



journal

**Informations
on Films for
Children in
Europe!**

www.ecfaweb.org

ASSOCIATION EUROPÉENNE DU CINÉMA POUR L'ENFANTS ET LA JEUNESSE

**No.2/2002
May 2002**

Contents:

The News Section

Films, Festivals,
Prizes

Forthcoming
Festivals

Events

Films on the
Horizon

**Focus on Films
produced by Child-
ren and Young
People**

MZOOM, Norway
and many more

**ECFA's General
Assembly in Berlin**



**Moments,
Meetings,
Emotions:
25 Years
Kinderfilm-
fest/Inter-
national
Filmfesti-
val Berlin**
Ca. 256
Pages, ca.
200 b/w
Images.
Hardcover,
German &
English, 17 cm x 24 cm
Euros (D) 25,80, ISBN 3-931321-27-4
Orders: info@jovis.de; www.jovis.de

„Bend it like Beckham“:

British Teenager-Movie tops Box Office in UK

A surprising success has been the cinema launch of „Bend it like Beckham“, a British „Teen-Comedy“ about bending the rules to get what you want. Right from the start on April 12th the film took top place at the British box office charts for two weeks. After five weeks the film had more than two million admissions with a box office of nine million Pounds – and it is still running among the top ten.

„Bend it like Beckham“ tells a tender story about two Hounslow girls, one Indian and the other English, who dream of playing professional football: eighteen year-old Jess just wants to play football like her hero, Manchester United star David Beckham. But her parents just want her to be a nice conventional Indian girl. Then she meets Jules who invites her to join the local women's football team. The story follows the girls as they meet, train and become a great partnership on and off the pitch. Both mothers worry about their girls not being feminine enough, but the girls find their own ways of negotiating the difficult terrain from girlhood to womanhood, to achieving their dreams and learn to bend the rules to get what they want.

The film does not have real famous stars, is distributed by a small company and director Gurinder Chadha until now has earned some popularity among cineasts from her earlier films „What's Cooking“ and „Bhaji on the Beach“. So all the film has to offer for its marketing is an authentic story full of humour and respect for its young protagonists – and the success demonstrates that this can be enough for a real hit.

„Bend it like Beckham“, produced by Deepak Nayar, written, directed and produced by Gurinder Chadha stars Parminder Nagra („Holby City“, „Park Stories“), Keira Knightley („The Hole“), Jonathan Rhys Meyers („Ride with the Devil“), Bollywood superstar Anupam Kher, and Archie Panjabi („East is East“) alongside acclaimed actors Frank Harper („Lucky Break“) and Juliet Stevenson („Truly Madly Deeply“).



The film also stars award-winning songwriter Shaznay Lewis („All Saints“) in her feature film debut.

The film was financed by the FILM COUNCIL, Road Movies Filmproduction, Roc Media, Hamburg Film Fund, Helkon SK and Future Film Financing with the participation of BSKyB and British Screen Finance. The film is distributed in the UK by Helkon SK with international sales being handled by The Sales Co. In Germany the film will be distributed by Highlight Film and Home Entertainment (October 24th).

www.mykindaplace.com/beckham
www.britfilms.com
www.highlightfilm.de

Dear Readers of ECFA-Journal,

We hope this issue of ECFA-Journal again will offer you a wide range of useful information on what is happening in European film culture for children. The springtime round-up of children's film festivals already brought a lot of excellent new films. You will find more information (synopsis, comments, addresses) on the titles mentioned in the columns „Films, Festivals,

Prizes“ and „Films on the Horizon“ on ECFA's website www.ecfaweb.org in the section European Children's Films Distribution Network.

Besides the professionally produced films for children among ECFA members there are growing activities to support children and young people to produce their own films or videos, like

the „Kids for Kids Festival“, the interactive internet project „MZOOM“ in Norway or the „European Network for the Development of the Youth Audiovisual Creation“ founded by Dimitris Spyrou (Greece), Ginette Dislaire (France) and Danckert M. Krohn (Norway). More information on these projects in the pages of this ECFA-journal and - monthly fresh - on our website.

The News Section:

Films, Festivals, Prizes

International Filmfestival Berlin, Children's Film Festival

Children's Jury and International Jury's

Main Prize : „Scars“ by Lars Berg,
Norway/Sweden 2001;

Children's Jury, Special Mention: „Catch
that Girl“ by Hans Fabian Wullenweber,
Denmark/Sweden/Norway 2001;

International Jury, Special Mention:

„Send more Candy“ by Cæcilia Holbek
Trier, Denmark/Sweden 2001;

Children's Jury, best short film: „The
Flood“ by Guy Nattiv, Israel 2001;

International Jury, best short film:

„Ballet was cancelled“ by Anne Wild,
Germany 2001

Contact: Internation. Filmfestival Berlin

Children's Film Festival

Renate Zylla, Potsdamer Str. 5

D-10785 Berlin

Phone: ++49-30-25 92 04 20

Fax: ++49-30-25 92 04 29

E-Mail: kids@berlinale.de

Internet: www.berlinale.de

Europees Jeugdfilmfestival

Vlaanderen, Antwerp & Brughes

Children's Jury Awards, Best feature film:

The Children's Jury wanted to share the

award among „Send more Candy“, „Tom

and Thomas“ and „Emil and the Detect-

ives“, but for they had to vote for one

the award went to „Emil and the Detect-

ives“ by Franziska Buch, Germany 2001,

and a special mention to „Tom and Tho-

mas“ by Esmé Lammers, Netherlands

2001.

Children's Jury Awards, Best short film:

„Sirkka“ by PV Lehtinen.

Professional's Jury, Best feature film:

„Miracle“ by Natasha Arthy, DK2000

Antwerp Film Critic's Jury: „Send more

Candy“ by Caecilia Holbek Trier, DK 2001.

Fernand Pappon Award for the best

short film: „Merry Christmas, Rachid“

by Sam Eduard Garbarski, Belgium 2000.

Audience Award at Brughes:

„Tom and Thomas“.

Contact: Europees Jeugdfilmfestival

Vlaanderen, Katrijn Korten

Bisschopstraat 67

B-2060 Antwerp

Phone: ++32-3-232 64 09

Fax: ++32-3-213 14 92

E-Mail: kidfilm@glo.be

Internet: www.kidfilm.be

BUFF - International Children and

Young People's Filmfestival, Malmö

The City of Malmö Children and Young

People's Film Award: „The Pellet“ by

Achero Manas, Spain 2001

Special Award for a person or an orga-

nization who has made great efforts for

Children and Young People's Film:

Erling Ericsson

Contact: BUFF - Internat. Children and

What we will see throughout the year:

Films on the Horizon

An overview of films recently released or currently in production. More information (as soon as available) and addresses on www.ecfaweb.org

Rolli (Röllli ja metsänhenki)

Feature film by Olli Saarela, Finland 2001

Production: MRP Matila Röhr

Productions Oy

Internet: www.rollipeikko.com

World Sales: Non Stop Sales AB

E-mail: [michael.werner@](mailto:michael.werner@nonstopsales.se)

nonstopsales.se

Internet: www.nonstopsales.net

Bibi Blocksberg

Feature film by Hermine Huntgeburth,

Germany 2002

Release: September 2002

Production: Bavaria Film

World Sales: Bavaria Film International

Internet: [www.bavaria-film-](http://www.bavaria-film-international.de)
[international.de](http://www.bavaria-film-international.de)

Das fliegende Klassenzimmer

Feature film by Tomy Wiegand,

Germany 2002

Release: Autumn 2002

Production: Bavaria Film

World Sales: Bavaria Film International

Globi and the Stolen Shadows

Animation by Takashi Masunaga and Robi

Engler, Luxembourg, Germany & Switzer-

land 2002

Release: End 2002/New Year 2003

Production: Iris Productions, Fama Film,

MotionWorks, Impuls Video

World Sales: Iris Productions S.A.

E-Mail: iris@pt.lu

Thunderpants

Feature film by Peter Hewitt, GB 2001,

World Sales: Pathe International

E-Mail: [internationalsales@](mailto:internationalsales@pathe-uk.com)

pathe-uk.com

Internet: www.pathe-uk.com

Pietje Bell

Feature film by Maria Peters, NL/D 2002

Release: autumn 2002

Production: Shooting Star, Amsterdam

& Film pool, Cologne

Internet: www.pietjebell.nl

www.shootingstar.nl

E-Mail: info@shootingstar.nl

Science Fiction

Feature film by Dany Deprez, Belgium 2002

Production: A Private View, Gent

E-Mail: jcvr@pi.be

Internet: www.sciencefictionmovie.be

Release: October 2002

World Sales: TF1 International

E-Mail: info@tvfi.fr

Internet: www.tvfi.com

Dragon Hill

Animation by Angel Izquierdo, Spain

2002

State of production: finished

Production: Milímetros, Madrid

World Sales: Allrights Management

E-Mail: marta@allrights.info

Internet: www.allrights.info

For a better promotion of European Cinema on the Internet:

Europa Net

A new initiative to raise levels of awareness about films as early as possible, right from the production phase.

This is a key factor in film promotion, all the more so now that the Internet allows deep penetration of information – and pictures – in real time: creating buzz and word-of-mouth in advance, sending out news to the potential audience. Today, thanks to the Internet and to digital technologies, this kind of promotion is not only feasible, it can even be achieved at reasonably low cost. Despite this, only rarely do European films receive web promotion from the moment their shooting starts. This is true especially for low-budget, but also for medium-budget titles. Europa Net aims to provide this kind of promotion service for European films.

Plan of action

Europa Net will intervene as follows:

- Identification of films entering the production stage (in co-operation with EFP).
- Arrange with producers to send a small-scale digital crew to film, over a maximum of two days, a „making of“ feature on the film, following a standard formula;
- Editing of footage recorded on the set;
- Edited pictures and sound to be forwarded to the broadcasting structure of cineuropa which will prepare the hypertext required (filmography of director and cast,

biographies, etc.)

- Finished product is posted on
www.cineuropa.org.

It is a realistic timescale to schedule posting of the finished making-of feature on the web one week after the start of shooting.

Each making-of feature will be structured according to a standard formula, but still allows room for the young actors and artists involved to express themselves. A series of four 45/60-seconds interviews, arranged in windows to be selected by the user: Interviews with the director, one of the creative personnel (scriptwriter, director of photography, etc.) or others to suit the characteristics of the production involved. Furthermore actor/actress on his or her role; and an overview of the set.

Obviously the hypertext, as well as information on the film itself will contain all relevant references and links to the screenplay, original book, writer, etc.

Contact:

INVIDEO, via G. Piolti de' Bianchi 19

20129 Milano, Italy

Phone: ++39-02-70 12 63 20

Fax: ++39-02-75 28 01 19

E-mail: info@mostrainvideo.com

„To learn how the media influence you, you must learn how to influence the media.“

MZOOM – Teaching Media on the Web

MZOOM is a new E-learning resource on media, for youngsters, 13 to 19 years old. MZOOM features online, interactive courses where youngsters can learn about media production and -genre, as well as an arena where they can publish their own films, music and texts.

The motto of MZOOM is: „To learn how the media influence you, you must learn how to influence the media“. This is the first and foremost goal of MZOOM: to encourage media literacy and critical media awareness. But the motto also describes MZOOM's pedagogical method: the best way to learn about the effects of the media is to become a producer of content.

MZOOM gives youngsters 'hands on' knowledge of the media, through the interactive courses and through publishing the youngsters productions. The insight in the production of media expressions is fundamental to develop 'media literacy': challenging students to critically analyse the media and to produce their own expressions and creations.



At www.mzoon.no youngsters can take media courses and publish their films and texts online

Why is MZOOM important?

The technological development of the last ten years has changed media's form and content. The expansion of broadband continues this change: The capacity and possibilities increase, services converge, and media is playing new roles in our lives. This development gives commercialised interests great opportunity for pay-services.

Youngsters use the media, and specifically the Internet, as an important source of cultural expressions, entertainment, knowledge, and for social gatherings. They are, however, seldom challenged to analyse media's content and influence. MZOOM offers them an arena where they can enjoy and discuss the media in a non-commercial environment.

Interactive courses

At MZOOM youngsters can take courses that introduce them to both the theoretical and practical side of media. The subject of the courses will be as diverse as reality-TV, journalism, scriptwriting, violence and censorship, advertising, soap opera,

film-production, webdesign, animation or the ethics of journalism.

One of the courses MZOOM has already made is dealing with the genre of reality-TV. The genre addresses problems that arise when new multimedia opportunities meet old concerns of the ethics of journalism: using people as entertainment, new possibilities of dramatising reality etc. The course features an extensive collection of texts on the genre: history, analysis and discussions on different subjects.

In addition in the course on reality-TV the youngsters can edit a trailer for the fictitious reality-show Little Sister. The interactive tool makes them aware of both the motives and effects of reality-TV, as well as being a tool for discussing media effects in general.

As well as being an introduction to the wide field of media discussions, the courses will teach the youngsters how to become producers of their own media-products.

Learning by doing

By combining the Internet's wide possibilities for interactivity with modern pedagogy, MZOOM will explore and establish new kinds of E-learning. MZOOM as a service is designed for individual users taking courses and seeking information. As a journalist, film-creator, editor or scriptwriter, the user is given assignments to solve on his or her own. As well as being suitable for individual use, MZOOM is well suited for use in classroom education.

The young editorial group

The editorial staff of MZOOM's arena consists of youngsters from all over Norway. They read and approve all material posted to the arena and are responsible for feedback to the users. They are also running local editorial groups where they live with the responsibility of producing material for the arena.



The interactive editing tool gives the youngsters hands-on experience with media production.

The News Section: Films, Festivals, Prizes

Young People's Film-Festival
Lennart Ström, P.O. Box 179
S-20101 Malmö
Phone: ++46-40-30 91 64
Fax: ++46-40-30 53 22
E-Mail: info@buff.nu
Internet: www.buff.nu

Festival International du Cinema Jeune Public, Laon

Main Prize of the International Jury and
Young People's Jury (City of Laon Award):
„Wings of Glass“, Sweden 2000
Young People's Jury (Award of the
French President): „Torzok“ by Arpad
Sopsits, Hungary 2001
Prix CIFEJ: „Promises“ by Justine Shapiro,
B. Z. Goldberg and Carlos Bolado,
USA/Palestine/Israel 2001
Contact: Festival International du
Cinema Jeune Public
Florence Dupont, B. P. 526
F-02001 Laon Cedex
Phone: ++33-3-23 79 39 37
Fax: ++33-3-23 79 39 32
E-Mail: festival.cinema.laon@wanadoo.fr
Internet: www.laonfilmfest.com

Kristiansand Int. Children's Film Festival

Ludi Prize for the best film voted by the
audience: „Catch that Girl“ by Hans
Fabian Wullenweber, DK 2002
Contact: Kristiansand Kino, D. M. Krohn
P.O.Box 356
N-4663 Kristiansand
Phone: ++ 47-38-10 42 05
Fax: ++ 47-38-10 42 01
E-Mail: d.krohn@krskino.no
Internet: www.filmweb.no/kristiansandkino/barn

Forthcoming Festivals

International Film Festival for Children and Youth, Zlín, Czech Republic May, 26th, to June, 1st

Contact: International Film Festival for
Children and Youth Zlín
Ateliéry Bonton Zlín, a.s.
Filmová 174, CZ-76179 Zlín
Phone: ++42-67-52 72 17
Fax: ++42-67-52 74 42
E-Mail: festival@zln.cz
Internet: www.ateliery.cz/festival

International Festival of Films for Children "Ale Kino!", Poznan/Poland, June 10th to 15th

Contact: National Center of Art for
Children and Young People
Jerzy Moszkowicz
St. Marcin Street 80/82
PL-61809 Poznan
Phone: ++48-61-853 60 90
Fax: ++48-61-852 85 80
E-Mail: alekino@sylaba.pl
Internet: www.alekino.sylaba.pl

The News Section: Forthcoming Festivals

International Filmfestival Cinema Jove, Valencia/Spain, June, 15th to 22nd

Contact: Int. Filmfestival Cinema Jove
Rafael Maluenda
Jeroni de Monsoriu, 19

E-46022 Valencia (Espagna)
Phone: ++34-96-331 06 90
Fax: ++34-96-331 08 05
E-Mail: cinemajove@ivaj.gva.es
Internet: www.gva.es/cinemajove

Filmfest München/Children's Film Festival, Munich/Germany, June, 29th, to July, 6th

Contact: Kinderkino München
Christel & Hans Strobel
Werner-Friedmann-Bogen 18
D-80993 München
Phone: ++49-89-149 14 53
Fax: ++49-89-149 48 36
E-Mail: KJK.Muenchen@gmx.de
Internet: www.filmfest-muenchen.de

Showcomotion - Film-, TV- & New Media Festival for Children and Young People, Sheffield/UK, July 8th to 17th

Contact: Showcomotion - Film-, TV- &
New Media Festival for
Children and young People
Becky Perry
Paternoster Row
GB-Sheffield
Phone: ++44-114-276 35 34
Fax: ++44-114-279 65 22
E-Mail: showcomotion@showroom.org.uk
Internet: www.showroom.org.uk

Giffoni International Film Festival for Children and Young People, Giffoni/Italy, July 20th to 27th

Contact: Ente Autonomo Festival
Internazionale del Cinema per
I Ragazzi e per la Gioventù
Piazza Umberto 1
I-84095 Giffoni Valle Piana, Salerno
Phone: ++39-089-86 85 44
Fax: ++39-089-86 61 11
E-Mail: giffonif@giffoniff.it
Internet: www.giffoniff.it

International Media Education Festival for Children and Youth "Cinderella & Co.", Taganrog/Russia, July 21st to 27th

Contact: Int. Media Education Festival
for Children and Youth:
"Cinderella & Co."
Dr. Gennady Polichko
Ul. Klary Tsetkin, 19-134
RUS-125130 Moscow
E-Mail: polichko@mailru.com
Internet: www.mediaeducation.boom.ru

Norwegian Internat. Filmfestival, New Nordic Children's Films, Haugesund/ Norway, August 18th to 25th

Contact: The Norwegian International
Filmfestival, PO Box 145
N-5500 Haugesund

Continuing from page 3

MZOON – Teaching Media on the Web

An European version of MZOON?

MZOON is a three year old project (2000-2002) managed by The Norwegian Film Institute and The National Board of Education in Norway. The goal is to prolong the project and MZOON is seeking European partners for further development and financing. Interested organisations are welcome to contact the MZOON at the Norwegian Film Institute via
E-Mail: mzoon@mzoon.no
Internet: www.mzoon.no

Cecilie Stranger Thorsen



The editorial group is responsible for updating the service and running local editorial groups

Young People make their own Films - Everywhere in Europe

The MZOON-project in Norway is just one example of various activities in (probably) all European countries. The first local video-workshops have been started more than 20 years ago. Now Internet and digital video equipment allow much better possibilities to produce and distribute films and videos produced by young people. So it is only natural that these initiatives start to communicate their productions on an national and European basis. Here we give you a first (and very incomplete) overview on international activities for young film- or videomakers.

Kids for Kids Festival

The „Kids for Kids Festival“ will be organized by the European Children's Television Centre (ECTC), ECFA and the International Children's Film Centre CIFEJ. The festival will take place in June 2003 during the AGORA-meeting in Greece. The competition is divided into four genres (animation, live action, documentary and video-clips) and two age groups: productions by children from six to twelve years old and by teenagers (13 to 16 years old). The deadline for submissions is February 15th 2003. Entry forms can soon be downloaded from the organizers' websites. Contact for European countries: European Children's Film Association (ECFA). Rue des Palais 112, B-1030 Bruxelles
Phone: ++32-2-242 54 09
Fax: ++32-2-242 74 27
E-Mail: ecfajekino.be
Internet: www.ecfaweb.org

Contact for Non-European countries:
Centre International du Film pour
l'Enfance et la Jeunesse (CIFEJ)
3774, Saint-Denis Street, suite 200
Montreal, Quebec, Canada, H2W 2 M1
E-Mail: info@cifej.com
Internet: www.cifej.com

European Network for the Development of the Youth Audiovisual Creation

This network was founded in March this year by ECFA-members Ginette Dislaire (Le Havre/France), Danckert M. Krohn (Kristiansand/Norway) and Dimitris Spyrou (Athens/Greece) to „support all initiatives of young people to be expressed by using audiovisual means (cinema, video, multimedia, slides – and whatever will be discovered in the future).“

On the action plan among other items there is an itinerant European festival and a „Cinema University for Children and Young People“.

The network of course still has to be developed. The next meeting is proposed to be at Olympia in August this year. Interested participants are welcome.

Contact: Dimitris Spyrou, Camera Ziziano
18, Rodos Street
GR-11252 Athens
Phone: ++30-10-866 44 70
Fax: ++30-10-866 23 44
E-Mail: olyffest@otenet.gr

Germany

The **Up-and-Coming Filmfestival in Hannover** is probably the most popular event for young filmmakers. At last presentation of the bi-annual festival 6.000 young people have seen 212 films and videos from 30 countries. The next Up-and-Coming Filmfestival will take place in November 2003. Contact: Up-and-Coming Filmfestival
Postbox 1967, D-30019 Hannover
Phone: ++49-511-66 11 02
Fax: ++49-511-39 30 25
E-Mail: info@up-and-coming.de
Internet: www.up-and-coming.de

German ECFA-member Bundesverband Jugend und Film (BJF) has been organizing the **Workshop for Young Filmmakers** for more than 35 years now. Every year at the Whitweekend approximately 150 young people (15 to 26 years old, mostly German with some international guests) come to Wiesbaden to present their films, discuss them and to attend workshops with professional filmmakers.

Six years ago BJF started the „**Young Film Scene**“, a network offering a lot of services for young people who want to make films. „Young Film Scene“ creates exchanges and co-operations, offers seminars, informs on festivals, screening possibilities and contacts to film schools, TV-stations and professional production companies. In April BJF started an online-workshop for scriptwriting as its first step

Continued on page 5

ECFA-Journal 2/2002

Young People make their own Films - Everywhere in Europe

in E-Learning activities.

Contact:
Bundesverband Jugend und Film e.V.
Kennedyallee 105a
D-60596 Frankfurt
Phone: ++49-69-631 27 23
Fax: ++49-69-631 29 22
E-Mail: JungeFilmszene@BJF.info
Internet: www.JungeFilmszene.de
www.BJF.info

Greece

Camera Ziziano in November/December 2001 was the first European festival for films made by children and it was crowned with unexpected success: 85 films in the programme and about one hundred children and teachers from eight European countries participated at this event in Pyrgos. Next Camera Ziziano will be in December. Contact: Dimitris Spyrou, Camera Ziziano
18, Rodos Street
GR-11252 Athens
Phone: ++30-10-866 44 70
Fax: ++30-10-866 23 44
E-Mail: olyffest@otenet.gr

Greece/Italy

The **Media Summer School (MSS)** will be launched in Giffoni/Italy in 2004 as a co-operation between ECTC and the Giffoni Multimedia Valley. MSS is planned to be „a children's creativity pool“ and „a place where children's talent is nourished by the best in the world. Young talent meets top professionals of children's media and find the language and technology to express, to create and to succeed.“
Contact:
European Children's Television Centre
Analipseos 20, Vrillissia
GR-15235 Athens
Phone: ++30-10-685 12 58
Fax: ++30-10-685 12 58
E-Mail: managment@ectc.gr
Internet: www.agoramed.gr

Hungary

The **Video and Art Workshop at Makó** is organized by Kalman Czybola. In his main profession he is working for the local TV-station as well as teaching children and young people to make films. The films I have seen were mostly documentaries and you can hardly believe that they were made by a ten or twelve year old boy. Czybola and his teenagers often participate in festivals and have already won numerous awards.
Contact: The Video and Art Workshop
Postbox 28, H-6900 Makó
Phone: ++36-309383105
E-Mail: mvmm@freemail.hu

Poland

At the **Film Club Laterna Magica** children (from six years on!) and young people learn how to make animation films. Julian Zawisza has been running these activities for many years now with great success. Every year in August together with Prof. Janusz Tylman (Lodz Film School) he organizes the **Summer-Animation-Workshop**, where 100 children and young people (mostly from Poland and Germany with some guests from other countries as well) come together for ten days to make all kinds of animation films you can imagine. The work is supervised by some of Poland's most famous animation film directors. The next Summer-Animation-Workshop will be at Legnica from August 9th to 18th 2002.
Contact: Legnickie Centrum Kultury
Filmclub Laterna Magica
Mr. Julian Zawisza
Ul. Chojnowska 2
PL-59220 Legnica
Phone & Fax: ++48-76-856 51 28
E-Mail: jwojtas@poczta.onet.pl

Contacts will be updated at
www.ecfaweb.org

The News Section: Forthcoming Festivals

Phone: ++47-22-47 46 24
Fax: ++47-22-47 46 98
E-Mail: info@filmfestivalen.no
Internet: www.filmfestivalen.no

Milano Film Festival, Milano/Italy September 13th to 22nd

Contact: Milano Filmfestival
via V. Monti, 32
I-20123 Milano
Phone: ++39-02-71 36 13
E-Mail: info@milanofilmfestival.it
Internet: www.milanofilmfestival.it

Lucas - International Children's Filmfestival, Frankfurt/Germany, September 23rd to 29th

Contact: Lucas - Int. Children's Film
Festival, German Filmmuseum
Guenther Kinstler
Schaumainkai 41
D-60596 Frankfurt/M.
Phone: ++49-69-96 37 63 80
Fax: ++49-69-21 23 78 81
E-Mail: lucas@deutsches-
filmmuseum.de
Internet: www.lucasfilmfestival.de

Buster - The Copenhagen Int. Children's Film Festival, Copenhagen/Denmark, September, 30th, to October 6th

Contact: Buster - The Copenhagen Int.
Children's Film Festival,
Ane Skak
Vognmagergade 10, 3rd floor
DK-1120 Copenhagen K
Phone: ++45-33 74 35 45
Fax: ++45-33 74 35 65
E-Mail: info@busterfilm.dk
Internet: www.busterfilm.dk

The Chicago Internat. Children's Film Festival, October 24th, to November, 3rd

Contact: The Chicago International
Children's Film Festival,
S. Clayton Facet's Multi-media
1517 Fullerton Ave
Chicago, IL 60614 USA
Phone: ++1-773-281 90 75
Fax: ++1-773-929 02 66
E-Mail: kidsfest@facets.org
Internet: www.cicff.org



**Kid Screen
2002:**

**I am
what
I eat**

Seminar on Media and Food
Desenzano del Garda, Italy, November 3rd to 5th 2002

The News Section: Events

Broadcasting, Filiation and Utopias 6th International Encounter of Cinema and Childhood

Le Havre/France, June, 3rd to 19th

Contact: Le Volcan
BP 1106
F-76064 Le Havre
Phone: ++33-235 19 10 10
Fax: ++33-235 19 10 00
E-Mail: cinemaenfance@wanadoo.fr
Internet: www.levolcan.com

Prix Jeunesse International, Munich June, 5th to 12th

Contact: Prix Jeunesse Foundation
Bayerischer Rundfunk
Rundfunkplatz 1
D-80300 München
Phone: ++49-89-59 00 20 58
Fax: ++49-89-59 00 30 53
E-Mail: info@prixjeunesse.de
Internet: www.prixjeunesse.de

**AGORA 2002 - Summit on Children's
Media, Athens/Greece, June 15th - 19th**
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Kid Screen 2002 - You are What You Eat, Desenzano del Garda/Italy, Nov. 3rd - 5th

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ECFA journal

Published by

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Translations with the help of
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ECFA - The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, esthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons (Belgium) after the Conference of Troja (Portugal) and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 Euros per year) contact:

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The European Children's Film Distribution Network:

www.ecfaweb.org/english/ecfnet/index.htm

Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA's General Assembly: New Projects to Come



There was a good mood during ECFA's General Assembly at Berlin: General Secretary Felix Vanginderhuysen, President Eva Schwarzwald and Board Member Elke Ried (left to right)

About 20 ECFA-members attended the Association's General Assembly in Berlin on February 9th this year. The report on ECFA's activities 2001 given by the General Secretary Felix Vanginderhuysen included the participation at the 3rd World Summit on Media for Children (Thessaloniki/Greece, March 23rd to 26th) and the European Symposium on Documentaries for Children (Cologne/Germany, September 21st to 23rd) and was approved unanimously. ECFA's financial situation is „poor but balanced“, which is a great success regarding the financial problems ECFA had to face some years ago. There are some members who do not pay their memberships regularly. The assembly decided to send those non-paying members a demand for payment and to exclude them if they still do not meet their obligations.

The ECFA-Journal was very well received, which is published regularly for two years now, and also ECFA's website, which has been online for one year now.

New ECFA-projects were presented by Eva Schwarzwald (president) and other board members:

- participation at AGORA 2002, Athens, June 15th to 18th;
- Co-operation in the Kids for Kids Festival (together with ECTC and CIFEJ);
- Kid Screen 2002, Desenzano del Garda, Italy, November 3rd to 5th 2002.

ECFA also plans to participate in the 4th World Summit on Media for Children in Rio de Janeiro in 2004. Board member Mia Lindrup will take over the co-ordination with ECFA.



More than 200 children's film people joined ECFA's party during the Berlin Filmfestival. Together with several German partner organisations (Bundesverband Jugend und Film, Foerderverein Deutscher Kinderfilm, Dokumentarfilminitiative Northrhine-Westfalia, MDC International, Stiftung Goldener Spatz) ECFA again hosted at Café am Neuen See. In the picture: film director Azita Shokouhi, ECFA's president Eva Schwarzwald and Angelika Birk, President of Bundesverband Jugend und Film.

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 500 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene on your new production, sales offers, festival datas or distribution program.

Prices: full page (267 x 180 mm):	200 Euros	25 % reduction for ECFA-members!
half page (133 x 180 mm):	120 Euros	
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For more details and for advertising on ECFA's website please contact the editor.