Some of the year’s examples were Scars by Lars Berg (Norway), Catch that Girl by Hans Fabian Wullenweber (Denmark), Send More Candy by Cecilia Holbeck-Trier (Denmark), Tinke – Little Big Girl by Morten Koehlert (DK) or You Are Free by Mohammad Ali Talebi (Iran). To give more children in Europe the chance to see these films we want to draw the attention of distributors and TV-programmers once more to these films - and to the best of those that just appeared at the Berlin Festival, Wallah Be by Pia Bovin (DK), Elina - As If I wasn’t There by Klaus Härö (Sweden/Finland) or Jannik Hastrup’s The Boy Who Wanted to be a Bear (DK/France). The fact that it is possible to distribute these films successfully, German arthouse distributor MFA-Film just proved with Catch that Girl: Congratulations to more than 100.000 admissions until now! 

ECFA’s General Assembly in Berlin: New ECFA-Board elected

Every year we find a few outstanding films for children that most of the professionals in children’s film culture – and most of the children who had the opportunity to see them as well - regard as masterpieces. These films, in many cases European (to be more exact: Scandinavian) productions, are screened at almost every children’s film festival around the world and receive many awards. But in most European countries they will never be shown in the theatres or on TV. Some of the year’s examples were Scars by Lars Berg (Norway), Catch that Girl by Hans Fabian Wullenweber (Denmark), Send More Candy by Cecilia Holbeck-Trier (Denmark), Tinke – Little Big Girl by Morten Koehlert (DK) or You Are Free by Mohammad Ali Talebi (Iran).

To give more children in Europe the chance to see these films we want to draw the attention of distributors and TV-programmers once more to these films - and to the best of those that just appeared at the Berlin Festival, Wallah Be by Pia Bovin (DK), Elina - As If I wasn’t There by Klaus Härö (Sweden/Finland) or Jannik Hastrup’s The Boy Who Wanted to be a Bear (DK/France). The fact that it is possible to distribute these films successfully, German arthouse distributor MFA-Film just proved with Catch that Girl: Congratulations to more than 100.000 admissions until now!

ECFA’s General Assembly during the Berlin Film Festival 2003: Mia Lindrup, Norway, (left) has been elected as ECFA’s new president. Felix Vanginderhuysen, Brussels, General Secretary, and Eva Schwarzwald, President of ECFA in the years 2001 until 2003. See page 5 for more information.

==Continued on page 2==

Films the Children miss in many Countries:

The Festival Hits for Children 2002/2003

On our website www.ecfaweb.org we want to help all who want to buy or sell films for children to find the best partners in the various European countries. Therefore we offer information on high quality films, give summaries to each of them, add comments, if possible also written by children and collect box-office results, marketing ideas or other useful information. And there are – as far as we know – the contacts to international sales agents, distributors and TV-stations who are dealing with the films in the different countries. Meanwhile our colleagues from Europa Cinemas started something similar: A huge database with distribution contacts for all kinds of films. Something which is especially valuable when you look for classics etc. So if you want to find a film you can also check at www.europa-cinemas.org/frames/

But what’s the difference: ECFA is a rather small organisation without any subsidies. Therefore we concentrate on films for children with a certain level of quality. We offer qualified and brand new information on these films as soon as they appear, for example at some festivals. Maybe we can start some cooperation to avoid to do the same work twice.

By the way: ECFA-Journal has a new postal address for all of you who send their materials on paper. See page 6.

==Continued on page 2==

Deadline for film entries prolonged until March 15th!

More information: www.ecfaweb.org/kids4kids/index.htm
The News Section:
Films, Festivals, Prizes
17th International Children’s Film Festival
Isfahan/Iran:
Best feature film & CIFEJ-Prize: "25 Kids and One Dad" by Huang Hong, China 2001
Best short film: "War Gane" by Alosin Gentleman, UK 2002
Best feature film direction: "The Olsen Gang Junior" by Peter Flinth, Denmark 2001
Best short film direction: "Three Goats" by Marja Pallassaio, Finland 2002
Contact: Isfahan International Children’s Film Festival
Amir Esfandari
55, Siie-Tir Ave.
IR-Tehran 11358
Phone: +98-21-6701010
Fax: +98 21 670 815
E-Mail: fcf1@dpi.net.ir
Internet: www.fcf1-ic.com

International Filmwochenende Würzburg/Germany:
Children’s Film Prize: “Little Big Girl” by Morten Koehlert, Denmark 2002
Contact: Filminitiative Würzburg
Berthold Kremmler
Gosbertsteige 2
D-97082 Würzburg
Phone: +49-931-31 40 98
Fax: +931 41 62 79
E-Mail: info@filmwochenende-wuerzburg.de
Internet: www.filmwochenende-wuerzburg.de

Int. Filmmestival Berlin, Children’s Film Festival, February 6th to 16th
Professional’s Jury:
Grand Prix for Best Feature Film: "Wallah Be" by Pia Bovin, DK 2002
Special mentions: “Elina - As if I wasn't there" by Klaus Haro, Sweden/Finland 2002, and "The Boy who wanted to be a Bear" by Jannik Hasstrup, Denmark/Finland 2002
Best short film: „Pipsqueak Prince“ by Zoia Trofimova, France 2002
Special mentions: „Houndini’s Hound“ by Sara Johnsen, Norway 2002

Children’s Jury:
Crystal Bear for the Best Feature Film: "Elina - As if I wasn't there" Special mentions: „Miss Entebbe" by Omri Levy, Israel 2002, and „Carol’s Journey" by Imanol Uribe, Spain/Portugal 2002
Crystal Bear for the Best Short Film: „Pipsqueak Prince“ Special Mention: „Birju“ by Heeraz Marfatia, USA/India 2002

Contact: Internat. Filmmestival Berlin
Children’s Film Festival
Thomas Hailer
55, Sie-Tir Ave.
IR-Tehran 11358
Phone: +98-21-6701010
Fax: +98 21 670 815
E-Mail: fcf1@dpi.net.ir
Internet: www.fcf1-ic.com

The Festival Hits for Children 2002/2003

The Boy who wanted to be a Bear
Animation, Denmark/Finland 2002
Director: Jannik Hasstrup
Production: Tegnefilm 2, AnimagicNet, Les Amateurs
(Special Mention), Antwerp 2003
World Sales: France TV Distribution, Cinema
Claudia Rae-Colombani
"Le Barjac": 1. Blvd.
F-75015 Paris
Phone: ++33-1-44250162
Fax: ++33-1-44250195
E-Mail: crae@francetv.com

Catch that Girl
Feature Film, Denmark 2002
Director: Hans Fabian Wullenweber
Production: Nimbus Films, Zentropa, Sandrew Metronome, TV 2 Denmark, Memifis Film, Christiania Film
World Sales: Trust Film Sales
Filmbyen
Avendorre Tvearevej 10
DK-2650 Hvidovre
Phone: ++45-36-86 87 88
Fax: ++45-36-77 44 48
E-Mail: trust@trust-film.dk
Internet: www.trust-film.dk

Elina – As if I wasn’t There
Feature Film, Sweden/Finland 2002
Director: Ulf Malmros
Production: Filmlance Int. AB, Stockholm
Kinoproduction Oy, Helsinki
Festivals: Lübeck 2002 (Special mention of German children’s films clubs), Berlin 2003 (Crystal Bear: Children’s Jury Award), Antwerp 2003
World Sales: Nordisk Film Int. Sales
Halmortev 29
DK-1700 København V
Phone: ++45-33-266889
Fax: ++45-33-266889
E-Mail: contact@nordisk.dk
Internet: www.nordiskfilm.dk

Little Big Girl
Feature Film, Denmark 2002
Director: Morten Koehlert
Production: Asa Film Production
World Sales: Nordisk Film Int. Sales
Address see above

Scars
Feature Film, Norway/ Sweden 2001
Director: Lars Berg
Production: Paradox Productions
World Sales: Michael Werner
NonStop Sales AB
Döbelnsgatan 24
SE-11352 Stockholm
Phone: ++46-8-6739999
Fax: ++46-8-6739988
E-Mail: info@nonstopsales.net
Internet: www.nonstopsales.net

World Sales: Crone Film Production
Bloomstervaenget 52
DK-2800 Linybo
Phone: ++45-4587-2700
Fax: ++45-4587-2705
E-Mail: craonefilm@cronefilm.dk
Internet: www.cronelfilm.dk

You Are Free
Feature Film, Iran 2001
Director: Mohammad Ali Talebi
Production & World Sales: Farabi Cinema Foundation
55, Sie Tir Street
IR-11358 Teheran, Iran
Phone: +98+21-670 10 10
Fax: +98+21-670 81 55
E-Mail: fcf1@dpi.net.ir

Wallah Be
Directed by Pia Bovin, Denmark 2002, has just been awarded with the Crystal Bear at the Berlin International Film Festival, children’s film section.
Call for Papers: Kid Screen 2003: 

"Audiovisual Stories of a Digital Age"

The ECFA/ ICEM Conference Audiovisual Stories of a Digital Age in Oslo, October 4th to 9th 2003 will bring together media professionals from a number of sectors for an exploration of the challenges of the digital age. Movies, programmes and projects from the Nordic countries, lectures on the digital divide, global agendas, and the latest technology in media education will be presented.

We aim to encourage debate on the role of media education in the information society, and to explore the basis of the stories that are emerging within our communities. New technologies, the local and global distribution of wealth and welfare, and ongoing urbanisation create challenges that affect media education in various fields. Issues such as the real and virtual spaces where education is taking place, relations between educators, students and the rest of society, relations between the educational community and the industry and the market are being affected. Wider concerns such as the possibility of democratic participation and the acceptance of human rights should also be an element within the scope of media education.

The conference will focus on how educational and media communities face these challenges through their methods, options, and use of digital technologies. We present the concept of "stories" as our main tool, in an effort to include both the stories of young people themselves as well as the bigger narratives of our age used by educators and the media.

We invite all interested in these topics to present proposals for papers at the conference.

Rule and Format

Relevant proposals are welcome from all levels, fields, and disciplines in education, research, and production, as well as from the administrative end of the educational community.

There are two different formats available:

- **Individual papers**. Papers should consist of a 15- to 20-minute presentation followed by 10 minutes for questions and discussion.

- **Thematic panels**. These should consist of up to three individual papers with a common theme. These thematic panels should not exceed 90 minutes, preferably with three 15- to 20-minute papers and 30 minutes left for questions and discussion.

The official language of the conference will be English. The proposals for thematic panels should consist of a description of the general topic to be discussed and the different perspectives from which they will be approached, as well as their relevance to the conference.

To submit proposals for papers, please fill in the Form Call for Papers at www.nfi.no/conference

The deadline for preliminary versions is April 30th, 2003.

Proposals can also be sent on a diskette (PC format preferred, please do not send hard copies) to the following address:

ECFA/ ICEM Conference Norsk filminstitutt Postboks 482 Sentrum N-0105 Oslo NORWAY

The proposals will be submitted to the conference committee for acceptance. The results of the committee's deliberations will be communicated to the authors by the end of May. Upon being accepted, a definitive version of the presentations should be sent to the conference committee before the next deadline, which will be communicated in due course. The final papers will be presented to the editor of the journal Educational Media International.

For further inquiries:
Per Terje Naalsund
The Norwegian Film Institute/ Screen Education
Tel: +47 47 22 47 45 91
Fax: +47 47 22 47 45 99
E-mail: conference@nfi.no
Internet: www.nfi.no/conference

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**The News Section:**

**Films, Festivals, Prizes**

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<tr>
<th>Event</th>
<th>Contact</th>
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<tr>
<td><strong>IFFRA</strong> - International Children's Film-Festival, Laon/France, March 1st - 8th</td>
<td>Debbie Maturi - The Town Hall/The Headrow GB- Leeds LS1 3AD</td>
</tr>
<tr>
<td><strong>FFB</strong> - Berlinale Kinderfilmfestival, Berlin, April 22nd - 1st May 2003</td>
<td><a href="mailto:Kids@berlinale.de">Kids@berlinale.de</a></td>
</tr>
<tr>
<td><strong>BUFF</strong> - International Children's Film-Festival, Malmo/Sweden, March 11th - 16th</td>
<td><a href="mailto:kids@buff.nu">kids@buff.nu</a></td>
</tr>
<tr>
<td><strong>Leeds Children's Film Festival, Leeds/UK, March 27th to April 3rd</strong></td>
<td><a href="mailto:debbie.maturi@leeds.gov.uk">debbie.maturi@leeds.gov.uk</a></td>
</tr>
<tr>
<td><strong>The Newss Section</strong></td>
<td><a href="http://www.berlinale.de">www.berlinale.de</a></td>
</tr>
<tr>
<td><strong>Kid Screen 2003</strong></td>
<td><a href="http://www.goldenerspatz.de">www.goldenerspatz.de</a></td>
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</tbody>
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Contact:
Margret Albers
Anger 37, Haus Dacheroeden D-99084 Erfurt
Phone: +49-361-66 386 - 0
Fax: +49-361-66 386 - 29
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

**BUFF** - Internat. Children & Young People's Film-Festival
Leermnt Ström, P.O. Box 179 S-20101 Malmö
Phone: ++46-40-30 91 64
Fax: ++46-40-305 322
E-Mail: info@buff.nu
Internet: www.buff.nu

Contact: Stiftung "Goldener Spatz"
Magriet Albers
Anger 37, Haus Dacheroeden D-99084 Erfurt
Phone: +49-361-66 386 - 0
Fax: +49-361-66 386 - 29
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

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**ICEM/ECFA Conference**
Norsk filminstitutt
Postboks 482 Sentrum
N-0105 Oslo
NORWAY

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**ECFA-Journal 1/2003**

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Films on the Horizon

Bertram & Co.
Feature Film, Denmark 2002
Director: Hans Kristensen
Production: Regner Grasten Film, TV 2/Denmark
Already released
World Sales:Nordisk Film Internat. Sales
Halmortvet 29
DK-1700 Copenhagen V
phone: +45-33-266880
fax: +45-33-266889
E-mail: contact@nordisk.dk
Internet: www.nordiskfilm.dk

Carol’s Journey
Feature Film, Spain/Portugal 2002
Director: Imanol Uribe
Production: Sogecine, Aiete-Ariane, Take 2000, TVE, Canal+
Already released
World Sales:Sogepaq
Arda, Artesanos 6
E-28760 Tres Cantos Madrid
phone: +34-91-736 74 50
fax: +34-91-736 89 90
E-mail: bsetuain@sogecable.com
Internet: www.sogepadis.es

The Handcuff King
Feature Film, Finland/Sweden 2002
Director: Arto Keskonen
Production: Kinoproduction Oy, Helsinki
Already released
World Sales:Nordisk Film Internat. Sales
Address see above

The Rain Children
Animation Film, France 2002
Director: Philippe Leclerc
Already released
Production: Belokan, MK 2, France 2 Cinema, Studio Hahn Shim
World Sales:MK 2
55, Rue Transvière
F-75012 Paris
phone: +33-1-44673055
fax: +33-1-43072963
E-mail: sales@mk2.com
Internet: www.mk2.com

Elected as CIFEJ’s President:
Congratulations to Athina Rikaki!

Athina Rikaki, director of Athens-based European Children’s Television Centre (ECTC), has been elected as President of the Centre International du Film pour l’Enfance et la Jeunesse (CIFEJ) at the organization’s general assembly in Sandnes/Norway last November. She is the organizer of the AGORA meetings, which were held in Greece until last year and will be in Bologna/Italy this summer. In 2001 she organized the 3rd World Summit on Media for Children. The co-operation between CIFEJ and ECFA has developed very well during the last years and will develop even more, as we can already see when we look at the board members: Florence Dupont (see page 6) is member of both CIFEJ’s and ECFA’s boards, and Jerzy Moszkowicz, the former President of CIFEJ, now has been elected to the board of ECFA.
ECFA’s General Assembly: New Board Members elected

ECFA’s General Assembly this year was held in a very harmonic atmosphere during the Berlin International Filmfestival. Around 30 members were present, which means almost 70 percent of the Association.

Eva Schwarzwald, ECFA’s resigning president, remarked that children’s film festivals have a growing share within the organisation. In her report on ECFA’s activities last year Eva Schwarzwald mentioned the co-operation at AGORA 2002 (Athens/Greece, June 14th to 19th) and the organisation of Kid Screen 7 (Desenzo del Garda/Italy, November 1st to 5th), as well as the publication of ECFA-Journal and www.ecfaweb.org.

Felix Vanginderhuysen, General Secretary of ECFA, had positive information on ECFA’s financial situation and on the growing number of members: Since 2002 twelve organisations signed their ECFA-membership, six had to be excluded, which means the organisation grows slowly, but constantly.

The change of statutes was approved unanimously by the members according to the suggestions of the board. The organisations aims now also include media education and the maximum subscription amount was raised to 350 Euros. The board members pointed out that they do not have in mind raising the membership fees immediately, but according to Belgium law (where ECFA is registered) in the statutes this figure has to be mentioned. (The new statutes can be found on www.ecfaweb.org)

ECFA’s president Eva Schwarzwald and Elke Ried received a very warm applause when they announced that their membership on the board has come to an end and according to the statutes can not be prolonged. New board members Florence Dupont, Dimitra Gerardi, Dick de Jonge, Katrijn Korten, Mia Lindrup, Debbie Maturi, Jerzy Moszkowicz and Rose-Marie Strand were elected resp. confirmed.

Mia Lindrup, ECFA’s new President, announced the organisation’s new projects: The Kids for Kids Festival will be held during AGORA 2003 in Bologna/Italy, June 20th to 23rd. The jury for the selection of the Kids for Kids Festival (Jo-Anne Blouin CIFE; Athina Ricaki, ECTC; Gert Hermans and Mia Lindrup, ECFA) will meet during the Amandus Festival in Lillehammer/Norway, April 7th to 10th. The selected films will be invited to AGORA. Until now more than 60 productions have been entered, not yet counting the entries from the Scandinavian countries, which are still missing.

To be able to allow as many young filmmakers as possible to come to Bologna, ECFA-members in the various countries should try to find funds to support their travel expenses.

Kid Screen 2003 will move from Italy to Norway: From October 5th to 9th the conference „Audio Visual Stories of a Digital Age“ will be organized by ECFA in co-operation with ICEM (International Council of Educational Media) and the Norwegian Film Institute. The conference’s main topic will be how the challenges of the digital age influence the stories of children, young people, educators and media professional. In this framework Kid Screen will present new nordic films for children, recent research on the use of film and new media in education, digital tools for film education and distribution and new educational and children’s films in our film, TV and video markets.

ECFA-members are invited to contribute to the topics of the conference (see the call for papers on page 3). Furthermore ECFA-members who want to participate at Kid Screen will have a reduced participation fee.

As a third viewpoint ECFA will offer their contacts to Cined@ys, a project which was started by the European Commission in autumn last year and will be organized again in October 2003. During the discussion some members pointed out, that Cined@ys need more advanced ideas about film quality for children and ECFA could be the best partner for this purpose at this event.

At the end of the General Assembly several members introduced their new projects. For example the Festival of New Nordic Films for Children will move from Haugesund to Copenhagen, where it will become a section of the children’s Film Festival Buster (September 29th to October 5th 2003).

For ECFA’s website, some members suggested also to include films for young people up to 16 years old in the database and to give age recommendations for all the films.

Mia Lindrup thanked all the members present for their contributions to the assembly and invited everybody to the party at the same evening (see page 6).
Florence Dupont, born 1972, lives in Paris. For several years she was artistic director of the famous Laon Film Festival for Children and Young People, now she works in the same position for the Sancy film Festival for Young People, “Plein la Bobine”, which will be held at La Bourboule and Le Mont-Dore for the first time this year (June 11th to 14th). “One of our festival’s main goals is to introduce children and young people to films they are not used to seeing, to show them that an alternative exists to mainstream productions and hopefully to make them develop a liking for ‘arthouse cinema’ when they are adults.”

Two years ago Florence Dupont was elected to the board of ECFA and was recently confirmed for another four years. She is also Vice-President of CIFEJ, the International Centre of Films for Children and Young People. Florence Dupont is active in these organisations, because she regards meeting and getting to know people from other countries who work in the same field, film culture for children, as very important. This is for many reasons, but especially in order to get to know about what is being done elsewhere, what new films are being made etc. “ECFA helps me to get in contact with people sharing the same concerns and makes me aware of new interesting films and what can be done in terms of animation around films. But what I like most is the networking, the fact that ECFA is a very friendly association, where people are more into helping each other than competing.”

What in Florence Dupont’s opinion should be improved in ECFA’s activities is the organisation of workshops, for example on film education in different parts of Europe, the co-operation with the countries in Middle and Eastern Europe and the development of ECFA’s website and its contents.