



Information on Films for Children in Europe!

No. 3/2005
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Focus on Children's Film Festivals in Europe:

The Professional Idealists

The 3rd Conference of International Children's Film Festivals in Europe in June was organised by the Ale Kino Festival in Poznan/Poland, by ECFA and in conjunction with the European Co-ordination of Film Festivals (ECFF). The conference's subtitle was „Promoting quality films for children in Europe“. This is clearly an objective of the highest priority. Festivals – and notably those represented in Poznan – are the principal players in the spreading of high quality films for children and young people in Europe, as the traditional theatrical circuit is generally swamped by American productions, which are not always exemplary. The festivals often offer the only opportunities to see these films.

Twenty festivals from eleven different European countries came together in Poznan to discuss the particular difficulties involved in the organisation of a children's film festival. We were surprised by the great variety of ideas and opinions that were expressed during the meeting. The programme was supplemented by film screenings („The Children of Leningrad“ by Hanna Polak and Andrzej Celinski, and the new „Europe in Shorts“- programme).



The opening of the Conference: ECFA's General Secretary Felix Vanginderhuysen; Ale Kino-director and ECFA's board member Jerzy Moszkowicz; Robin Mallick, General Secretary of ECFF, and ECFA's president Mia Lindrup (left to right)



Greater pride

One of the conference's most honoured guests was undoubtedly Dagmar Forelle, head of private sponsorship at the Berlin International Film Festival. Even if many of the aspects she mentioned apply primarily to a certain relatively limited category of

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The Kids For Kids Festival 2005 in Naples/Italy:

A Strong and Unique Event



KFK edition 2005 again was a remarkable event, marked by two almost scientific conclusions:

- The nature of this project is absolutely strong and unique. For a group of young

Kids For Kids (KFK) 2005, the international festival presenting films made by children for children, took place in Naples, June 30th to July 3rd. KFK brought together 20 young filmmakers from all over the world and even more adult professionals, hosted by the Italian Fondazione Osservatorio Bambini e Media. The competing films were selected from 350 participating titles, received from more than 50 countries.

- filmmakers, KFK will ALWAYS be a valuable experience. And time after time, they will convince and surprise people about their artistic talents and technical capabilities.
- The city of Naples is well known for it's

chaos and disorder, and kept up that reputation pretty well throughout the festival (although KFK tried to rescue it's participants from a barrage of transportation-

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New information service for Young Filmmakers on www.ecfaweb.org

For several years ECFA does not only serve the professional children's film scene, but also supports young people who make their own films, especially when it comes to international exchange projects. The best example you can find here: the Kids For Kids Festival.

For there are many international festivals and workshops for young filmmakers in various European countries ECFA launches a database to inform everybody interested on these projects and to enable young people to participate with their productions.

The database will also help the organizers of these events to contact their target groups. Please help us to complete this database by sending us websites' or email-addresses of those projects that you suggest to be included. Send them to: journal@ecfaweb.org

The News Section:

Films, Festivals, Prizes

Vilnius Film Festival for Children and Young People, Vilnius/Lithuania

Children's & Adult's juries awards: „Polleke“ by Ineke Houtman, NL 2003.

Contact: c/o Lithuanian Youth Centre
Konstitucijos pr. 25
LT-08105 Vilnius

Phone: ++370-62045137

Fax: ++370-52725651

E-Mail: kidsfestival@hotmail.com

International Film Festival for Children and Youth, Zlín/Czech Republic,

Experts' jury: Golden Slipper for the best film for children: „The Colour of Milk“ by Torun Lian, Norway 2004;

Special mention: „Hayat“ by Gholam Reza Ramezani, Iran 2004

Golden Slipper for the best film for young people: „Fourteen Sucks“ by Filippa Freijd, Martin Jern, Emil Larsson, Henrik Norrthon, Sweden 2004 (also awarded by FICC- & Ecumenical juries);

Special mention: „Mean Creek“ by Jacob Aaron Estes, USA 2004.

The Europe Award for the best European debut: „Mirage“ by Svetozar Ristovski, Austria/Macedonia 2004.

Children's Jury's and audience award: „Pelican Man“ by Liisa Helminen, Finland 2004.

Contact: Int. Film Festival for Children and Youth Zlín, Filmfest, s.r.o.
Filmová 174, CZ-76179 Zlín

Phone: ++420-57-7592300

Fax: ++420-57-7592442

E-Mail: festival@zlinfest.cz

Internet: www.zlinfest.cz

„Mo & Friese“ Short Film Festival for Children, Hamurg/Germany

Children's jury award: „Elenis Olives“ by Yianna Americanou, Cyprus 2004,

Special mentions: „Zartmo“ by Marc Damans, Belgium 2004, and „Strong Hold“ by Morten E. Evelid, Norway 2004

Contact: KurzFilmAgentur Hamburg e.V.
Friedensallee 7
D-22765 Hamburg

Phone: ++49-40-39 10 63 - 29

Fax: ++49-40-39 10 63 - 20

E-Mail: kinder@shortfilm.com

Internet: www.shortfilm.com

International Young Audience Film Festival „Ale Kino!“, Poznan/Poland,

Feature film competition:

Grand Prix Golden Goats: „The Italian“ by Andrei Kravchuk, Russia 2004;

Silver Goats: „The Colour of Milk“

Bronze Goats: „Schizo“ by Guka Omarowa, Russia, Kazakhstan, France, Germany 2004.

CIFEJ-Award: „Count to 100“ by Linda Krogsga Holmberg, Denmark 2004,

Special mention: „Paradise is Somewhere Else“ by Abdolrasoul Golbon, Iran 2003.

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The Professional Idealists

events, she demonstrated how festivals are an integral link in an industrial chain. Films for children and the younger audience are generally little known outside of the countries where they are produced, and festivals are places where they can be discovered. They provide a service for both producers and sales agents, as long as they invite potential buyers (distributors, television networks) and work effectively on advertising and promotion (catalogues, brochures, websites ...). Festivals therefore have an important role, of which they can be proud, and which they should firmly defend with regard to these producers and sales people.

The festivals thus have their daily duty to perform: collecting data and figures to demonstrate their importance, and paying attention to the quality of their publications as proof of their professionalism. This is not always the most pleasant of tasks, but it is also useful in regard to contacts with private businesses and even with public bodies who support the festivals.

A well-organised and respected festival can become, if not the driving-force, then at least the inspiration for a wide range of actions in the children's film field in a region or a country.



Günther Kinstler, Lucas Children's Film Festival Frankfurt; Dagmar Forelle, Berlin Int. Film Festival; Lennart Ström, BUFF - Int. Children and Young People's Film-Festival, Malmö

Improving identity, improving diversity

There are almost as many reasons for organising a children's film festival, as there are festivals: political, educational, artistic and personal reasons. All these reasons are valid, but must be communicated clearly and well integrated into the event's philosophy and actions. A festival has to impose its own „brand image“. Experience shows that this is indispensable for reaching and maintaining the target audience. This audience is obviously, to start with, made up of children. But there is big a difference between children who come through scholastic activities and those who have to be convinced during their free time, for example during their holidays. In the first case, the teachers have to be persuaded whereas in the second, it is the parents who must be addressed. It goes without saying that in both cases



the choices are made depending on the programme as much as the activities and accompanying context.

Then there are „children“ and „young people“ - a whole range of age groups not always easy to categorise. Each group requires a specific approach, not only with the choice of films, but also with the type of inspiration and activity that can come with them.

Another audience that should not be underestimated involves the industry's professionals: journalists, distributors, TV buyers or media teachers etc. They first of all have to know clearly what the festival has to offer: a market, conferences, work groups ... Do the children's film festivals provide the services required for them to feel good about the festival? Professionals do not like the idea that they are wasting their time, and so the festivals look for that something extra they can offer. The festivals have to emphasise and highlight what is unique about each particular event, both in terms of the programming and the various fringe activities. With this in mind, a specialised press service may well appear to be an expensive investment for many festivals working within the younger audience field, but it is always valuable in the long run, especially concerning the image and the identity of the festival.

More Co-ordination

One of the reasons to organise this conference was the recent enlargement of the European Union to countries from Central and Eastern Europe. Unfortunately there were not so many representatives from festivals in these countries. Nevertheless, interventions from events in Poland and Lithuania demonstrated that their situation meanwhile became quite similar to that of other festivals. Obviously, they hope that membership of the European Union will open the doors to European support, but at the same time they are prepared to work on exchanges with other festivals, even without any community support.

Within this co-operative context, it was noted that the number of festivals devoted to cinema for children and the younger audience continues to grow. As we know, many films already appear on the programmes at several different events, and so it will be important to control this in a way that is satisfactory to everyone. We must take into account the volume of what is on offer, which is not enormous, and harmonise the demands made to distributors and sales companies in order to facilitate their work and reduce operating costs.

Festivals from the North, South, East and West, be they large or small, all have to face up to the same challenges. Even if the scale and the budget of festivals are often on very different levels, it is certain that greater co-operation and improved co-ordination will be of benefit to everyone.

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A Strong and Unique Event

and hotel-problems). Using popular Italian TV-starlets to host the opening and closing ceremonies might attract the local audience but did not exactly mirror the 'true spirit of KFK'.

The participants gathered in a wonderful location: an old monastery in a beautiful village (unfortunately one hour's drive from the Naples' city centre). Filmmakers from a variety of countries were present (from India to Ireland, from Georgia to the US), enjoying warm friendship, exchanging their experiences of youngsters' film-

making and representing their work in the perfectly accommodated festival's auditorium. To make the KFK Festival more available for those at home, a webpage was created for daily festival updates at www.kidsforkidsfestival.org.

KFK tried to link with local youngsters by offering them a workshop. But the competition screenings were a more or less closed and private event. The juries, with Mia Lindrup as president of the International Professional Jury, came up with the following results:

The Winning Films 2005:

International Youngsters' Jury

Category Animation 6 – 12 years

The Brave Cat, by La Matatena Workshop, Mexico

Category Animation 13 – 16 years

Growing Up, by Escuela Taller de Cine El Mate, Argentina

Category Live Action, 6 – 12 years

We Are, by Sahiful Mandal, Centre for Communication and Development, India

Category Live Action, 13 – 16 years

Old Pikey, by Marcus Hagwall, Härnosand, Sweden

Category One Minute 6 – 12 years

Chalk Painting, by Lusine Babayan, „Manana“ Youth Educational-Cultural Center, Yerevan, Armenia

Category One Minute 13 – 16 years

Just Love and Death, by Hermann Greuel, Film House Tvibit, Tromsø, Norway

Grand Pix for Outstanding Film

The Sun Might Shine Tomorrow, by Mikael Bundsen, Mjølken, Sweden



International encounters at KFK 2005.

International Professionals' Jury

Category Animation 6 – 12 years

Hope This Fish Bites, by Irene Falck Jensen, Hornnes Children School, Hornnes, Norway

Category Animation 13 – 16 years

Super Pig Knorre, by Joris Van Dael, KidsCam, Kontich, Belgium



The camera is their steady companion. Young participants at the Kids for Kids Festival 2005.

Category Live Action, 6 – 12 years

Nine Times Eight, by Joseph Procopio, Canada

Category Live Action, 13 – 16 years

No Change Given, by Alan Slattery, Young Irish Filmmakers, Kilkenny, Ireland

Category One Minute 6 – 12 years

Chalk Painting, by Lusine Babayan, „Manana“ Youth Educational-Cultural Center, Yerevan, Armenia

Category One Minute 13 – 16 years

Labyrinth, by Blagoje Lupa & Slobodan Pajic, Centaf, Cacak, Serbia & Montenegro

Grand Pix for Outstanding Film

Escape From the Salad, by Yuri Krasny, Studio Ecoanima, Dnepropetrovsk, Ukraine

S.O.F.I.A. Foundation Prize for Most Promising Young Filmmaker

Marcus Hagwall, Härnosand, Sweden, for **Old Pikey**

Jury of Italian Professionals

Age Group 6 - 12:

Pour Une Noix de Coco, Jean-Luc Slock, Camera Enfants Admis, Liège, Belgium

Age Group 13 - 16:

Escape From the Salad, by Yuri Krasny, Studio Ecoanima, Dnepropetrovsk, Ukraine

The News Section: Films, Festivals, Prizes

Animation film competition:

Grand Prix Golden Goats: „Flatlife“ by Jonas Geirnaert, Belgium 2004;

Silver Goats: „Raining Cats and Frogs“ by Jacques-Rémy Girerd, France 2003

Bronze Goats: „Pffirate“ by Xavier André & Guillaume Hérent, France 2003.

Contact: „Ale Kino!“

c/o Children's Art Centre

St. Marcin Street 80/82

PL-61809 Poznan

Phone: ++48-61-6464 481

Fax: ++48-61-6464 472

E-Mail: alekino@alekino.com

Internet: www.alekino.com

Children's Filmfest Munich, Germany,

Jetix-Audience Award: „Taina 2“ by Mauro Lima, Brazil 2004.

Contact: Kinderfilmfest, c/o Internat.

Münchner Filmwochen GmbH

Sonnenstr. 21

D-80331 München

Phone: ++49-89-381904-0

Fax: ++49-89-381904-26

E-Mail: katrin.hoffmann@filmfest-muenchen.de

Internet: www.filmfest-muenchen.de

Leo Liese Children's Film Fest, Leipzig/ Germany

Children's jury awards: „Who Kisses An Iguana? (Second Hand Child)“ by Karola Hattop, Germany 2003, and „Frederick and Robin Hood“ by Rolf Losansky, Germany 1997 (!)

Contact: Landesfilmdienst Sachsen

Karl-Heine-Straße 83

D-04229 Leipzig

Phone: ++49-341-4774155

Fax: ++49-341-4774153

E-Mail: medienzentrum-leipzig-ldf@t-online.de

Internet: www.landesfilmdienst-sachsen.de

Giffoni International Film Festival, Italy

"Free to Fly" Section

Best film: „Innocent Voices“ by Luis Mandoki, Mexico 2004

Best short film: „Gabriel“ by Cherie Knot, Australia 2004

Jury Grand Prix: „Dear Frankie“ by Shona Auerbach, UK 2004

"Y-Generation"-Section

Best film: „Napola“ by Dennis Gansel, Germany 2004

Best short film: „Life“ by Ariel Zylbersztejn, Mexico 2004

Jury Grand Prix: „Zhoorek“ by Ryszard Bryliski, Poland 2003

"First Screens" Section

Best Film: „Duma“ by Caroll Ballard Albanese, USA 2005

Best short film: „Tadeo Jones“ by Enrique Gato, Spain 2005

The Best of Kids for Kids 2005 for Sale!

The compilation „The Best of Kids For Kids 2005“ will be available on VHS (13 Euros) and DVD (20 Euros). Prices plus shipping fee 10 Euros (free for CIFEJ and ECFA members!). Order forms and more information you will find on www.kidsforkidsfestival.org

If you are planning to present the Kids For Kids compilation at your festival or in your school, please inform us about the dates and circumstances of your presentation, and we will send you the necessary information to be printed in your catalogue or program.

Contact: ECFA's office at Brussels (see page 6) or gerth@jekino.be

The News Section: Films, Festivals, Prizes

„Kidz“-Section

Best feature film: „The Wild Soccer Bunch 2“ by Joachim Masannek, Germany 2005

Best animation: „The Golden Blaze“ by Bryon E. Carson, USA 2004

Best short film: „Dancing Darlings“ by Maren Erdmann, Germany 2005

Gnam Fest Award: „Finding Friends“ by Arne Lindtner Næss, Norway 2004

Contact: Festival Int. del Cinema per I Ragazzi e per la Gioventù
Via Aldo Moro 4
I-84095 Giffoni Valle Piana
Salerno

Phone: ++39-089-8023001

Fax: ++39-089-8023210

E-Mail: info@giffoniff.it

Internet: www.giffoniff.it

Buster - Copenhagen Int. Children's Film Festival, Copenhagen/Denmark

Children's Jury:

Best feature film: „The Italian“

Best short film: „Engel & Broer“ by Hanro Smitsman, Netherlands 2004;

Youth Jury:

Best feature film: „Mysterious Skin“ by Gegg Araki, USA 2004

Best short film: „The Surprise“ by Lancelot von Naso, Germany 2004;

International Jury:

Best feature film: „Machuca“ by Andrés Wood, Chile 2004, Special Mention: „Turtles can Fly“ by Bahman Ghobadi, Iran 2004;

Best short film: „Birthday Boy“ by Sejong Park, Australia 2004

Documentary Jury: „Living Rights: Yoshi“ by Duco Tellegen, Netherlands 2004.

Contact: Buster, Knabrostraede 12, 3 DK-1210 Copenhagen K

Phone: ++45-33930721

Fax: ++45-330722

E-Mail: dionysosk@busterfilm.dk

Internet: www.busterfilm.dk

Forthcoming Festivals

Festival international de Cinéma du grain à démodre, Gonfreville l'Orcher, France, Oct. 7th to 15th 2005

Contact: Du Grain à Démodre
Maison des Associations, BP 95
F-76700 Gonfreville l'Orcher

Phone: ++33-2-35471285

Fax: ++33-2-35131647

E-Mail: contact@dugrainademoudre.net

Internet: www.dugrainademoudre.net

„Schlingel“ - Int. Film Festival for Children Chemnitz/Germany, Oct. 10th - 16th 2005

Contact: Sächsischer Kinder- & JugendfilmDienst e.V., Neefestr. 99
D-09119 Chemnitz

Phone: ++49-371-4447440

Fax: ++49-371-4447479

E-Mail: kinderfilmDienst@t-online

Internet: www.ff-schlingel.de



CIFEJ celebrated its 50th Anniversary in Tehran, Iran

Very much Alive!

Organizing this year's CIFEJ General Assembly in Tehran, Iran was a daring decision. A decision cursed in Iranian Embassies all over the world by people desperately trying to get a visa. But it turned out a wonderful option too, making all CIFEJ-members experience a unique type of generosity. Thanks to the effort of the hosts Kanoon and Farabi Cinema Foundation, Iran was a country with no boundaries to hospitality. Truly historic words were spoken when visiting Kanoon's toyshop: „Take a look around and if there's anything you like, take it!“

This General Assembly was dedicated to CIFEJ's 50th anniversary, celebrated by 50 people from 25 countries. In his book CIFEJ, A HISTORY, Robert Roy tries to capture this history in texts and pictures. A documentary celebrating Kati Ranody (Hungary, 84), as the oldest CIFEJ-member ... very much alive, as can be confirmed by everyone who saw her strutting through Tehran airport, waving her walking stick, shouting at every official: „I was at this conference. It was a very good conference, yes, thank you“.

With an Award for lifetime achievement, Ebrahim Frouseh, writer and director of i.e. „The Jar“ and „Children of Petroleum“ was honoured. Frouseh, amongst others in his generation, he developed a new wave of Iranian films for youngsters and dedicated his award to 'a tradition of 35 years of excellence in children's films'.

During the five days the participants could update their knowledge on various projects, representing CIFEJ 's aims and intentions: cultural diversity, professionalism in children's film, offering a platform to youngsters,... There were lectures about i.e. children's media in Latin America (the Mercosur-project, represented by Susana Velleggia), the German scriptwriter's Winter Academy (represented by Viola Wartewig), a panel on cultural diversity in media in the Asian Pacific (Mauritius, Sri Lanka, India, Iran), a presentation of Kids For Kids' national 'branches' in Iran and India and a wonderful documentary on the representation of youth in Scandinavian films (by Helga Fjordholm & Birgit Christophersen).

Firdoze Bulbulia made a powerful presentation on the 5th World Summit on Media for Children in South Africa (2007). She spoke about the project „I am an African“, about her own perspective on African identity and about children's media overcoming interracial boundaries.

But some boundaries are hard to cross. Iran excelled in the unique way they hosted this GA, but on the level of discussions, sometimes it was difficult to 'speak the same language'. The Iranian Charter for Young Adults' Cinema raised many questions but gave few answers. As in every aspect of the social and cultural life, it was almost impossible to fit all the details in one picture of 'Iran'. This journey might have been dedica-

ted to CIFEJ, but in the first place it was an intriguing socio-cultural encounter. The issue most mentioned of course was women's rights in this society. Conversations between the younger as well as the elder generation brought up discontent, fatalism but also hope for the future.



Executive director Jo-Anne Blouin and ex-general secretary Robert Roy with CIFEJ's birthday cake. Photo: CIFEJ

The hosting Kanoon Institute for Intellectual and Cultural Development of Children was founded in the sixties and had a huge influence on the present cultural life in Iran, adding a progressive touch to the cultural tradition. After the Islamic revolution in 1979, Kanoon helped the Iranian cinema to find its new place in society. A trip around the Kanoon heritage included a visit to heaven-disguised-as-a-toyshop, children's libraries, exhibitions, puppet theatre (who can say that he once saw „Little Red Riding Hood“ performed on a sunny afternoon in Tehran?), art workshops (by animation artist Ali Morad), a short-film selection and a visit to the Saba Animation Studios.

But high point of the ceremony was CIFEJ, gathering its members to vote upon a board of directors and an action plan for the future, focussing upon:

- re-structuring the website into a better tool for networking and information-exchange

- a video library of master classes, seminars, online scriptwriting workshops, etc.

- the formation of national policies to create space for children's media in each continent.

The newly elected members of the CIFEJ board are Athina Rikaki (Greece, president), Amir Esfandiari (Iran, vice-president), Firdoze Bulbulia (South-Africa, vice-president), René Malo (Canada, secretary general), Monic Lessard (Canada, treasurer), Eli Stangeland (Norway), Andrzej Roman-Jasiewicz (Poland), T.S. Nagabharana (India), Miomir Rajcevic (Serbia & Montenegro), Maikki Kantola (Finland) and Susanna Velleggia (Argentina).

On this CIFEJ-board, many strong representatives from various regions are represented. We wish them all the courage and energy to continue their work and we are hoping for a close and warm relationship of co-operation and friendship with ECFA, on the European continent.

Gert Hermans

Robert Roy's book CIFEJ - A HISTORY can be ordered by email on info@cifej.com

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.



„Finding Friends“

Finding Friends

Feature Film, Norway 2004
Director: Arne Lindtner-Naess
Production: Nordisk Film Production
Festivals: Giffoni, Buster Copenhagen ...
World Sales: Nordisk Film Internat. Sales
Mosedalvej 14
DK-2500 Valby
phone: ++45 - 3618 8200
fax: ++45 - 3618 9550
E-Mail: contact@nordiskfilm.com
Internet: www.nordiskfilm.com

Five Children and It

Feature Film, United Kingdom/USA 2004
Director: John Stephenson
Production: UK Film Council
Festivals: Toronto, Dubai, Giffoni ...
World Sales: Capitol Films
23, Queensdale Place
GB-London W11 4QS
phone: ++44 - 207 - 4716000
fax: ++44 - 207 - 4716012
E-Mail: hugo@capitolfilms.com
Internet: www.capitolfilms.com

Kameleon 2

Feature Film, Netherlands 2005
Director: Steven deJong
Production: Bridge Entertainment Group
Kameleon Produkties
World Sales: Bridge Entertainment Group
Lorentzweg 46 B
NL-1221 EH Hilversum
phone: ++31 - 35-6882804
fax: ++31 - 35-6882800
E-Mail: carol.snyder@bridge-entertainment.nl
Internet: www.bridge-entertainment.nl
www.dekameleonfilm.nl

L'Avion – The Plane

Feature Film, France/Germany 2005
Director: Cedric Kahn
Production: Fidelite, Paris/Akkord Berlin
Festivals: Lucas Frankfurt
World Sales: Pathé International
10, Rue Lincoln
F-75008 Paris
phone: ++33 - 1 - 40769165
fax: ++33 - 1 - 40769123
E-Mail: maxime.japy@pathe.com
Internet: www.pathe.com

León and Olvido

Feature Film, Spain 2004
Director: Xavier Bermúdez
Production & World Sales:
El Paso Producciones

Cinematográficas
C/ Fuente del Saz, 5
E-28016 Madrid
phone: ++34 - 91 - 458-11-22
fax: ++34 - 91 - 458-11-22
E-Mail: elpasopc@jet.es
Internet: www.elpasopc.com

Mat, the Cat

Feature Film, Estonia 2004
Director: Vilbre, René
Production: Parunid & von'id
World Sales: Parunid & von'id, Kunderi 8a
EE-10121 Tallinn
phone: ++372 - 642 6228
E-Mail: parunid@parunid.ee

My Name is Eugen

Feature Film, Switzerland 2005
Director: Michael Steiner
Production: Kontraproduktion AG
World Sales: Kontraproduktion AG
Anemonenstrasse 37
CH-8047 Zürich
phone: ++41 - 1 - 492 48 10
fax: ++41 - 1 - 492 48 86
E-Mail: info@kontra.ch
Internet: www.kontra.ch

Percy, Buffalo Bill and Me

Feature Film, Sweden/Denmark 2005
Director: Anders Gustafsson
Production: Felicia Film AB, Nordisk
World Sales: Nordisk Film Internat. Sales
(Address see above)

Renard, the Fox

Animation Film, Luxembourg 2004
Director: Thierry Schiel
Production: Oniria Productions S.A.
World Sales: Oniria Productions S.A.
59, côte d'Eich
L-1450 Luxembourg
phone: ++352 - 26 43 41-1
fax: ++352 - 26 43 17 50
E-Mail: info@oniriapictures.com
Internet: www.oniriapictures.com

Valo

Feature Film, Finland 2005
Director: Kajja Juurikkala
Production: Periferia Productions Oy
World Sales: Periferia Productions Oy
Kauppilantie 12, FI-91100 Ii
phone: ++358 - 40 541 2922
fax: ++358 - 8 650 130
E-Mail: outi.rousu@periferia-productions.fi
Internet: www.periferiaproductions.fi



„Leon and Olvido“

The News Section: Films, Festivals, Prizes

Cinekid - Int. Film, Television & New Media Festival for Children & Young People, Amsterdam, Oct. 23rd to 30th 2005

Contact: Stichting Cinekid
Korte Leidsewarstraat 12
NL-1017 RC Amsterdam

Phone: ++31-20-5317890
E-Mail: info@cinekid.nl
Internet: www.cinekid.nl

Doxs - Documentaries for Children & Young People, Duisburg/Germany Nov. 2nd to 4th 2005

Contact: Duisburger Filmwoche
Am König-Heinrich-Platz
D-47049 Duisburg

Phone: ++49-203-2834187
E-Mail: info@duisburger-filmwoche.de

Internet: www.duisburger-filmwoche.de

Internat. KinderFilmFestival, Vienna/Austria, Nov. 12th to 20th 2005

Contact: Institut Pitanga
Steggasse 1/12a, A-1071 Wien

Phone: ++43-1-5868963
Fax: ++43-1-5868963
E-Mail: kinderfilmfestival@pitanga.at
Internet: www.kinderfilmfestival.at

FICI – Int. Filmfestival for Children & Young People, Madrid, Nov. 14th to 20th 2005

Contact: FICI c/o Tambor de Hojalata
Marqués de Valdeiglesias 5
1 izquierda, E-28004 Madrid

Phone: ++34 91 522 89 76
Fax: ++34 91 181 23 38
E-Mail: fici@shangri-la.jazztel.es
Internet: www.fici.info

Oulu Int. Children's Film Festival, Oulu/Finland, Nov. 14th to 20th 2005

Contact: Oulu Film Center
Hallituskatu 7, SF-90100 Oulu

Phone: ++358-881 12 93
Fax: ++358-881 12 90
E-Mail: oek@oulucenter.inet.fi
Internet: www.ouka.fi/lef

Castellinaria Festival int. del cinema giovane, Bellinzona/Switzerland, Nov. 19th to 26th 2005

Contact: Castellinaria Festival
c/o Espo Centro
Via Cattori 3 - P.O.Box 1239
CH-6502 Bellinzona-2

Phone: ++41-91-825 28 93
Fax: ++41-91-825 36 11
E-Mail: info@castellinaria.ch
Internet: www.castellinaria.ch

Olympia Int. Film Festival for Children and Young People, Pyrgos/Greece, Dec. 3rd to 10th 2005

Contact: Neaniko Plano, 18, Rodos, Str.,
GR-11252 Athens

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ECFA – The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 € per year) contact:

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The European Children's Film Distribution Network:

www.ecfaweb.org/english/ecfnet/index.htm

Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Gert Hermans, ECFA & Jekino, Brussels



For ten 10 years now, Gert Hermans has been working in the Flemish Centre for Children & Youth Film and Jekino-Films (Belgium). „I started by writing about children's films. Nowadays, I am focussed on children's film distribution and the editing of 'our' magazine Generiek.“

Since the very first and rewarding international contacts, there was always a major interest in international co-operation. „Partly thanks to ECFA. But four years ago ... I remember Felix Vanginderhuysen asked me 'if I would be interested in working on a festival representing the work of young filmmakers?' Ever since, the Kids For Kids Festival has become a very dear project to me, as it brings out so many good things:
- Networking is a word so easily used. And I wouldn't call the KFKF a network. But at least, together with Jo-Anne Blouin and many other partners, we created a platform and atmosphere in which networking is for our participants almost unavoidable.

- Paying our dues to young filmmakers and trying to convince people, as I became convinced too, about their creative powers.
- Crossing intercultural boundaries. Canadian love stories, Balkan war-testimonies, Swedish teenage suicides and Indian horror movies prove that the loves and fears and joys of young people are very similar all around the world.“

Working for Jekino-Films, relationships are strengthened with our Belgium partners also. „We have seen many times how co-operation with social and cultural organisations gives a special flavour to the films we distribute, maybe not in attracting a bigger audience, but in giving a film a bigger relevance and lifting it up to another dimension. Co-operation was there first with the European Youth Film Festival Flanders in Antwerp and with the 3th World Film Festival 'Open Doek'. Two years in a row, they have asked me to co-ordinate a festival jury with an international group of prisoners in a local jail. I think no other aspect of my job has ever made such a strong impression on me.“ Gert Hermans has high hopes for Jekino's new Making-Movies-project for young filmmakers. „This competition is a perfect example of how KFK can inspire local initiatives everywhere.“

Is there a role for ECFA to play in Gert Hermans' future ambitions? „What I'm longing for the most is creating a stable situation for the KFKF, allowing us to grow in professionalism, in widening geographically and in the youngster's input. So far, the circumstances have been very different, travelling around from year to year. I think ECFA can be a big help in finding stability, while supporting the perfect co-operation with CIFEJ, my partner and main organizer of this festival.

www.kidsforkidsfestival.org

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The Professional Idealists

Idealists

There was a great deal of discussion in Poznan about relationships within the profession, and the industrial contexts that festivals are involved in. Behind this very practical approach, it is worth noting that many international festivals for children and young people depend on the passion and the idealism of the people who organise them. Nobody has the aim of setting the films commercially up. The young spectators themselves are the principal

motivation for the organisers. And even if this meeting made it quite clear that we have to adapt to an increasingly commercial environment in a number of areas, we hope that idealists everywhere will be able to continue their vital work with the same conviction and enthusiasm.

Felix Vanginderhuysen
More information on the conference and photos will soon be published on our website

www.ecfaweb.org

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