The ICEM- & ECFA-Conference in Oslo, October 5th to 9th 2003

Audiovisual Stories of a Digital Age

This year’s ECFA- and ICEM-Conference „Kid’Screen – Audio Visual Stories of a Digital Age“ will be about the relationship between media, reality and democracy in the digital age. It will discuss new ways of making films and educational tools, and investigate the media culture of kids.

The conference is being organized by the Norwegian Film Institute in cooperation with ECFA and ICEM. Here film and media workers within different disciplines from all the continents will meet for professional updating and exchange of ideas, including a trip to the Olympic city of Lillehammer hosting among others the national film school.

In addition to this, there will be ICEM Media Days and a number of social activities such as sightseeing, lunches and dinners, and an excursion to Lillehammer.

Conference fee
ICEM-Members NOK 950
ECFA-Members NOK 950
Others NOK 1900 (1 Euro = 8,2 NOK)
Hotel is not included in this fee. Sightseeing, the grand conference dinner and the excursion to Lillehammer are individually priced.

Registration:
You can register online at the conference’s website:
www.nfi.no/conference
For further inquiries please contact:
Per Terje Naalsund
The Norwegian Film Institute/Screen Education,
Phone ++ 47 22 47 45 91
E-mail: conference@nfi.no
Internet: www.nfi.no/conference

See page 3 for the complete programme.
Films on the Horizon

New European films for children ready to be discovered for your programmes ...

A. A. A. Achille
Feature Film, Italy 2003
Director: Giovanni Albanese
Production: Cecchi Gori Group
Release: Summer 2003
World Sales: Cecchi Gori Group
Via Valadier 42
00193 Roma
phone: ++39 - 06 - 32 47 22 51
fax: ++39 - 06 - 32 47 23 00
Internet: www.ceccighori.com

The Butterfly (Le papillon)
Feature Film, France 2002
Director: Philippe Muyl
Production: Alcédéo
Release: already released
World Sales: France TV Distribution
"Le Barjac", 1, Blvd. Victor F-75015 Paris
phone: ++33 - 1 - 44 25 01 01
fax: ++33 - 1 - 44 25 01 95
E-mail: fortnetics@francetv.com

Emma and Daniel
Feature Film, Sweden 2003
Director: Ingera Magner
Production: Omega Films AB
Release: September 2003
World Sales: Omega Films AB
Box 2105
S-16102 Bromma
phone: +46 - 8 - 56 48 08 20
fax: +46 - 8 - 56 48 32 10
E-mail: filmtv@omega.se

I am David
Feature Film, Great Britain/USA 2003
Director: Paul Feig
Production: Walden Media, New York
World Sales: Summit Entertainment
77, Dean Street
GB-London W1 3SH
phone: ++44 - 20 - 74 94 17 24
fax: ++44 - 20 - 74 94 17 25
E-mail: david@walden.com
Internet: www.walden.com/david.html

King of the Farm / El Rey de la Granja
Feature Film with animation sequences, Spain 2002
Director: Gregorio Muro & Carlos Zabala
Production: Naijent Sinema
Release: Already released
World Sales: Naijent Sinema
Uribarte 18, 6º pl.
ESP-48001 Bilbao (Vizcaya)
phone: ++34 - 94 - 40 10 750
fax: ++34 - 94 - 40 10 757
E-mail: amoran@naijent.es
Internet: www.elreydelagranja.com

Misa Mi
Feature Film, Sweden 2003
Director: Linus Torell
Production: Filmhaus Lagnö AB, Sweetwater AB
Release: Autumn 2003
World Sales: Svensk Filmindustri AB
Filmstaden / Råsunda
SE-16986 Stockholm
phone: +46 - 8 - 68 03 500

Zulaika - In God We Trust All others pay
Feature Film, Great Britain 2002
Director: Paul Morrison
Production: APT Films
Release: Already released, awarded at Giffoni-Festival 2003
World Sales: Pathé International
Kent House, Market Place
GB-London WIN 8AR
phone: ++44 - 20 - 74 62 44 27
fax: ++44 - 20 - 74 36 78 91
E-mail: www.apffilms.com
Internet: www.pathे.co.uk

Wondrous Oblivion
Feature Film, Great Britain 2002
Director: Sandro Dionisio
Production: Teatri Uniti, Cattleya
Release: Summer 2003
World Sales: Intramovies
Via E. Manfredi 15
I-00193 Roma
phone: ++39 - 06 - 80 77 252
fax: ++39 - 06 - 80 78 156
E-mail: mail@intramovies.com
Internet: www.intramovies.com

The Three-Legged Fox
Feature Film, Italy 2003
Director: Sandro Dionisio
Production: Teatri Uniti, Cattleya
Release: Summer 2003
World Sales: Intramovies
Via E. Manfredi 15
I-00193 Roma
phone: ++39 - 06 - 80 77 252
fax: ++39 - 06 - 80 78 156
E-mail: mail@intramovies.com
Internet: www.intramovies.com
## ICEM/ECFA-Conference Audiovisual Stories of a Digital Age:

### The Complete Programme

The Conference takes place at the Film House and at Hotel Oslo Bårsparken.

### Sunday, October 5th: Arrival Day, Media Teacher’s Programme

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Opening</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Jostein Gripsrud: Beyond Media Realities</td>
</tr>
</tbody>
</table>

### Monday, October 6th:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Erling Ericsson: The Animation Box</td>
</tr>
<tr>
<td>9:30 am</td>
<td>David Halliday: Animated Voices. Films by Disadvantaged Children</td>
</tr>
<tr>
<td>10:15 am</td>
<td>Anne Jerslev: Emotional Realities</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Kirsten Drotner: Media Citizens</td>
</tr>
<tr>
<td>11:45 am</td>
<td>Gripsrud, Jerslev, Drotner: Media, Reality and Democracy</td>
</tr>
<tr>
<td>12:30-2:00 pm</td>
<td>Ben’s Café: LUNCH</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Charlotte Denward: The Joy and Importance of Making Children’s Films</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Stefan Jarl: What is at Stake when Making Films about Young People?</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Screening of „Terroristerna“ (Stefan Jarl, Lukas Moodyson, 2003)</td>
</tr>
</tbody>
</table>

### Tuesday, October 7th:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 - 2:00 pm</td>
<td>Ben’s Café: LUNCH</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Elisabeth Staksrud: How kids use the web</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Jørgen Kirksgaard: What’s the problem with Video Games?</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dag Asbjørnsen: Sympathy for the Devil. Co-operating with the Video Games Industry</td>
</tr>
<tr>
<td></td>
<td>Hotel Bårsparken: Digital distribution. Meeting of distributors</td>
</tr>
</tbody>
</table>

### Wednesday, October 8th: Excursion to Lillehammer

### Thursday, October 9th: ICEM General Meeting.

For details of participation and further inquiries see p. 1.
The News Section:
Films, Festivals, Prizes

"First Screens" Section
Best Film: "A. A. A. ACHILLE" by Giovanni Albanese, Italy 2003
Best short film: "Heterogenic" by Raimondo Della Calce & Primo Dreossi, Italy 2003
Gnam Fest Award: "The Butterfly" ("Le Papillon") by Philippe Muyly, France 2002
Contact: Ente Autonomo Festival Internazionale del Cinema per I Ragazzi e per la Gioventù
Piazza Umberto 1
I-84095 Giffoni Valle Piana, Salerno
Phone: +39-089-86 85 44
Fax: +39-089-86 61 11
E-Mail: giffonif@giffoniff.it
Internet: www.giffoniff.it

Forthcoming Festivals
Buster - The Copenhagen Int. Children's Film Festival, Copenhagen/Denmark, September 29th - October 5th 2003
With the section „New Nordic Films“. Contact: Buster - The Copenhagen Int. Children's Film Festival
Vognmagergade 10, 3rd floor
DK-1120 Copenhagen K
Phone: +45-3374 3545
Fax: +45-3374 3535
E-Mail: busterfilm@dfi.dk
Internet: www.busterfilm.dk

AGORA 2003, for the first time not held in Greece, but in Bologna / Italy, again was an important meeting point for all who are professionally involved in quality films and TV-programming for young people. Film and media producers, distributors, festival organisers, researchers and teachers, all found a valuable venue for discussions, networking, learning and gaining new experience and understanding.

For the first time the Kids for Kids Festival at AGORA was co-organized by ECFA and CIFEJ. Exactly 327 films made by children or young people from all over the world were entered. After a pre-selection 50 of these films were presented in Bologna. Many of the young film makers were invited and attended the screenings, some of them even received awards in four categories and two age groups.

And the Winners are ...

Winners of the Kids for Kids Festival:
Children's Jury

Animation:
6-12 years: Discovery, Mexico
13-16 years: Workshop, Jacek Wojtas, Pracownia Animacji Filmowej (Poznan/Poland)

Live Action:
6-12 years: Getting to Know Charlie, Canada
13-16 years: The Soul Owner, Pete Gregson, Young People Speak Out (Edinburgh/Scotland)

Documentary:
6-12 years: Grandpa, Kaja Linnea, Dahle Nyhus/Norway
13-16: Our Streets my Home, Philippines

Video Clip:
6-12 years: Get the Message - Understand, Britt-Marie Meyer, Kulturskolan Miranda (Mora/Sweden)
13-16 years: Jack, Bolivia

Grand Prize:
Getting to Know Charlie, Canada

You can watch the films on the internet: www.roamingreporters.net/Agora2003/

And they kept on filming in Bologna ...

Photo: Silje Charlotte Solstad

Winners of the Kids for Kids Festival:
Professional's Jury

Animation:
6-12 years: Mel's Monster, David Sandreuter, Education Development Service, Dundee/Scotland
13-16 years: Lucky Dogs, Karine Jeunnet, Atelier de Cinema d'Animation d'Anncy & de Haute Savoie/France

Live Action:
6-12 years: Getting to Know Charlie, Canada
13-16 years: Little Norway, Mia Lindrup (supervisor), Oslo/Norway

Documentary:
6-12 years: Grandpa, Kaja Linnea, Dahle Nyhus/Norway
13-16 years: Childhood in the Midst of Mines, Lebanon

Video Clip:
6-12 years: Get the Message - Understand, Britt-Marie Meyer, Kulturskolan Miranda, Mora/Sweden
13-16 years: Memory About a Tree, Ruzanna Baghdasaryan, Manana Youth Educational Cultural Centre, Armenia

Grand Prize: Workshop, Jacek Wojtas, Pracownia Animacji Filmowej (Poznan/Poland)

"Today most children's film festivals in Europe are undertaking a serious approach to the widened definition of media literacy, meaning that they are organizing film- and video-workshops for the young participants and their teachers. Young people are active users of media and the do have the right to learn how to express themselves through any available medium. The Kids for Kids Festival is a vast stimulation to children's film festivals around the world that want to give the youngsters access to media not only as consumers."

Mia Lindrup, President of ECFA

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ECFA-Journal 3/2003
WELCOME TO BUFF!
MALMÖ INTERNATIONAL CHILDREN AND YOUNG PEOPLE´S FILMFESTIVAL
MARCH 9-14 2004

MORE INFO ON www.buff.se

The News Section:
Films, Festivals, Prizes
E-Mail: ulisses@ulissesfest.com
Internet: www.ulissesfest.com

Nordic Filmdays Lübeck/Germany
October 30th - November 2nd 2003
Contact: Nordic Filmdays Luebeck
Schildstr. 6-8
D-23539 Luebeck
Phone: +49-451-122 4109
Fax: +49-451-122 4106
E-Mail: info@filmtage.luebeck.de
Internet: www.filmtage.luebeck.de

Castellinaria Festival internazionale del cinema giovane Bellinzona/Switzerland
November 15th to 22nd 2003
Contact: Castellinaria Festival
c/o Espo Centro
Via Cattori 3 - P.O.Box 1239
CH-6502 Bellinzona 2
Phone: +41-91-825 28 93
Fax: +41-91-825 36 11
E-Mail: info@castellinaria.ch
Internet: www.castellinaria.ch

International Children's Film Festival
Vienna/Austria, Nov. 15th to 23rd 2003
Contact: Int. KinderFilmFestival
c/o Institut Pitanga
Steggasse 1/12a, A-1071 Wien
Phone: ++43-1-5868963
Fax: ++43-1-5868963
E-Mail: kinderfilmfestival@pitanga.at
Internet: www.kinderfilmfestival.at

Oulu Internat. Children's Film Festival
Oulu/Finland, Nov. 17th to 23rd 2003
Contact: Int. Children's Film Festival
Oulu Film Center
Torikatu 8, FIN-90100 Oulu
Phone: ++358-881 12 93
Fax: ++358-881 12 90
E-Mail: oef@oufilmcenter.inet.fi
Internet: www.oulu.fi/lef

Cinemagic - World Screen Festival for Young People, Belfast/Northern Ireland,
December 4th to 12th 2003
Contact: Cinemagic, Fountain House
17-21 Donegall Place
GB- Belfast BT1 5AB
Phone: ++44-28-90-311 900
Fax: ++44-28-90-319 709
E-Mail: info@cinemagic.org.uk
Internet: www.cinemagic.org.uk

Olympia International Film Festival for Children and Young People, Pyrgos/
Greece, December 6th to 13th 2003
Contact: Olympia Int. Film Festival
c/o Neaniko Plano
18, Rodos, Str., GR-11252 Athens
Phone: ++30-1-866 44 70 (Athens) or
++30-6210-811 72 (Pyrgos)
Fax: ++30-1-866 23 44
E-Mail: olyffest@otenet.gr
Internet: www.olympiafest.gr
ECFA in Persons:

Dimitra Gerardi, Athens/Greece

The festival brings high quality films from all over the world to the Greek audience, acquainting the young audience in this way with the breath of the world’s cinematography and creating a future cinema audience with a critical thinking and aesthetic culture. Furthermore, the festival, of course, is also well-known for its wonderful atmosphere of friendship and companionship amongst all cinematographers in the world.

For two years now OIFFCYP also organizes „Camera Zizanio“, the European meeting of young people’s audiovisual creations. About 100 young film makers from all over Europe presented their works there during the last session.

But the Olympia Festival and NEANIKO PLANO has also expanded in different directions and became the centre of film culture for young people in Greece: Neaniko Plano produces one film for children and/or young people per year - in cooperation with the Greek Film Centre and the National Television.

Neaniko Plano organizes educational programs, does research and presentations on the history of cinema for children and young people in Greece and has published the book „Children in Greek Cinema“.

Neaniko Plano distributes high quality films for children in Greece and - since 2002 - acquired the Philip-Theatre in Athens and created a cinema hall specialising in films for children and young people.

The 6th Olympia International Film Festival for Children and Young People will take place from December 6th to 13th, 2003 in Pyrgos, while parallel events will be held in Ancient Olympia and other cities of the Eleia province.