



journal

**Informations
on Films for
Children in
Europe!**

www.ecfaweb.org

ASSOCIATION EUROPÉENNE DU CINÉMA POUR L'ENFANCE ET LA JEUNESSE

**No.1/2003
March 2003**

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Florence Dupont, Paris

Films the Children miss in many Countries:

The Festival Hits for Children 2002/2003

Every year we find a few outstanding films for children that most of the professionals in children's film culture – and most of the children who had the opportunity to see them as well – regard as masterpieces. These films, in many cases European (to be more exact: Scandinavian) productions, are screened at almost every children's film festival around the world and receive many awards. But in most European countries they will never be shown in the theatres or on TV.

Some of the year's examples were *Scars* by Lars Berg (Norway), *Catch that Girl* by Hans Fabian Wullenweber (Denmark), *Send More Candy* by Cecilia Holbeck-Trier (Denmark), *Tinke - Little Big Girl* by Morten Koehlert (DK) or *You Are Free* by Mohammad Ali Talebi (Iran).

To give more children in Europe the chance to see these films we want to draw the attention of distributors and TV-program-

mers once more to these films - and to the best of those that just appeared at the Berlin Festival, *Wallah Be* by Pia Bovin (DK), *Elina - As if I wasn't There* by Klaus Härö (Sweden/Finland) or Jannik Hastrup's *The Boy Who Wanted to be a Bear* (DK/France). The fact that it is possible to distribute these films successfully, German arthouse distributor MFA-Film just proved with *Catch that Girl*: Congratulations to more than 100.000 admissions until now!

Continued on page 2

ECFA's General Assembly in Berlin:

New ECFA-Board elected



ECFA's General Assembly during the Berlin Film Festival 2003: Mia Lindrup, Norway, (left) has been elected as ECFA's new president. Felix Vanginderhuysen, Brussels, General Secretary, and Eva Schwarzwald, President of ECFA in the years 2001 until 2003. See page 5 for more information.



Deadline for film entries prolonged until March 15th!

More information:

www.ecfaweb.org/kids4kids/index.htm

Dear Readers of ECFA-Journal,

On our website www.ecfaweb.org we want to help all who want to buy or sell films for children to find the best partners in the various European countries. Therefore we offer information on high quality films, give summaries to each of them, add comments, if possible also written by children and collect box-office results, marketing ideas or other useful information. And there are - as far as we know - the contacts to international sales agents, distributors and TV-stations who are dealing with the films in the different countries. Mean-

while we have collected data on more than 200 films from 1995 on, and have about 400 addresses of distributors, sales agents and TV-stations.

Meanwhile our colleagues from Europa Cinemas started something similar: A huge database with distribution contacts for all kinds of films. Something which is especially valuable when you look for classics etc. So if you want to find a film you can also check at

www.europa-cinemas.org/frames/

But what's the difference: ECFA is a rather small organisation without any subsidies. Therefore we concentrate on films for children with a certain level of quality. We offer qualified and brand new information on these films as soon as they appear, for example at some festivals. Maybe we can start some co-operation to avoid to do the same work twice.

By the way: ECFA-Journal has a new postal address for all of you who send their materials on paper. See page 6.

The News Section: Films, Festivals, Prizes

17th International Children's Film Festival Isfahan/Iran:

Best feature film & CIFEJ-Prize:

„25 Kids and One Dad“ by Huang
Hong, China 2001

Best short film: „War Game“ by Alosin
Gentleman, UK 2002

Best feature film direction:
„The Olsen Gang Junior“ by Peter
Flinth, Denmark 2001

Best short film direction: „Three Goats“
by Marja Pallassaio, Finland 2002

Contact: Isfahan International
Children's Film Festival
Amir Esfandari
55, Sie-Tir Ave.
IR-Tehran 11358

Phone: ++98-21-6701010

Fax: ++98 21 670 815

E-Mail: fcf@dpi.net.ir

Internet: www.fcf-ir.com

Internationales Filmwochenende

Würzburg/Germany:

Children's Film Prize: „Little Big Girl“ by
Mørten Koehlert, Denmark 2002

Contact: Filminitiative Würzburg
Berthold Kremmler
Gosbertsteige 2
D-97082 Würzburg

Phone: ++49-931-41 40 98

Fax: ++49-931-41 62 79

E-Mail: info@filmwochenende-
wuerzburg.de

Internet: www.filmwochenende-
wuerzburg.de

Int. Filmfestival Berlin, Children's Film Festival, February 6th to 16th

Professional's Jury:

Grand Prix for Best Feature Film:

„Wallah Be“ by Pia Bovin, DK 2002

Special mentions: „Elina - As if I wasn't
there“ by Klaus Härö, Sweden/Finland
2002, and „The Boy who wanted to be a
Bear“ by Jannik Hastrup,
Denmark/France 2002

Best short film: „Pipsqueak Prince“ by
Zoia Trofimova, France 2002

Special mentions: „Houndini's Hound“
by Sara Johnsen, Norway 2002

Children's Jury:

Crystal Bear for the Best Feature Film:

„Elina - As if I wasn't there“

Special mentions: „Miss Entebbe“ by
Omri Levy, Israel 2002, and „Carol's
Journey“ by Imanol Uribe,
Spain/Portugal 2002

Crystal Bear for the Best Short Film:

„Pipsqueak Prince“

Special Mention: „Birju“ by Heeraz
Marfatia, USA/India 2002

Contact: Internat. Filmfestival Berlin
Children's Film Festival
Thomas Hailer

Continuing from page 1

The Festival Hits for Children 2002/2003

The Boy who wanted to be a Bear

Animation, Denmark/France 2002

Director: Jannik Hastrup

Production: Tegnefilm 2, AnimagicNet,
Les Amateurs

Festivals: Sandnes 2002, Berlin 2003
(Special Mention), Antwerp 2003

World Sales: France TV Distribution, Cinema

Claudia Rae-Colombani

„Le Barjac“ 1. Blvd.

F-75015 Paris

phone: ++33-1-44250162

fax: ++33-1-44250195

E-mail: crae@francetv.com

Catch that Girl

Feature Film, Denmark 2002

Director: Hans Fabian Wullenweber

Production: Nimbus Films, Zentropa,
Sandrew Metronome, TV 2 Denmark,
Memfis Film, Christiania Film

Festivals: Berlin 2002, Malmö 2002,
Stockholm Jun. 2002, Kristiansand 2002
(awarded), Zlin 2002, Giffoni 2002 (awar-
ded), Buster Copenhagen 2002, Sandnes
2002, Cinekid Amsterdam (Audience
Award), Chicago 2002 (awarded), Cine-
paenz Cologne 2002 (awarded), Oulu '02
(children's jury award), Antwerp 2003

World Sales: Trust Film Sales

Filmbyen
Avedore Tvaervej 10
DK-2650 Hvidovre

phone: ++45-36-86 87 88

fax: ++45-36-77 44 48

E-mail: trust@trust-film.dk

Internet: www.trust-film.dk

Elina - As if I wasn't There

Feature Film, Sweden/Finland 2002

Director: Ulf Malmros

Production: Filmlance Int. AB, Stockholm
Kinoproduction Oy, Helsinki

Festivals: Lübeck 2002 (Special mention
of German children's films clubs), Berlin
2003 (Crystal Bear: Children's Jury
Award), Antwerp 2003, Malmö 2003

World Sales: Nordisk Film Int. Sales

Halmtorvet 29
DK-1700 København V

phone: ++45-33-266880

fax: ++45-33-266889

E-mail: contact@nordisk.dk

Internet: www.nordiskfilm.dk

Little Big Girl

Feature Film, Denmark 2002

Director: Morten Koehlert

Production: Asa Film Production

Festivals: Giffoni 2002 (awarded), Lucas
Filmfestival 2002 Frankfurt (awarded),
Buster Copenhagen 2002, Chemnitz 2002
(awarded), Sandnes 2002, Chicago 2002,
Cinekid Amsterdam 2002, Lübeck 2002,
London 2002, Oulu 2002, Würzburg 2003

World Sales: Nordisk Film Int. Sales

Address see above

Scars

Feature Film, Norway/Sweden 2001

Director: Lars Berg

Production: Paradox Productions

Festivals: Berlin 2002 (awarded), Malmö
2002, Stockholm Junior 2002, Giffoni 2002
(awarded), Buster Copenhagen 2002,
Sandnes 2002, Cinekid Amsterdam 2002,

Chicago 2002 (awarded), Lübeck 2002,
Espoo Cine 2002, Cinepaenz Cologne
2002 (awarded), Oulu 2002 (awarded),
Antwerp 2003

World Sales: Michael Werner

NonStop Sales AB

Döbelnsgatan 24

SE-11352 Stockholm

phone: ++46-8-6739999

fax: ++46-8-6739988

E-mail: info@nonstopsales.net

Internet: www.nonstopsales.net

Send more Candy

Feature Film, Denmark 2001

Director: Caecilia Holbek Trier

Production: Cronefilm

Festivals: Sandnes 2001, Berlin 2002
(Special Mention), Antwerp 2002 (award-
ed), Malmö 2002, Chicago 2002, Augs-
burg 2002, Vienna 2002, Olympia/
Greece 2002

World Sales: Crone Film Production

Blomstervaenget 52

DK-2800 Lingby

phone: ++45-4587-2700

fax: ++45-4587-2705

E-mail: cronefilm@cronefilm.dk

Internet: www.cronefilm.dk

Wallah Be

Feature Film, Denmark 2002

Director: Pia Bovin

Production: Zentropa

Festivals: Lübeck 2002 (Special mention
of German children's films clubs), Berlin
2003 (Grand Prix), Antwerp 2003

World Sales: Trust Film Sales

Filmbyen

Avedore Tvaervej 10

DK-2650 Hvidovre

phone: ++45-36-86 87 88

fax: ++45-36-77 44 48

E-mail: trust@trust-film.dk

Internet: www.trust-film.dk

You Are Free

Feature Film, Iran 2001

Director: Mohammad Ali Talebi

Festivals: Poznan 2002, Frankfurt 2002
(awarded), Olympia 2002 (awarded, best
feature film), Malmö 2003

Production & World Sales:

Farabi Cinema Foundation

55, Sie Tir Street

IR-11358 Teheran, Iran

phone: ++98-21-670 10 10

fax: ++98-21-670 81 55

E-mail: fcf1@dpi.net.ir



Wallah Be, directed by Pia Bovin, Denmark 2002, has just been awarded with the Crystal Bear at the Berlin International Film Festival, children's film section.

Call for Papers: Kid Screen 2003:



„Audiovisual Stories of a Digital Age“

The ECFA/ICEM Conference Audiovisual Stories of a Digital Age in Oslo, October 4th to 9th 2003 will bring together media professionals from a number of sectors for an exploration of the challenges of the digital age. Movies, programmes and projects from the Nordic countries, lectures on the digital divide, global agendas, and the latest technology in media education will be presented.

We aim to encourage debate on the role of media education in the information society, and to explore the basis of the stories that are emerging within our communities. New technologies, the local and global distribution of wealth and welfare, and ongoing urbanisation create challenges that affect media education



in various fields. Issues such as the real and virtual spaces where education is taking place, relations between educators, students and the rest of society, relations between the educational community and the industry and the market are being affected. Wider concerns such as the possibility of democratic participation and the acceptance of human rights should also be an element within the scope of media education.

The conference will focus on how educational and media communities face these challenges through their methods, options, and use of digital technologies. We present the concept of „stories“ as our main tool, in an effort to include both the stories of young people themselves as well as the bigger narratives of our age used by educators and the media.

We invite all interested in these topics to present proposals for papers at the conference.

Rule and Format

Relevant proposals are welcome from all levels, fields, and disciplines in education, research, and production, as well as from the administrative end of the educational community.

There are two different formats available:

- **Individual papers.** Papers should consist of a 15- to 20-minute presentation followed by 10 minutes for questions and discussion.

- **Thematic panels.** These should consist of up to three individual papers with a com-

mon theme. These thematic panels should not exceed 90 minutes, preferably with three 15- to 20-minute papers and 30 minutes left for questions and discussion.

The official language of the conference will be English. The proposals for thematic panels should consist of a de-

scription of the general topic to be discussed and the different perspectives from which they will be approached, as well as their relevance to the conference.

To submit proposals for papers, please fill in the Form Call for Papers at www.nfi.no/conference

The deadline for preliminary versions is April 30th, 2003.

Proposals can also be sent on a diskette (PC format preferred, please do not send hard copies) to the following address:

**ICEM/ECFA Conference
Norsk filminstitut
Postboks 482 Sentrum
N- 0105 Oslo
NORWAY**

The proposals will be submitted to the conference committee for acceptance. The results of the committee's deliberations will be communicated to the authors by the end of May. Upon being accepted, a definitive version of the presentations should be sent to the conference committee before the next deadline, which will be communicated in due course. The final papers will be presented to the editor of the journal Educational Media International.

For further inquiries:

Per Terje Naalsund
The Norwegian Film Institute/
Screen Education
Tel: ++ 47-22 47 45 91
Fax: ++ 47-22 47 45 99
E-mail: conference@nfi.no
Internet: www.nfi.no/conference

The News Section: Films, Festivals, Prizes

Potsdamer Str. 5
D-10785 Berlin
Phone: ++49-30-25920420
Fax: ++49-30-25920429
E-Mail: kids@berlinale.de
Internet: www.berlinale.de

Forthcoming Festivals

Europees Jeugdfilmfestival Vlaanderen, Antwerp, March 2nd - 9th 2003

Contact: Europees Jeugdfilmfestival Vlaanderen, Katrijn Korten
Bisschopstraat 67
B-2060 Antwerp

Phone: ++32-3-23 26 409
Fax: ++32-3-21 31 492
E-Mail: kidfilm@skynet.be
Internet: www.kidfilm.be

BUFF - International Children & Young People's Film-Festival, Malmö/Sweden, March 11th - 16th

Contact: BUFF - Internat. Children & Young People's Film-Festival
Lennart Ström, P.O. Box 179
S-20101 Malmö

Phone: ++46-40-30 91 64
Fax: ++46-40-305 322
E-Mail: info@buff.nu
Internet: www.buff.nu

Leeds Children's Film Festival, Leeds/UK, March 27th to April 3rd

Contact: Leeds Children's Film Festival
Debbie Maturi
The Town Hall/The Headrow
GB- Leeds LS1 3AD

Phone: ++44-113-247 8398
Fax: ++44-113-247 8494
E-Mail: debbie.maturi@leeds.gov.uk
Internet: www.leedsfilm-cyp.com

Festival International du Cinema Jeune Public, Laon/France, April 1st - 8th

Contact: Festival International du Cinema Jeune Public
Maison des Arts, B. P. 526
F-02001 Laon Cedex

Phone: ++33-3-237 93 937
Fax: ++33-3-237 93932
E-Mail: festival.cinema.laon@wanadoo.fr
Internet: www.laonfilmfest.com

„Golden Sparrow“ - German Children's Film & Television Festival, Erfurt/Gera, April 2nd - 11th

Contact: Stiftung "Goldener Spatz"
Margret Albers
Anger 37, Haus Dacheroeden
D-99084 Erfurt

Phone: ++49-361-66 386 - 0
Fax: ++49-361-66 386 - 29
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

The News Section: Films, Festivals, Prizes

Filmfest Dresden - International Festival for Animation and Short Films

April 15th to 20th

Contact: Filminitiative Dresden e.V.
Alaunstr. 62
D-01099 Dresden

Phone: ++49-351-829470

Fax: ++49-351-8294719

E-Mail: info@filmfest-dresden.de

Internet: www.filmfest-dresden.de

Kristiansand International Children's Film Festival, Kristiansand /Norway,

April 29th to May 4th

Contact: Kristiansand Kino
P.O.Box 356
N-4663 Kristiansand

Phone: ++ 47-38-10 42 07

Fax: ++ 47-38-10 42 01

E-Mail: rune@krskino.no

Internet: [www.filmweb.no/
kristiansandkino/barn](http://www.filmweb.no/kristiansandkino/barn)

Ulisses International Children's Film and Television Festival, Lisboa/Portugal

May 5th to 10th 2003

Contact: Ulisses – International
Children's Film and
Television Festival
Leslie Sullivan
Tva. da Saúde nfl 2A
P-1449-022 Lisboa

Phone: ++351-21 302 0330

Fax: ++351-21 302 0576

E-Mail: ulisses@ulissesfest.com

Internet: www.ulissesfest.com

International Film Festival for Children and Youth Zlín/Czech Republic, May 25th to 31st 2003

Contact: Ateliéry Bonton Zlín, a.s.
Filmová 174
CZ-76179 Zlín

Phone: ++420-57-7592300

Fax: ++420-57-7592442

E-Mail: festival@ateliery.cz

Internet: www.in-zlin.cz

International Young Audience Film Festival "Ale Kino!", Poznan/Poland June 1st to 7th 2003

Contact: National Center of Art for
Children and Young People
St. Marcin Street 80/82
PL-61809 Poznan

Phone: ++48-61-646 52 61

Fax: ++48-61-852 85 80

E-Mail: alekino@syllaba.pl

Internet: www.alekino.syllaba.pl

Plein la bobine - Sancy Film Festival for young people, Clermont-Ferrand/France June 11th to 14th 2003

Contact: Plein la Bobine, c/o Athéna
Florence Dupont
Rue Neyron 18
F-63000 Clermont-Ferrand

Films on the Horizon

Bertram & Co.

Feature Film, Denmark 2002
Director: Hans Kristensen
Production: Regner Grasten Film,
TV 2/Denmark

Already released

World Sales: Nordisk Film Internat. Sales
Halmtorvet 29
DK-1700 Copenhagen V

phone: ++45-33-266880

fax: ++45-33-266889

E-mail: contact@nordisk.dk

Internet: www.nordiskfilm.dk

Carol's Journey

Feature Film, Spain/Portugal 2002

Director: Imanol Uribe

Production: Sogecine, Aiete-Ariane,
Take 2000, TVE, Canal+

Already released

World Sales: Sogepaq
Avda. Artesanos 6
E-28760 Tres Cantos Madrid

phone: ++34-91-736 74 50

fax: ++34-91-736 89 90

E-mail: bsetuain@sogecable.com

Internet: www.sogepadis.es

The Handcuff King

Feature Film, Finland/Sweden 2002

Director: Arto Keskonen

Production: Kinoproduction Oy, Helsinki

Already released

World Sales: Nordisk Film Internat. Sales
Address see above

The Rain Children

Animation Film, France 2002

Director: Philippe Leclerc

Already released

Production: Belokan, MK 2, France 2
Cinema, Studio Hahn Shim

World Sales: MK 2

55, Rue Traversière

F-75012 Paris

phone: ++33-1-44673055

fax: ++33-1-43072963

E-mail: sales@mk2.com

Internet: www.mk2.com

Sea of Silence

Feature Film, Netherlands, Belgium,
Denmark, Germany 2002

Director: Stijn Coninx

Already released

Production: & World Sales:

Isabella Films

Singel 272

NL-1016 AC Amsterdam

phone: ++31-20-4227964

fax: ++31-20-4283096

E-mail: info@isabellafilms.com

Internet: www.isabellafilms.com

Someone like Hodder

Feature Film, Denmark 2002

Director: Henrik Ruben Genz

Production: Nordisk Film Production

Already released

World Sales: Nordisk Film Internat. Sales
Address see above

Strong as a Lion

Feature Film, Sweden 2002

Director: Manne Lindwall

Production: Illusion Film, Sonet Film,
Film i Väst, SVT Väst

Already released

World Sales: Nordisk Film Internat. Sales
Address see above

Wolf Summer

Feature Film, Norway 2002

Director: Peder Norlund

Production: Northern Lights,
Nordisk Film Production

Already released

World Sales: Nordisk Film Internat. Sales
Address see above

Young Olsen Gang ... Går Under Vann

Feature Film, Norway 2002

Director: Arne Lindtner Naess

Production: Nordisk Film Production

Already released

World Sales: Nordisk Film Internat. Sales
Address see above

Elected as CIFEJ's President:

Congratulations to Athina Rikaki!



Athina Rikaki, director of Athens-based European Children's Television Centre (ECTC), has been elected as President of the Centre International du Film pour l'Enfance et la Jeunesse (CIFEJ) at the organization's general assembly in Sandnes/Norway last November. She is the organizer of the AGORA meetings, which were held in Greece until last year and will be in Bologna/Italy this summer. In 2001 she organized the 3rd World Summit on Media for Children. The co-operation between CIFEJ and ECFA has developed very well during the last years and will develop even more, as we can already see when we look at the board members: Florence Dupont (see page 6) is member of both CIFEJ's and ECFA's boards, and Jerzy Moszkowicz, the former President of CIFEJ, now has been elected to the board of ECFA.

ECFA's General Assembly: New Board Members elected

ECFA's General Assembly this year was held in a very harmonic atmosphere during the Berlin International Filmfestival. Around 30 members were present, which means almost 70 percent of the Association.

Eva Schwarzwald, ECFA's resigning president, remarked that children's film festivals have a growing share within the organisation. In her report on ECFA's activities last year Eva Schwarzwald mentioned the co-operation at AGORA 2002 (Athens/Greece, June 14th to 19th) and the organisation of Kid Screen 7 (Desenzano del Garda/Italy, November 1st to 5th), as well as the publication of ECFA-Journal and www.ecfaweb.org.

Felix Vanginderhuysen, General Secretary of ECFA, had positive information on ECFA's financial situation and on the growing number of members: Since 2002 twelve organisations signed their ECFA-membership, six had to be excluded, which means the organisation grows slowly, but constantly.

The change of statutes was approved unanimously by the members according to the suggestions of the board. The organisations aims now also include media education and the maximum subscription amount was raised to 350 Euros. The board members pointed out that they do not have in mind raising the membership fees immediately, but according to Belgium law (where ECFA is registered) in the statutes this figure has to be mentioned. (The new statutes can be found on www.ecfaweb.org)

ECFA's president Eva Schwarzwald and Elke Ried received a very warm applause when they announced that their membership on the board has come to an end and according to the statutes can not be prolonged. New board members Florence Dupont, Dimitra Gerardi, Dick de Jonge, Katrijn Korten, Mia Lindrup, Debbie Maturi, Jerzy Moszkowicz and Rose-Marie Strand were elected resp. confirmed.

Mia Lindrup, ECFA's new President, announced the organisation's new projects:

The **Kids for Kids Festival** will be held during AGORA 2003 in Bologna/Italy, June 20th to 23rd. The jury for the selection of the Kids for Kids Festival (Jo-Anne Blouin CIFEJ; Athina Rikaki, ECTC; Gert Hermans and Mia Lindrup, ECFA) will meet during the Amandus Festival in Lillehammer/Norway, April 7th to 10th. The selected films will be invited to AGORA. Until now more than 60 productions have been entered, not yet counting the entries from the Scandinavian countries, which are still missing.

ECFA's Board



Florence Dupont,
Paris/France



Dimitra Gerardi,
Athens/Greece



Dick de Jonge,
Amsterdam/
Netherlands



Katrijn Korten,
Antwerp/Belgium



Mia Lindrup,
Oslo/Norway



Debbie Maturi,
Leeds/UK



Jerzy Moszkowicz,
Poznan/Poland



Rose-Marie Strand,
Stockholm/Sweden

To be able to allow as many young filmmakers as possible to come to Bologna, ECFA-members in the various countries should try to find funds to support their travel expenses.

Kid Screen 2003 will move from Italy to Norway: From October 5th to 9th the conference „Audio Visual Stories of a Digital Age“ will be organized by ECFA in co-operation with ICEM (International Council of Educational Media) and the Norwegian Film Institute. The conference's main topic will be how the challenges of the digital age influence the stories of children, young people, educators and media professional. In this framework Kid Screen will present new nordic films for children, recent research on the use of film and new media in education, digital tools for film education and distribution and new educational and children's films in our film, TV and video markets.

ECFA-members are invited to contribute to the topics of the conference (see the call for papers on page 3). Furthermore ECFA-members who want to participate at Kid Screen will have a reduced participation fee.

As a third viewpoint ECFA will offer their contacts to **Cined@ys**, a project which was started by the European Commission in autumn last year and will be organized again in October 2003. During the discussion some members pointed out, that Cined@ys need more advanced ideas about film quality for children and ECFA could be the best partner for this purpose at this event.

At the end of the General Assembly several members introduced their new projects. For example the Festival of New Nordic Films for Children will move from Haugesund to Copenhagen, where it will become a section of the children's Film Festival Buster (September 29th to October 5th 2003).

For ECFA's website, some members suggested also to include films for young people up to 16 years old in the database and to give age recommendations for all the films.

Mia Lindrup thanked all the members present for their contributions to the assembly and invited everybody to the party at the same evening (see page 6).

The News Section: Films, Festivals, Prizes

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E-Mail: info@pleinlabobine.com

Internet: www.pleinlabobine.com



AGORA – Interactive Media for Children Bologna/Italy, June 20th to 23rd 2003
Mediterranean Summit on Media for Children and Kids for Kids Film Festival

Contact: ECTC – European Children's Television Centre
Evriddiki Ioannidi
Analipseos 20
GR-15235 Athens, Greece

Phone: ++30-210-384 50 39

Fax: ++30-210-384 80 22

E-Mail: agora@ectc.gr

Internet: www.agoramed.gr
or www.raisat.it

Filmfest München - Kinderfilmfest, Munich/Germany, June 28th to July 5th 2003

Contact: Kinderkino München
Christel & Hans Strobel
Werner-Friedmann-Bogen 18
D-80993 München

Phone: ++49-89-1491453

Fax: ++49-89-1494836

E-Mail: KJK.Muenchen@gmx.de

Internet: www.filmfest-muenchen.de



**Kid Screen 2003:
Audio Visual Stories of a Digital Age Oslo/Norway, October 4th to 9th**

Contact: ICEM/ECFA Conference
Norsk Filminstitutt
Per Terje Naalsund
Postbox 482 Sentrum
N-0105 Oslo

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Fax: ++47-22-474599

E-Mail: conference@nfi.no

Internet: www.nfi.no/conference



journal

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Internet: www.ecfaweb.org

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Leipzig Str. 5
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Phone: ++49 - 6081 - 432 85
Fax: ++49 - 69 - 631 29 22
E-Mail: RTSchoeffel@t-online.de

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Janet Reuter

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Udo Lange

ECFA - The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, esthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons (Belgium) after the Conference of Troja (Portugal) and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 Euros per year) contact:

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The European Children's Film Distribution Network:

www.ecfaweb.org/english/ecfnet/index.htm

Databases on children's film festivals, sales agents, distributors and TV-programms interested in European films for children.

ECFA in Persons: Florence Dupont, Paris



Florence Dupont, born 1972, lives in Paris. For several years she was artistic director of the famous Laon Film Festival for Children and Young People, now she works in the same position for the Sancy film Festival for Young People, „Plein la Bobine“, which will be held at La Bourboule and Le Mont-Dore for the first time this year (June 11th to 14th). „One of our festival's main goals is to introduce children and young people to films they are not used to seeing, to show them that an alternative exists to mainstream productions and hopefully to make them develop

a liking for 'arthouse cinema' when they are adults.“

Two years ago Florence Dupont was elected to the board of ECFA and was recently confirmed for another four years. She is also Vice-President of CIFEJ, the International Centre of Films for Children and Young People. Florence Dupont is active in these organisations, because she regards meeting and getting to know people from other countries who work in the same field, film culture for children, as very important. This is for many reasons, but especially in order to get to know about what is being done elsewhere, what new films are being made etc. „ECFA helps me to get in contact with people sharing the same concerns and makes me aware of new interesting films and what can be done in terms of animation around films. But what I like most is the networking, the fact that ECFA is a very friendly association, where people are more into helping each other than competing.“

What in Florence Dupont's opinion should be improved in ECFA's activities is the organisation of workshops, for example on film education in different parts of Europe, the co-operation with the countries in Middle and Eastern Europe and the development of ECFA's website and its contents.

ECFA's Party at the Berlin Film Festival



A big success again was ECFA's party during the Berlin Filmfestival. Together with several German partner organisations (Bundesverband Jugend und Film, Foerderverein Deutscher Kinderfilm, MDC International, Stiftung Goldener Spatz) ECFA's new President Mia Lindrup welcomed more than 200 guests at at Café am Neuen See.



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