



Information
on Films for
Children in
Europe!

No. 2/2005
May 2005

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Wigbert Moschall,
Berlin

ECFA, the European Co-Ordination of Film Festivals and the International Young Audience Festival „Ale Kino!“ in Poznan/Poland organize the Conference of International Children's Film Festivals in Europe, Poznan, June 10th to 13th, 2005:

Children's Film Festivals: Their Mission & Meaning

In the past years, the festivals for children have developed in a relatively confused manner, partially due to the lack of references, rules and orchestration. The differences in the diverse approaches, with some excesses of drifting, risk further compromising the already limited space available for the distribution of quality films and the lively cultural milieu of children's cinema.



A festival, as its description suggests, is a celebration, a precise moment in the course of the year in

which people change their daily routine for something out of the ordinary. At a festival one talks, discusses, appreciates and criticises and above all, one communicates and exchanges.

When exploring a sector such as that of the children's cinema, it is necessary to choose an artistic approach which is well-defined and culturally convincing. This allows the purely film-related discussion to be extended to involve parents, teachers, educators, and the general public as well, and not just those associated with the industry, to consider and examine, along with the children, the themes concerning the young and their relationship to the sphere of communication through images.

**Register
Now!
See p. 2 for
details**

„Also an ethical choice“

„A film has a right to exist as far as it is necessary for the maker and for the viewer. Otherwise, one should rather not bother. One cannot and should not waste an occasion as rare and as beautiful as that of a film. To make a film is a great privilege, one should not spit in the face of fortune, and one must fight to do it right, against all odds. Nothing depresses me more than the corruption of good taste. A large proportion of the images that are presented, even to young viewers, are ugly and vulgar. Corruption of the public should be a culpable offence.“

(statement by Italian film director Gianni Amelio)

Festivals in general, and even more those for children, should contribute to the development of an open

awareness to the world's problems, teaching a sense of responsibility and active personal participation, respect, attention to values, capacity for dialogue, as well as making a conscious stand on the rights of children. As prescribed by the „Convention of the Rights for Children“, ratified by the UN in 1989: „The child has a right to peace and recreation, the right to devote itself to play, and to participate in cultural and artistic activities.“

Films for children and festivals for children are a part of such cultural and artistic activities. They are an integral part of cultural education in the sense of the democratic fundamental „culture for all“. Cultural education plays an important role in the

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The KidsForKidsFestival takes place in Naples/Italy this year. See page 3 for more information and the list of winning films.

ECFA's General Assembly in Berlin: New Members are Welcome!

ECFA's annual general assembly was held during the International Film Festival Berlin. This year's main projects of our organisation were discussed there and are presented here in ECFA-Journal: the KidsForKidsFestival and the Conference of Children Film Festivals.

Another important topic was the elections of the board members. Dick de Jonge, who was on the board for two

periods of six years, received a warm applause of farewell. Two more members left the board due to changes in their professional careers. So three new members had to be elected which were Pieter Boeckx, Antwerp; Eva Schwarzwald, Milano and Eszter Vuojala, Oulu/Finland. Re-elected for four more years were Debbie Maturi, Leeds/UK, and Jerzy Moszkowicz, Poznan/Poland. Still in the middle of their periods on the board are Florence Dupont, Paris;

Mia Lindrup (president), Oslo and Rose-Marie Strand, Stockholm.

„ECFA needs more members“, President Mia Lindrup and General Secretary Felix Vanginderhuysen pointed out. To be able to finance ECFA's basic services our organisation needs about 40 more members. Therefore all friends and members are invited to find more people and organisations who want to become a member of ECFA.

The News Section:

Films, Festivals, Prizes

Children Film Festival - Cine Junior '94 Val-de-Marne/France,

Grand Prix for the best feature film debut, Art House Cinema's Award and other awards: „Abjad - The First Letter“ by Abolfazl Jalili, Iran, France, Italy 2003. World Sales: Victoires productions, phone ++ 33-1-44 55 06 60, fax ++33-1-44 55 06 61 katia@victoires.fr PRIX du Grain à Démoude given by a young people's jury: „Martha's New Coat“ by Rachel Ward, Australia 2003, produced by Porchlight Films, www.porchlightfilms.com.au Contact: Children's Film Festival -

Cine Junior '94, Mr. S. Larère
52, rue Joseph de Maistre
F-75018 Paris

Phone: ++33-1-42 26 02 06

Fax: ++33 -1-42 26 02 15

E-Mail: cineju94@club-internet.fr

Internet: www.cinejunior94.org

Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge/Belgium

Best Feature Film: „The Colour of Milk“ by Torun Lian, Norway, 2004;

Prize of Tolerance of The Flemish Community - Ketnet Prize & Children's Jury award: „In Orange“ by Joram Lürsen, Netherlands 2004;

Public Prize both in Antwerp and Brugge: „Sergeant Pepper“ by Sandra Nettelbeck, Germany 2004;

Best Short Film: „Delirious Tales“ by F. Luang-Vija, Belgium/France 2003

Contact: Europees Jeugdfilmfestival Vlaanderen, Bisschopstraat 67 B-2060 Antwerp

Phone: ++32-3-23 26 409

Fax: ++32-3-21 31 492

E-Mail: pieter@jeugdfilmfestival.be

Internet: www.jeugdfilmfestival.be

International Filmfestival Berlin, Kinderfilmfest/14plus

Children's Jury, best feature film to „Bluebird“ by Mijke de Jong, Netherlands 2004; special mentions to „The Italian“ by Andrei Kravchuk, Russia 2004 and „The Color of Milk“ by Torun Lian, Norway 2004.

Children's Jury: Best short film to „The Djarn Djarns“ by Wayne Blair, Australia 2004; special mention to „Vent“ by Erik van Schaaijk, Netherlands 2004.

International Jury, best feature film to „The Italian“; special mention to „The Color of Milk“.

International Jury, best short film to „Little Pig is Flying“ by Alicja Jaworski, Sweden/Denmark 2004; special mentions to „The Little Things“ by Reina Webster, New Zealand 2004, and „Skeleton Woman“ by Edith Pieperhoff, Great Britain/Ireland 2004.

Youth Jury at the 14plus section: „Inno-

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Children's Film Festivals: Their Mission & Meaning

everyday life of children. Playing, contact with different media, and the acquisition of media content, are meaningful activities in present-day childhood.

„The cultural competence of children refers above all to media, its availability and content.“ (Juergen Barthelmes: Thesen zum Kinderkino).

Similarly, children's festivals, while not neglecting entertainment and spectacle, should present works with an artistic, sociological, historical and inherent viewpoint. In addition to presenting recently produced and distributed films (previews of „majors“), festivals should endeavour to include unknown film makers and limited distributed films. The mission of a festival is to arouse and stimulate the curiosity of the general public and to endeavour to promote their knowledge and education.

Confronting, via a cinematographic work, some of the problems which interest young people the most, can provide an opportunity for dialogue, a source of awareness of the reality which surrounds them. The cinema should be an occasion to meet and to exchange. Each film therefore ends up becoming, sometimes despite the author, often despite the audience who willingly flock to the festival, an inevitable opportunity for communication and dialogue.

The Conference's Programme:

Friday, June 10th

3 - 6 pm Arrival and registration

7:00 pm Opening reception

Saturday, June 11th

9:30 am Words of Welcome

by Mrs. Mia Lindrup, president of ECFA; Robin Mallick, general secretary of ECFF; Mr. Jerzy Moszkowicz, director International Young Audience Film Festival Ale Kino!

10:00 am Presentations of participants

Short Statements of representatives of the different areas which accomplish a festival: festival direction, film direction, production, distribution, journalism by Mr. Lennart Ström, manager of BUFF Malmö; Mr. Bernd Sahling, director of *Blindflyers*; Mrs. Nina Crone, film producer; Mr. Reinhard Kleber, journalist; Mrs. Dagmar Forelle, Filmfestival Berlin; Mrs. Lina Uzkuraityte, Filmfestival Vilnius; Mr. Andrzej Jasiewicz, Polish Filmmakers' Association

1:00 pm Lunch

Sunday, June 12th

9:30 am Presentation of results of the working groups; statements and discussions

1:00 pm Lunch

2:30 pm Presentation of new projects:

News and initiatives from the ECFF, with

Monday, June 13th: Breakfast, departure

But, in the actual world, it sometimes becomes difficult to define the „cinema for children“! It even becomes difficult to define „children“, or „adolescents“! Children and adolescents appear in the eyes of the cultural industry, the information systems and the consumer promotion mechanisms, as objects that must be controlled even though this is denied.

„Childhood, as a cultural product, rather than as a fact of nature, is therefore disappearing, but it has never been stronger as an economical object“.

For all these reasons, the organisers of festivals are invited to the Poznan Conference in order to reflect together and to seek the means for a better co-ordination (schedules, programmes, marketing, financing, audiences, relationships to other professionals and new media), but also to favour a certain „moral“ for their approaches. This does not mean the joining together of the conditions and the objectives, but the presentation, in their multiplicity, of the whole range of the festivals targeted at children, attempting to create simultaneously a network of communications and new possibilities, of co-ordination and co-operation of the activities, and above all, a redefinition of the roles within the actual audio-visual world.

Felix Vanginderhuysen, ECFA's General Secretary (with thanks to Domenico Lucchini, former president of ECFA)

2:15 pm Working groups, Part 1:

- 1 General organisation moderated by Mrs. Mia Lindrup
- 2 Professional Context / Co-operation moderated by Mr. Lennart Ström
- 3 Promotion and Finances / Press and Promotion, moderated by Mr. Reinhold T. Schöffel

4:45 pm Working groups, Part 2

- 1 The new EU-countries moderated by Mr. Jerzy Moszkowicz
- 2 Professional Context / the visitors moderated by Mr. F. Vanginderhuysen
- 3 Promotion and finances / public and private sponsors, moderated by Mr. Günther Kinstler

7:00 pm Dinner & Evening program

the presentation of „Europe in Shorts for Children“, by Robin Mallick; Brazilian Kids Film Festival, by Carla Esmeralda; Exchange of different experiences

5:00 pm General conclusions of results

7:00 pm Dinner & Evening program

How to Participate:

Download the entry form from ECFA's website www.ecfaweb.org and send it before May 23rd to ECFA's office in Brussels (see page 6 for contact details).

Participation fees: 150,- Euro for members of ECFA or the Co-ordination of

European Film Festivals, 200,- Euro for others. These fees include: opening night (= closing ceremony of the Festival), the conference, hotel (3 nights) and meals, transfer from airport to conference. Travel to the conference has to be arranged by participants themselves.

New date, new place: Now it is Naples/Italy, June 30th to July 3rd:

The Kids For Kids Festival

More than 300 films from 40 countries worldwide entered the Kids For Kids Festival 2005. The festival is managed by CIFEJ, produced by the European Childrens Television Centre (ECTC, Athens) and co-organized by ECFA

KFK is an independent festival of films made by and for children and a meeting place for young filmmakers, media experts and the interested public. The pre-selection jury had a hard job to choose 45 productions out of more than 300 entries. The members of this year's pre-selection jury were Amir Esfandiari (Iran), Piotr Zalewski (Poland), Jo-Anne Blouin (Canada), Eli Stangeland (Norway), Felix Vanginderhuysen and Gert Hermans (both Belgium).

Most of the children who made the selected films will be invited to Naples, to attend the screenings and to participate in workshops.

More information on „KFK“ you will find on www.kidsforkidsfestival.org

If you want to come to Naples yourself please contact Gert Hermans at ECFA's office in Brussels, e-mail: gerth@jekino.be

The Selected Films 2005:



Category Animation 6 – 12 years

1. **Hope This Fish Bites**, by Irene Falck Jensen, Hornnes Children School, Hornnes, Norway
2. **Striped Bodies**, by Karinne Jeannet, AAA, Annecy, France
3. **The Adventure on Iceland**, by Marie Nordström, Sävstaskolan, Vingåker, Sweden
4. **The Collar Does The Difference**, by Lucchi Luciana, Comune di Sarzana and Associazione Animarco, Sarzana, Italy
5. **Pour Une Noix de Coco**, Jean-Luc Slock, Camera Enfants Admis, Liège, Belgium
6. **Great Whale of China**, by Mary McKay, USA
7. **The Brave Cat**, by La Matatena, Mexico
8. **Consolation**, by Wu Jian, China
9. **Change of Tree**, by El Mate Workshop, Argentina



Still from the film „Old Pikey“ by Marcus Hagwall from Härnosand, Sweden

Category Animation 13 – 16 years

1. **Saving Zoe**, by Iain Piercy, Project Ability, Glasgow, Scotland
2. **Super Pig Knorre**, by Joris Van Dael, KidsCam, Kontich, Belgium
3. **Happy Birthday Uncle**, by Adriano Mendes, Sertã, Portugal
4. **Escape From the Salad**, by Yuri Krasny, Studio Ecoanima, Dnepropetrovsk, Ukraine
5. **Yeah, I've Noticed That**, by Blagoje Lupa & Slobodan Pajic, Centaf, Cacak, Serbia & Montenegro
6. **S.O.S. Lumagorri**, by Isabel Alba, Centro Cultural Larrotxene, San Sebastian, Spain
7. **Helge – Dead or Alive**, by Morten Haslerud, AnimaDig, Nesoddtangen, Norway
8. **Playing Ouija**, by La Matatena, Mexico
9. **Growing Up**, by El Mate Workshop, ARG
10. **Are You Kidding Me?**, by Icyman, Australia

Category Live Action, 6 – 12 years

1. **Victorian Tall Tales**, by Yvonne McLoughlin, C Media Productions, Barnsley, UK
2. **Nine Times Eight**, by Joseph Procopio,

Canada

3. **We Are**, by Sahiful Mandal, India

Category Live Action, 13 – 16 years

1. **Warzone**, by Susanne Wad & Torben Larsen, Station Next, Hvidovre, Denmark
2. **The Sun Might Shine Tomorrow**, by Mikael Bundsen, Mjølken, Sweden
3. **The Quiz**, by Alison Chapman, Rural Media Company, Hereford, UK
4. **Super Dave**, by Sara Strickland, Suited & Boothed, Bath, UK
5. **The Moose**, by Sara Strickland, Suited & Boothed, Bath, UK
6. **Perfect Day**, by Corinne Archard, Mouth That Roars, London, UK
7. **No Change Given**, by Alan Slattery, Young Irish Filmmakers, Kilkenny, Ireland
8. **The Freak**, by Denzil Monk, Cape Cornwall School & Slapstick Studios, Penzance, Scotland
9. **Old Pikey**, by Marcus Hagwall, Härnosand, Sweden
10. **Hard**, by Dong-Ah College, Korea

Category One Minute 6 – 12 years

1. **Little Fleecy**, by Thomas Fischer, Max-Slevogt-Gymnasium, Landau, Germany
2. **Chalk Painting**, by Lusine Babayan, „Manana“ Youth Educational-Cultural Center, Yerevan, Armenia
3. **Friendship**, by Gulnara Binileishvili, Youth Studio ADC, Tbilisi, Georgia
4. **Line**, by Blagoje Lupa & Slobodan Pajic, Centaf, Cacak, Serbia & Montenegro
5. **Dancing Skeleton**, by Olivia Allen-Wickler, USA

Category One Minute 13 – 16 years

1. **The Sand Castle**, by Virgiliu Margineanu, OWH TV Studio, Chisinau, Moldova
2. **60 Seconds of Our Life**, by Bojan Jandrasic, OS Turnisce, Turnisce, Slovenia
3. **The Bottle**, by Jelena Lazarevic, Children's Rainbow, Nis, Serbia & Montenegro
4. **Long Way**, by Lusine Babayan, „Manana“ Youth Educational-Cultural Center, Yerevan, Armenia
5. **Labyrinth**, by Blagoje Lupa & Slobodan Pajic, Centaf, Cacak, Serbia & Montenegro
6. **Just Love and Death**, by Hermann Greuel, Film House Tvibit, Tromsø, Norway
7. **The Ultimate Family Idyll**, by Magnus Viktil, Røyse, Norway
8. **The Ball**, De Mortagne School, Canada

The News Section: Films, Festivals, Prizes

cent Voices“ by Luis Mandoki, Mexico 2004; special mention: „Turtles Can Fly“ by Bahman Ghobadi, Iran 2004.

Contact: Int. Filmfestival Berlin
Kinderfilmfest
Potsdamer Str. 5
D-10785 Berlin

Phone: ++49-30-25920420
Fax: ++49-30-25920429
E-Mail: kids@berlinale.de
Internet: www.berlinale.de

SehPferdchen - Kinderfilmfest Hannover/ Germany

Children's Jury Award „Golden Little See-Horse“: „The Football Friends 2“ by Joachim Massanek, Germany 2004; „Silver Little See-Horse“: „4th Floor“ by Antonio Mercero, Spain 2003; Special Mention: „Wondrous Oblivion“ by Paul Morrison, UK 2002

Contact: SehPferdchen - Kinderfilmfest
Podbielskistr. 30
D-30163 Hannover
Phone: ++49-511-661341
Fax: ++49-511-667792
E-Mail: info@filmfest-sehpferdchen.de
Internet: www.filmfest-sehpferdchen.de

Children's Film Festival Augsburg

Both children's jury and parents' jury awarded exactly the same films: their 1st prizes went to „4th Floor“, both second prizes to „The Dagger of Batu Khan“ by Guenter Meyer, Germany 2004.

Contact: Augsburger Kinderfilmfest
Filmbüro Augsburg
Schroeckstr. 8
D-86152 Augsburg
Phone: ++49-821-3491060
Fax: ++49-821-3495218
E-Mail: filmbuero@t-online.de
Internet: www.filmfest-augsburg.de

BUFF - Internat. Children's and Young People's Film-Festival, Malmö/Sweden

The international jury's „City of Malmö Grand Prix“ was divided between the films: Terkel in Trouble“ by Stefan Fjeldmark, Thorbjørn Christoffersen, Kresten Vesterbjerg Andersen, Denmark 2004, and „Bonjour Monsieur Shlomi“ by Shemi Zarhin, Israel 2003. Special Mention to „Machuca“ by Andrés Wood, Chile 2004.

Youth Jury Award: „Sandor Slash Ida“ by Henrik Georgsson, Sweden 2005
Media Salles' „Euro Kids Award 2005“: „The Colour of Milk“.

Contact: BUFF, P.O. Box 4277
S-20314 Malmö
Phone: ++46-40-302505
Fax: ++46-40-305 322
E-Mail: info@buff.se
Internet: www.buff.se

The News Section:

Films, Festivals, Prizes

„Goldener Spatz“, German Children's Film & TV-Festival at Erfurt & Gera

Children's Jury: best animation „A Slippery Tale“ by Susanne Seidel, 2004; best feature film: „Who Kisses an Iguana?“ by Karola Hattop, 2003; best short film:

„Vincent“ by Giulio Ricciarelli, 2004.

Experts' Jury: best short film: „Dead, At the Moment“ by Thomas Wendrich, 2004; best screenplay: „Spoon“

(„Lepel“) by Mieke de Jong, NL/D 2004;

Contact: Stiftung „Goldener Spatz“
Reichartstr. 8, D-99094 Erfurt

Phone: ++49-361-66 386 - 0

Fax: ++49-361-66 386 - 29

E-Mail: info@goldenerspatz.de

Internet: www.goldenerspatz.de

Kristiansand International Children's Film Festival, Kristiansand/Norway,

Jury award: „Spoon“ („Lepel“); audience award and Toya-award: „In Orange“; CIFEJ-award: „The Fakir from Bilbao“ by Peter Flinth, Denmark/Sweden 2004

Contact: Kristiansand International Children's Film Festival
Kristiansand Kino, P.O.Box 356
N-4663 Kristiansand

Phone: ++ 47-38-10 42 07

Fax: ++ 47-38-10 42 01

E-Mail: rune@krskino.no

Internet: www.filmweb.no/kristiansandkino/barn

Forthcoming Festivals

International Film Festival for Children and Youth, Zlín/Czech Republic,
May 29th to June 4th 2005

Contact: Int. Film Festival for Children and Youth Zlín, Filmfest, s.r.o.
Filmová 174, CZ-76179 Zlín

Phone: ++420-57-7592300

Fax: ++420-57-7592442

E-Mail: festival@zlinfest.cz

Internet: www.zlinfest.cz

„Mo & Friese“ Short Film Festival for Children, Hamurg/Germany
June 5th to 12th 2005

Contact: KinderFilmFestival
KurzFilmAgentur Hamburg e.V.
Friedensallee 7
D-22765 Hamburg

Phone: ++49-40-39 10 63 - 29

Fax: ++49-40-39 10 63 - 20

E-Mail: kinder@shortfilm.com

Internet: www.shortfilm.com

International Young Audience Film Festival „Ale Kino!“, Poznan/Poland,
June 7th to 11th 2005

With ECFA's Conference of International Children's Film Festivals in Europe
June 10th to 13th 2005

Contact: International Young Audience Film Festival "Ale Kino!"
Children's Art Centre



Congratulations!

CIFEJ Celebrates 50th Anniversary

Kanoon, the Institute for Intellectual Development of Children and Young Adults at Teheran/Islamic Republic of Iran will host CIFEJ's 50th anniversary celebrations from May 25th to June 1st 2005. CIFEJ is the French acronym for Centre International du Film pour l'enfance et la Jeunesse, i.e. the International Centre of Film for Children and Young People.

Representatives of national children's film centres from all over the world, and - with the more open attitude of CIFEJ in recent years - also children's film experts from non-governmental organisations and companies will meet at Teheran to celebrate this remarkable anniversary, to look back at the roots of children's film culture, but also to discuss the present day situation and future developments.

The look back at CIFEJ's history for example will consist of a book published by the organisation's ex-general secretary Robert Roy, and a film directed by Miomir Rajcevic on CIFEJ's oldest member Kati Ranódy, who founded the Hungarian Film Centre for Children and Youth. Topics more concerned with present and future times are children's film and media culture in Latin America and the Asian-Pacific region or gender representation in children's film. The presentation of the 5th World Summit on Media for Children,

which will be held under the theme „Media as a Tool for Global Peace and Democracy“ in South Africa in March 2007 and meetings with representatives from the highly reputed Iranian film culture for children will complete the celebrations.

For several years now there has been an excellent co-operation between CIFEJ and ECFA with the Kids For Kids Festival as the most visible common project. Also the personal links are important with CIFEJ's ex-president Jerzy Moszkowicz on ECFA's board as well as Florence Dupont who is an active board member in both organisations.

People who are active in children's film culture are invited to participate in CIFEJ's 50th anniversary. For more information contact CIFEJ, 3774 St. Denis St., Suite 200 Montreal (QC) Canada H2W 2M1
E-Mail: info@cifej.com
Internet: www.cifej.com

„Du grain à démoudre“ in Gonfreville l'Orcher/Normandie:

A Film Festival Organized by Young People

Screenplay competition for newcomers aged 15 to 25 years old.

'Du grain à démoudre' is a film festival organized by some young cinema enthusiasts aged from 10 to 25. This Festival was created in May 2000 as a part of the collaboration between the Mayville School in Gonfreville l'Orcher and the Eden-Cinema in Le Havre. The 6th edition, which will take place from October 7th to 15th 2005, will present films previously unseen in France. In the presence of their directors, a selection of cultural heritage films on the theme of „absurd“ will be shown, a young European's forum, workshops, discussion ... will take place. This will be above all a time for meeting up and sharing, between youngsters and professionals of the cinematic world. „We hope that many of you will be able to participate in our Film Festival!“

Invitation to Young Scriptwriters!

Write a screenplay of three to five typed pages in French, English or German.

Theme : absurd

Send it with your enrolment form before June 15th 2005 (the date of the postmark proving it) to the address below.

The panel of judges, composed of young organizers of the Film Festival 'du grain à démoudre', will make a selection of six screenplays. The results will be announced in July. The six winners will be invited

to the 6th Film Festival 'du grain à démoudre', from October 7th to 15th 2005 (the organizers will take care of transportation/accommodation and activities costs).

During the festival they will make up the script writing jury, which will be presided over by the competition winner in 2004. They will award the prize for best screenplay within the framework of the official selection of films. This will happen during the closing ceremony of the festival taking place on October 15th 2005.

The scripts will be read by professional actors during the Film Festival on Sunday, October 9th at 6.30pm, and will be published on the web site

www.dugrainademoudre.net

The competition is open to all entrants, aged 15 to 25, speaking French or English. Texts can be sent either in French, English or German. More information you will find on the website.

Contact:

du grain à démoudre
Maison des Associations - BP 95
76700 Gonfreville l'Orcher (France)
Phone ++33 (0)2 35 47 12 85
Fax ++33 (0)2 35 13 16 47
e-mail: contact@dugrainademoudre.net
internet: www.dugrainademoudre.net

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.



„Alosha“

Alosha

Animation Film, Russia 2004
Director: Konstantin Bronzit
Production: Melnitsa Studio
Festivals: Stockholm Junior, Kristiansand
World Sales: Melnitsa Studio
Melnichnaya Ul. 4
RUS-192019 St. Petersburg
phone: ++7-812-567 1540
fax: ++7-812-567 8506
E-Mail: info@melnitsa.com
Internet: www.melnitsa.com

The Enchanted Otter

Feature Film, Germany 2004
Director: Sven Severin
Production: Studio TV for Kinderkanal
Festivals: Golden Sparrow Gera/Erfurt
World Sales: Der Kinderkanal
Sebastian Debertin
Richard-Breslau-Str. 11a
D-99094 Erfurt
phone: ++49-361-2181800
fax: ++49-361-2181802
E-Mail: info@kika.de
Internet: www.kika.de

Harvest Time

Feature Film, Russia 2004
Director: Marina Razbezhkina
Production: Risk Film and Video Studio
Festivals: Thessaloniki, Olympia Pyrgos
World Sales: Intercinema Art Agency
Druzhinnikovskaya 15
RUS-123242 Moscow
phone: ++7-095-2559052
fax: ++7-095-2559082
E-Mail: intercin@online.ru
Internet: www.intercinema.ru

An Italian

Feature Film, Russia 2004
Director: Andrei Krautchuk
Production: Lenfilm
Festivals: Kinderfilmfest Berlin
World Sales: Lenfilm Studios
10, Kamennoostrovskij
RUS-197 101 St. Petersburg
phone: ++7-812-326 82 42
fax: ++7-812-326 82 81
E-Mail: prdept@lenfilm.ru
Internet: www.lenfilm.ru

Max and Joseph - Double Trouble

Feature Film, Sweden 2004
Director: Erik Leijonborg
Production: Svensk Filmindustri

World Sales: Svensk Filmindustri AB, Film-
staden/Råsundavägen 150
SE-16986 Stockholm
phone: ++46-8-6803500
fax: ++46-8-7104422
E-Mail: sfsales@sf.se
Internet: www.sfsales.net

The Canterville Ghost

Feature Film, Germany 2004
Director: Isabel Kleefeld
Production: Roxy Film GmbH & Co. KG
Festivals: Golden Sparrow Gera/Erfurt
World Sales: SevenOne International
Medienallee 7
D-85774 Unterfoehring
phone: ++49-89-95 07-2320
fax: ++49-89-95 07-2321
E-Mail: info@sevenoneinternational.com
Internet: www.sevenoneinternational.com



„The Treasure of the White Falcons“

The Treasure of the White Falcons

Feature Film, Germany 2004
Director: Christian Zuebert
Production: Little Shark Entertainment
World Sales: SevenOne International
(address see above)

We Are the Champions

Feature Film, Denmark 2004
Director: Martin Hagbjer
Production: Zeitgeist ApS
Festivals: Malmö
World Sales: Trust Film Sales, Filmbyen
Avedore Tvaervej 10
DK-2650 Hvidovre
phone: ++45-36-86 87 88
fax: ++45-36-77 44 48
E-Mail: trust@trust-film.dk
Internet: www.trust-film.dk



„We are the Champions“

The News Section: Films, Festivals, Prizes

St. Marcin Street 80/82
PL-61809 Poznan
Phone: ++48-61-6464 481
Fax: ++48-61-6464 472
E-Mail: alekino@alekino.com
Internet: www.alekino.com

Plein la bobine - Sancy Film Festival for Young People, La Bourboule & Le Mont- Dore, June 14th to 19th 2005

Contact: Plein la bobine - Sancy Film
Festival for Young People
c/o Hotel de Ville
Place de la Republique
F-63150 La Bourboule
Phone: ++ 33-473-370363
Fax: ++ 33-473-370363
E-Mail: info@pleinlabobine.com
Internet: www.pleinlabobine.com

Children's Filmfest Munich, Germany, June 25th to July 2nd 2005

Contact: Kinderfilmfest, c/o Int.
Münchner Filmwochen GmbH
Sonnenstr. 21
D-80331 München
Phone: ++49-89-381904-0
Fax: ++49-89-381904-26
E-Mail: katrin.hoffmann@filmfestmuenchen.de
Internet: www.filmfest-muenchen.de

Showcomotion - The Filmfestival for Children and Young People, Sheffield, UK, June 30th to July 9th 2005

Contact: Showcomotion, c/o
Showroom Cinema
Paternoster Row
GB- Sheffield S1 2BX UK
Phone: ++44-114-2763534
Fax: ++44-114-2493204
E-Mail: info@showcomotion.org.uk
Internet: www.showcomotion.org.uk

Giffoni International Film Festival, Giffoni Italy, July 16th to 23rd 2005

Contact: Festival Internazionale del
Cinema per I Ragazzi e per la
Gioventù, Via Aldo Moro 4
I-84095 Giffoni Valle Piana,
Salerno
Phone: ++39-089-8023001
Fax: ++39-089-8023210
E-Mail: info@giffoniff.it
Internet: www.giffoniff.it

Buster - Int. Children's Film Festival, Copenhagen/Denmark, Sept. 12th to 18th

Contact: Buster - Copenhagen Int.
Children's Film Festival
Knabrostraede 12, 3
DK-1210 Copenhagen K
Phone: ++45-33930721
Fax: ++45-330722
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journal

Published by

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Film Association
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ECFA – The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 € per year) contact:

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The European Children's Film Distribution Network:

www.ecfaweb.org/english/ecfnet/index.htm

Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Wigbert Moschall, MDC International, Berlin/Germany



Wigbert Moschall is managing director of MDC International, a world sales company with a huge focus on children's programmes of all kinds, feature length titles, animation and live action movies. MDC International has been a member of ECFA for many years. „It is very important to have a good networking basis with companies, institutions etc.“, Wigbert Moschall points out. „We both have to inform as well as to be informed. Normally we step into the projects at a qualified script status, which means when they are not first drafts any more but had passed through to

dramatic consultancy. So the more information we have as early as possible the better the work that we can do will be.“

Wigbert Moschall's and his company's goal is to improve the exploitation of their films and programmes, which are not following the usual mainstream, and to find the right audiences for their products. Many films in MDC International's catalogue are films for children: „For children programmes we have just one criterion: Are they good or bad? Do kids like them or not?“

With ECFA's activities Wigbert Moschall is quite satisfied: „Especially ECFA's conferences bring people together, create networking, help us to contact people, and to exchange experiences.“ With the same motivation for many years now MDC International is ECFA's partner at the Get Together of the children's film community at the Berlin Film Festival.

www.mdc-int.de



2nd Showcomotion Children's Film Conference

Showroom Cinema, Sheffield UK, July 8th & 9th 2005

The Showcomotion Children's Media Conference is the only conference in the UK dedicated to children's television, film, radio and interactive media. It's the only time in the UK when independent producers, broadcasters, film makers, commissioners and freelancers can get together for a full two days of discussions, workshops and intensive sessions which focus on all the new and future developments in children's media.

This year's gathering is looking at the pressures on kids' TV as the regulatory framework changes and the financial position of the terrestrial broadcasters tightens. Confirmed speakers are: Nigel Pickard, Director of Programmes, ITV; Tim Suter, Content & Standards Partner,

Ofcom; Nick Wilson, Children's Controller, five; Steven Andrew, Controller Off-Peak, ITV; and Michael Carrington, Head of Acquisitions & Animation, CBBC

The Showcomotion Children's Media Conference is organized as part of Showcomotion Young People's Film Festival (June 30th to July 9th 2005). For further information contact

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Paternoster Row
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Internet www.showcomotionconference.com

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ECFA-Journal is published and distributed both on paper and as pdf-file in 600 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival dates or distribution programme.

Prices: full page (267 x 180 mm):	200 Euros	25 % reduction for ECFA-members!
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