London W1W 8JQ

phone: ++44-20-76121080

fax: ++44-20-76121081

Summer at Last

Feature Film, Hungary 2003

Director: Gergely Fonyó

Production: Megafilm KFT

Festival: Zlin 2003, Hamburg 2003

World Sales: MOKEP Co.

Hungarofilm Division

Bajcsy-Zsilinszky út 7

H-1065 Budapest

phone: ++36-1-267 30 26

fax: ++36-1-267 31 40

E-Mail: info@hungarofilm.hu

Internet: www.hungarofilm.hu

Who Kisses An Iguana? (2nd Hand Child)

Feature Film, Germany 2003

Director: Carola Hattop

Production: Kinderfilm GmbH, MDR

Festival: Chemnitz 2003 (awarded)

World Sales: Kinderfilm GmbH, I. König
Ziegengasse 10
D-99084 Erfurt

phone: ++49-361-6015672

fax: ++49-361-6015669

E-Mail: info@kinderfilm-gmbh.de

Internet: www.kinderfilm-gmbh.de

Zafir

Feature Film, Denmark 2003

Director: Marlene Vilstrup

Production: Zentropa

Release: Already released

Festivals: Buster Copenhagen 2003,
Lübeck 2003

World Sales: Trust Film Sales, Filmbyen,
Avedore Tvaervej 10
DK-2650 Hvidovre

phone: ++45-36-86 87 88

fax: ++45-36-77 44 48

E-Mail: trust@trust-film.dk

Internet: www.trust-film.dk

Spread the News!

Films wanted for 2004



The KidsForKids Festival is a unique event aiming at bringing young people together to share their mutual passion for film. It is organized by ECTC in cooperation with ECFA and CIFEJ.

The KidsForKids Festival promotes films made by children and teenagers for children and teenagers. Participants will have the chance to meet and compete with children of the same age group from around the world. The KidsForKids Festival is a perfect platform for them to demonstrate exactly what they are capable of.

Once the entries have passed the pre-selection for the competition, the films and the filmmakers will be invited to the festival in Athens (Greece), June 18th to 21st, 2004.

The pre-selection for Europe will be led by ECFA (European Children's Film Association), other continents will be covered by CIFEJ (French acronym for the International Center of Films for Children and Young People).

If you have contacts or information on other active young filmmakers in your region, please send them a copy of this message, or let us know how we can reach them. All the information on the KidsForKids Festival is always available, both in French and in English, at www.kidsforkidsfestival.org

The 2003-Winners are available on Tape now!

The competing films in the KidsForKids Festival 2003 are available now to everybody and more specifically to

- festival managers
- professionals in the field of media education and young filmmakers
- all participants of the KidsForKids Festival.

This compilation might fit perfectly in any film festival's programme. We kindly ask all festival managers planning to screen a KidsForKids-compilation during their event to contact us at ECFA (gerth@jekino.be) so that we can keep track of what is going on with the KidsForKids-films, and so that we can provide you with printed material about next year's edition.

Two compilations have been produced: a cassette of the 13 award-winning films and a set of two video tapes of the 50 films selected for the official competition. Both compilations are available on VHS (PAL & NTSC) and BETA (PAL & NTSC). They can be ordered.

KidsForKids 2004: Some small changes have been made in the procedure. KidsForKids will have its own web site where you will be able to find information about all the participants, enter your films in the festival and immediately receive instructions about further procedure.

Award Ceremony in Athens/Greece, June 18th to 21st 2004

The festival event will be held in Athens (Greece) in June, 18th to 21st 2004 and will be hosted by AGORA and ECTC (European Children's Television Centre).

We want to make this festival a wonderful learning experience for all participants. So we are counting, again, on your participation and ... your films! Please spread the news!

Contact: Gert Hermans
ECFA – European Children's Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: gerth@jekino.be
Internet: www.kidsforkidsfestival.org

Prices: 13 Award Winning Films

Running Time 83 min.
VHS/PAL: 13,00 Euros
Beta/Pal 80,00 Euros

50 Films from the official competition

Running Time 267 min., 2 cassettes
VHS/PAL: 25,00 Euros
Beta/Pal 150,00 Euros

Other systems (NTSC etc.) available on request. Postage extra, free for ECFA-members.

Contact:
ECFA – European Children's Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: gerth@jekino.be
Internet: www.ecfaweb.org

The News Section:

Films, Festivals, Prizes

Children's Film Fest Augsburg/Germany

Children's Jury: „Tinke - Little Big Girl“

Contact: Augsburg Kinderfilmfest
Schroeckstr. 8
D-86152 Augsburg

Phone: ++49-821-3491060

Fax: ++49-821-3495218

E-Mail: filmbuero@t-online.de

Internet: www.filmfest-augsburg.de

Forthcoming Festivals

Olympia International Film Festival for Children and Young People, Pyrgos/Greece, December 6th to 13th 2003

Contact: Olympia Int. Film Festival
c/o Neaniko Plano

18, Rodos, Str., GR-11252 Athens

Phone: ++30-1-866 44 70 (Athens) or

++30-6210-811 72 (Pyrgos)

Fax: ++30-1-866 23 44

E-Mail: olyffest@otenet.gr

Internet: www.olympiafest.gr

Children Film Festival - Cine Junior '94, Paris, Jan. 30th to Feb. 12th 2004

Contact: Children Film Festival - Cine Junior '94

52, rue Joseph de Maistre

F-75018 Paris

Phone: ++33-1-42 26 02 06

Fax: ++33 -1-42 26 02 15

E-Mail: cineju94@club-internet.fr

Internet: www.cinejunior94.org

Internat. Filmfestival Berlin, Children's Film Festival, Feb. 5th to 15th 2004

Contact: Int. Filmfestival Berlin
Children's Film Festival

Thomas Hailer

Potsdamer Str. 5

D-10785 Berlin

Phone: ++49-30-25920420

Fax: ++49-30-25920429

E-Mail: kids@berlinale.de

Internet: www.berlinale.de

Festival du Dessin Animé et du Film d'Animation Bruxelles, Feb. 19th to 29th 2004

Contact: Festival du Dessin Animé et du film d'Animation

c/o Folioscope asbl

52, avenue de Stalingrad

B-1000 Bruxelles

Phone: ++32-2-53 44 125

Fax: ++32-2-53 42 279

E-Mail: info@folioscope.be

Internet: www.awn.com/folioscope

Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge, Feb. 22nd to 29th '04

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ECFA journal

Published by

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ECFA - The EUROPEAN CHILD- REN'S FILM ASSOCIATION

The goal of ECFA is to support
cinema for children in its cultural,
economical, aesthetic, social, poli-
tical and educational aspects.
ECFA was founded in 1988 in
Mons/Belgium after the Conferen-
ce of Troja/Portugal and it brought
together a wide range of European
film professionals and associati-
ons, producers, directors, distribu-
tors. ECFA's aim is to set up a work-
ing structure in every European
country for films for children and
young people, a structure adapted
to Europe's multicultural interests.

**For more informations and mem-
bership (membership-fee 200 €
per year) contact:**

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The European Children's Film Distribution Network:

[www.ecfaweb.org/english/
ecfnet/index.htm](http://www.ecfaweb.org/english/ecfnet/index.htm)

Databases on children's film festi-
vals, sales agents, distributors
and TV-programmers interested in
European films for children.

ECFA in Persons:

Lennart Ström, Malmö/Sweden



Lennart Ström, 48, lives in Malmö/Swe-
den, where he organizes BUFF, the Inter-
national Children and Young People's Fe-
stival. Furthermore he works as a pro-
ducer for the company Auto Images, which
for example co-produced the worldwide

award-winning feature film *Tinke - Little
Big Girl* by Morten Koehlert (DK/S 2002)
With both of his jobs Lennart Ström
furthers his aim to support good and inter-
esting films for young people and to give
this „genre“ high status and recognition.
In this context he simply says about ECFA:
„You need to have an international net-
work to be able to do your job! You need
information about new films and other
events.“

What ECFA should concentrate on in the
near future is to improve the co-operation
between the numerous children's film festi-
val all over Europe which are ECFA-mem-
bers. For example in terms of sponsoring
with international companies, but also
negotiating with international cargo com-
panies for transporting films, this co-ope-
ration might be useful.

Next BUFF Malmö will be from March 9th
to 14 2004. More information:

www.buff.nu

Get together of the Children's Film Community at the International Film Festival at Berlin, February 7th 2004

On Saturday, February 7th, from 9 pm. on there will be the meanwhile famous
get together for all those working with children's films, organized by ECFA, Atlas
Intermedia, Bundesverband Jugend und Film, Foerdereverein Deutscher Kinder-
film, Lucas Int. Children's Film Festival Frankfurt, MDC International Film Distri-
bution, MFA Film Distribution and Stiftung Goldener Spatz.

Location: Café am Neuen See, Lichtensteinallee 2, 10787 Berlin

New Date: Now on Sunday Morning!

ECFA's General Assembly in Berlin, February 8th 2004

The annual General Assembly of the European Children's Film Association will
be held during the International Film Festival Berlin on

Sunday, February 8th, from 10:30 am to 13:00.

The location will be Hotel Unter den Linden, Unter den Linden 14, 10117 Berlin.

Preliminary AGENDA:

1. Report on the Annual General Meeting 2003
2. Report on the ECFA-activities 2003
3. Report on the financial situation 2003
4. Approval of the activity and financial reports
5. Projects for the year 2004:
 - Kid'Screen 9
 - Kids for Kids Festival at Agora 2004

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 600
copies and reaches almost everybody involved in the production, distribution,
broadcasting and exhibition of films for children in Europe. It is an effective
publication to inform the scene of your new production, sales offers, festival
datas or distribution programme.

Prices: full page (267 x 180 mm):	200 Euros	25 % reduction for ECFA-members!
half page (133 x 180 mm):	120 Euros	
column (267 x 53 mm):	70 Euros	

Special formats on request. If artwork is necessary it will be charged extra.

For more details and for advertising on ECFA's website please contact the editor.