



Informations on Films for Children in Europe!

**Kid' Screen 2002:
„I am what I eat“:**



**Feeding Soul,
Psyche & Body**



More than 150 nutrition experts and media educators from all over Europe, with participants from other continents as well as the teachers from the region, participated at Kid'Screen in Desenzano del Garda (Northern Italy) to learn and exchange ideas on how they can motivate young people's awareness of their nutritional habits. The event was organized by Regione Lombardia in co-operation with ECFA.

The aim of Kid' Screen was to try to understand the relationships

- between nutrition in its widest sense - as food and as emotional nourishment - and children;
- between media and the dietary behaviour of children and youngsters;
- between agriculture - its production processes and its relationship with the environment and animals - and the possible connections with the world of the young and that of images.

All this with the primary objective of comparing various methods of research and experimentation used inside and outside schools. We wanted to identify ways of operating that would be brought together by their concern for the welfare of children and youngsters despite belonging to apparently distant professions; ways of operating that could best express the principles of cross-disciplinary work and the transferability of good education and cultural practices.

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Dany Deprez on his
Film „Science Fiction“

ECFA in Persons
Reinhold T. Schoeffel,
Frankfurt/Germany

Talking to Director Danny Deprez on his new Film ...

„Science Fiction“

With his new and thrilling release, „Science Fiction“, Danny Deprez returns to common ground he walked before with „The Ball“. „SF“ has become an exciting film told from the perspective of children.

10-year-old Andreas is new at school. He has spent his entire life travelling around the world with his parents, who are scientists. After a difficult start, Andreas becomes friends with Vero, his next-door-neighbour. She thinks Andreas' parents are pretty weird and is very curious about what they exactly do. They are always working, they always wear dark sunglasses, they don't seem to have contact with other people,... Andreas only knows they are working on some biological programme and that they are rushing to reach a mysterious 'deadline'. Vero, who has a broad imagination, decides they have to find out what Andreas' parents are up to...



David Geclowicz in „Science Fiction“

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Dear Readers of ECFA-Journal,

With this issue ECFA-Journal will be distributed more than 500 copies. For a newsletter meant for a very specialized scene it is quite a figure. Furthermore the International Federation of Film societies sends ECFA-Journal to its member organisations all around the world.

Almost three years ago ECFA-Journal was re-started with approximately 50 addressees. The first issue some weeks later already reached 200 people. Since then the circulation has constantly increased. Today we have 35 directors, 104 produ-

cers, 86 sales agencies, 88 film distributors, 94 festivals, 58 TV-programmers, 16 cinemas, 20 journalists, 38 organisations working in media education and 124 others, mostly political institutions or organisations, on our mailing list. (For the maths freaks among you: ok, they are more than 500, but some have double functions).

With ECFA-Journal, ECFAweb and ECFA's events we want to create easy communication and co-operation between all who are involved in high quality film for children in Europe and to improve the

distribution of the excellent films produced in the different European countries. We do not know how far our efforts already have succeeded. We recognize that films which have been announced here soon after appear in various festivals or become distributed. But it is impossible to do a hard evaluation. So we put it another way: During these three years only five receivers cancelled subscription to ECFA-Journal. The last was a sales agency that did not even know that they have a children's film for sale in their programme ...

The News Section: Films, Festivals, Prizes

Lucas - International Children's Filmfestival, Frankfurt/Germany

Lucas Awards: „Little Big Girl“ („Ulvepigen Tinke“) by Mørten Koehlert, DK 2002 and „Thunderpants“ by Peter Hewitt, GB 2002

CIFEJ-Award: „Little Big Girl“

Special Mentions: „You Are Free“ („To Azadee“) by Mohammad Ali Talebi, Iran 2001 and „House of Hearts“ („Omfavn Mig Måne“) by Elisabeth Rygård, DK 2001

Contact: Lucas - Int. Children's Film Festival, German Filmmuseum

Phone: ++49-69-96 37 63 80

E-Mail: lucas@deutsches-filmmuseum.de

Internet: www.lucasfilmfestival.de

Buster - The Copenhagen Int. Children's Film Festival, Copenhagen/Denmark

Children's Jury, best feature film: „The Pellet“ („El Bola“) by Achero Mañas, Spain 2001;

best short film: „Viktor and his Brothers“ by Mårten Klingberg, Sweden 2002.

Int. Jury, best feature film: „Ali Zaoua“ by Nabil Ayouch, Morocco/France/Belgium 2000;

best short film: „Outside - Looking In“ („Mens du står utenfor“) by Nina F. Grünfeld, Norway 2002;

best documentary: „Promises“ by B.Z. Goldberg, J. Shapiro & C. Bolado, USA 2002.

Contact: Buster - The Copenhagen Int. Children's Film Festival

Phone: ++45-33 74 35 45

E-Mail: info@busterfilm.dk

Internet: www.busterfilm.dk

International Children's Film Festival „Schlingel“, Chemnitz/Germany

Int. Jury's Main Prize: „Little Big Girl“, Special Mentions: „Aliens in Colorado“ by Karel Janák, Czech Republic 2002 (TV-Movie), „Mr. Blott's Triumph“ by Krzysztof Gradowski, Poland 2001

Children's Jury's & Audience's Award: „Aliens in Colorado“, Special Mentions: „Little Big Girl“ and „Little Tom Thumb“ by Olivier Dahan, France 2001

Contact: Sächsischer Kinder- und JugendfilmDienst e.V.

Phone: ++49-371-30 77 04

E-Mail: kinderfilmdienst@t-online.de

Internet: www.ff-schlingel.de

Cinekid - International Film, Television and New Media Festival for Children and Young People, Amsterdam

Internat. Jury: „The Little Bird Freak“ by Rahbar Ghanbari, Iran 2002, and „Spirited Away“ by Hayao Miyazaki, Japan.

Audience Award: „Catch that Girl“ („Klatretøsen“) by Hans Fabian Wullenweber, DK 2002

Contact: Cinekid

Phone: ++31-20-5317890

Continuing from page 1

Talking to Director Danny Deprez on his new Film ...

„Science Fiction“



Danny Deprez (r.) directing „Science Fiction“

In an escalating number of events Andreas grows more and more paranoid about his parents and his relation to them. Are his parents from another planet?

The film is told from the perspective of the young Andreas and the viewer who never knows more than he does. Together with Andreas, you discover the truth, piece by piece.

„I really liked the script from the start“, director Danny Deprez admits, „It's a story about solitude, about children who make up stories about alien invasions in an attempt to flee from the bizarre and boring world of adults. About miscommunication between parents and children.“

Danny Deprez completed his studies in animated film under the wings of Raoul Servais. After working for Flemish TV for over 15 years, he debuted in fiction films with the short „Oktobernacht“ in 1996.

„Oktobernacht“ tells the story of a little boy who suspects the end of the world is near and everything will be flooded by a huge tidal wave“, Danny Deprez tells, „on the roof-top of his appartement he builds some sort of a Arch of Noah from old orange-crates.“

In 1997 Danny Deprez could finally start on his first feature film „The Ball“. This film is a poetic fairy-tale about a little girl and a worn-out magic football. The film was released in theatres in eight countries and shown on TV in over 20 countries. The film, which also opened the Kinderfilmfest in Berlin, was selected for about 25 festivals around the world and won prizes in Bonn and Teheran.

„The Ball was some kind of a child's dream, while Science Fiction explores the darker side of children's fantasy“, Deprez explains. „This film is more like a nightmare.“

„Science Fiction is a film which just needed that expressionistic look that was the trademark of directors like Fritz Lang, Polanski and Hitchcock“, Deprez continues. „As in their best films, we've tried not to use shock-effects, but more to create an



Scene from „Science Fiction“

atmosphere by using suggestive elements.“ A think-tank was created to pinpoint the right 'look' for the film. Art Director Bart Van Loo was assisted by a group of young professionals from the world of design to create a world that balances between science fiction and reality.

„The house where Andreas and his parents live was very important to me“, explained Danny Deprez. „It had to be a very modern, cold construction with lots of glass and iron and a minimalist interior design. We found the perfect house, which dated from the 70's but was so personal and special it could be a house from the near-future.“

The stiffness of the architecture was continued through in the costumes of Eva Bos. „Andreas had to look like a miniature adult, some sort of a copy of his parents“, Deprez explains, „this also created quite a contrast with the other children in school.“

Director of photography Walther Van den Ende (*Toto Le Héros, Daens, Farinelli, No Man's Land*) regards *Science Fiction* as one of the best challenges of his career. „Not everyday you get the chance of making a film in which you have to create an atmosphere of fear and doubt“, Walther says smiling, „it was a very original project and Danny and I could really explore our possibilities.“



Scene from „Science Fiction“

For the four leading actors, the children, there were auditions with thousands of children. David Geclowicz from Antwerp was chosen to play Andreas. „Not only did he do a great audition“, Danny Deprez explains, „he's also multi-lingual and speaks Dutch with a slight accent. He was very close to our main character.“ Fran Michiels from Brussels got Vero's part. „She's a very vivid little girl“, Danny laughs, „a real Pippi Longstocking“.

The script was written with Koen de Bouw, in mind as the father, but finding a decent actress to play the mother wasn't that obvious. „We looked for months for the right actress and suddenly there was Wendy van Dijk. She did a perfect audition. Immediately there was a spark between her and Koen. And they both had a phisic resemblance to their son in the movie.“, Danny concludes. The cast was completed with Liesbeth Kamerling, Ilse Van Hoecke and Dirk Van Dijk.

„Science Fiction“ had its premiere at the 29th Filmfestival of Flanders – Ghent.

Pieter Boeckx



„I am what I eat“: Feeding Soul, Psyche & Body



We know how today's world often uses the young without paying them any respect. There are however teachers, educators, researchers, health and education professionals who operate outside market economics. It is their input that Kid Screen sought in its search for new project opportunities and new seeds of thought that might expand our mental and emotional experience. What have these three days left us with?

We stressed the importance of considering men and women as complex wholes, as soul, psyche and body and the consequent need to consider nutrition in its totality. Dr. Finocchiaro told us that to educate towards aware food consumption and to modify wrong nutritional behaviour it is necessary to work on emotional, cultural, social and territorial values and on the processes of interpersonal communication. It is therefore important to develop cross-disciplinary projects which would enable children to discover their environment and its produce, so that by knowing food and its history they might get closer to their roots, without however forgetting that problems related to nutrition always hide deeper ones, which need to be researched and understood. The projects of Bonney Bracey, Vasso Kanellopoulou, Alman, Reiff and Rossi show how also through media it is possible to re-affirm the profound relationship that facilitates the rediscovery of those flavours and that warmth annihilated by fast-foods. As Nichter has shown, schools are becoming a further channel for the distribution and marketing of mass products, another way of invading the imagery and taste of the young. Projects that like Ivan Dragoni's „Milano Ristorazione“ - developed for the Lombardy Region - aim at introducing quality produce in school canteens by creating tasting workshops are most welcome. Teaching children to appreciate the relationship between food and our environment, the aim of Besana's „Teaching Farms“, helps them to understand how food gets onto our tables. It thus re-empowers agriculture with a cultural dignity it is losing and teaches children that milk is borne not on supermarket shelves but from cows. Showing them the fun involved in cooking and manipulating food helps them develop culinary skills, it builds their self-esteem and their social skills. Hantler, Nystedt and Svenson all described this extensively: they put children in front of an oven and amongst other things facilitated the socializing of children with relational difficulties and helped boys to overcome their gender prejudices towards girls.

On the other hand we see the values promoted by media and advertising failing to strengthen the sense of equality and belonging amongst children but rather striving to divide them. They set the young in competition between one another, they separate boys from girls, pretty girls from



Piazza dell'Arte's Workshop at Kid' Screen 2002

ugly girls, bodies from souls. Initiatives aiming at bridging this fracture, like the ones of Ad Van Dam's and Dorée De Kruijk, are therefore of great value. Their work in schools wants to promote a critical analysis of advertising and looks at stimulating children to recognise the stereotypes and contradictions inside marketing messages, in the hope that this will help them to become more critical consumers, able to reject these unattainable and frustrating dreams of beauty and perfection. Dreams which might sometimes trap them in nutritional pathologies: it is for these reason, Eskilsson told us, that an educational objective might be that of freeing the thoughts of the young through the use of alternative means, such as media and cinema. By using film they can encourage the surfacing of problems linked to food and communication and by promoting projects where children themselves become authors and producers, they can develop skills useful in our technological society and discover values destroyed by the hamburger culture. This is the way Millington's „Rural Media Company“ project operates. He works with youngsters in rural areas by producing audiovisual material, which sometimes becomes an instrument of exchange between generations. Producing is important for children and youngsters. Even the younger children can do it if prepared teachers guide them, as we have seen in Patrizia Canova's presentation: she showed us films produced by children and youngsters, which were an opportunity for them to express imaginatively and serenely a side of their character that is elsewhere frustrated.

Cinema therefore is a privileged medium, because, as Canova points out, the visual aspect is a relevant role for the decisions made by the consumer: by showing children films we help them to better perceive the distance between reality and fiction. With a stimulating sequence of diverse film scenes Castelli presented us with the representations of food in cinema imagery. Children too often tackle themes linked with food and nutrition in their productions, as we saw in the Norwegian products presented to us by Lindrup. These audiovisuals are an important instrument of understanding for adults: for through the young authors' stories they can connect to harsh themes such as the authors' eating disorders, who through their films tell us of their experience of anorexia.

The News Section: Films, Festivals, Prizes

E-Mail: info@cinekid.nl
Internet: www.cinekid.nl

Chicago Int. Children's Film Festival
Best of the Fest Prize: „In Desert and Wilderness“ by Gavin Hood, Poland 2001
Adult Jury, Best feature films:
1st - „Scars“ („Glasskår“) by Lars Berg;
2nd - „The Web of the Witch“ („Mak-dee“) by Vishal Bhardwaj, India 2002
Children's Jury: 1st - „Minoes“;
2nd - „Catch that Girl“
Contact: The Chicago International Children's Film Festival,
Phone: ++1-773-281 90 75
E-Mail: kidsfest@facets.org
Internet: www.cicff.org

Nordic Filmdays at Luebeck/Germany
Children's Film Prize of the Nordic Film Institutes: „Marcello & Fatima“ („Bäst i Sverige“) by Ulf Malmros, Sweden 2002;
Prize of the Children's Jury: „My Sister's Kids 2“ („Min søsters børn i sneen“) by Tomas Villum Jensen, Denmark 2002.
Video Industry's prize: „Marcello & Fatima“. The Children's Film Clubs specially recommended the films „Elina – As if I wasn't there“ („Elina – Som om jag inte fanns“) by Klaus Härö (Sweden, Finland 2002), „Wallah Be“ („Kald mig bare Akse!“) by Pia Bovin (Denmark 2002) and „One-Way Ticket to Mombasa“ by Hannu Tuomainen, Finland 2002
Contact: Nordische Filmtage Luebeck
Phone: ++49-451-122 4109
E-Mail: info@filmtage.luebeck.de
Internet: www.filmtage.luebeck.de

Int Children's Film Festival Vienna
Children's Jury:
„Rolli“ by Olli Saarela, Finland 2001
UNICEF-Prize: „El Bola“ („The Pellet“) by Archero Mañas, Spain 2001
Contact: Int. KinderFilmFestival
Phone: ++43-1-5868963
E-Mail: kinderfilmfestival@pitanga.at
Internet: www.kinderfilmfestival.at

FABU - Family, Children and Youth Film Festival, Sandnes
Public Jury's award & the Norwegian Film Institute's distribution award:
„One Way Ticket to Mombasa“
Prix CIFEJ: „El Bola“
Best short films:
Int. Jury: „Merry Christmas, Rachid“ („Joyeux Noël Rachid“) by Sam Garbarski, Belgium 2000
Public Jury: „Disa Moves to Japan“ by Benedicte Orvung, Norway 2002
Best animation films:
Int. Jury: „The Pipsqueak Prince“ („Le trop petit prince“) by Zoia Trofimova, France
Public Jury: „Hamilton Mattress“ by Barry Purves, Great Britain
Contact: FABU - Family, Children and

The News Section: Films, Festivals, Prizes

Youth Film Festival

Phone: ++4751-683734

E-Mail: fabu@fabu-filmfestival.no

Internet: www.fabu-filmfestival.no/

Castellinaria Festival internazionale del cinema giovane Bellinzona/Switzerland
Children's Jury „6 - 15“:

1st prize: „Rabbit Proof Fence“ by Philip Noyce, Australia 2001

2nd prize: „Jurij“ by Stefano Gabrini, Italy 2001

3rd prize: „A Handful of Gras“ by Roland Suso Richter, Germany 2001

Short film Award: „La terre est ronde“ (“Earth is Round”) by Brigitte Coscas, France 2000.

Young people's Jury „16 - 20“:

1st prize: „Respiro“ by Emanuele Crialesi, Italy 2002

2nd prize: „Torzok“ („Abandoned“) by Arpád Sopsits, Hungary 2001.

Audience award: „Vincent“ by Gert Embrechts, Belgium 2001 (short film).
At Castellinaria Media Salles awarded „Minoes“ by Vincent Bal, NL 2001.

Contact: Castellinaria Festival internazionale del cinema giovane

Phone: ++41-91-825 28 93

E-Mail: info@castellinaria.ch

Internet: www.castellinaria.ch

Oulu International Children's Film Festival, Oulu, Finland

Children's Jury: „Catch that Girl“

CIFEJ-Jury: „Scars“

Contact: Oulu International Children's Film Festival, Oulu Film Center

Phone: ++358-881 12 93

Fax: ++358-881 12 90

E-Mail: oek@oufilmcenter.inet.fi

Internet: www.ouka.fi/lef

Cinemagic - World Screen Festival for Young People, Belfast/Northern Ireland

Best short film for children:

„Ornaments“, Aaron Erimez

Best feature film for children: „An Angel for May“, Harley Cokeliss, GB 2002

Best short film for teenagers:

„Member“, David Brooks, USA 2001

Best feature film for teenagers: „Never Mind the Wall“, Connie Walther, Germany 2001

Contact: Cinemagic

Phone: ++44-2890-311 900

E-Mail: info@cinemagic.org.uk

Internet: www.cinemagic.org.uk

Olympia International Filmfestival for Children and Young People, Greece

Children's Jury:

Best Feature Film: „Hard Goodbyes: My Father“ by Penny Panayotopoulou, Greece 2002

International Jury:

Best Feature Film: „You Are Free“

Best Direction: „25 Kids and a Father“

Continuing from page 3

Kid' Screen 2002: „I am what I eat“: Feeding Soul, Psyche & Body



Children attending the Kid'Screenings

One of the main themes to have emerged from the seminar and that will be useful in continuing the work of everyone, is the importance of teaching children that „the impossible is possible“, as pointed out by Tanderø in the presentation of her project linking cinema and environment. Teaching optimism, respect for nature and improving our relationship with animals can all be done without forgetting that we also have to educate the young in what happens in the world. Casali, a UNICEF-representative, reminded us that food also means resources, equality, intercultural

exchange and that there exists a silent emergency: malnutrition and the difficulty of access to food. If on the one side we are in a position of having to worry about the bad dietary habits of the young, on the other there are children who die of hunger and who have no access to fresh produce but have to rely solely on canned and pre-cooked food. We therefore have to integrate our work with the young so that they may develop a picture of what goes on in the world as comprehensively as possible, that they may grow up as citizens capable of upholding the rights which the UN Charter of Rights has been asserting for years.

Kid' Screen 2002 was an interesting opportunity for thought and stimulating reflection, with all our Italian and foreign guests complimenting the contents of the seminar and the vision that emerged from its multifaceted interventions.

The next edition of Kid' Screen will take place in Norway in October 2003.

Films on the Horizon

Angel for May, An

Feature film, GB 2002

Director: Harley Cokeliss

Production: Spice Factory

Already released

World Sales: Tim Buxton, Portman

Film & Television Ltd.

21-25 St. Anne's Court

GB London W1V 3AW

phone: ++44-20-74948024

fax: ++44-20-74948046

E-mail: sales@portmanfilm.co.uk

Distribution Sverige AB

Box 5612

SE-11486 Stockholm

phone: ++46-8-7621700

fax: ++46-8-103850

Internet: www.sandrewmetronome.se

My Sister's Kids 2

Feature Film, Denmark 2002

Director: Tomas Villum Jensen

Production: Moonlight Filmproduction
ApS, Copenhagen

Already released

World Sales: Nordisk Film Int. Sales

Halmtorvet 29

DK-1700 København V

phone: ++45-33-266880

fax: ++45-33-266889

E-mail: contact@nordisk.dk

Internet: www.nordiskfilm.dk

Summer of the Ghosts

Feature Film, Austria/Canada 2003

Director: Bernd Neuburger

Production: Extrafilm, Vienna
La Fete, Montreal/Canada

In production, release in spring 2003

World Sales: Extrafilm

Große Neugasse 44/24

A-1040 Vienna

phone: ++43-1-5817896

fax: ++43-1-5872743

E-mail: extrafilm@chello.at

Wallah Be

Feature Film, Denmark 2002

Director: Pia Bovin

Production: Zentropa

Already released

World Sales: Trust Film Sales

Filmbyen Avedøre

Tvaervej 10

DK-2650 Hvidovre

phone: +++45-36-86 87 88

fax: ++45-36-77 44 48

E-mail: post@trust-film.dk

Internet: www.trust-film.dk

Marcello & Fatima

Feature Film, Sweden/Denmark 2002

Director: Ulf Malmros

Production: Sandrew Metronome

Already released

World Sales: Sandrew Metronome

ECFA's participation at a unique event

The Kids for Kids Festival

The Festival 'Kids For Kids' was already mentioned in ECFA Journal, but the more ECFA is getting involved with it, the more information we want to share with you.



Everybody knows: the best way to make children learn about film, is to call upon their own ability to make one. They often surprise us with a shower of creativity and fresh ideas brought together in very short and very simple masterpieces. Their work sometimes is so amazing that we regret not having a platform available, to prove that to the world. A platform that can entirely cover Europe, or even the entire world. This is the aim of the Kids For Kids Festival. This event is so significant that it has brought together some of the largest children's film organisations. CIFEJ, ECFA and ECTC are working alongside each other to prepare a perfect platform for these young filmmakers to demonstrate exactly what they are capable of.

Our motivation is clear; no need for bombastic terms to blow it up in an artificial way. We are not looking for the next Steven Spielberg. We don't pretend to have the key to Hollywood's main entrance. But we really are exceedingly interested in youngsters who are trying to find a filmic shape and size that fits their creativity. This makes Kids For Kids a unique event: promoting films, made by children and teenagers for children and teenagers.

Currently, Gert Hermans (for ECFA, covering Europe) and Jo-Anne Blouin (for CIFEJ, covering the rest of the world) are in search of films, in order to present them to a pre-selection committee that will gather in April at the Amandus Film Festival (Lillehammer, Norway). Films can be shown on 35 & 16 mm, 1/2-inch VHS (PAL or NTSC), DV and Hi8.

Age categories:

6 till 12 years & 13 till 16 years

Format categories:

animation, fiction, documentaries, videoclips

Out of this selection, 40 films will be chosen and 40 young filmmakers will be invited to the final festival during AGORA (Mediterranean Summit on Media for Children)

E-Mail from Cameroon: Request for Film Donation

The Benevolent Community Education and Rural Development Society (BERDSCO) is an NGO founded in Cameroon in 1990 working in the area of development with focus on children. BERDSCO has set up a library with a section for children. We are interested in getting some films to be displayed in the library for the interest of our young generation as well as to promote the distribution of these films in Cameroon and Africa at large. For this reason, we will be very grateful if you can send us simple co-

pies as well as offer us some donation of useful films (VHS, PAL, English) for children for this very important library. This will be extremely helpful for us as we intend to develop a visiting programme to this library for school children around our vicinity. Contact: Forzi George Ngu, Director BERDSCO P.O BOX 368 Buea, SWP, Cameroon. phone: ++237 - 752 52 06 Fax ++ 237 - 332 2 06 E-Mail: berdsco_65@yahoo.com

in the beautiful city of Bologna, Italy, in June 2003. International professional's and children's juries will be handing out prizes in all categories. Meanwhile, ECFA and CIFEJ will ensure that this festival will use every opportunity to give participants a platform to debate, to meet each other, to exchange information and know-how. We want to use this exceptional occasion to generate enthusiasm, to develop a deeper sense of understanding and expertise. This festival must be more than just a competition. This festival must mirror the incredible possibilities created when children have a say.

Entry forms are available in printed version (French & English, just ask for them), or you can find them on ECFA's & CIFEJ's websites. Later, you can check these sites for extracts of competing films. Kids For Kids flags will indicate on a map of the world which countries have registered already their films throughout the pre-selection process.

To cover the world on the largest possible scale, we need your help and guidance to complete our files. Who's in the best position to trace these young artistic talents? You, of course. So if you have contacts or information on active young filmmakers in your region, please inform them about Kids For Kids, get their attention on the digital entry forms on the websites or let us know how we can reach them.

Want to do more? You could become a 'local representative', making a national selection to represent the project in your country. We are already delighted by the voluntary help offered by Ginette Dislaire (France), Klas Viklund (Sweden), Suzanna Wad (Denmark), Mia Lindrup (Norway), Liset Cotera (Mexico), Gerardo Nieto (Columbia), Ricardo Casas (Uruguay), Therésita Cherry (Argentina), and Jane Schoettle (Canada) to name just a few.

If you are interested, please do not hesitate to contact us:

Gert Hermans / ECFA
tel. ++ 32 - 2 - 242 54 09
gerth@jekino.be www.ecfaweb.org

Jo-Anne Blouin / CIFEJ
tel. ++ 1 - 514 - 284-9388
info@cifej.com www.cifej.com

The News Section:

Films, Festivals, Prizes

by Huang Hong, China 2001

Contact: Olympia Int. Filmfestival for Children and Young People

Phone: ++30-1-866 44 70

E-Mail: olyffest@otenet.gr

Internet: www.olympiafest.gr

Forthcoming Festivals

Int. Filmfestival Berlin, Children's Film Festival, February 6th to 16th

Contact: Internat. Filmfestival Berlin

Children's Film Festival

Thomas Hailer

Potsdamer Str. 5

D-10785 Berlin

Phone: ++49-30-25920420

Fax: ++49-30-25920429

E-Mail: kids@berlinale.de

Internet: www.berlinale.de

Europees Jeugdfilmfestival Vlaanderen, Antwerp, March 2nd - 9th 2003

Contact: Europees Jeugdfilmfestival

Vlaanderen, Katrijn Korten

Bisschopstraat 67

B-2060 Antwerp

Phone: ++32-3-23 26 409

Fax: ++32-3-21 31 492

E-Mail: kidfilm@skynet.be

Internet: www.kidfilm.be

BUFF - International Children & Young People's Film-Festival, Malmö/Sweden, March 11th - 16th

Contact: BUFF - Internat. Children &

Young People's Film-Festival

Lennart Ström, P.O. Box 179

S-20101 Malmö

Phone: ++46-40-30 91 64

Fax: ++46-40-305 322

E-Mail: info@buff.nu

Internet: www.buff.nu

Festival International du Cinema Jeune Public, Laon/France, April 1st - 8th

Contact: Festival International du

Cinema Jeune Public

Maison des Arts, B. P. 526

F-02001 Laon Cedex

Phone: ++33-3-237 93 937

Fax: ++33-3-237 93932

E-Mail: festival.cinema.laon@wanadoo.fr

Internet: www.laonfilmfest.com

„Golden Sparrow“ - German Children's Film & Television Festival, Erfurt/Gera, April 2nd - 11th

Contact: Stiftung "Goldener Spatz"

Margret Albers

Anger 37, Haus Dacheroeden

D-99084 Erfurt

Phone: ++49-361-66 386 - 0

Fax: ++49-361-66 386 - 29

E-Mail: info@goldenerspatz.de

Internet: www.goldenerspatz.de



journal

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ECFA - The EUROPEAN CHILD- REN'S FILM ASSOCIATION

The goal of ECFA is to support
cinema for children in its cultural,
economical, esthetic, social, poli-
tical and educational aspects.
ECFA was founded in 1988 in
Mons (Belgium) after the Confe-
rence of Troja (Portugal) and it
brought together a wide range of
European film professionals and
associations, producers, directors,
distributors. ECFA's aim is to set
up a working structure in every
European country for films for
children and young people, a
structure adapted to Europe's
multicultural interests.

For more informations and mem-
bership (membership-fee 200
Euros per year) contact:

ECFA - European Children's Film
Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: Felix@online.be
Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

[www.ecfaweb.org/english/
ecfnet/index.htm](http://www.ecfaweb.org/english/ecfnet/index.htm)

Databases on children's film festi-
vals, sales agents, distributors
and TV-programms interested in
European films for children.

ECFA in Persons:

Reinhold T. Schoeffel, Frankfurt/Germany



Reinhold T. Schoeffel, born 1960, diploma in media literacy, lives in
Germany near Frankfurt/Main. Schoeffel has been working since 1980
in various projects that help to bring high quality films to a wider audi-
ence: as organizer of film programmes and festivals, as a journalist and
distributor. Since 1990 Schoeffel is managing director of Bundes-
verband Jugend und Film e.V. (BJF), the German federation of film
clubs for children and young people. BJF is running a non-theatrical
distribution with more than 400 outstanding films for children and young
people and is co-organizer of the International Children's Filmfestival
„Lucas“ at Frankfurt. Since the year 2000 Schoeffel is also editor of
„ECFA-Journal“, the member's newsletter of the European Children's
Film Association, and ECFA's website „www.ecfaweb.org“.

ECFA's General Assembly in Berlin, February 8th 2003

The annual General Assembly of the European Children's Film Association will
be held during the International Film Festival Berlin on Saturday, February 8th,
4 pm. The location will be Hotel Unter den Linden, Unter den Linden 14, 10117
Berlin.

AGENDA:

1. Report on the Annual General Meeting 2002
2. Report on the ECFA-activities 2002
3. Report on the financial situation 2002
4. Approval of the activity and financial reports
5. Projects for the year 2003:
 - Kid'Screen 8
 - Kids for Kids Festival at Agora 2003

Get together of the Children's Film Community at the International Film Festival at Berlin, February 8th 2002

Same day, in the evening: At 9 pm. there will be a get together for all those wor-
king with children's films, organized by ECFA, Bundesverband Jugend und Film,
Foerderverein Deutscher Kinderfilm, Stiftung Goldener Spatz, AFM Film
Distribution and MDC International Film Distribution.

Location: Café am Neuen See, Lichtensteinallee 2, 10787 Berlin

Hotel at the Berlin Festival for Children's Film People

Bundesverband Jugend und Film has reserved some rooms for the children's
film people at „Hotel Kubrat“, a middle class hotel near to the festival center at
Potsdamer Platz. Single rooms are 82 Euros, double rooms 95 Euros per night.
You can book these rooms yourself until December 20th and you have to men-
tion booked by „BJF“ (codeword!).

Hotel Kubrat, Leipziger Str. 21, D-10117 Berlin:

Phone ++49-30-2012054

fax ++49-30-2012057

E-Mail: hotel-kubrat@t-online.de

Internet: www.hotel-kubrat.de

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 500
copies and reaches almost everybody involved in the production, distribution,
broadcasting and exhibition of films for children in Europe. It is an effective
publication to inform the scene of your new production, sales offers, festival
datas or distribution program.

Prices: full page (267 x 180 mm):	200 Euros	25 % reduction for ECFA-members!
half page (133 x 180 mm):	120 Euros	
column (267 x 53 mm):	70 Euros	

Special formats on request. If artwork is necessary it will be charged extra.

For more details and for advertising on ECFA's website please contact the editor.