

Focus on the Distribution of Films for Children in Europe:

They Come Around!

It is clear, when looking at the box office figures for films for children (or families) in various countries, that these films are well represented in the top ten of each country. These films, of course, are mainly the big American movies or sometimes a „national” production. Another generality we have often heard for many years now is that children's films rarely pass the border of their country of origin. Here, we will take a look at the exact situation of these European children's films and how they pass (or not) the borders.

Of course there are some premises to this first analysis on the distribution of European children's films:

1. This research is based upon the figures of the „automatic support scheme“ of the European Commission, Programme MEDIA from the years 2000 - 2004. This support project means that every distributor in the European Union can automatically obtain a certain amount of support for every ticket that has been sold for a „European non-national production”. This amount varies from 0,5 to 0,7 Euros, depending on the production's country of origin.
2. Thus the distributors should be interested in declaring the number of sold tickets as high a number as possible. But, for there is a maximum of support a distributor can receive per year, perhaps „bigger companies” do not declare all their films.
3. This support programme is only directed at European companies. The US-majors cannot enter applications. For the analysis given here, that means that European movies which are distributed by these majors, do not appear in our listings.
4. So this analysis does not pretend to be „complete”; but it certainly shows the most important tendencies.
5. Because the programme only shows the figures of the non-national productions, we cannot see the success of certain movies within their country of origin. As we know some of these „home children's films” beat the US-majors' movies at the box office.
6. Most figures were taken from the old 15 EU-countries. Some information will be given on the situation in some of the new EU-countries.

The Figures

We have detected 90 films that were sold abroad during the five reference years:

- 2 of them were sold to 8 countries
- 4 of them were sold to 7 countries
- 5 of them were sold to 6 countries
- 6 of them were sold to 5 countries
- 5 of them were sold to 4 countries
- 9 of them were sold to 3 countries
- 17 of them were sold to 2 countries
- 42 of them were sold to 1 country

Top 11 of the most distributed films

Help, I'm a fish (DK)	8 countries
Kirikou and the Sorceress (F)	8 countries
Pettson & Findus 1 (S)	7 countries
Ali Zaoua (F)	7 countries
Tsatsiki 1 – Mum and the Policeman (DK/S)	7 countries
The Living Forest (E)	7 countries
Pettson & Findus 2 (S)	6 countries
A Witch in the Family (S)	6 countries
There is only one Jimmy Grimble (UK)	6 countries
The Pellet (E)	6 countries
Catch that Girl (DK)	6 countries

Top 10 of the most „visited“ films

Title	Visitors	Country
Pettson & Findus 1	1.385.709	(7)
Pettson & Findus 2	901.023	(6)
Pippi's Adventures on South Seas	640.536	(3)
Help, I'm a fish	535.632	(8)
Karlsson on the Roof	470.529	(5)
The Living Forest	382.284	(7)
K3 and the Magic Medaillon	344.410	(1)
Kirikou and the Sorceress	281.438	(8)
Catch that Girl	189.902	(6)
Lucky and Zorba	174.860	(5)

Number of titles imported

Country	Titles	Visitors	Average
Austria	27	1.055.583	39.096
Germany	33	3.497.355	105.980
Belgium	30	459.765	15.325
Denmark	18	221.734	12.318
Spain	7	210.121	30.017
Finland	12	140.014	11.668
Ireland	1	1.120	1.120
United Kingd.	1	3.647	3.647
Sweden	22	328.952	14.952
Netherlands	23	799.417	34.757
Greece	4	17.703	4.426
Italy	8	316.310	39.539
Portugal	5	101.268	20.354
France	9	718.914	79.879
Norway	27	614.407	22.756

Number of distribution companies involved:

Austria	2
Germany	6
Belgium	8
Denmark	5

Spain	4
Finland	6
Ireland	1
United Kingdom	1
Sweden	6
Netherlands	5
Greece	3
Italy	3
Portugal	3
France	7
Norway	11

General Observations

- The overview contains 90 productions, almost half of them were only sold to one foreign country; mostly a neighbouring country where the same language makes the distribution easier.
- Only 17 films (app. 20%) were sold to five or more countries.
- It is remarkable that only five of the eleven most distributed films were animated films. Usually animated films are considered to have more „commercial” potential.
- Regarding the ten most visited films, eight of them were animated films, but hereby we have to remark that these high figures were mostly due to the fact that these movies were distributed in Germany.
- Germany has indeed the highest average of visitors per film, even if they were also the biggest importer of foreign films.
- The high average of France was due to the fact that three films have been quite successful (Help, I'm a Fish, The Living Forest and Little Polar Bear); they were responsible for 75% of all the sold tickets.
- Almost the same in Italy, where two films (Kirikou and The Living Forest) took 66% of the tickets. Also remarkable in Italy: among eight imported films, there was only one fiction film (Jimmy Grimble). All the rest were animated films.
- In the Netherlands one film (K3) was responsible for nearly 43% of the ticket sales. This was a Belgium film which was only exported to the Netherlands.
- Austria got a rather high average per film because they imported many German films; in Austria these titles score from 100.000 to 160.000 visitors.
- There was a clear difference between the north and the south of Europe; or should we say between the Anglo-Saxon (except Ireland and the U.K.) and the Latin countries. In France, Italy, Spain, Portugal and Greece the highest number of imported films was eight; in the north, most countries imported more than 20 films.
- Looking at the distribution companies involved in children's films, we can conclude that they were a very closed group. Only a few distributors per country were interested in the importation of foreign films for children. Again one clear case apart: France. Here we found seven distributors who imported all together nine films.
- A closer look at the numbers of visitors that most of the imported children's films received, showed that (most of) the distributors did receive external support from national support systems or from the Media Programme of the EU. The income from the ticket sales can not cover the expenses needed for the releases of these films.

Country Observations

Austria and Germany

These two countries in the middle of Europe are the leaders in regard to the importation of foreign films for children.

It is quite remarkable to see how a small country like Austria is doing very well in the field of children's film. Of course the fact that they are neighbouring Germany has a very positive influence, but nevertheless there are two distributors who are working with this kind of films: Filmladen and Constantin. They are not only interested in the German blockbusters (The Flying Classroom, Bibi Blocksberg, Emil and the Detectives), but also distribute Scandinavian and French films. Knowing that there was also some domestic production, we can conclude that children's films are well present in Austria.

In Germany there are also two companies which are quite active in this field: MFA and Arsenal. Almost 90% of their acquisitions come from the Scandinavian countries, a few more come from France or Italy. In the beginning of the reference period there was also Atlas, but they have reduced their activities during the last years and came back with some films in 2005.

What is quite remarkable is that the above mentioned German blockbusters (plus some other German productions) did not find any buyer outside the German speaking area. But it also proves that „home made movies for children” can generate enough income to keep a national production alive. This is also confirmed by the fact that in Germany some US-major companies invest in the production and distribution of children's film. Warner did so with Little Polar Bear and Laura's Star, Buena Vista was partner for *The Wild Soccerbunch*. But as these productions were also distributed by these majors abroad they do not appear in this research.

Belgium, the Netherlands, Luxembourg

Belgium and the Netherlands are in many ways comparable to Germany and Austria. They also have a quite big importation of foreign films for children and they also play a lot in the same language area. This of course is quite complicated in Belgium. Some distributors work more in the Flemish part and they have a strong link with Dutch productions. Others work more in the French part of Belgium and therefore are closer to France. This leads to the fact that in Belgium there were more Dutch and French productions available than in Germany. A big difference to Germany is that here many films can be released in subtitled versions. Thus the release costs for a film are much lower. But looking at the restricted potential market (only ca. 20 million Dutch speaking population versus 90 million German speaking people), this is the only possible way to go. The most active distributors in these countries are A-Film, Twin Film, Cinéart and Jekino-films.

Regarding the domestic films for children we see that in the Netherlands there is a booming production. Companies as Bos Bros, Lemming Film and Shooting Star produce one or two blockbusters every year. These films most often co-operate with a US-major distributor which means that their figures for Belgium do not appear in our listings. But these figures were substantially different from those in Holland. Films like *The Flying Liftboy*, *Minoes*, *Pieter Bell* had more than one million visitors in the Netherlands, but in Belgium they were responsible for a maximum of 50.000 visitors. This „cultural” difference between Belgium and the Netherlands was even more evident when we look at the (non) success of Flemish films in Holland (except of course this K3-movie).

Another remarkable point in the Netherlands: one distributor who regularly imports foreign children's film is completely absent in our listing. It is Park Junior and it only shows that they do not apply for the support of the EU-Media programme.

Luxembourg is in a special position. For the „normal” films they approached Belgium

companies for copies with French subtitles. However children's films they mostly received from Germany in the German version. Luxembourg is small but has the highest average of cinema frequentation, so the distribution of a children's film in Luxembourg is a welcome surplus.

France

It was a quite disappointing surprise to see the figures for France. In general this country is regarded as one of the places where children's film is well developed, on the production as well as on the exhibition side. There are an overwhelming number of children's film festivals, a well functioning arthouse circuit, ... Especially the company GEBEKA, managed by Marc Bonny, has an international reputation for this work in France. But with these figures it becomes clear that this reputation is mainly based upon their excellent work with „local French productions”. Regarding the importation of foreign European films for children, they were one of the seven companies which once in five years released such a film.

Denmark, Sweden, Finland, Norway

For many years now the northern countries were certainly the most active countries regarding the production of films for children. Regarding the importation of European films for children they are also close to the top. They do not meet the import numbers of Germany, Austria, Belgium or the Netherlands, but they are following quite closely. Of course there is a heavy traffic of films produced among these countries, but nevertheless they also import the most well known films from France, Spain, Italy and the Netherlands. As our figures are ending in 2004, a new Norwegian company specialised in the distribution of European children's films, Coriander film, does not yet appear in this overview.

Spain, Italy, Portugal, Greece

Obviously the situation in the south of Europe is difficult. The import figures of European films for children go from four to eight in a period of five years. This is hardly an average of one film a year in these countries. Once again it proves that the impact of the „commercial films” offered by the US-major companies is much stronger in these countries than in the northern part of Europe. This is also confirmed by the fact that from the eight movies imported in Italy, seven were animation films. Also remarkable: from the 17 different films that were imported in these five years, only two came from Scandinavia. This is completely different from the other countries where a majority of the imported films came from Scandinavia. This shows also the different „children's culture” in the north and the south of Europe.

United Kingdom and Ireland

One European film was bought by one company (Soda Pictures) during the reference period of five years - if we are broad-minded enough to classify the film *The Miracle of Bern* as a children's film. Of course there was a domestic production of children's movies and the major companies have imported some quality films as *Little Polar Bear*, but after all it was very poor. The problem here seems that the decision makers on one side do not accept that films for children from the age of 9 or 10 years up can be subtitled (which is generally accepted for foreign films for adults) and on the other side they do not want to invest in dubbings. With this policy there was only place for genuine English spoken films. They did not come from Europe, but from the USA and sometimes from Australia.

The New EU-Countries

As these countries just recently joined the European Union, there are not yet many figures available, but I see that in Poland as well as in Hungary, two companies seem to be interested

in the distribution of European films for children. In Poland three movies were released during the last year, in Hungary there were four. It is a start and we can hope that their membership of the European Union (and their access to the Media Programme) will create more opportunities for this kind of films.

Conclusion

When we look at all these figures we can say that after all there is a certain traffic of European children's films; they do cross borders. But the situation is different between the north and the south (including France) which probably is a general question of „different cultures”! Another conclusion is that there are not so many distribution companies involved in this field. There must be a possibility of getting these people together in order to co-operate on a much larger scale than at present. This certainly could lower the costs for each partner and also could mean a better access to the funds of the European Media Programme.

By Felix Vanginderhuysen, Managing director of the distribution company Jekino-Films & ECFA's general secretary

Additional information to this report can be found on our website:

www.ecfaweb.org/english/projects

OVERVIEW 2																	P. 1
Filmtitle	A	G	B	DK	E	SF	IRL	UK	S	NL	GR	I	P	F	N		
Das Fliegende Klassenzimmer	157.219															157.219	1
Bibi Blocksberg	157.283															157.283	1
Bibi Blocksberg 2	95.087															95.087	1
Das Sams	32.128		4.209							120.000						156.337	3
Das Sams in Gefahr	29.621									15.575						45.196	2
Das Wunder von Bern	10.298			3.851			1.120	3.647			8.547					27.463	5
Emil und der Detektive	96.765				7.863											104.628	2
En som Hodder	761	19.042														19.803	2
La prophétie des grenouilles	3.223	21.193	36.677	11.118											5.416	77.627	5
Pumuckl - Zirkusabentauer	35.950															35.950	1
Till Eulenspiegel	79.443		24.837							2.099						106.379	3
Helm, I'm a fish	70.976					45.744			67.675		5.265	9.549	19.827	266.562	50.034	535.632	8
Hilfe Ich bin ein Junge	16.946															16.946	1
Karlsson pa Taket	15.512	210.813		16.789		49.474			177.941							470.529	5
Klatretosen	12.220	154.655	1.205			3.651			2.144					16.027		189.902	6
Le Papillon	672	99.248	48.496								1.684				4.576	154.676	5
Momo	9.005	84.254			24.091											117.350	3
Pettson & Findus 1: Katten och	68.326	1.136.257	21.602			8.758				11.339				24.128	115.299	1.385.709	3
Pettson & Findus 2: Katonauten	57.820	692.672	6.227	45.571						18.442					80.291	901.023	7
Petit Potam	22.020	73.883	46.045													141.948	3
Ali Zaoua	2.185	9.112	6.200		9.064	1.546			4.710						4.246	37.063	7
En haxa i Familjen	4.093		1.396		3.052	1.830				8.255					14.549	33.175	6
Prop & Berta	1.448		4.336												51.189	56.973	3
La Gabianella & el Gatto	14.075	120.481	33.984						5.955	365						174.860	5
Die kleine Zauberflöte	617															617	1
Kirikou et la sorcière	5.575	24.294	16.052		109.335	4.227			22.442			83.936			15.577	281.438	8
Pippi i Soderhavet	56.315	572.679				11.542										640.536	3
Olsen Banden Junior		27.174														27.174	1
Tsatsiki 2: Friends forever		19.657		13.776		2.076			204							35.713	4
Le château des singes		5.222													17.587	22.809	2
Science Fiction		5.399								4.011						9.410	2
Olsen Bandes Sidste Stik		59.266														59.266	1

	A	G	B	DK	E	SF	IRL	UK	S	NL	GR	I	P	F	N		P. 2
Tsatsiki 1: the Policeman		69.973	5.366	28.082		9.626			133	10.311				31.634		155.125	7
Bare Skyer beveger Styernene		1.368	1.567	18.186					3.459							24.580	4
Maya, the bea		7.436														7.436	1
Falkehjerte		27.770							7							27.777	2
Albert		7.071													13.587	20.658	2
Madicken		7.039														7.039	1
Emil i Lonnerga		3.138														3.138	1
Emil i Lonnerga 2		4.565														4.565	1
Emil och Griserknoen		5.170														5.170	1
Lilla Jonssonligan 1		5.778														5.778	1
Lilla Jonssonligan 2		7.188														7.188	1
Oliver & Olivia		5.474														5.474	1
Lotta ba Brakmakargatan		6.575														6.575	1
Tjorven och Skralle		2.969														2.969	1
Eye of the Eagle		540														540	1
Le chien, le général et les oisea			3.979									29.425	332			33.736	3
Moi César, 10 ans			13.172										595			13.767	2
There is only one Jimmy Grimble			3.466		16.073				4.201	1.456		33.544		44.654		103.394	6
Bécassine			8.266													8.266	1
El Cid			4.058							1.277		16.326	30.919	13.806		66.386	5
El Bola			16.059	1.128						2.082	2.207			82.140	3.316	106.932	6
El Bosque Animado			75.680			307				30.366		124.956	49.595	98.378	3.002	382.284	7
Mariken			20.645													20.645	1
Mirakel			2.656						775	6.134					19.928	29.493	4
Polleke			4.287													4.287	1
L'enfant qui voulait être un ours			16.445													16.445	1
Les enfants de la pluie			12.460									11.300				23.760	2
Ikingut			650	16.274					510						20.798	38.232	4
Princes et Princesses			17.481									7.274			20.653	45.408	3
Sofies Verden			2.262							32.906						35.168	2
Elina				11.705											39.741	51.446	2
Glasskar				20.295												20.295	1
Hop				4.589						987						5.576	2

AUSTRIA									
Filmtitle	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Das Fliegende Klassenzimmer	2003	692	157.219				157911	D	Constantin
Bibi Blocksberg	2002	511	8.757	148.015			157283	D	Constantin
Bibi Blocksberg 2 (Blauen Eulen)	2004	95.087					95.087	D	Constantin
Das Sams	2001	1.733	1.679	2.448	26.268		32.128	D	Constantin
Das Sams in Gefahr	2003	16.312	13.309				29.621	D	Constantin
Das Wunder von Bern	2003	5.371	4.927				10.298	D	Constantin
Emil und der Detective	2001	177	422	2.095	94.071		96.765	D	Constantin
En som Hodder	2004	761					761	DK	Constantin
La prophétie des grenouilles	2004	3.223					3.223	F	Constantin
Pumuckl - Zirkusabentauer	2003	2.308	33.642				35.950	D	Constantin
Till Eulenspiegel	2003	973	78.470				79.443	D	Constantin
Help, I'm a fish	2001				70.976		70.976	DK	Constantin
Hilfe, Ich bin ein Junge	2003	1.099	15.847				16.946	D	Filmladen
Karlsson pa taket	2003	1.695	13.817				15.512	S	Filmladen
Klatretosen	2003	1.835	10.385				12.220	DK	Filmladen
Le Papillon	2004	672						F	Filmladen
Momo	2002	271	379	8.355			9.005	I	Filmladen
Pettson & Findus 1: Katten och	2001			12.858	55.468		68.326	S	Filmladen
Pettson & Findus 2: Katonauten	2002	3.310	33.499	21.011			57.820	S	Filmladen
Petit Potam	2001		21	13.959	8.040		22.020	F	Filmladen
Ali Zaoua	2003		2.185				2.185	F	Filmladen
En haxa i familjen	2002		3.003	1.090			4.093	S	Filmladen
Prop & Berta	2003		1.448				1.448	DK	Filmladen
La Gabianella & el Gatto	2001			1.286	12.789		14.075	I	Filmladen
Die Kleine Zauberflöte	1998					617	617	D	Filmladen
Kirikou et la sorcière	1999					5.575	5.575	F	Filmladen
Pippi i Soderhavet	2000					56.315	56.315	S	Filmladen

GERMANY									
Filmtitle	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Ali Zaoua	2002	745	2.389	5.978			9112	F	Arsenal
Olsen Banden Junior	2003	2.410	24.764				27.174	DK	Arsenal
Tsatsiki - Forever Friends	2002	184	9.766	9.707			19.657	S	Arsenal
Le Papillon	2004	99.248					99.248	F	Kool film
En som Hodder	2004	19.042					19.042	DK	MFA
Karlsson PA taket	2003	6.423	204.390				210.813	S	MFA
Klatretosen	2003	7.009	147.646				154.655	DK	MFA
Le Château des Singes	2003	1.632	3.590				5.222	F/UK	MFA
Momo	2002	415	1.498	82.341			84.254	I	MFA
Science fiction	2003	2.299	3.100				5.399	B	MFA
La prophétie des grenouilles	2004	21.193					21.193	F	Universum
Olsen Banded Sidste Stik	1999		117	44	816	58.289	59.266	DK	Arsenal
Tsatsiki - the Policeman	2000		8.026	10.018	11.549	40.380	69.973	S	Arsenal
Pettson & Findus 1: Katten och	2001			52.211	1.084.046		1.136.257	S	MFA
Pettson & Findus 2: Katonauten	2002		137.069	555.603			692.672	S	MFA
Petit Potam	2001			44.640	29.243		73.883	F	MFA
Bare Skyer bewegerne Sterne	2000				1.368		1.368	N	Atlas
Maya, the bea	1998				7.436		7.436	N	Atlas
Falkehjerte	2000				10.458	17.312	27.770	DK	Arthaus
La Gabbianella & el Gatto	2000				19.648	100.833	120.481	I	MFA
Albert	2000				1.406	5.665	7.071	DK	MFA
Kirikou et la sorcière	1999					24.294	24.294	F	MFA
Pippi i Soderhavet	2000				1.914	570.765	572.679	S	MFA
Madicken	2001				7.039		7.039	S	Atlas
Emil i Lonnerga	1999				3.138		3.138	S	Atlas
Emil i Lonnerga 2	1999				4.565		4.565	S	Atlas
Emil och griserKnoen	1999				5.170		5.170	S	Atlas
Lilla Jonssonligan 1	2000				5.778		5.778	S	Atlas
Lilla Jonssonligan 2	2001				7.188		7.188	S	Atlas
Oliver & Olivia	2001				5.474		5.474	DK	Atlas
Lotta ba Brakmakargatan	2001				6.575		6.575	S	Atlas
Tjorven och Skralle	2000				2.969		2.969	S	Atlas
Eye of the Eagle	1999				540		540	DK	Atlas

BELGIUM									
Filmtitle	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Le chien, le général et les oiseaux	2003	1.865	2.114				3.979	F	Alternative
Moi César, 10 ans	2003	444	12.728				13.172	F	Alternative
There is only one Jimmy Grimble	2001	574	2.271	253	368		3.466	UK	Alternative
Bécassine	2002	41		8.225			8.266	F	Cinéart
Le Papillon	2002		40.815	7.681			48.496	F	Cinéart
La prophétie des grenouilles	2003	25.327	11.350				36.677	F	Cinéart
El Cid	2004	4.058					4.058	E	Paradiso
Petit Potam	2001		1.517	12.691	31.837		46.045	F	Le Parc
Bare Skyer bewegerne Sterne	2003	845	722				1.567	N	Jekino
Das Sams	2002	581	1.636	1.992			4.209	D	Jekino
El Bola	2003	3.457	12.602				16.059	E	Jekino
El bosque Animado	2003	11.398	64.282				75.680	E	Jekino
En haxa i familjen	2001			550	846		1.396	S	Jekino
Klatretosen	2004	1.205					1.205	DK	Jekino
Mariken	2001	916	1.096	2.801	15.832		20.645	NL	Jekino
Mirakel	2002	441	1.438	777			2.656	DK	Jekino
Pettson & Findus 1: Katten och	2001	345	4.115	4.407	12.735		21.602	S	Jekino/Cinéart
Pettson & Findus 2: Katonauten	2002		1.850	4.377			6.227	S	Jekino
Polleke	2004	4.287					4.287	NL	Jekino
Prop & Berta	2003	2.778	1.558				4.336	DK	Jekino
Till Eulenspiegel	2004	24.837					24.837	D	Jekino
Pietje Bell 2	2004	8.634					8.634	NL	Jekino
L'enfant qui voulait être un ours	2003		16.445				16.445	F/DK	Alternative
Tsatsiki 1: Policeman	2002		1.689	3.677			5.366	S	ABC
Ali Zaoua	2001		1.254	4.946			6.200	F	Cinéart
La Gabbianella & el Gatto	1999				12.196	21.788	33.984	I	Cinéart
Les enfants de la pluie	2003		12.460				12.460	F	Cinéart
Ikingut	2003		650				650	IS	CNC
Kirikou et la sorcière	1999				3.514	12.538	16.052	F	Progres
Princes et princesses	2000				2.756	14.725	17.481	F	Progres
Sofies Verden	2000				203	2.059	2.262	N	Jekino

DENMARK									
Filmtitle	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Bare Skyer bewegerne Sterne	1999	502	183	117	12.054	5.330	18.186	N	Ost for Paradis
Das Wunder von Bern	2004	3.851					3.851	D	Ost for Paradis
Elina	2003	11.586	119				11.705	S	Ost for Paradis
Glasskar	2002	11.692	7.353	1.250			20.295	N	Ost for Paradis
Hop	2004	4.589					4.589	B	Ost for Paradis
La prophétie des grenouilles	2004	11.118					11.118	F	Ost for Paradis
Misa Mi	2004	3.047					3.047	S	Ost for Paradis
El Bola	2004	1.128					1.128	E	Marco Films
Tsatsiki 1: Policeman	2000	19	272	2.735	15.768	9.288	28.082	S	Nordisk Film
Tsatsiki 2: Friends forever	2002	129	885	12.762			13.776	S	Nordisk Film
Ikingut	2001		1.045	7.878	7.351		16.274	IS	Ost for Paradis
Christmas Carol	2003		6.825				6.825	UK	Scanbox
De Bal	2000			217	1.704	4.561	6.482	B	Ost for Paradis
Karlsson pa taket	2002			16.789			16.789	S	SF Film
Long live the queen	1998				606	6.442	7.048	NL	Ost for Paradis
Madelief	2000				382	2.213	2.595	NL	Ost for Paradis
Pettson & Findus 2: Katonauten	2001				45.571		45.571	S	SF Film
Benjamin Dove	1997					4.373	4.373	IS	Ost for Paradis

FINLAND									
Filmtitle	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Karlsson pa taket	2002		44.040	5.434			49.474	S	FS Film Oy
Pettson & Findus 1: Katten och	2001			8.758			8.758	S	FS Film Oy
En haxa i Familjen	2002			1.830			1.830	S	Oy Kinoscreen
Kirikou et la sorcière	2001		282	2.646	1.299		4.227	F	Oy Kinoscreen
Tsatsiki 1: Policeman	2001			125	9.501		9.626	S	Oy Kinoscreen
Tsatsiki 2: Friends forever	2003	1.835	241				2.076	S	Oy Kinoscreen
Klatretosen	2003	1.966	1.685				3.651	DK	Oy Kinoscreen
Christmas Carol	2003		1.233				1.233	UK	Scanbox
El bosque animado	2004	307					307	E	Oy Future
Ali Zaoua	2001				1.546		1.546	F	Oy Cinema Mondo
help, i'm a fish	2000			416		45.328	45.744	DK	Columbia
Pippi i Soderhavet	2000					11.542	11.542	S	FS Film Oy

SWEDEN									
Filmtitle	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Kald mig bara Aksel	2003	265	870				1.135		Folkets Bio
Minoes	2003	1.501	8.506				12.010	NL	Folkets Bio
Send mere Slik	2002		72	17.825			17.897		AB Svensk
La Gabbianella & el Gatto	2001		507	4.539	909		5.955	I	Folkets Bio
There is only one Jimmy Grimble	2001		253	3.436	512		4.201	UK	Folkets Bio
Ali Zaoua	2001		279	1.161	3.270		4.710	F	Folkets Bio
Ikingut	2002		104	406			510	IS	Folkets Bio
Help, i'm a fish	2000		830			66.845	67.675	DK	Nordisk
Pingu	1992				3.360		3.360		Folkets Bio
Tsatsiki 1: Policeman	1999		133				133	DK	Nordisk
Tsatsiki 2: Friends forever	2000		204				204	DK	Nordisk
Falkehjerte	2000				7		7	DK	Triangelfilm
Klatretosen	2002		347	1.797			2.144	DK	Sandrew
Karlsson pa taket	2002			177.941			177.941	?	AB Svensk
Urpo & Turpo 1	1997			557	437		994	SF	Folkets Bio
Urpo & Turpo 2	1998			234			234	SF	Folkets Bio
Turilas & Jaara	2002			1.616			1.616	SF	Folkets Bio
Kirikou et la sorcière	1999			604	12.524	9.314	22.442	F	Folkets Bio
Min sisters barn	2002			1.376			1.376	DK	Sandrew
Mirakel	2001			607	168		775	DK	Triangelfilm
Bare Skyer beveger Styererne	1999					3.459	3.459	N	Folkets Bio
Madelief	2000					174	174	NL	Folkets Bio

THE NETHERLANDS									
Filmtitel	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Das Sams	2002			120.000			120.000	D	Independent
Das Sams in Gefahr	2004	15.575					15.575	D	A-Film
Till Eulenspiegel	2004	2.099					2.099	D	A-Film
K3 en het magische Medaillon	2004	344.410					344.410	B	Independent
Suske & Wiske: Duistere Diamant	2004	61.930					61.930	B	Independent
El Cid	2004	1.277					1.277	E	Paradiso
Hop	2003	144	843				987	B	Paradiso
Tsatsiki 1: Policeman	2000	60		140	2.171	7.940	10.311	S	Cinemien
Blindgänger	2004	714					714	D	Twin Film
El Bola	2004	2.082					2.082	E	Twin Film
El Bosque Animado	2003	14.357	16.009				30.366	E	Twin Film
En haxa i familjen	2001	424	164	707	6.960		8.255	S	Twin Film
Mirakel	2001	9	3.945	821	1.359		6.134	DK	Twin Film
Pettson & Findus 1: Katten och	2000	413	1.288	1.145	6.624	1.869	11.339	S	Twin Film
Pettson & Findus 2: Katonauten	2001	6.293	4.429	3.240	4.480		18.442	S	Twin Film
Sofies Verden	2000	563	954	2.151	21.448	7.790	32.906	N	Twin Film
Turilas & Jaara	2003	901	1.398				2.299	SF	Twin Film
Science Fiction	2003		4.011				4.011	B	A-Film
Dragon Hill	2003		106.100				106.100	E	Independent
Den bästa sommaren	2001		14	4.361	3.640		8.015	S	Twin Film
Thunderpants	2002			10.344			10.344	UK	A-Film
La Gabbianella & el Gatto	2000			365			365	I	A-Film
There is only one Jimmy Grimble	2001				1.456		1.456	UK	A-Film

NORWAY									
Filmtitle	releaseyear	2004	2003	2002	2001	2000	totals	country	distributor
Ali Zaoua	2002	756	500	2.990			4.246	F	Arthaus
Den Basta Sommaren	2001	795	1.010	403	28.001		30.209	S	Arthaus
Elina	2003	6.126	33.615				39.741	DK	Arthaus
Minoes	2004	55.118					55.118	NL	Arthaus
Mirakel	2001	141	1.026	779	17.982		19.928	DK	Arthaus
Princes et Princesses	2000	83	358	782	3.059	16.371	20.653	F	Fidalgo
El Bosque Animado	2004	3.002					3.002	E	CCV
Kald mig bare Aksel	2003	3.856					3.856	DK	Oro Film
La prophétie des grenouilles	2004	5.416					5.416	F	Oro Film
Le Papillon	2003	3.714	862				4.576	F	Oro Film
Turilas & Jaara	2003	1.191	5.445				6.636	SF	Oro Film
El Bola	2003	669	2.647				3.316	E	Scandinavian
Aligermaas Eventyr	1999		770	536	509	165	1.980	DK	Arthaus
Kirikou et la sorcière	1999	998	1.277	434	2.165	10.703	15.577	F	Fidalgo
Zafir	2003		3.415				3.415		Columbia
Klatretosen	2002		1.365	14.662			16.027	DK	Sandrew
Christmas Carol	2003		9.904				9.904	UK	Scanbox
Send mere Slik	2001		824		2.315		3.139		SF Norge
Pettson & Findus 1: Katten och	2000		3.830			111.469	115.299	S	SF Norge
Pettson & Findus 2: Katonauten	2001		993		79.298		80.291	S	SF Norge
Ikingut	2001			3.557	17.241		20.798	IS	Scandinavian
Albert	2000				3.174	10.413	13.587	DK	Scandinavian
Le château des singes	2000				724	16.863	17.587	UK/F	Scandinavian
Prop & Berta	2001				51.189		51.189	DK	SF Norge
Tom & Thomas	2002		4.334				4.334	NL	Oro Film
Help, I'm a fish	2000					50.034	50.034	DK	Columbia
En haxa i Familjen	2000					14.549	14.549	S	Kommunenenes

