Kid’ Screen 2002: „I am what I eat“:

Feeding Soul, Psyche & Body

More than 150 nutrition experts and media educators from all over Europe, with participants from other continents as well as the teachers from the region, participated at Kid’Screen in Desenzano del Garda (Northern Italy) to learn and exchange ideas on how they can motivate young people’s awareness of their nutritional habits. The event was organized by Regione Lombardia in co-operation with ECFA.

The aim of Kid’ Screen was to try to understand the relationships
- between nutrition in its widest sense - as food and as emotional nourishment - and children;
- between media and the dietary behaviour of children and youngsters;
- between agriculture - its production processes and its relationship with the environment and animals - and the possible connections with the world of the young and that of images.

Talking to Director Danny Deprez on his new Film ...

„Science Fiction“

With his new and thrilling release, „Science Fiction“, Danny Deprez returns to common ground he walked before with „The Ball“. „SF“ has become an exciting film told from the perspective of children.

10-year-old Andreas is new at school. He has spent his entire life travelling around the world with his parents, who are scientists. After a difficult start, Andreas becomes friends with Vero, his next-door-neighbour. She thinks Andreas’ parents are pretty weird and is very curious about what they exactly do. They are always working, they always wear dark sunglasses, they don’t seem to have contact with other people,... Andreas only knows they are working on some biological programme and that they are rushing to reach a mysterious ‘deadline’. Vero, who has a broad imagination, decides they have to find out what Andreas’ parents are up to...

All this with the primary objective of comparing various methods of research and experimentation used inside and outside schools. We wanted to identify ways of operating that would be brought together by their concern for the welfare of children and youngsters despite belonging to apparently distant professions; ways of operating that could best express the principles of cross-disciplinary work and the transferability of good education and cultural practices.

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Dear Readers of ECFA-Journal,

With this issue ECFA-Journal will be distributed more than 500 copies. For a newsletter meant for a very specialized scene it quite a figure. Furthermore the International Federation of Film societies sends ECFA-Journal to its member organisations all over the world. Almost three years ago ECFA-Journal was re-started with approximately 50 addresses. The first issue some weeks later already reached 200 people. Since then the circulation has constantly increased. Today we have 35 directors, 104 producers, 86 sales agencies, 88 film distributors, 94 festivals, 58 TV-programmers, 16 cinemas, 20 journalists, 38 organisations working in media education and 124 others, mostly political institutions or organisations, on our mailing list. (For the maths freaks among you: ok, they are more than 500, but some have double functions).

With ECFA-Journal, ECFAweb and ECFA’s events we want to create easy communication and co-operation between all who are involved in high quality film for children in Europe and to improve the distribution of the excellent films produced in the different European countries. We do not know how far our efforts already have succeeded. We recognize that films which have been announced here soon after appear in various festivals or become distributed. But it is impossible to do a hard evaluation. So we put it another way: During these three years only five receivers cancelled subscription to ECFA-Journal. The last was a sales agency that did not even know that they have a children’s film for sale in their programme...
The News Section:
Films, Festivals, Prizes

Lucas - International Children’s Filmfestival, Frankfurt/Germany
CIFEJ-Award: „Little Big Girl“
Contact: Lucas - Int. Children’s Film Festival, German Filmmuseum
Phone: ++49-69-96 37 63 80
E-Mail: lucas@deutsches-filmmuseum.de
Internet: www.lucasfilmfestival.de

Buster - The Copenhagen Int. Children’s Film Festival, Copenhagen/Denmark
Contact: Buster - The Copenhagen Int. Children’s Film Festival
Phone: ++45-33 74 35 45
E-Mail: info@busterfilm.dk
Internet: www.busterfilm.dk

International Children’s Film Festival „Schnellig“, Chemnitz/Germany
Int. Jury’s Main Prize: „Little Big Girl“
Special Mentions: „Aliens in Colorado“ by Karel Janák, Czech Republic 2002
(TV-Movie), „Mr. Blott’s Triumph“ by Krzysztof Gradowski, Poland 2001
Children’s Jury’s & Audience’s Award: „Aliens in Colorado“, Special Mentions:
„Little Big Girl“ and „Little Tom Thumb“ by Olivier Dahan, France 2001
Contact: Sächsischer Kinder- und Jugendfilmdienst e.V.
Phone: ++49-371-30 77 04
E-Mail: kinderfilmdienst@t-online.de
Internet: www.schnellig.de

Cinekid - International Film, Television and New Media Festival for Children and Young People, Amsterdam,
Awards: „Catch that Girl“ („Klatretesen“) by Hans Fabian Wullenweber, DK 2002
Contact: Cinekid
Phone: ++31-20-5317890

Continuing from page 1
Talking to Director Danny Deprez on his new Film ...

„Science Fiction“

Danny Deprez (r) directing „Science Fiction“
In an escalating number of events Andreas grows more and more paranoid about his parents and his relation to them. Are his parents from another planet?

The film is told from the perspective of the young Andreas and the viewer who never knows more than he does. Together with Andreas, you discover the truth, piece by piece.

„I really liked the script from the start“, director Danny Deprez admits, „It’s a story about solitude, about children who make up stories about alien invasions in an attempt to flee from the bizarre and boring world of adults. About miscommunication between parents and children.“

Danny Deprez completed his studies in animated film under the wings of Raoul Servais. After working for Flemish TV for over 15 years, he debuted in fiction films with the short „Oktobernacht“ in 1996.

„Oktobernacht“ tells the story of a little boy who suspects the end of the world is near and everything will be flooded by a huge tidal wave“, Danny Deprez tells, „on the rooftop of his appartment he builds some sort of a Arch of Noah from old orange crates.“

In 1997 Danny Deprez could finally start on his first feature film „The Ball“. This film is a poetic fairy-tale about a little girl and a worn-out magic football. The film was released in theatres in eight countries and shown on TV in over 20 countries. The film, which also in 1997 Danny Deprez explained: „This also created quite a contrast with the other children in school.“

Director of photography Walther Van den Ende (Toto Le Héros, Daens, Farinelli. No Man’s Land) regards Science Fiction as one of the best challenges of his career. „Not everyday you get the chance of making a film in which you have to create an atmosphere of fear and doubt“, Walther says smiling, „it was a very original project and Danny and I could really explore our possibilities.“

Scene from „Science Fiction“

For the four leading actors, the children, there were auditions with thousands of children. David Geclowicz from Antwerp was chosen to play Andreas. „Not only did he do a great audition“, Danny Deprez explains, „he’s also multi-lingual and speaks Dutch with a slight accent. He was very close to our main character.“ Fran Michiels from Brussels got Vero’s part. „She’s a very vivid little girl“, Danny laughs, „a real Pippi Longstocking“. The script was written with Koen de Bouw, in mind as the father, but finding a decent actress to play the mother wasn’t that obvious. „We looked for months for the right actress and suddenly there was Wendy van Dijk. She did a perfect audition. Immediately there was a spark between her and Koen. And they both had a physic resemblance to their son in the movie.„ Danny concludes. The cast was completed with Liesbeth Kamerling, Ilse Van Hoecke and Dirk Van Dijk.

„Science Fiction“ had its premiere at the 29th Filmfestival of Flanders - Ghent.

Pieter Boeckx
We know how today’s world often uses the young without paying them any respect. There are however teachers, educators, researchers, health and education professionals who operate outside market economics. It is their input that Kid Screen sought in its search for new project opportunities and new seeds of thought that might expand our mental and emotional experience. What have these three days left us with?

We stressed the importance of considering men and women as complex wholes, as soul, psyche and body and the consequent need to consider nutrition in its totality. Dr. Finocchiaro told us that to educate towards aware food consumption and to modify wrong nutritional behaviour it is necessary to work on emotional, cultural, social and territorial values and on the processes of interpersonal communication. It is therefore important to develop cross-disciplinary projects which would enable children to discover their environment and its products, so that knowing food and its history they might get closer to their roots, without however forgetting that problems related to nutrition always hide deeper ones, which need to be researched and understood. The projects of Bonney Bracey, Vasso Kanellopoulou, Alman, Reiff and Rossi show how also through media it is possible to re-affirm the profound relationship that facilitates the rediscovery of those flavours and that warmth annihilated by fast-foods. As Nichter has shown, schools are becoming a further channel for the distribution and marketing of mass products, another way of invading the imagery and taste of the young. Projects that like Ivan Dragoni’s “Milano Ristorazione” – developed for the Lombardy Region - aim at introducing quality produce in school canteens by creating tastings workshops are most welcome. Teaching children to appreciate the relationship between food and our environment, the aim of Besana’s “Teaching Farms”, helps them to understand how food gets onto our tables. It thus re-empowers agriculture with a cultural dignity it is losing and teaches children that milk is borne in rural areas by producing audiovisual material, which sometimes becomes an instrument of exchange between generations. Producing is important for children and youngsters. Even the younger children can do it if prepared teachers guide them, as we have seen in Patrizia Canova’s presentation: she showed us films produced by children and youngsters, which were an opportunity for them to express imaginatively and serenely a side of their character that is elsewhere frustrated.

Cinema therefore is a privileged medium, because, as Canova points out, the visual aspect is a relevant role for the decisions made by the consumer: by showing children films we help them to better perceive the distance between reality and fiction. With a stimulating sequence of diverse film scenes Castelli presented us with the representations of food in cinema imagery. Children too often tackle themes linked with food and nutrition in their productions, as we saw in the Norwegian productions presented to us by Lindrup. These audiovisuals are an important instrument of understanding for adults: for through the young authors’ stories they can connect to harsh themes such as the authors’ eating disorders, who through their films tell us of their experience of anorexia.

The News Section:
Films, Festivals, Prizes

E-Mail: info@cinekid.nl
Internet: www.cinekid.nl

Chicago Int. Children’s Film Festival
Best of the Fest Prize: “In Desert and Wildness” by Gavin Hood, Poland 2001
Adult Jury, Best feature films:
1st - “Scars” (“Glasskår”) by Lars Berg;
2nd - “The Web of the Witch” (“Makdee”) by Vishal Bhardwaj, India 2002
Children’s Jury: 1st - “Mimos”; 2nd - “Catch that Girl”
Contact: The Chicago International Children’s Film Festival,
Phone: ++1-773-281-50 75
E-Mail: kidsfest@facets.org
Internet: www.cicff.org

Nordic Filmdays at Luebeck/Germany
Children’s Film Prize of the Nordic Film Institutes: “Marcello & Fatima” (“Bäst i Sverige”) by Ulf Malmros, Sweden 2002;
Video Industry’s prize: “Marcello & Fatima”
The Children’s Film Clubs specially recommended the films “Elina – As if I wasn’t there” (“Elina – Som om jag inte fanns”) by Klaus Hårö (Sweden, Finland 2002), “Wallah Be” (“Kald mig bare Aksel”) by Pia Bovin (Denmark 2002) and “One-Way Ticket to Mombasa” by Hannu Tuomainen, Finland 2002
Contact: Nordische Filmstage Luebeck
Phone: ++49-451-122 4109
E-Mail: info@filmtage.luebeck.de
Internet: www.filmtage.luebeck.de

Int Children’s Film Festival Vienna
Children’s Jury: “Rolli” by Olli Saarela, Finland 2001
UNICEF-Prize: “El Bala” (“The Pellet”) by Archero Mañas, Spain 2001
Contact: Int. KinderfilmFestival
Phone: ++43-1-5868963
E-Mail: kinderfilmfestival@pitanga.at
Internet: www.kinderfilmfestival.at

FABU - Family, Children and Youth Film Festival, Sandnes
Public Jury’s award & the Norwegian Film Institute’s distribution award: “One Way Ticket to Mombasa”
Priz CIFJE: “El Bala”
Best short films:
Public Jury: “Disa Moves to Japan” by Benedicte Orvung, Norway 2002
Best animation films:
Int. Jury: “The Pipesqueak Prince” (“Le troit petit prince”) by Zoia Trofimova, France
Public Jury: “Hamilton Mattress” by Barry Purves, Great Britain
Contact: FABU - Family, Children and...
**Films on the Horizon**

**Angel for May, An**
- **Feature film, GB 2002**
- **Director:** Harley Cokeliss
- **Production:** Spice Factory
- **Already released**
- **World Sales:** Tim Buxton, Portman Film & Television Ltd.
  - 21-25 St. Anne's Court
  - GB London W1V 3AW
  - phone: +44-20-74948024
  - fax: +44-20-74948046
  - E-mail: sales@portmanfilm.co.uk

**The Boy who wanted to be a Bear**
- **Feature film, GB 2002**
- **Director:** Harley Cokeliss
- **Production:** Spice Factory
- **Already released**
- **World Sales:** Tim Buxton, Portman Film & Television Ltd.
  - 21-25 St. Anne's Court
  - GB London W1V 3AW
  - phone: +44-20-74948024
  - fax: +44-20-74948046
  - E-mail: sales@portmanfilm.co.uk

**Elina – As if I wasn’t There**
- **Feature film, Sweden/Finland 2002**
- **Director:** Ulf Malmros
- **Production:** Filmline Int. AB, Stockholm
  - Kinoproduktion Oy, Helsinki
- **Already released**
- **World Sales:** Filmline Int. AB
  - Box 27156
  - S-10252 Stockholm
  - phone: +46-8-4597380
  - fax: +46-8-4597389
  - E-mail: info@filmline.se
  - Internet: www.filmline.se

**Marcello & Fatima**
- **Feature film, Sweden/Denmark 2002**
- **Director:** Ulf Malmros
- **Production:** Sandrew Metronome
- **Already released**
- **World Sales:** Sandrew Metronome

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**Kid’ Screen 2002: „I am what I eat“:**

Feeding Soul, Psyche & Body

One of the main themes to have emerged from the seminar and that will be useful in continuing the work of everyone, is the importance of teaching children that „the impossible is possible“, as pointed out by Tandøe in the presentation of her project linking cinema and environment. Teaching optimism, respect for nature and improving our relationship with animals can all be done without forgetting that we also have to educate the young in what happens in the world. Casali, a UNICEF-representative, reminded us that food also means resources, equality, intercultural exchange and that there exists a silent emergency: malnutrition and the difficulty of access to food. If on the one side we are in a position of having to worry about the bad dietary habits of the young, on the other there are children who die of hunger and who have no access to fresh produce but have to rely solely on canned and pre-cooked food. We therefore have to integrate our work with the young so that they may develop a picture of what goes on in the world as comprehensively as possible, that they may grow up as citizens capable of upholding the rights which the UN Charter of Rights has been asserting for years.

Kid’ Screen 2002 was an interesting opportunity for thought and stimulating reflection, with all our Italian and foreign guests complimenting the contents of the seminar and the vision that emerged from its multifaceted interventions.

The next edition of Kid’ Screen will take place in Norway in October 2003.
Everybody knows: the best way to make children learn about film, is to call upon their own ability to make one. They often surprise us with a shower of creativity and fresh ideas brought together in very short and very simple masterpieces. Their work sometimes is so amazing that we regret not having a platform available, to prove that to the world. A platform that can entirely cover Europe, or even the entire world. This is the aim of the Kids For Kids Festival. This event is so significant that it has brought together some of the largest children’s film organisations. CIFEJ, ECFA and ECTC are working alongside each other to prepare a perfect platform for these young filmmakers to demonstrate exactly what they are capable of.

Our motivation is clear; no need for bombastic terms to blow it up in an artificial way. We are not looking for the next Steven Spielberg. We don’t pretend to have the key to Hollywood’s main entrance. But we really are exceedingly interested in youngsters who are trying to find a filmic shape and size that fits their creativity. This makes Kids For Kids a unique event: promoting films, made by children and teenagers for children and teenagers.

Currently, Gert Hermans (for ECFA, covering Europe) and Jo-Anne Bloun (for CIFEJ, covering the rest of the world) are in search of films, in order to present them to a pre-selection committee that will gather in April at the Amandus Film Festival (Lillehammer, Norway). Films can be shown on 35 & 16 mm, 1/2-inch VHS (PAL or NTSC), DV and Hi8. Age categories: 6 till 12 years & 13 till 16 years. Format categories: animation, fiction, documentaries, videoclips.

Out of this selection, 40 films will be chosen and 40 young filmmakers will be invited to the final festival during AGORA (Mediterranean Summit on Media for Children) in the beautiful city of Bologna, Italy, in June 2003. International professional’s and children’s juries will be handing out prizes in all categories. Meanwhile, ECFA and CIFEJ will ensure that this festival will use every opportunity to give participants a platform to debate, to meet each other, to exchange information and know-how. We want to use this exceptional occasion to generate enthusiasm, to develop a deeper sense of understanding and expertise. This festival must be more than just a competition. This festival must mirror the incredible possibilities created when children have a say.

Entry forms are available in printed version (French & English, just ask for them), or you can find them on ECFA’s & CIFEJ’s websites. Later, you can check these sites for extracts of competing films. Kids For Kids flags will indicate on a map of the world which countries have registered already their films throughout the pre-selection process.

To cover the world on the largest possible scale, we need your help and guidance to complete our files. Who’s in the best position to trace these young artistic talents? You, of course. So if you have contacts or information on active young filmmakers in your region, please inform them about Kids For Kids, get their attention on the digital entry forms on the websites or let us know how we can reach them.

Want to do more? You could become a ‘local representative’, making a national selection to represent the project in your country. We are already delighted by the voluntary help offered by Gentine Dislaire (France), Klas Viklund (Sweden), Suzanna Wad (Denmark), Mia Lindrup (Norway), Liset Cotera (Mexico), Gerardo Nieto (Columbia), Ricardo Casas (Uruguay), Theresita Cherry (Argentina), and Jane Schoettle (Canada) to name just a few.

If you are interested, please do not hesitate to contact us:
Gert Hermans / ECFA
tel. ++32-2-2425409
gerth@jekino.be www.ecfaweb.org

Jo-Anne Bloun / CIFEJ
tel. ++1-514-284-9388
info@cifej.com www.cifej.com

The News Section:
Films, Festivals, Prizes
by Huang Hong, China 2001
Contact: Olympia Int. Filmfestival for Children and Young People
Phone: +33-1-866 44 70
E-Mail: olympifest@otenet.gr
Internet: www.olympifest.gr

Forthcoming Festivals

Int. Filmfestival Berlin, Children’s Film Festival, February 6th to 16th
Contact: Internat. Filmfestival Berlin Children’s Film Festival
Thomas Hailer
Potsdamer Str. 5
D-10785 Berlin
Phone: ++49-30-25920420
Fax: ++49-30-25920429
E-Mail: kids@berlinerale.de
Internet: www.berlinerale.de

Europesjeugdfilmfestival Vlaanderen, Antwerp, March 2nd - 9th 2003
Contact: Europesjeugdfilmfestival Vlaanderen, Katrijn Korten
Bisschopstraat 67
B-2060 Antwerp
Phone: ++32-2-31 492
Fax: ++32-2-32 409
E-Mail: info@buff.nu
Internet: www.buff.nu

BUFF - International Children & Young People's Film-Festival, Malmö/Sweden, March 11th - 16th
Contact: BUFF - Internat. Children & Young People’s Film-Festival
Lennart Ström, P.O. Box 179
S-20101 Malmö
Phone: ++46-40-30 91 64
Fax: ++46-40-305 322
E-Mail: info@buff.nu
Internet: www.buff.nu

Festival International du Cinema Jeune Public, Laon/France, April 1st - 8th
Contact: Festival International du Cinema Jeune Public
Maison des Arts, B. P. 526
F-02001 Laon Cedex
Phone: ++33-3-237 93 937
Fax: ++33-3-237 93932
E-Mail: festival.cinema.laon@wanadoo.fr
Internet: www.laonfilmfest.com

„Golden Sparrow“ - German Children’s Film & Television Festival, Erfurt/Gera, April 2nd - 11th
Contact: Stiftung „Goldener Spatz“
Margret Albers
Anger 37, Haus Dacherode
D-99084 Erfurt
Phone: ++49-361-66 366 - 0
Fax: ++49-361-66 366 - 27
E-Mail: info@goldenerspatz.de
Internet: www.goldenerspatz.de

ECFA-Journal 4/2002
ECFA in Persons:
Reinhold T. Schoeffel, Frankfurt/Germany

Reinhold T. Schoeffel, born 1960, diploma in media literacy, lives in Germany near Frankfurt/Main. Schoeffel has been working since 1980 in various projects that help to bring high quality films to a wider audience: as organizer of film programmes and festivals, as a journalist and distributor. Since 1990 Schoeffel is managing director of Bundesverband Jugend und Film e.V. (BJF), the German federation of film clubs for children and young people. BJF is running a non-theatrical distribution with more than 400 outstanding films for children and young people and is co-organizer of the International Children’s Filmfestival „Lucas“ at Frankfurt. Since the year 2000 Schoeffel is also editor of „ECFA Journal“, the member’s newsletter of the European Children’s Film Association, and ECFA’s website „www.ecfaweb.org“.

ECFA’s General Assembly in Berlin, February 8th 2003

The annual General Assembly of the European Film Association will be held during the International Film Festival Berlin on Saturday, February 8th, 4 pm. The location will be Hotel Unter den Linden, Unter den Linden 14, 10117 Berlin.

AGENDA:
2. Report on the ECFA-activities 2002
4. Approval of the activity and financial reports
5. Projects for the year 2003:
   - Kid Screen 8
   - Kids for Kids Festival at Agora 2003

Get together of the Children’s Film Community at the International Film Festival at Berlin, February 8th 2002

Same day, in the evening: At 9 pm there will be a get together for all those working with children’s films, organized by ECFA, Bundesverband Jugend und Film, Foerderverein Deutscher Kinderfilm, Stiftung Goldener Spatz, AFM Film Distribution and MDC International Film Distribution.

Location: Café am Neuen See, Lichtensteinallee 2, 10787 Berlin

Hotel at the Berlin Festival for Children’s Film People

Bundesverband Jugend und Film has reserved some rooms for the children’s film people at “Hotel Kubrat”, a middle class hotel near to the festival center at Potsdamer Platz. Single rooms are 82 Euros, double rooms 95 Euros per night. You can book these rooms yourself until December 20th and you have to mention booked by “BJF” (codeword!).

Hotel Kubrat, Leipziger Str. 21, D-10117 Berlin:
Phone ++49-30-2012054
fax ++49-30-2012057
E-Mail: hotel-kubrat@t-online.de
Internet: www.hotel-kubrat.de

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ECFA-Journal is published and distributed both on paper and as pdf-file in 500 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival datas or distribution program.

Prices: full page (267 x 180 mm): 200 Euros
half page (133 x 180 mm): 120 Euros
coloumn (267 x 53 mm): 70 Euros

Special formats on request. If artwork is necessary it will be charged extra.
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